



ONE  
FRIDAY  
IN  
JERUSALEM.

a play by PHILLIP DE BRUYN

Up-  
stairs  
at the Market

the  
Company

# ONE FRIDAY IN JERUSALEM.

Written by Phillip de Bruyn  
Directed by Garalt MacLiam

Next production UPSTAIRS at The Market:  
Workshop '71's highly acclaimed production of -  
CROSSROADS - November 6th to 27th.

## CAST:

Lepidus : Denis Bettesworth  
Pontius Pilate: Nigel Vermaas  
Judas : John Higgins  
Peter : John Parsonson -  
by courtesy of PACT  
Procla : Fran Marks

The action takes place in an office in the Herodian Palace, Jerusalem.  
The Herodian Palace was the official residence of the Roman  
Procurator when he visited Jerusalem from his seat in Caesarea.

There will be one interval of 15 minutes.

## Credits:

Stage Manager: Fran Marks  
Assistant Stage Manager: Michael Maxwell  
Photography: Graham Rooke & Stefan Sonderling  
Publicity: Hazel Feldman & Glenda Simon  
Company Secretary: Peta-Anne Laughton  
Poster & Programme design: Manfred Enickl  
Costumes: Maureen Campbell



If you would like to be informed of The Company's future activities please complete this form and post to M. Manim, P.O. Box 8656 Johannesburg 2000, or hand it in to the front-of-house staff at the theatre.

name \_\_\_\_\_

address \_\_\_\_\_

home telephone \_\_\_\_\_ work \_\_\_\_\_

## Historical notes:

There is doubt about the actual year of the Crucifixion. In this play it is assumed to have taken place in A.D. 36, the year before Pontius Pilate was recalled to Rome to face charges of misgovernment.

Jerusalem had been a scene of unrest. A riot had followed Pilate's confiscation of the Temple treasures, and Pilate had good reason to suspect plots against him. Caiaphas, High Priest of the Sanhedrin, was also removed from office the following year.

Accounts of the life, trial and crucifixion of Jesus vary from Gospel to Gospel. This play is a work of the imagination. But is always consistent with at least one Gospel account.

It was not unheard of for people to be reprieved even after they had been put on the cross.

Blaupunkt wishes the Market Theatre complex well in their bold venture in providing Johannesburg with a new entertainment centre.

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The Market Theatre Foundation wishes to thank the hundreds of donors who are making the dream of the Market Theatre complex a reality.

**Fund Raising:** ONE FRIDAY IN JERUSALEM, a Company presentation, and STRIKE UP THE BANNED, a late-night revue presented by Syrkel, are being presented for the Market Theatre Foundation as part of our fund raising drive and tickets sold for these productions are in the form of a donation to the Market Theatre complex. There are boards in the foyer showing the progress of our fund raising – if you would like to help this project in any way and have not already done so, please see the Front-of-House Manager or fill in and return our donations card. **BECOME A DONOR AND JOIN IN THE REALITY OF THE MARKET THEATRE COMPLEX.**

**Market Theatre:** October 1976 sees the opening of our beautiful new theatre with Barney Simon's production of MARAT/SADE, starting with a series of special preview performances for our donors and members of our address list. Book now to see Peter Weiss' brilliant play as this certainly will be the theatrical event of the year.

**Market Cafe:** Open for light lunches 12 noon to 3.00 p.m. For music and associated media 8.30 p.m. to 2.00 a.m. October Menu: Mervyn Africa & Russell Herman (Words & Jazz), Scarlet O'Hara (Rock & Roll), Duccio (Classical Guitar), Brian Finch & Kenny Henson (Local Country). Coming in November: Keith Blundell & his Kin, Allan Kwela & many others.

**Market Bookshop:** Our bookshop downstairs opens in October at the same time as the Market Theatre. In the meantime it will operate from the foyer Upstairs.

**Market Gallery:** Current exhibition – Adele White.

**Sotheby's Auctions at The Market:** Books – Africana and South African Art – Antique Carpets, Cape, English and Continental Silver, Cape Furniture – 19th Century Paintings, including Works of the Barbizon School, British and Victorian Paintings and Drawings, Impressionists and Post Impressionists. Preview Days: 28th – 30th October. Sales: 1st – 3rd November.

**For the Market Theatre**

Manager : Graham Rooke  
Stage Managers : Biddy Edelberg  
                          Lawrence Hardy  
Stage Technician : Peter Muller  
Secretary : Carol Cutts

Trustees: J. P. Wall (Chairman), P. P. B. Breytenbach, C. M. Fisher, M. Manim, B. Simon, B. Trisk, R. J. Tucker, M. S. McLean.

The Bottlers of Coca-Cola  
congratulate the Market Theatre  
Company and  
Dave Marks' Market Café  
on establishing a new venue  
in Johannesburg for  
drama and popular music.



**It's the real thing.**