

It's been 10 years of
**3rd Ear Music Productions,
Records, Recordings & Publishing**

Few people realise that 3rd Ear (Est. 1969 . . . and going for a few years before then) was built for a song. A local song at that.

Now after 10 and more years of building, using the weirdest methods possible – with help from all kinds of people – 3rd Ear Music is slowly becoming noticed . . . because, we believe, people are starting to listen . . . to their own, here at home.

All we need now is a little bit more fair air support – while we keep building up here down at ground level . . . digging deeper underground, where conventional record companies fear to tread – tum-dee-dummmmm.

After all, we believe that's where the gold is – and by trying to avoid all the necessary hype, we want you to help us introduce all types of local words and music, firstly to the people here at home, and then to others who would like to hear.

3rd Ear Music takes no sides . . . and we record everything and anything that we believe is important . . . in one way or other way . . . We have collected over one and a quarter million feet of tape . . . every inch of that magnetic tape is indigenous, and a good 90 per cent of it recorded on location, live! We might not come up to technical (record) scratch, but we certainly try to catch the moment . . . and that's what music is all about.

It starts with people, and gets back to them via many various, varied and complicated means. Somewhere along the line though, the whole idea of music via records and recordings has got lost in amongst such big words as product, sales, figures, PVC, profits, prophets, radio, transistors, ego, competition, etc . . . We want to keep in touch – so we won't get bigger than we can reach.

Please keep in touch with us. If there's anything you want to know, or want us to know about local singers/songwriters/performers, please write or call us.

We do not look or listen to music with the aim of competing with anybody . . . we know that we have got to make do with what we've got . . . Having just come into the age of Television, there is no way we can compete with a culture that's been walking on the moon for ten years . . . the least we can do though, is to give them a tune or two to whistle while they're up there . . .

JUST LISTEN!

PAUL CLINGMAN 'Father To The Child'
(3EE 7000)

PAUL CLINGMAN 'Inside Outlines'
(3EE 7003)

ROGER LUCEY 'The Road Is Much Longer'
(3EE 7004)

FLIBBERTIGIBBET 'Whistling Jigs To The Moon'
(3EE 7002)

We've also got some Sample Singles:

JOHN OAKLEY-SMITH 'Lady From The Odeon'
(3EZ 009)

BRA MORRIS 'Zimbabwe'
(3EZ 010)

PHASE II 'Walking In The Sun'
(SYS 108)

(p) © 3rd Ear Music est. 1969

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Record distribution: WEA Records (Pty) Ltd

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Johannesburg 2000
South Africa

With grateful thanks to everybody including:

Heather Bailey for 3rd Ear; Terry Acres for Pro Sound; Elanor Anderson; Tony Campbell; Rodney Barnett; Bill Hudson and Mannie Mannim; The Market Theatre staff.

interpak

3rd EAR MUSIC PRESENTS



Jon Clegg & Sipho Mchunu
with Band & Dancers

guest appearance
Paul Clingman

COMPÈRE / SINGER
MEL MILLER

AT THE
MARKET THEATRE
17th TO 22nd MARCH
NIGHTLY AT 8.30 SAT. 6 and 9
BOOK AT COMPUTICKET

LISTEN TO JULUKA ON CBS RECORDS & TAPES DNW 2429
PAUL CLINGMAN ON 3rd EAR RECORDS 3EE 7001, 3EE 7003

SOUND BY ELECTRO VOICE / PROSOUND



JULUKA comprises: Johnny Clegg, Siphon Mchunu, Justice Maphumulo, Justice Qomá, Patti Henderson, Jack Shelembe and dancers.

JULUKA

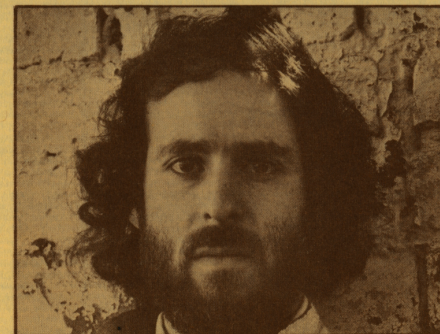
The first major concert in which Jonathan and Siphon appeared was the 3rd Ear/Nusas presentation at the Wits Great Hall in August 1971 known as 'Tribal Blues'. This was possibly the first concert of its kind held in South Africa and the reaction was stunning. From then on, 3rd Ear Music presented Johnny and Siphon at various festivals and concerts, most notably the Free Peoples Concerts in 1972, 1973 and 1975, all the major national and regional festivals since 1972, the late Troubadour and Nite-Beat. They have also appeared at various clubs and festivals in Soweto. They represented South Africa on the ss France in 1974, and appeared with Umabatha both at Jabulani in Soweto and at Wadeville in Durban in 1976. They have done a Royal Command performance for the Swazi royal family at the Trade Fair in 1977 and have appeared at various night clubs which include Lucky's Pelican Club in Soweto, the New York City in Johannesburg, Plumb Crazy and various other jazz and folk clubs.

Discography

Although they have appeared before thousands of people over the last 8 or 9 years and have recorded a number of songs, their reception at radio has been somewhat "cool" to say the least. However, since the inception of Capital Radio they have shot to Number One position with their single 'Africa' (from their Juluka album 'Universal Men' CBS DNW 2429).

We have always felt, regardless of what record company Johnny and Siphon (Juluka) have been with over the years, that they are possibly the most "officially" unrecognised contemporary group in the country and have great international appeal.

Other records by them are: JM 119-'Sengikhumbula Emakhabeleni'; JM 140-'Ngasala Obala'; JM 100-'Uthi Angizule'; JM 139-'Woza Friday'; DNW 2429-'Universal Men'.



PAUL CLINGMAN

Paul Clingman, singer/songwriter, writing in South Africa, playing round the country, has sung of Dingaan's Day and other days year by year. He has been sometimes with a band, sometimes overseas, some time back, some time away, some time forward in South African songs. In some places here, some times now, his work has been close to the same things through 3 albums. He has recently returned from America, where his songs drew interest in newer material written here and there, and the promise of release of a new album.

Records available: 'Father to the Child' (3EE 7000) 'Inside Outlines' (3EE 70041)

Appearances: he has appeared in festivals, folk, rock and otherwise, from PE to Pretoria since 1970. Nitebeat, Troubadour (new and old) Mangles in Johannesburg, and clubs of other kinds in other places, here and in London and New York State. He has also headlined concerts at Wits, PE, Durban, Cape Town, most recently with the band comprising Ramsey Mackay, Colin Pratley and Edi Nederlander.



MEL MILLER

Mel started his career in show business as a serious folk-singer. However his irrepressible sense of fun soon got the better of him and after joining up with Mel Green as Mel and Mel, he soon proved himself to be a natural comedian. A short booking at the Edward Hotel in Durban proved so successful that it was extended for a year, after which the group expanded into Mel, Mel and Julian. The trio later toured South Africa, delighting audiences with its cabaret act.

Mel later went to Israel where he made cabaret appearances at the End of the World Club. After returning to South Africa he appeared at the Adam Leslie Theatre in 'Hair, Hair', 'Sweet Fanny Adams', 'Group Hairier' etc. Mel played Snoopy in You're a Good Man Charlie Brown.

Mel's appearance on TV's 'Bilton and Potroast' has made him a household name and Mel has appeared in cabaret at all the 5 star hotels in Southern Africa.

Mel has twice won the 'Downtown Comedian of the Year' award.