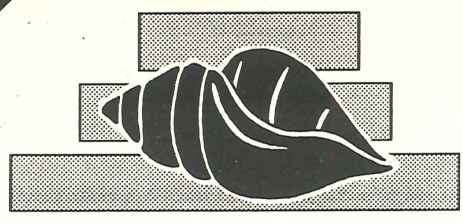


**NEW VINYL!**



# 3RD EAR MUSIC

# UPDATE

SOMETHING TO  
**CELEBRATE!**

NOW MORE THAN EVER WE NEED SOMETHING  
TO CELEBRATE. PEACE, GOODWILL, GIFTS OF  
LOVE, MUSIC, AND MORE MUSIC -  
THIS IS WHAT WE ARE ALL HOPING FOR...

AND MUSIC AND MORE MUSIC IS WHAT WE AT  
3RD EAR HAVE TO OFFER THIS CHRISTMAS.  
IT'S OUR WAY OF CELEBRATING THE GIFT OF LIFE.

## NEW RELEASES

- SIMBA MORRI. CELEBRATING LIFE/  
TEAG 3310
- SIPHO MCHUNU. MWANZA NYANZA  
TEAG 3309
- NOISE KHANYILE. UMHLABA OZOBUYA/  
TEAG 3313
- "14" SHABALALA. NEW SOUTH AFRICA/  
TEAG 3314
- MADALA KUNENE. I-NINGIZIMU NE AFRIKA INTSHA  
TEAG 3308
- CUPHISA MAYISE. MY NEW HOT STOVE  
TEAG 3311

**OCT-DEC  
'90**

# SIPHO MCHUNU

*Umhlaba Uzobuya*

the world is coming back...

With twenty years as a professional music performer, composer and multi-instrumentalist behind him, the internationally acclaimed founder of JULUKA is a formidable South African musical force. Now a full-time producer with 3rd Ear Music/Tusk Music in Durban, SIPHO MCHUNU is back with a hot new traditional dance album, UMHLABA UZOBUYA/THE WORLD IS COMING BACK.

Sipho set New York City alight a year ago when he performed at the famed Apollo Theatre. The American audience understood barely a word of his Zulu lyrics - yet his incredible reception from this audience is evidence of his ability to communicate across language and cultural barriers through the universal medium of hot dance music.

Faithful to his traditional roots, Sipho has blended Mbaqanga with strong high-tech influences. His uncanny ability to make music out of almost everything he does, his notorious sense of humour, and the excitement of his live performances all come through on this studio album.

## PROMOTION

Sipho's fame and achievements are well documented in countless newspaper, journal and radio reports. His formidable backing band is constantly practising and ready to roll (and rock) at a moment's notice.

Radio and TV coverage are guaranteed; television producers and radio jocks have been placing repeated calls for the album, impatient for its release.

Five television specials have been shot in the

studio and on location around Durban over the past four months. A number of these specials will be rescreened, and a special featuring Sipho in the studio, at work on his farm with his family and at the school he has built at his home village, will be broadcast extensively in November/December.

## PLAYTRACKS

- UMHLABA OZOBUYA
- DUMAZILE
- JOMANE

# 14 Shabalala

IS'TOFU

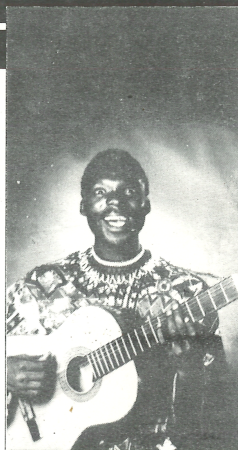
ESISHA

"14" is a lucky number for Shabalala.

On this impressive new album he presents an unusual blend of musical styles (Central African rhythms, Mozambican and Zimbabwean Chimurenga music, South African Maskanda embellished with his own unique whistling sounds). He sings about the life and concerns of a simple man - about his new stove, about his loves and his losses, about Nelson Mandela, about the Drakensberg mountains where he lives.

## PROMOTION

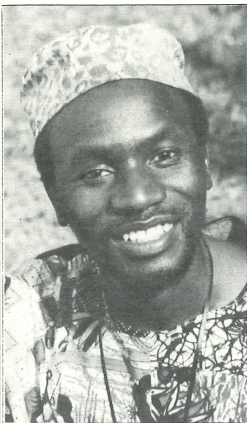
"14" Shabalala's unique stage act has an instant appeal to everyone, whether they understand Zulu or not. He will do in-store promotions, as a soloist or with his band. His appeal is greatest in the Drakensberg, Northern Natal and Swaziland areas, where he is already famous.



