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presents

in association with

RAY COONEY PRODUCTIONS AND
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and by arrangement with

MICHAEL CODRON, LONDON

A Farce in 2 Acts

NOT NOW DARLING

by RAY COONEY & JOHN CHAPMAN

starring

REX GARNER
ANTHONY KENYON

with

KENNETH BAKER
MELODY O'BRIAN
LEONNE CARNOT
BRENDA KERRY-OSRIN
VALERIE DUNLOP
JULIE MILLS
GAENOR BECKER
DAVID GOATHAM

and

ALBERT RAPHAEL

Directed by
REX GARNER

PLEASE . . .

No smoking in the auditorium

*Cold drinks may not be brought into the
theatre*

*Unauthorised photographing or recording
is not permitted*

"Not Now, Darling" opened at the Strand Theatre, London on June 12th 1968, where it is still playing. First performance at the Academy Theatre, Johannesburg, November 27th, 1968. The season at the Academy was of 40 weeks duration, which constitutes a record for South Africa, this was followed by a 17 week Republic Tour, and now the return season at the Academy.

REX GARNER

Although Rex Garner originally intended becoming an architect, the outbreak of war changed his plans. Posted to aircraft designing he spent every minute hating it. So when he returned to "civvies" he was determined to do anything but architecture and the stage won hands down. He joined a repertory company where he was lucky enough to be spotted by Alistair Sim who took him to London for *Dr. Angelus* and Rex was on his way up. Since that day he has chalked a number of West End successes to his credit including *The Trial of Mr. Pickwick* at the Westminster; the farce *Don't Lose Your Head*, *The Big Tickle* at the Duke of York in which he appeared with the late Yvonne Arnaud; Saroyan's *Across The Board on Tomorrow Morning* at the Duke of York; *Not Now Darling* in which he stars here and which is currently so successful in London; *Instant Marriage*, his first musical in which he co-starred with Joan Sim; and last year *Cactus Flower* with Margaret Leighton. Three years ago he went to Australia to direct and play in *Chase Me Comrade* and he has, of course, played the English provinces in over 200 productions. Television, too, has played an important part in his career and Rex has been continually in demand.

Rex is no newcomer to South Africa. He arrived in June 1968 to direct *Uproar in the House* in which he also starred. His superb production and polished performance has endeared him to the thousands who saw him in this production and also *Not Now Darling*, in its original 40 week season at the Academy followed by *Chase Me Comrade*.

In England Rex, his wife and four children live in a delightful house south of London where Rex commutes to the West End for stage and television shows. When he has time to spare he keeps his garden in good order with his wife's green fingers, which gives him more time for tennis, bridge and poker!



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ANTHONY KENYON

BORN: 30.6.1934. Dalton-in-Furness, Lancashire.

Public School EDUCATION — St. Bees, Cumberland.

Then followed two years National Service with 'THE BORDER REGIMENT', serving in Cyprus and Germany.

After leaving the Army spent six months or so doing various jobs including 'door to door salesman' and beach lifeguard.

Eventually started theatrical career at LIVERPOOL PLAYHOUSE, whilst there the Director WILLARD STOKER, suggested comedy was his metier.

Then spent the next nine years or so with various repertory companies up and down the country, including Perth, Dundee, Newcastle, Canterbury: and a season at the Edinburgh Festival. ALSO SPENT ONE YEAR DURING THIS TIME DOING A "FIT-UP" TOUR of Devon and Cornwall — performing a different play *EVERY NIGHT*.

Feeling an adequate theatrical experience had been gained, turned to Television, where he had a six month period playing one of the leading parts in the popular I.T.V. serial show "CROSSROADS". A profitable time was also spent as 'Feed' to the well known comedian Jack Haig, doing over 40 shows for TYNE TEES TV.

During the past 4 or 5 years he has done innumerable BBC RADIO PLAYS. PRIOR TO COMING TO SOUTH AFRICA HE HAS BEEN UNDERSTUDYING THE PART OF ARNOLD CROUCH IN THE WEST END AT THE "STRAND THEATRE." His main interests are meeting people and living life to the full.

He is looking forward to his South African visit, having heard so much about the scenic wonders and the lovely weather and the interminable hospitality of South Africans. He has known several of the British artists who have played South Africa under the Academy banner and they all cannot speak too highly of life in South Africa.



