

PROGRAMME



Why you should join SAFMA

Apart from your participation in S.A.F.M.A.'s varied activities, and helping to further our aims, membership entitles you to:-

1. Vote at our Annual General Meeting.
2. Preferential booking for all SAFMA concerts and for Folk Festival.
3. Reduced prices on SAFMA (Non-commercial) Folk recordings.
4. Discounts at the following Johannesburg firms. (Your card must be shown).
 - a) 10% at Recordia-97b Eloff Street-Phone 22-1957
 - b) 10% at Disc Jockey-85 Von Brandis Street-Phone 23-9882
 - c) 10% at Long Player-34 Harrison Street-Phone 834-5200
 - d) 10% at Radio Mannie-42 Kotze Street, Hillbrow-Phone 724-7281
 - e) 12½% at Magnet Music Supply-34 Plein Street- Phone 23-7709(Discount at other Main Centres will be arranged by our Provincial Convenors).
5. 10 cent reduction in cover charge at any time at:-
 - a) "The Troubadour"-76 Noord Street.
 - b) "The Nitebeat"-103 Claim Street, Hillbrow.
6. Free entrance to our Thursday night Folk Club at "The Troubadour".

N.B. YOUR MEMBERSHIP CARD MUST BE PRODUCED FOR EACH BENEFIT TO BE OBTAINED.

FESTIVAL COMMITTEE

Producer: Richard Daneel

Musical Director: Irene Frangs

Set: Pat Jones

Festival Executive:

Des Lindberg (Director)

Keith Blundell (Hootenannies)

SAFMA COMMITTEE, 1967

Ben Segal (Chairman), Johannesburg. Tim Atkinson (Vice-Chairman), Cape Town. Penny Silver (Secretary), Johannesburg. Brian Bebbington (Treasurer) (also field Research Officer and Co-Convenor of Festival Workshops), Johannesburg. Andy Levy (Magazine Editor), Johannesburg. Ray Sher (Past Chairman), Cape Town. Des Lindberg (Public Relations Officer), On Tour. Keith Blundell (Festival Hootenanny Organiser), Johannesburg.

CREDITS

Barbara Thompson (Publicity)

Penny Silver (Secretary)

Mel Green (Art)

Howard Singer (Theatre Manager)

Brian Bebbington (Workshops)

REGIONAL CONVENERS:

Esther Chimes, Wits University; Theo Coetzee, Pretoria; Rene Frangs, Orange Free State, and Cultural Convener and Music Director of Folk Festival; Clive Glover, Rhodesia; Jeremy Taylor, England.

FESTIVAL SUB-COMMITTEE:

Richard Daneel (Producer); Barbara Thompson (Publicity); Mel Green (Art Work).

DES LINDBERG, this years director of festival, talks about

THE FOLK SCENE & THE FESTIVAL

Every folksinger who can get a job in a coffee-bar has a big problem; how to entertain the audience. In the good old days when the folk revival was something new to this country, it was a lot easier.

Firstly, stock folk material had not yet been worked to the faded, frayed old hat unfit to be worn if you want to hold your job down. Mountain songs from America and passionate or dour songs from the British isles were new and compelling to urban listeners.

Secondly, guitar sales in South Africa were not yet spectacular. The queues for coffee-bar jobs were short and quickly absorbed, and there were plenty of songs to go around.

The result was that a few of us who were in on the ground floor had it good for the first year. I do not mean that we did not work hard. A session on stage in those days often lasted for three hours, and the songs we were singing were nearly all real folksongs, many of them very serious folksongs. Every article written about folk told of the reverend hush of the intense audience listening to ballads of history, protest and folklore.

Inevitably the scene changed. Some of the people heard the songs too often, and made room for a new folk public, whose taste was more for humour than for history. By weight of sheer numbers, these

DES LINDBERG,

*this year's director
of festival, talks about*

THE FOLK SCENE
& THE FESTIVAL.

new enthusiasts created a demand for the witty, ad-libbing, satirical and swinging entertainers with guitars that many of us are today! There are traditional old standard gags we all use and new ones we borrow freely (in the true oral tradition).