TEAG3314 ZTEG3314

# SIMBA MORRI

*Celebrating Life*



## PROMOTION

CELEBRATING LIFE is going to break right across the board, on all language group radio and television stations, regional stations, disco's, shebeens, university and technician campuses.

Simba's music will speak for itself and soon the record sales force and dealer network will be "dancing to his tune", while radio and TV presenters will have no problem in singing his praises.

*This is not only dance music, but also essential travelling/ car music.*

TEAG3310 ZTEG3310

CELEBRATING LIFE is the apt title of this new album from an artist who is destined to become a sensation among music lovers in South Africa, Africa and abroad.

SIMBA MORRI hails from Kenya, but the routes/roots of the music on his new album span the African continent.

3RD Ear Music Studios in Durban may be a long way from Nairobi, but this album represents a transcontinental collaboration that could finally break South African musicians into Africa.

East Coast MASHARIKI MUZIKI, West Coast HI-LIFE, Central African SOCCA, Zimbabwean CHIMURENGA, Southern African MBAQANGA and TOWNSHIP JIVE, mixed with a hint of REGGAE and a touch of THE BLUES... these are the ingredients of Simba's infectious and universally danceable African beat. The Swahili/English lyrics are humorous, compassionate and socially aware, adding to the appeal of the music to a wide audience.

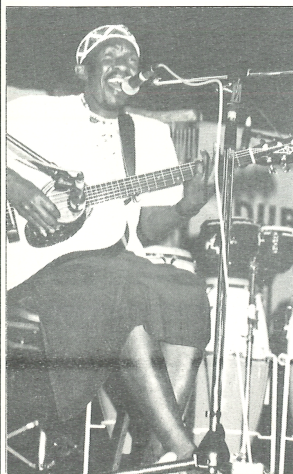
## PLAYTRACKS

- MWANZA NYNAZA/CELEBRATING LIFE (WHERE THE NILE BEGINS) - the title track - a Hi-life tune with English lyrics and a Swahili chorus.
  - MWANANGU (a Hi-life/Socca number with English/Swahili lyrics)
  - UNITY (a Hi-life, close harmony dance tune).
- EVERY TRACK IS A POTENTIAL HIT!**

TEAG3308 ZTEG3308

# MADALA KUNENE

Produced by SIPHO GUMEDE



MADALA KUNENE sings of life.

He evokes the sorrows and happiness of life with such deep emotion that one cannot help but be moved. He has a quiet charm which comes alive on stage, when he is doing what he loves best: reaching out to people through his music.

Madala began his career as a solo musician, before joining ZANUSI. But his unique style and sensitivity is best appreciated solo, which is how he plays on this excellent album produced by Sakhile's Sipho Gumede.

## PROMOTION

Madala is a consistent live performer with a substantial "crossover" audience, and is regarded as a "musicians' musician": his songs are performed by other bands and he is sure to get DJ and radio support.

He will be giving in-store and concert performances either as a soloist or with his backing band.

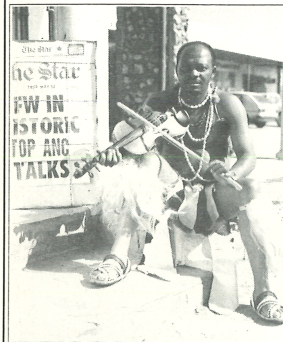
TEAG3313 ZTEG3313

# NOISE

## KHANYILE

### NEW SOUTH AFRICA

I-NINGIZIMU NE AFRIKA INTSHA



Voted the 6th best act in Africa by "NEW AFRICA" (and the only South African in the top 50 bands out of Africa), NOISE KHANYILE scored number 6 in Britain in 1989 with GROOVIN' JIVE (which also appears on the new album).

NOISE KHANYILE'S previous album, THE ART OF NOISE (released by Shilly Records in 1989), was the first traditional Zulu album to be released internationally before being released at home... on CD and LP.

3RDEar/ Tusk Records proudly announce the release of NOISE KHANYILE - NEW SOUTH AFRICA.

