

Band members (listed alphabetically):—

Roger Gramt Cumming: *Roger was born in East London in the April of 1950. He started playing the guitar at the age of 15 and subsequently branched out to other instruments. Rock music was the first to win his heart. He joined a local rock group, then left for Cape Town to help form a "good electric band". On his return to East London, Roger met Dennis and Rod who introduced him to folk music. This interest eventually led them to bluegrass and country sounds. Roger plays guitar, mandolin, fiddle, mouth harp, tenor banjo, accordion, sitar and hand drums. He has developed his own distinctive flat-picking style. Musical interests? "Anything musically good or interesting".*

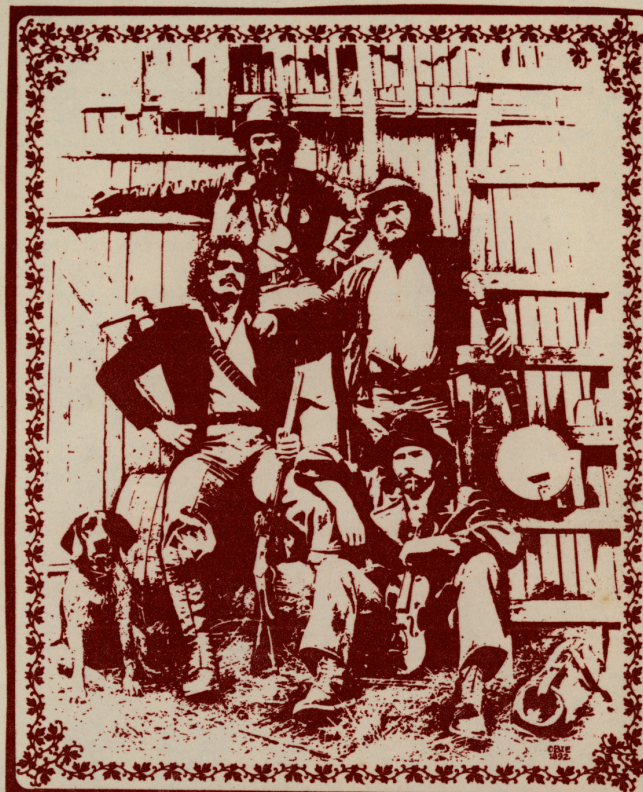
Rod Dry: *After the initial setback of being born in Bloemfontein in 1944, Rod moved to East London where he attended school, gaining distinction by spending three years in Standard 9. He started playing guitar in Standard 9 (second year). His interest in folk music was aroused after hearing Dennis singing in a cafe "way back in '65". In 1966, he joined Dennis in a folk group that played at local shows and folk festivals. Since the line-up consisted of four guitarists, Rod got talked into buying a double bass. He has been playing it ever since. They appear to be fond of each other. After working as a railway man, Rod owned a supermarket for four years. The sale of same enabled him to rejoin Silver Creek. His musical taste is varied, but he is obviously more interested in the music that the band plays.*

Dennis Schultz: *Dennis Schultz was born in East London 29 years ago. He has been involved with folk music since the age of sixteen. At first he only did vocals, but has subsequently taught himself to play guitar, five string banjo, dobro and harmonica. His main instrument is the five string banjo played in the "clawhammer" or frailing style. Dennis has spent the past nine months mastering three fingered, Scruggs-style picking. He has been involved with numerous folk groups and with Silver Creek since its formation. He likes a wide variety of music but his main love is traditional American and British music.*

David "Plod" Tarr: *While at school in East London, Dave studied violin and clarinet. He later learned cello and flute. After leaving art school in 1971 he joined South Country Band and then returned to his violin teacher in East London for a year. Before joining Silver Creek in August 1976, he toured South Africa, Rhodesia and Botswana with a jazz-rock group, appeared for eight weeks on "HoeDown" (a Rhodesian Television country music programme), studied violin at the Rhodesian Academy of Music and generally added to his formidable musical armoury. With Silver Creek Dave plays violin, guitar, flute, recorder, alto sax, tin whistle and clarinet. His musical interests include folk, jazz and classical music.*

Market Cafe

cnr. Bree and Wolhuter sts.,



SILVER CREEK MOUNTAIN BAND

presents

Blue Grass Music and Beyond

from Wednesday 11th May

at 8.30 p.m.