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MELODY O'BRIAN

Rhodesian born Melody O'Brian was trained in England. With her fair loveliness she had no difficulty in succeeding on the stage and in films, both in England and Italy, co-starring with top stage and screen actors. When she came to South Africa she was snapped up by directors and producers who vied for her services. Her films include *The Barbarians* in Italy, *Backfire*, *Crooks Anonymous* and *On The Beat* in England, *Boys At The Wheel* and *Second Sin* in South Africa. Her stage experience includes *Blithe Spirit*, *Tender Trap*, *Dark of the Moon* and more recently *Girl In My Soup* and *Its Happening*. Appeared in the original season of "Not Now Darling" at the Academy, and also in their production "Chase Me Comrade."



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LETTERPRESS—LITHOGRAPHY—PHOTOGRAVURE

The ACADEMY - Theatre of Laughter.

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Just think back to some of the productions like *The Owl and the Pussycat*. Wasn't that funny? But *One for the Pot* was even funnier. That was because Management decided to bring overseas talent into the theatre and started importing actors and directors. So a tradition was established. *Uproar in the House* followed that tradition. Overseas director and stars put real polish into the performance. Then *Not Now Darling*, followed by "*Chase Me Comrade*".

Now, of course, everyone expects first-class laughter-entertainment from an Academy Theatre production and they get it! Carry on laughing!

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THE ACADEMY

JOHANNESBURG'S THEATRE OF LAUGHTER

presents

"NOT NOW DARLING"

A Farce in 2 Acts by Ray Cooney and John Chapman

CAST

in order of appearance

(Subject to alteration without notice)

Miss Whittington	..... Gaenor Becker
Arnold Crouch	..... Anthony Kenyon
Miss Tiptdale	..... Leonne Carnot
Mrs. Frencham	..... Valerie Dunlop
Gilbert Bodley	..... Rex Garner
Harry McMichael	..... Albert Raphael
Jannie McMichael	..... Melody O'Brian
Commander Frencham	..... Kenneth Baker
Sue Lawson	..... Brenda Kerry-Osrin
Maude Bodley	..... Julie Mills
Mr. Lawson	..... David Goatham

DIRECTED BY REX GARNER

The action of the play is continuous and takes place on the 4th floor of Bodley Bodley and Crouch, a West-End Fur Salon.

There will be an interval of 15 minutes.

CREDITS

THE LADIES AND GENTLEMEN OF THE CAST OF "NOT NOW DARLING"
HAVE BEEN DRESSED BY BELFAST - MARKET STREET AND ROSEBANK.

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Photographs	MICHAEL KUBY

ACADEMY THEATRE

(A.T. Stage Productions (Pty.) Ltd. - Directors: H.S. Udwin, D. Levin)

Managing Director Hymie Udwin

Assistant Stage Manager

Company Manager Robert Hahn

Gaenor Becker

Master Carpenter Steve Collins

Stage Manager Tammy Bonnell

Assistant Stage Manager. Graham Peirce

Set Constructed by Steve Collins and

Painted by Elizabeth MacLeish



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ALBERT RAPHAEL

Albert Raphael first came to notice in *Around The World in Eighty Days* in which he played three cameo roles. Because of his obvious ability he was cast in the coveted role of Harold Seidman in the successful *Seidman and Son* with David Kossoff at the Alexander Theatre. This was followed by *The Odd Couple*, *There's a Girl in My Soup* and more recently *It's Happening*. In between his acting assignments he found time to do a number of radio shows. He played in the original 40 weeks season of *Not Now Darling* at the Academy and never missed a single performance. There's no doubt that the public are going to see a lot more of this young actor.



KEN BAKER

With this production of *Not Now Darling* Kenneth reaches his 22nd year as a professional actor. Since his arrival in this country in 1959 he has appeared in numerous productions for all theatre managements. Kenneth enjoys playing in farce and had good runs in recent productions of *Simple Spymen*, *Reluctant Heroes* etc., also the previous production of *Uproar in the House* at the Academy Theatre. Radio programmes take up a lot of his spare time, and he can be regularly heard in the serials *Johnny Fatal*, *The Heart of Juliet Jones* and various childrens programmes.