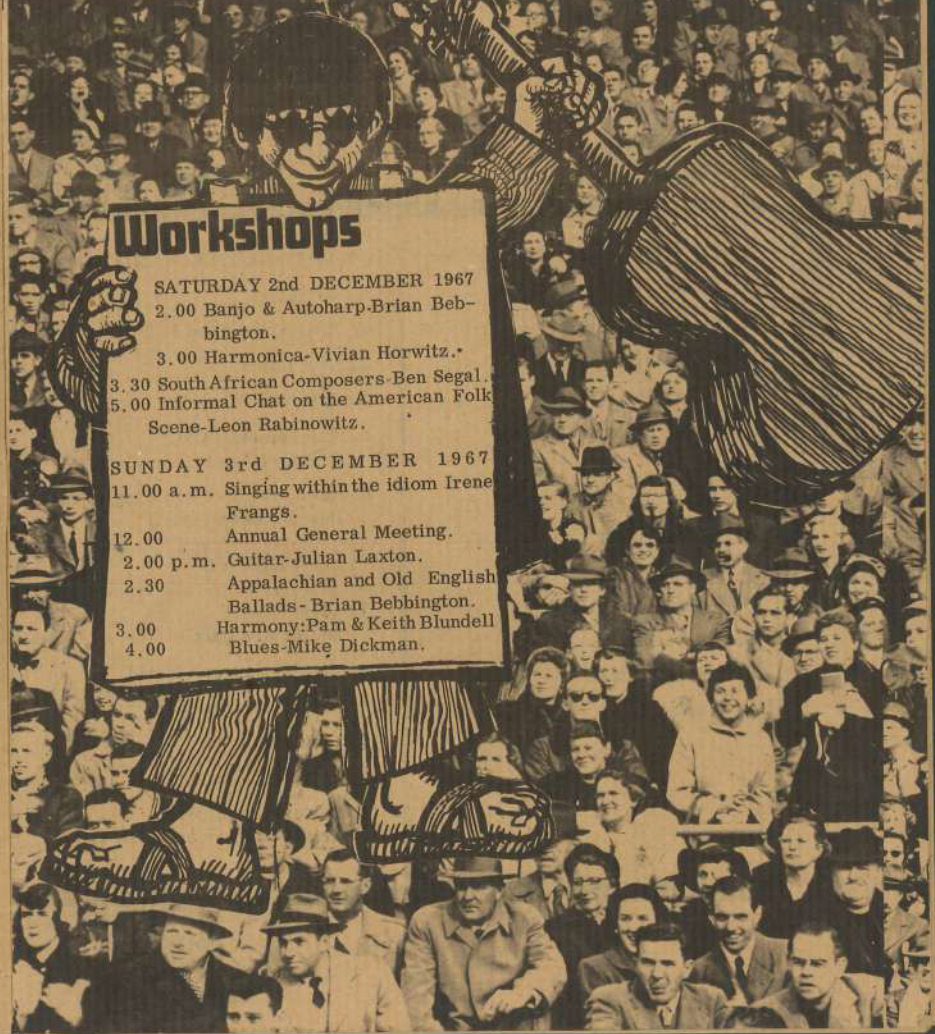
The funny thing is that we love being professional entertainers, and we love to make people happy, whether by making them laugh, or by making them cry.

But what about folksongs? Is the festival a gathering of folkstyle cabarets under one roof for a rollicking, hilarious week? The singers taking part are all available for cabaret bookings after the festival. Surely this is going to be one of the funniest shows ever seen in Johannesburg?

NO, I can be frank because what we do have in this festival is the very best folk concert South Africa can present. We chose as our producer, a man who has a knack of battering the crust off a performers' integrity. For weeks every singer has been subjected to harsh criticism, the flinging overboard of his pet songs, and a glimpse of what he or she would really like to convey by singing. Gone are the endless patter, the old trusted introduction to songs, the folksinger's deliberate, self-conscious ineptitude of presentation.

The festival solves the folksingers' problem for a while. He can get on with the business of singing about people to people artificially.

If you enjoy what we are doing, we shall have succeeded in re-uniting folksong and entertainment. If you do not enjoy it, remember that the cabaret lasts all year round!



PROGRAMME
CONCERTS



PROGRAMME IS SUBJECT TO ALTERATION WITHOUT NOTICE

FRIDAY 1st / SATURDAY 2nd Dec.

1. Leon
2. Cornelia Möller
3. Dave Marks
4. Father Mc Aleer
5. Keith, Barbara and Andy

INTERVAL

6. North Country Replacements
7. Just Us
8. Brian Bebbington
9. Mike Dickman
10. Des and Dawn
11. Finale

MONDAY 4th / WEDNESDAY 6th

1. Mel Green
2. Bill, Eugene and Peter
3. New Trend
4. Gabrielle Albrecht
5. The Fellows (Wed.)
Just Us (Mon.)
6. Keith, Barbara and Andy (Wed.)
Des and Dawn (Mon.)

INTERVAL

7. Clem (Wed.)
Sue Dambe (Mon.)
8. Henry Jones and Ingrid
9. Brian Bebbington
10. Vivian Horwitz
11. Peter le Roux
12. Des and Dawn (Wed.)
Keith, Barbara and Andy (Mon.)

