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'A CELEBRATION OF MUSIC'



## **BIOGRAPHY**

Her debut at 13 in her birthplace, Cape Town, marked the beginning of an exciting musical career for the gifted young pianist, Tessa Uys. First taught by her mother, herself a distinguished pianist, she also took lessons with Lamar Crowson and subsequently won a scholarship to the Royal Academy of Music to study with Gordon Green. While there she gained the Recital Diploma and MacFarren Medal in 1971 and a year later was the winner of the Royal Overseas League Competition. After a further period of studywith Maria Curcio and Albert Ferber. Tessa Uys embarked on a series of recitals in Britain, Europe and Southern Africa — and as soloist with such conductors as Neville Marriner, Arthur Davison, Walter Susskind, Erich Bergel, Janos Furst and Zdenek Macal. Her London appearances at the Wigmore Hall, Purcell Room and Queen Elizabeth Hall, where she played the Saint-Saens G minor concerto, have received much critical acclaim and since 1976, where she gave a highly successful recital in the BBC series 'Artists of the Younger Generation', she has made regular recordings for the BBC, including the first broadcast recording of the seldom heard Godofsky transcriptions of 12 Schubert songs. Also in 1976 she made her first solo recital record of works by Schumann, Liszt and Prokofiev.

More recently her activities have featured further tours in Germany, Holland and Southern Africa and she has made radio recordings in all three countries.