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VALERIE DUNLOP

Valerie Dunlop was born and educated in Durban, and went to the Central School of Speech and Drama in London fifteen years ago to prepare for a stage career.

She has been resident leading lady at numerous repertory theatres around London and the provinces, Worthing, Leatherhead, Bromley, etc.

She toured with Derek Bond in *The Marriage-Go-Round* and understudied Glynis Johns in *The King's Mare* in the West End. Appeared as "Winnie" in *"One for the Pot"* at the Academy and also played Miss Tiptale in the original Johannesburg season of *"Not Now Darling."*



LEONNE CARNOT

South African born Leonne Carnot has a comedy flair and employed it with confidence in "Uproar in the House" and "Flat Spin".

Leonne received her dramatic training in England and has been in great demand in local theatre since returning 6 years ago. She has been seen in Johannesburg and throughout the Republic in many productions including *Pyjama Tops*, *Mary Mary*.



BRENDA KERRY OSRIN

Brenda Kerry-Osrin is a talented young actress who is fast becoming known. She studied speech and drama at the University of Cape Town where she won a student award. On her return to Johannesburg she was sought out by Kavalier Films to play in the highly-successful film *Hoor My Lied*. Brian Brooke's hilarious production *The Odd Couple* followed. Albert Ninio saw her in this production and immediately cast her in *Flea In Her Ear*. For the past few months Brenda has been very active in cabaret from which she was dragged to play in *Not Now Darling*.



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attraction at the Garrick Theatre, London.

JULIE MILLS

Statuesque, South African-born Julie Mills commenced her professional career as a mannequin in London, but devoted her full attention to a stage career when she returned to Johannesburg. She soon graduated from a number of secondary leads which took her on extensive tours to leads in such productions as *Private Lives*, *See How They Run*, *Ladies in Retirement* and *The Constant Wife*, to name but a few. She too has toured in the Academy's Last two productions—*Uproar* in the *House* and *Flat Spin*.



GAENOR BECKER

After graduating from U.C.T. drama school, and appearing in *Resounding Tinkle And Beauty* and *the Best for PACT*, Gaenor was employed by CAPAB as an actress /ASM for 2 years.

Her most recent appearances were as *Ophelia* in *Rosencrantz and Guildenstern are Dead* in the Cape, and *Lady Jane Barford* in *The Ideal Husband*, with the London cast.



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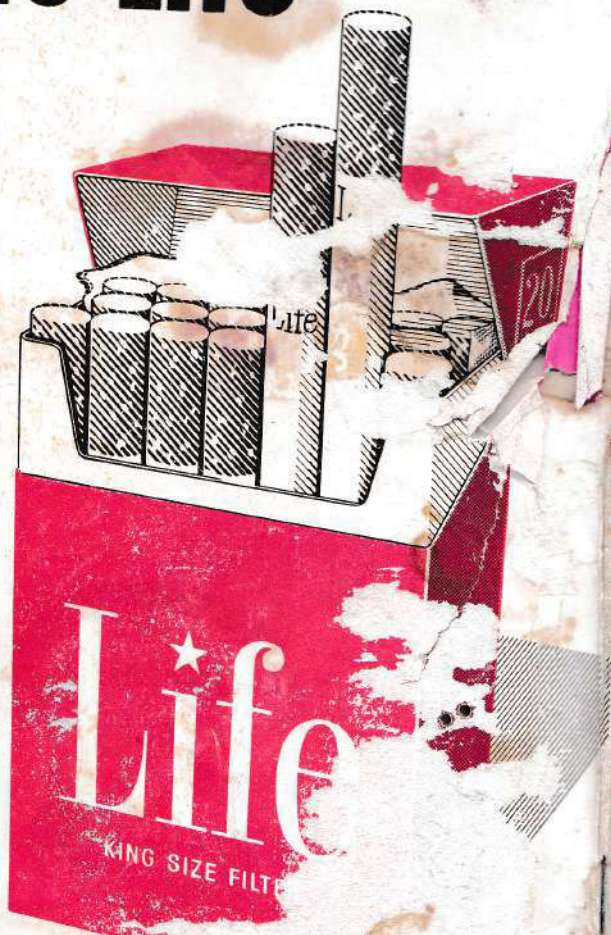
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