

TECHNICAL & PRODUCTION CREDITS

Presented by TOTAL ARTS MANAGEMENT in association with AMSTEL LARGER Executive Producer RAELE BIRNS of ESP ** SOUND by 8th AVENUE SOUND Engineers TREVOR PETERS and RICHARD BAKER / WASHBURN Guitar courtesy SAMI/JOHN DAVIES ** Many thanks to all at 3rd Ear Music in kwaZuluNatal: PETER RORVIK (Publicity) and MAJA VAN ZYL & VERLEN 'GINGER' SEIPP. MIRANDA & ROGER HARRIS of FINDON GUEST FARM Port Alfred for the accommodation. Mainly, many thanks to FRAN for 25 years of dedication for ever.

3rd Ear Music Catalogue 1995

COLLECTORS ITEMS & CURRENT RELEASES
Prices & Stock negotiable - Please eMail/Tel/Fax: 3rd Ear Music

- SIMBA MORRI
Celebrating Life/The Playhouse remix (1995)
- ROGER LUCEY
The Road is Much Longer....(1979)*
- SYD KITCHEN
Live in Durban - Warts 'n All (1992)*#
- MADALA KUNENE
Madala (1991) #
- STEVE NEWMAN & TONY COX
Live at the Plaza in Durban (1992)*#
- PAUL CLINGMAN
Father to the Child (1977) Inside Outlines (1979)*
- MALOMBO
Music of the Spirit (1971)*
- 14 SHABALALA
is'Tofu Esisha (1990)#
- GUITAR FOR AFRICA / VARIOUS
8 Top SA Guitarists (1992)*#
- 1971 FREE PEOPLE'S CONCERT
Various SA Songwriters / Collectors only!*
- PEDRO ESPI-SANCHIS
Another Lion on The Path/Stories & Songs (1995)#
- NOISE KHANYILE
New South Africa (1991)#
- AZUMAH
Long Time Ago (1988) ON IMPORT CD ONLY

* LIMITED STOCK - ON REQUEST / # ON ORDERS ONLY
3rd EAR MUSIC at (031)304-1534 or eMail: thirdear@iafrica.com

AMSTEL CABARET ROOM - SETTLERS INN

DAVID MARKS

COMING HOME

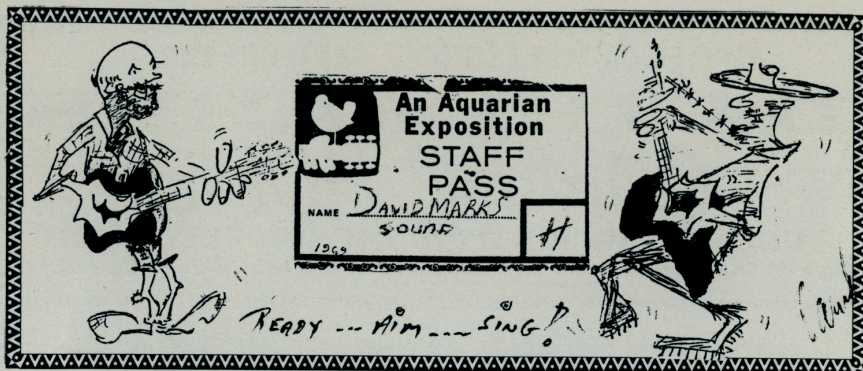
Songs & Stories from the Rocking Chair
NATIONAL FESTIVAL OF THE ARTS GRAHAMSTOWN 1995



FROM Witbank to Welkom to Woodstock.....BEEN THERE, DONE THAT,
Now he's back. FROM THE CREATOR of THE MEGA INTERNATIONAL hit
'MASTER JACK', A HUMOROUS, WITTY AND POIGNANT CABARET FROM THE
MASTER BALLADEER AND TROUBADOUR, David Marks

Featuring / **ALAN JUDD** / Guitars

Thur 6 July 14h00 * Fri 7 July 22h45 * Sat 8 July 24h15
Sun 9 July 17h30* Mon 10 July 19h15* Tue 11 July 12h30
Wed 12 July 15h45* Fri 14 July 12h30
Sat 15 July 15h45* Sun 16 July 11h00



ROCKING CHAIR (David Marks 1992)

When he turned Free he could Rock 'n' Roll
(They say) Music saved his very Soul.....
Well, he's just turned 50, watch him move
There's just one thing left in life to prove.....

Would you still Love him
Would you care
If you saw him Rolling in his Rocking chair?