TUESDAY 5th / THURSDAY 7th

1. Just Us (Tues.)
Hinds Bros. (Thurs.)
2. Cornelia Möller
3. Colin
4. Dave Marks
5. Father Mc Aleer
6. Leon

INTERVAL

7. The Fellows
8. Sheilagh O'Shea
9. Brian Bebbington
10. Rocky Raath
11. Mike Dickman
12. Des and Dawn

FRIDAY 8th / SATURDAY 9th

1. North Country Reps.
2. Dave Marks
3. The Fellows
4. Clem Tholet
5. Mel Green
6. Sue Dambe
7. Keith, Barbara and Andy

INTERVAL

8. Cornelia Möller (Fri.)
Father Mc Aleer (Sat.)
9. Brian Bebbington (Fri.)
Just Us (Sat.)
10. Pete le Roux
11. Gabrielle Albrecht
12. Mike Dickman
13. Leon



Festival message from SAFMA's chairman - Ben Segal

SAFMA came into being when the committee organising the 1966 Folk Song Festival decided to constitute a National association at an inaugural meeting held as part of a weekend in South Africa's first Folk Village. Folksingers from all over the country who had assembled for the National Festival, elected the first S.A. F. M. A. Committee.

SAFMA is the one association representing folksingers and folk followers on a National Scale.

It's aims are as follows:

- a. To promote general public interest in Folk Music and Folklore.
- b. To promote National "Folk Festivals" annually.
- c. To establish and maintain a grant for research into South African Folk Music.
- d. To establish a library for the collection of Folk Music.

Our Annual National Folk Festivals help us achieve the other three aims.

This year's Festival, by virtue of the amount and variety of the artists participating, is the most representative yet of Folk Music as we know it in South Africa, and it is fitting that this showcase of our talent should be held at the Troubadour premises, where our Folk Music was nurtured.

GULLIVERS
SPORT
AND
TRAVEL

Prop. Keith Blundell
32, Tyrwhitt Avenue,
Rosebank.
42-3282

STOCKISTS OF
ARIA, FOLK AND
CLASSICAL GUITARS.

THIS PROGRAMME WAS
DESIGNED BY MEL GREEN

35-1746

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ALBERTON.
869-2529

THE SOUTH AFRICAN FOLK MUSIC ASSOCIATION.

602 "Knightsbridge",

9th Street,

KILLARNEY,
Johannesburg.

Application Form

FORM OF APPLICATION FOR MEMBERSHIP:

Name: Age:

Address: Phone:

INSTRUMENTS PLAYED:

ANY SPECIAL INTERESTS IN FOLKSONG:

Annual cost of membership: R2.00 Per person/R1.00 for students.

On receipt of your subscription, a membership card will be sent to you,
and your name will be placed on our mailing list.

SAFMA's achievements 1967

We are producing our own Folk Records.

The first is an L.P. of Brian Bebbington's our foremost Banjo picker. This record is a limited edition of 100 copies, each signed and numbered by the artist. This record is obtainable direct from SAFMA or through reputable record dealers.

We have produced our first magazine, "The Folksinger" which is obtainable at Festival. Our second issue is due to be published in January. Please write to us if you want a copy.

We have a weekly Folk Club Evening which is held every Thursday night at the Troubadour. Members of SAFMA are admitted free, Visitors are welcome.

Every Alternate Friday evening we have a guitar Workshop at 9a Garden Road, Orchards and is usually run by Brian Bebbington. Phone him for details 43-8771

We have started a tape Library. We are attempting to have a permanent record on tape of all Folk Singers and Songs originating in South Africa.

Apart from Folk Festivals we have also held 2 concerts, one in aid of Hugh Tracy's African Music Society, in Johannesburg, and one in Klerksdorp.

We have held a weekend of Workshops at Roger Brews Holiday Camp, and interesting evenings of folk music at Dr. Hugh Tracy's African Music Library (African Folk Music) and at the residence of Mr. A. Razaque in Lenasia (Indian Folk Music).

An attempt was made to bring out one or two American Folksingers for festival, but as our festival dates did not coincide with their plans, this fell through. However, plans are afoot to bring out an overseas singer for next year's festival.

The Pretoria Guitar Club, the Witwatersrand University Folk Workshop and The New Folk Club of Bulawayo have all affiliated with SAFMA this year.

We are in the process of starting SAFMA branches in Durban, Salisbury, Port Elizabeth and in South West Africa, and attempting to co-ordinate with the Folk movement in Cape Town through the Cape Folk Music Society.

BEN SEGAL

ya-hooo! Mountain Dew



there's a
bang in
ever'
bottle!





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