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EQUIPMENT

I understand that your discussions with Phil Udaire of Orange Records are confidential so I do not want to pre-empt any discussions you may be having. We do however, need some practical advice and input as regarding what equipment we should finally get. This involves more logistics than the equipment itself because I believe what we have ordered will be adequate but what we need is to know what pieces of equipment we can utilise in all areas. For example, it might not be necessary for us to have two mother keyboards, one in the programme room and one in the studio. We may not need a seperate computer screen and keyboard if we do go the Voyetra route as this is IBM compatible. We may be able to use our office screen and keyboard. Phil, I am sure could advise in this regard.

I have been talking to a number of other studio engineers but it is difficult to involve them too deeply.

This advice is reasonably urgent and perhaps we could set a time to meet with Phil on the 2-4 October.