

# RHYTHM & DUES

Glimpses of South  
African roots & rock



# RHYTHM & DUES

## Is about...

- ▶ The state of popular music in South Africa. It takes the viewer beyond the vinyl of the local music scene, on a lightning trip from the energy of rock concerts, to the big business of selling records, to the awesome headquarters of the national broadcasting corporation. It is a blend of interviews right across the musical spectrum: musicians, music writers, industry executives, SABC hierarchy, producers, managers; and stunning live footage from township concerts to the Johannesburg club scene. Bands featured include Harari, Peach, Steve Kekana, the Asylum Kids, Radio Rats and National Wake.
- ▶ Rhythm and Dues is based on research done by former Sunday Times rock columnist Muff Andersson for her book Music in the Mix, published by Ravan Press, and tries to show that there is an enormous amount of untapped talent in South Africa. It looks at possible reasons for this: the role of radio and record companies, and argues that our musicians have paid their 'dues' in effort and talent, but aren't 'getting their dues' by way of support. But its central purpose is simply to introduce the viewer to the exciting and vibrant world of South African roots and rock.

# RHYTHM & DUES

## Aims to...

- ▶ Spark interest in local music in all its forms. It is not a profit-making venture, and is being shown on a commercial basis only until production costs have been recouped. It aims to be controversial in order to stimulate interest, and does not pretend to be comprehensive or definitive. Rather, it is seen as a possible starting point for fresh, independent looks at this and other aspects of South African culture, and criticisms will be welcomed by the producers. Rhythm and Dues also aims to expose local acts whose access to media publicity is otherwise limited.

## Owes thanks to...

- ▶ All who co-operated in the making of the film. Particularly: Gallo Records, MINC Records, 3rd Ear Music, EMI Records, the SABC, Radium Records, WEA Records, CCP Records, Plumb Crazy, Club Incognito, Wits University, Ennerdale Town Hall, Black Music Foundation, and all those who thought the project worth giving up some time for.

# RHYTHM & DUES

## Was made by...

- ▶ Producers and Directors  
SHAUN JOHNSON & CHUCK SCOTT
- Assistant Director  
NIGEL WRENCH
- Cameras  
GARY LUBNER, SHAUN JOHNSON, CHUCK SCOTT, DAVE GREYBE, NIGEL WRENCH
- Technical Supervisors  
GRAHAM HAYMAN & GERRY MEAKER
- Production Secretary  
DEREK LUBNER
- Boom Swinger  
HEATHER DUGMORE
- Narrator  
SHAUN JOHNSON

- ▶ Produced under the auspices of the Department of Journalism and Media Studies, Rhodes University, PO Box 94, Grahamstown, 6140, South Africa  
Tel (0461) 2023 ext 47  
November 1981  
Running time: 55 minutes