From One to Ten his world went Pop!
He reach Sixteen.....he Jive and Bop!
Rap or Metal Techo/grunge 'n Funk
When Lips get loose and hearts get sunk
From 16 down to 21...
Watchout Greenpeace here he come
Hey Cool! No School! It's Rock 'n Blues....
Now turn on the world and blow a fuse.....

Everybody Loved you
With Flowers in your hair
You were far-out man Rolling that Rocking Chair

From 21 Tears 32....
It's Trad and Jazz and a few Children tool
Video Music is all they want to play
But the Rolling Stones will not fade away....

From 35 old daze were best?
Country & Classics and Time's the test
Stolen minutes - Bored Room Rules!
Headlines! Deadlines! Ship o' Fools.....

All you need is Love
And some Tender care
When you think you're ready for that Rocking Chair

From 60 up until the end
That Rocking Chair becomes your friend!
Like Elvis in that Jail-house Rock....
You just grab that Chair, and Rock, Bop, Pop!

Everyone will love you If you're still there
You made it Pops!
From the Cradle to the Rocking Chair

Age is just a number they say....
Rolling Stones will not Fade Away.....

....**BARNEY SIMON**....RIP
We need Songs & Stories are like food....
.....Love, Laughter, Life.....

* ALAN JUDD - Silent explorer of the electric guitar - a wizard with a unique style, a professional
* attitude and a feel that puts him up there with the best guitarists around today. Ofcourse, typically
* humble. Al won't acknowledge these facts - everybody who has worked with him on jingles, records
* and musicals will vouch for his remarkable guitar talent. Al has been playing guitar since his early
* teens, as he puts it ".... my teenage years were filled playing in extremely loud bands characterized by
* obnoxious attitudes and poor signal to noise ratios....."
*
* With a partial Classical background and a professional (classic) music family upbringing, Al makes a
* lot of his own equipment, effects and guitars. His influences range from classical to jazz, from folk to
* rock 'n blues. He is currently working on his own recording project and is a full-time lecturer at the
* Natal Technicon in Durban. Al plays guitar because he LOVES it, not because he has too, and he has
* worked on a number of 3rd Ear Music and David Marks studio and festival productions. He will be
* using his 'home-made' Lead Guitar and a Levin Nylon in COMING HOME.
*

Coming Home.....untying the past....
.....rapping up the present....
.....looking out for the future.....

Songs to be performed will be chosen from:

DAVID MARKS on the road again.....1944 Sea Point/District 6 - 1950 JHB Malvern/
Turfontein/Rosettenville- 1954 PTA Hatfield/Sunnyside/Capital Park
1958 Ermelo-1959 Witbank-1963 Springs-1965 Welkom - 1967 Durban
1968 Hillbrow/3rd Ear Music/Botswana-1969 Nashville/ Boston/New York/
Woodstock-1970 to 1983 Soweto/ Hillbrow/Malawi/ Free Peoples/ Market Theater/
Zimbabwe /Angola/ Mozambique -1984 to date kwaZulu.....Splashy Fen / Guitars for
Africa. Now at last we're all Coming Home.....

30 ODD YEARS IN MUSIC and A 15 YEAR PERFORMERS' LUNCH-BREAK - DAVID
HAS DECIDED TO COME HOME.....BACK TO THE STRANGE, STRANGE
WORLD OF SONGWRITING - GUITAR STRUMMING, PLUCKING & PICKING.
THE 'SOUNDMAN' & RECORD PRODUCER IS NOW ON THE OTHERSIDE OF
THE SPOTLIGHT FOR A CHANGE.....

- 1 - COMING HOME / Traditional Overture(1971/1994)#
- 2 - ROCKING CHAIR (1992)
- 3 - I'D LOVE TO WRITE A LOVE SONG (1984)
- 4 - MASTER JACK (1965)*
- 5 - LET THE BAD TIMES ROLL (1975)
- 6 - STRANGER IN AFRICA (1986)
- 7 - TELEPHONE TIES (1980)
- 8 - SHE'S A COUNTRY BOY AT HEART (1992)
- 9 - CLEAR, COOL, CALM & STILL (1969)+
- 10 - WORLD WITHOUT THE WILDERNESS WITHIN (1985)
- 11 - LOVE OR MONEY (1990)
- 12 - STOP! (DON'T GET TOO SERIOUS...)(1994)
- 13- FEEL FREE (1993)

All Songs composed & arranged by DAVID MARKS

(#)based on a tune by GEORGE SIBANDA

(+) from an idea by PHILIP DE BRUYN (1966)

All songs (p)(c) 3rd Ear Music except

* (p)(c) Acuff-Rose/Milne Music USA

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3rd EAR MUSIC Co (Pty)Ltd

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