

There is a great possibility that a few of Colin's 'older' numbers will be released on plastic (freely available at standard record rates, and to be distributed by WEA Records (Pty) Ltd), soon?

Tonight he'll be choosing from among many, the following songs that he's composed over the years:

Isn't Life Dangerous  
Colonial Man  
Too Little Love  
Dirty Week-end  
Pool room regret  
Vague Sketches  
Coke Machine  
Bring Back the Good Time  
Honey all over  
God Gave Me  
Lessons  
Friend  
No One Comes around  
Night Sounds  
Dancer  
Bangles  
Happy Acres Rock

(Copyright 3rd Ear Music/SAMRO)

For the Market Cafe: Leonard Downing / Manager

Special Thanks to: Rodney Barnett & Mac

Sound System: 3rd Ear

The Film: Bob Elfstrom Directed - 1972 USA

Thanks to Mike Hill from RPM Records

THIS AWARD WINNING FILM "TILL TOMORROW" IS THE NEXT BEST TO HAVING DON McLEAN HERE @ THE MARKET IN PERSON. DON HAS A NUMBER OF "UA" LP'S OUT, SOME OF WHICH CAN BE BOUGHT AT "THE MARKET BOOK STALL".

#### About the Market Cafe:

The Market Cafe is a vital part of the local contemporary music scene in that it is the only outlet that local musicians have to get their music across without the usual "Top 20 / Mouldy Oldie" restrictions that exist in those bars and hotels that provide live music for drinkers to shout over. People come to the Market Cafe, fork out good money, sit and listen to music and actually seem to enjoy the experience! We hope that the seeds that are planted at the Cafe grow into something more creative than "The Flops play music for your drinking pleasure in the Dead End Ladies Bar. No one after 7 p.m." Time will tell. MAC

Market presents  
Cafe



COLIN SHAMLEY

AND  
DON McLEAN  
IN THE FILM  
TILL TOMORROW

## Colin does it again

Colin's been around the music 'scene' for 10 years now. His reflections of that 'scenery' in his songs; his colorfull musical analysis of all the people and situations he's met and been through in that time, and before, have made him pretty 'unique' in this modern Plastic age.

There are few (if any?) performing singer/songwriters in the (western)(?) world today who can lay claim to having survived for 10 years without the aid (?) of Record, Radio and regular(?) Television.

Although Colin is followed and known by thousands of people throughout Southern Africa, unlike his recording and 'box' performing counterparts, Colin can not claim 'official' IDOL status.....not that (God forbid?) he deserves it.....but what 'established' Comic, or writer/performer would, during his star-struck period, (success) want to credit an un-recorded, and commercially unheralded influence in his life? Prove it!!

It's amazing just how many gags and sketches that can on occasion come off the top of the heads of people like Shamley or Ian Lawrence, find their way, a time later onto the 'tube' and/or the stages around the country. Amazing? Prove it!!? (Like so many 'original' sketches from Bill Cosby, George Carlin, Murray Roman, Richard Pryor etc; taking notes while Lenny Bruce was falling about the spot-light corner.....it all comes out in the end. Pity though.)

Colin's ability to motivate and influence both established and unknwn performers without all the latter day communication methods is certainly a 'unique' achievement

How ever contraversail Colin as an 'entertainer' may be, he is, above all a very energetic and creative energy, always ready with a laugh for those who listen..... feeding off and delivering the energies that most of us tend to miss. Sometimes because we want to. Most times because we're just not listening.

# DON MCLEAN

Don McLean is an enigma. He's been making music on and off for 'bout ten years; all during high school, in college and out. He sings like a pop singer but he sounds like a folksinger and looks like a disheveled choir boy. He's crazy and gruff sometimes; but he's also shy, and he's used to being alone for long stretches. If you meet him you might think he was quiet and thoughtful — and he is, but not always. When asked about his music he says, "I see music as form and colour, not sound. Painters influence me sometimes."

On both "Tapestry" and "American Pie", the songs are programmed into a total statement.

"I don't write 'singles', I write whole stories that take a few songs to complete".

"American Pie", is the story of the last ten years. It's our story and Don's. For Don it is the death of Buddy Holly and a world without music. It's the end of a lot of things and the beginning of others. For us it's what we've been through and what the people have seen and what they hoped for. There is so much here that it might have better been spread over two albums. "American Pie", is a slice of what Don McLean has been thinking about since "Tapestry" and it is because of the variety of moods and the unique points of view that are taken, that make this record communicate. Besides "American Pie", there is "Vincent" written for Van Gogh and "Crossroads". "Empty Chairs", is a story you might be telling. There is life and death and heaven and earth on this record.

"I did some of my best loafing this year", he says.

He's been playing concerts with Laura Nyro, Blood Sweat and Tears, the Nitty Gritty Dirt Band, Dionne Warwick and "lots of other acts that I was never into but who have taught me things anyway".

He is now a popular and established TV and live performer, and as such is always welcome to Britain.

As someone once said, "His songs are honest and real, and if he seems to defy categorisation, it is because he is his own man. He does what he believes in and says what he feels".

Don McLean ON United Artists Records