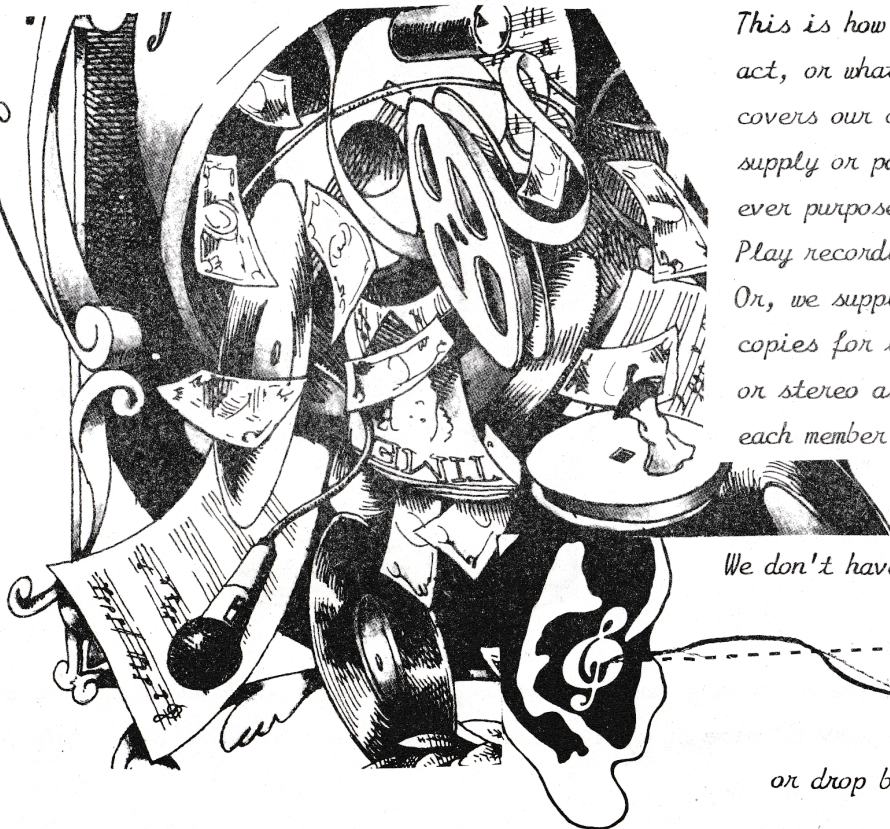
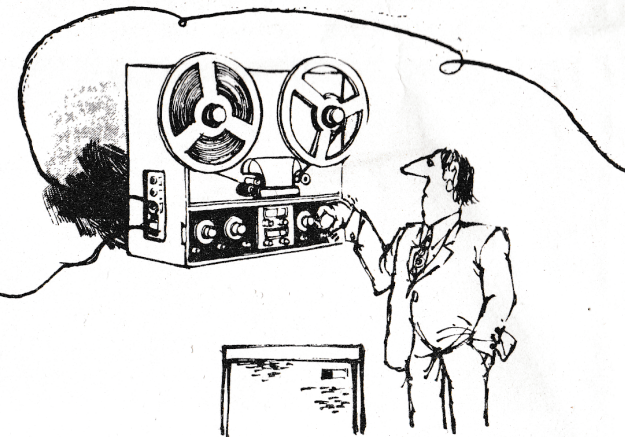


(I) It helps us to survive and, (II) helps keep alive  
 a very important contemporary audible 'arts' library of Africanism,  
 white, black or red, that history can not afford to forget. (phew!!!) •  
 Seriously though; we have over 800,000 feet of recorded tape. Much of it  
 is contemporary, sometimes indigenous, sometime traditional, Music! Mainly  
 white. Almost always in English. We've got a few plays, revues, speeches &  
 sketches taped. And now we'd like to record anything you think is worthwhile  
 recording. What ever or wherever it happens to be.



This is how it could work : You allow us to tape (record) your show, or  
 act, or whatever, for your granny or your agent or your library. R30.00  
 covers our costs ( see (I) and (II) above ) for doing so. You would either  
 supply or pay the costs of (master) tapes that you intend keeping for what-  
 ever purpose you may have had them done for in the first place. ie: Long  
 Play recordings, your grandchildren, or whoever. As long as we get a copy.  
 Or, we supply and keep the (master) tape in our library, and then make you  
 copies for little more than the cost of the 'cassette, 1/4 track, 1/2 track, mono  
 or stereo acetates or reel-to-reel' recordings you want done. (A cassette for  
 each member of the cast, or your staff, or your granny or for whom and whatever!?)

We don't have a telephone, so you either have to write via :



**THIRD  
 BAR**

P. O. Box 11460,  
 Johannesburg, 2000.

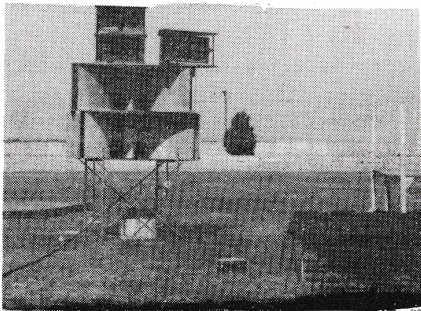
or drop by and see David Marks at 29 High street, in Berea, Johannesburg.

BILL HANLEY (USA) whose PA system we hire out.  
HANLEY SOUND INC; Medford, Mass.



A lot of our recordings are done at large festivals or gatherings, and for such occasions we can also supply the largest 'Sound (Public Address) System' in Africa. In fact, if you want ANY amount of people to be heard, we've got good quality sound for Africa.

ONE OF OUR 2 P.A.  
SPEAKER STACKS



16 x 15" JBL'S IN 4 (L/F) BASS CABS;  
4 x 2 Cell, 2 x 10 Cell (H/F) HORNS  
driven by 1,200 watts - CROWN AMPS;  
200 watt Stage Monitors;  
mics - mixers - talk back head phones -  
lights - TV monitor - recording equipment.

Covers every ear from school meets  
to mass gatherings in good  
quality Hi-Fi.

Much of our live recorded works can be obtained on 5 'commercially' released 'South African Folk Music Association' (SAFMA) Long Play recordings.

Third Ear music also publishes music that you think might need protecting. We are into preserving, not exploiting

Southern African audible arts.

-photos by marks -



P.O. Box 11460.  
Johannesburg,  
South Africa

You know what your last show looked like.....you've got those foyer photos, news clippings and rehearsal shots in 'the' scrap book. You know what it's about because you've either got a script or a good memory..... But, what did it sound like?



We, Third Ear Music, would like to Tape your shows / speeches / Acts / Bands alive or whatever else you may need for audible reference or reminiscing when the time finally does come.....



There are many good reasons why you should think about getting your special show taped. We assume you know yours. Ours are simply :