A dynamic performer and a unique musician with an amazing stage personality, Noise is supported by a 9-piece backing band. The group has recently returned from West Germany, where they performed to standing ovations.

## PROMOTION

A TV special is to be shot in October for all stations. Live performances throughout South Africa, and possibly Europe and Japan, are planned for 1991.

## PLAYTRACKS

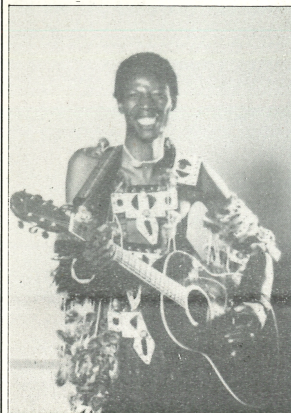
- New Africa
- Groovin' Jive No.1
- USA Special

TEAG3311 ZTEG3311

# CUPHISA MAYISE

NEZINGWENYA

THE CUPHISA MAYISE BAND  
A SIPHO MCHUNU PRODUCTION



CUPHISA MAYISE was born and grew up in the district of Melmoth where as a boy he fashioned a three-string tin guitar to play whilst herding cattle. His father later bought him a nylon-string Berlin guitar on which he developed his unique country sound.

In 1984 he moved to Durban and formed a band with Norman Bhengu. In 1989 the group won the 1989 MASKANDA COMPETITION at the University of Natal.

## PROMOTION

CUPHISA has a big following in Kwa Mashu and in the Melmoth district. He will be performing promotional concerts at trading stores and other country venues. Radio Zulu is bound to push this one - over the top.

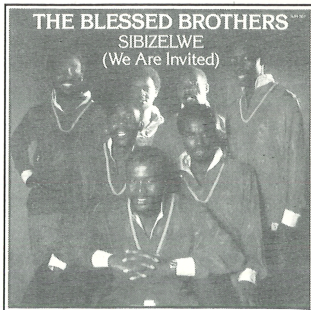
# GOSPEL

THE GIFT OF GOSPEL MUSIC FROM NATAL

Sorry people, no stockings, snow, jingle bells or sleigh rides on the beach this year, but we do have some great gifts that will live up any festive season party!

- ♫ **CATENANOVA & ST JOHN ROMAN CATHOLIC CHOIR**  
SJH106/ ZSJH106
- ♫ **MIGHTY VOICES - UMGUNLODI**  
TEAG3304/ ZTEG3304
- ♫ **BLESSED BROTHERS - SIBIZELWE/ WE ARE INVITED**  
SJH107/ ZSJH107
- ♫ **LAZARUS AND THE REVIVALS**  
SJH108/ ZSJH108

**THE BLESSED BROTHERS**  
SIBIZELWE  
(We Are Invited)



# CATALOG

THE GIFT OF HISTORY THAT THE WORLD WILL STILL WANT -  
JAZZ - INDIGENOUS - TRAD/JIVE

- ♫ **REGGAE**  
RUFARO & BLACK HISTORY -  
STOP FIGHTIN'  
TEAG3305/ ZTEG3305
- ♫ **JAZZ**  
HUGH MASAKELA - LIVE IN LESOTHO  
TEAG3301
- ♫ **INDIGENOUS**  
AZUMAH - LONG TIME AGO  
TEAG3302/ ZTEG3302
- ♫ **TRAD/ JIVE**  
MASKANDA:1990 COMPETITION  
ZTEG3306



## PROMOTION

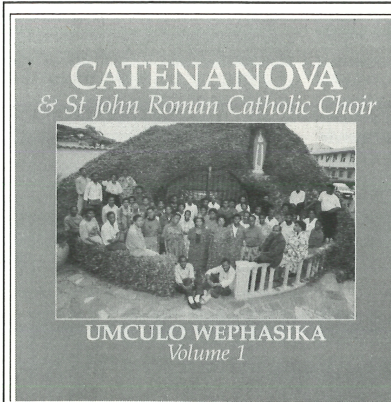
A video will be shot for TV2 and TV4. The group will make in-store promotions in the Kimberley area. Radio coverage, already good in the Transvaal, is expected to spread to all regional stations. The breakthrough is only so far away!

