

GUITARS for AFRICA is a 3rd Ear Music/David Marks Production.

Relax and enjoy a musical trip on the strings of South Africa's finest Guitar stylists and players: Maskandi, Classical, Jazz, Rock, Folk, Country, Flamenco... there are probably more guitar styles and influences in South Africa than in most parts of the world... you'll hear strings being picked, plucked, pulled and strummed like you've never heard before... Guitars for Africa... enjoy!

TECHNICAL CREDITS

THE CONCERT

Sound supplied by PA sound Johannesburg and installed by Johan Kriesel
FOH sound mixDavid Marks
LightsPeter Joubert
Theatre Manager.....Steven Woodroffe
Stage & Road ManagerChristopher Faya
(Courtesy of the Natal Cultural Council)

Special thanks to, among many:

Fran Marks; Gary Hemmings Productions Port Elizabeth for Promotion & Publicity in Grahamstown and the Eastern Cape; Grahamstown Festival Fringe; Carl Johnson/Melanie Kearthland; Miranda & Roger Harris for putting up with us at Findon Guest Farm, Port Alfred; NAPAC for their last minute assistance in underwriting some of our expenses.

3rd Ear Music was formed in Johannesburg 1968 as an independent (very alternative) Record Label and Music Publisher to protect, promote and present indigenous South African contemporary Words & Music... The Main Stream, they say, is finally flowing our way...

3rd Ear Music's recorded Guitar & Record Projects available include:

Steve Newman & Tony Cox - Live in Durban (3EZ 8001)
Syd Kitchen - Warts 'n All (3EZ 8002)
Koos Kombuis - Live at the Courtyard & Elsewhere
Madala Kunene - (Produced by Siphon Gumede) (ZTEG 3308)
Siphon Mchunu - Umlaba Uzabuya - The World is Coming Back (TZEG 3309)
Guitars for Africa - Various SA Guitar Players (3EZ 8006)

Next Attractions:

5 years of the "Splashy Fen Music & Mountain experience"
Shawn Phillips - Via Afrika video - The South African Tour '94

Limited edition (very rare) collectors albums include:

Roger Lucey - The road is much longer - (3EE 7004) 1979
Paul Clingman (guests Johnny Clegg and Siphon Mchunu) - Father to the Child (3EE 7000) 1977
The Free Peoples Concert - Wits University 1972 (SAFMA/3EE 1971)

Guitars for Africa will be touring the country at the end of 1994 - we aim to establish a new world record for the most guitarist assembled in one place to play a tune - currently 1,688 guitar players in Canada 1944 - watch the press/media for details and if you're interested please contact David Marks

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PROCESS LITHO

Siphon Mchunu

Sandile Shange

Tony Cox

Jethro Butow

Shiyane Ngcobo

Johnny Fourie

Demi Fernandez

Madala Kunene

Johan Rautenbach

3rd Ear Music
PROUDLY PRESENTS
GUITARS FOR AFRICA!



HIS MAJESTY'S THEATRE GRAHAMSTOWN
NATIONAL ARTS FESTIVAL 4, 5, 6TH JULY

Tessa Ziegler

Pedro Espi-Sanchez

THE PERFORMERS

JETHRO BUTOW



Possibly the most renowned and established 'session' guitar player in the country - JET is a versatile contemporary guitarist - he uses a unique (extremely thick) pyramid shaped perpep plectrum to ring his distinctive sound out of his favourite guitar, an American SHARVELLE. JET styles range from Jazz to Rock, Blues, acoustic folk 'n funk and he's worked in many groups and has been backing some of the great names in pop music for almost 20 years; as a member of Bands such as FREE RIDE and the great rock outfit, MOROCKO, etc. CLIFF RICHARD in his 80's tour was so impressed that he tried to get him to join the band full-time. JET has performed with the Transvaal Philharmonic Orchestra as soloist; with Darius Brubeck in concert.

JOHNNIE FOURIE



Johnnie plays a 1947 Gibson ES 175 which is his favourite, but he may alternate with his Fender Starcaster. Johnnie is recognised as one of the top 10 jazz guitarists in the world (Down Beat Jazz Magazine, USA). Johnnie continues to enjoy an illustrious guitar career that started in 1950's. He has played behind more recording and performing artists, jingles, clubs and concerts than any other guitarist in South Africa. Johnnie plays country music to blues, with rock bands and funk outfits. Johnny is appearing with his son Sean at the festival in "the Short Attention Span" Ensemble.