## RUFARO AND BLACK HISTORY STOP FIGHTIN'

Rufaro and Black History have been causing a sensation in Kimberley for years. Their strong reggae style and socially-aware lyrics are already causing a lot of interest among reggae-hungry South African audiences. "Stop Fightin'" was entirely produced and engineered by local black South Africans, and early warnings are that this group is an "uncut diamond" that is going to shine very brightly in the South African music scene.

SJH106/ZSJH106

**CATENANOVA & ST JOHN  
ROMAN CATHOLIC CHOIR**  
UMCULO WEPHASIKA  
(Volume 1)



## PROMOTION

The choir will give regular public performances, and features prominently in chorale competitions. Extensive radio coverage on religious programmes is guaranteed nationwide.

Highly acclaimed in both religious and musical circles, this inspiring recording will make an ideal Christmas gift for those with a love for chorale music. Catenanova choir was formed eight years ago and has appeared regularly on TV. The choir has won many competitions, including the Ford Choir Competition.

# CHECKLIST

## NEW RELEASES

- SIPHO MCHUNU - UMHLABA UZOBUYA/THE WORLD IS COMING BACK - TEAG 3309/ZTEG3309
- SIMBA MORRI - CELEBRATING LIFE/MWANZA NYANZA - TEAG3310/ZTEG3310
- NOISE KHANYILE - NEW SOUTH AFRICA/I-NINGIZIMU NE AFRIKA INTSHA - TEAG3313/ZTEG3313
- "14" SHABALALA - ISTOFU ESISHAMY NEW STOVE - TEAG3314/ZTEG3314

- MADALA KUNENE - MADALA - TEAG3308/ZTEG3308
- CUPHISA MAYISE - NEZINGWENYA - TEAG3311/ZTEG3311
- IZIMFIHLO - A SECRET - TEAG3312/ZTEG3312

## CATALOG

- AZUMAH - LONG TIME AGO - TEAG3302/ZTEG3302
- HUGH MASAKELA - LIVE IN LESOTHO
- RUFARO & BLACK HISTORY - STOP FIGHTIN' - TEAG3305/ZTEG3305

- JEREMY TAYLOR: AN EVENING WITH - ZTEG3303
- MASKANDA:1990 COMPETITION - ZTEG3306

## GOSPEL

- CATENANOVA & ST JOHN'S ROMAN CATHOLIC CHOIR - ZSJH106
- MIGHTY VOICES - UMGUNLODI - TEAG3304/ZTEG3304
- BLESSED BROTHERS - SIBIZELWE/WE ARE INVITED
- LAZARUS AND THE REVIVALS - SJH08/LJH108

# NOISE

## KHANYILE

### NEW SOUTH AFRICA

#### I-NINGIZIMU NE AFRIKA INTSHA



#### PROMOTION

A TV special is to be shot in October for all stations. Live performances throughout South Africa, and possibly Europe and Japan, are planned for 1991.

Voted the 6th best act in Africa by "NEW AFRICA" (and the only South African in the top 50 bands out of Africa), NOISE KHANYILE scored number 6 in Britain in 1989 with GROOVIN' JIVE (which also appears on the new album).

NOISE KHANYILE'S previous album, THE ART OF NOISE (released by Shifty Records in 1989), was the first traditional Zulu album to be released internationally before being released at home... on CD and LP.

3RDEar/ Tusk Records proudly announce the release of NOISE KHANYILE - NEW SOUTH AFRICA.

A dynamic performer and a unique musician with an amazing stage personality, Noise is supported by a 9-piece backing band. The group has recently returned from West Germany, where they performed to standing ovations.

#### PLAYTRACKS

- ♪ New Africa
- ♪ Groovin' Jive No.1
- ♪ USA Special

# CUPHISA MAYISE

## NEZINGWENYA

THE CUPHISA MAYISE BAND  
A SIPHO MCHUNU PRODUCTION



CUPHISA MAYISE was born and grew up in the district of Melmoth where as a boy he fashioned a three-string tin guitar to play whilst herding cattle. His father later bought him a nylon-string Berlini guitar on which he developed his unique country sound.

In 1984 he moved to Durban and formed a band with Norman Bhengu. In 1989 the group won the 1989 MASKANDA COMPETITION at the University of Natal.

#### PROMOTION

CUPHISA has a big following in Kwa Mashu and in the Melmoth district. He will be performing promotional concerts at trading stores and other country venues. Radio Zulu is bound to push this one - over the top.