SIPHO MCHUNU



Sipho is many things to many people - a chief, a father of 20, a husband to 6 wives, partner to Johnny Clegg, founder of Jaluka, farmer, host to over 120 school children on his farm school and an expert traditional Maskandi guitar player. His influence on South African popular music has been profound, not only with Johnny from 1968 to 1984, but as a soloist who has encouraged and influenced many young traditional guitar players, switching from acoustic "walking" guitar to electric and amplified guitar sounds. His "Zulu" tuning and unique finger and flat picking styles has also begun to influence many "western" guitarists. He has recorded several albums.

PEDRO ESPI-SANCHEZ



In 1976, he met the well-known ethnomusicologist Andrew Tracey and became his student, playing in his Steelband Ensemble. This was to be the beginning of a long informal study during which Pedro learnt to make and play many traditional African instruments. He was employed at the College of Music of the University of Cape Town. Pedro was the head of Music at the Giyani College of Education in Gazankulu between 1989 and 1993. Pedro has produced three tapes: "The Children's Carnival", "Cowbells and Tortoise Shells" and "Another Lion on the Path". In his spare time, he writes and records children stories, original music for films and educational programs for children's television.

MADALA KUNENE



Uses a flat-pick and plays Finger Style on his newly acquired ASPEN 128. Madala has become somewhat of a cross-cultural pioneer in his search for the lost chord... not quite Msakanda or Jazz; sort-of-Folk with a burst of Country; the occasional rock licks and strum that swings between early Malombo and the latest Hothouse Flowers... a hybrid of sounds that typifies the new breed of South African guitar player. Madala has been around Durban music circles for many years and has been recorded a solo album produced by Sipho 'Sakhile' Gumede. Madala often appears solo with his dancer-daughters, and in a stage show with the Woza Africa Dancers.

TONY COX



Tony uses a Washburn EA30, but is quick to emphasize that if he had a choice (and the money) he'd want a custom-made special. His strings are D'Addario phosphor bronze, medium to light. The amazing sounds that Tony gets out of his Washburn are from a series of finely tuned echo pedals. Tony is an acoustic guitarist who has successfully blended a hybrid of traditional sounds with technology. His styles include everything from classical, rock, folk and jazz. Tony has performed as a soloist, with ex-partner Steve Newman and his various bands since the early 70's He has released 3 albums and has a new album out with Steve Newman, Live in Durban.

DEMI FERNANDEZ



Demi's favourite Guitar is his priceless, custom-made Fransisco Barba flamenco guitar made for him in 1980. Tonight he'll play his Cuella custom. Demi uses Luthier strings. Demi is Spanish, with all the fire and energy that goes with being a brilliant flamenco guitarist. He started with piano, but in 1980, while studying, he switched to guitar and has trained with the world's best, Miguel Perez of Spain. His greatest influence is the father of "modern" flamenco, Paco de Lucia - the man who revolutionised flamenco. Demi has written and performed music for Don Juan and Tanga for television and is a full time lecturer in improvisation and harmony at the Natal Technikon. He plans to record a solo album soon.

JOHAN RAUTENBACH



New energy on the quality guitar music scene has awakened interest amongst audiences throughout South Africa. Johan Rautenbach (BMUS) was formally educated in a Western system, and became confronted with the immense diversity of music in Africa. Johan's strong belief in the attainment of musical freedom through discipline has allowed him to experience most musical avenues with equally pleasing results. Johan has performed at the Grahamstown Festival since 1986 and he feels that as long as the integrity of the arts is the main priority at the Festival, it will continue to be an incredible "stage" for artists in this country. Johan Rautenbach will also be performing in the Beethoven Room over the Festival period.

SANDILE SHANGE



Sandile Shange is one of South Africa's foremost jazz guitarists, playing the standard repertoire as well as township jazz. He has also composed a number of pieces that are becoming known all around the country. A self-taught musician, Sandile's aim is to make his music commercially successful as well as accepted in international circles. His playing reflects three traditions: Zulu guitar playing - making use of open strings; unusual tunings and finger pickings - township styles, emphasizing strumming rhythmic patterns; and the mainstream tradition. The remarkable thing about his playing is that he combines all three styles so naturally.

TESSA ZIEGLER



Tessa is using her 6 string 1971 Ramirez Class 1a, although she's noted for her 10 string guitars. Tessa also has a problem finding good guitar strings, but uses D'Addario high-tension Classical. Tessa has been playing piano since the age of 5 and it was while she was developing her dancing and acting skills that she started playing classical guitar. Her mentor is internationally renowned guitar teacher, Fritz Buss. Over a number of years, Tessa studied with the legendary Narico Yepes, innovator of the modern 10 string guitar. Tessa has a B Mus (Hons) degree and has developed a highly successful career, both as a soloist and with her guitar partner, David Hewitt. She has also acted in many films and television productions and has recorded 5 albums, two with David and 3 solo.