A 3rd Ear Production

Book at Computicket

THE MARKET CAFE

SILVER CREEK MOUNTAIN BAND present "BLUEGRASS AND BEYOND"

"Bluegrass and Beyond", an explanatory country music show devised and performed by East London's Silver Creek Mountain Band, opens at the Market Cafe at 8.30 p.m. on Wednesday 11th May. This show is the sixth in the series being presented by the Market Cafe to showcase South African musicians performing music they love, with no artistic restraints. The previous shows were John Oakley Smith's "Matinees on Saturdays", "Words and Music by Bob Dylan", "Boogie, Woogie, Bubble 'n Squeek", Paul Clingman's "New Songs and Stories" and "Gipsy remember Jimi". All of these shows proved popular with the critics and public.

About the Market Cafe:

The Market Cafe is a vital part of the local contemporary music scene in that it is the only outlet that local musicians have to get their music across without the usual "Top 20 / Mouldy Oldie" restrictions that exist in those bars and hotels that provide live music for drinkers to shout over. People come to the Market Cafe, fork out good money, sit and listen to music and actually seem to enjoy the experience! We hope that the seeds that are planted at the Cafe grow into something more creative than "The Flops play music for your drinking pleasure in the Dead End Ladies Bar. No jeans after 7 p.m." Time will tell.

About Country Music:

Country music has aptly been described as "music of the people, for the people, by the people". Its appeal lies in its direct simplicity and its ability to get straight to the heart. The term "country music" embraces a multitude of American sounds and styles that include old time, western swing, folk, Cajun, the Nashville Sound and bluegrass. Silver Creek Mountain Band are masters of the whole spectrum of country music.

Programme by Mac and The SILVER CREEK MOUNTAIN BAND

Printed and set by: The Print Scene 725 5422

Lights: MAC
Sound: 3rd EAR
Stage Manager: Colin Kaplan
Poster: Obie and Brenda Bishop

Thanks to Lynne and John Gregg and Fanny Marks

Silver Creek Mountain Band are:

Dennis Schultz: Vocals, Guitar, Banjo, Dobro, Harmonica
Roger Cumming: Vocals, Guitar, Mandolin, Fiddle, Mouth Harp, Tenor Banjo, Accordion, Sitar, Hand Drums
Rod Dry: Vocals and Double Bass
Dave 'Plod' Tarr: Vocals, Violin, Guitar, Flute, Recorder, Alto Sax, Tin Whistle and Clarinet

SONGS FOR THE EVENING'S PERFORMANCE WILL BE CHOSEN FROM THE FOLLOWING

1. Turkey in the Straw (Trad)
 2. Mingolay Boat Song / Belfast Hornpipe (Trad)
 3. Texan Reel (Unknown)
 4. Bile 'em Cabbage down (Trad)
 5. Foggy Mountain Breakdown (Earl Scruggs)
 6. Somebody Touched me (Trad)
 7. Will the circle be unbroken (A.P. Carter)
 8. Same 'ol Man (Dillard's)
 9. Rawhide (Bill Monroe)
 10. Whoa Mule (Trad)
 11. Nine pound hammer
 12. Waydown Town (Doc Watson)
 13. Rocky Top (Boudleaux Bryant)
 14. Cajun Grass (D. Kershaw)
 15. Louisiana Man (D. Kershaw)
 16. Mama's got the know how (D. Kershaw)
 17. Spanish two step (Bob Wills)
 18. Sarie Marais (Trad)
 19. Good Hearted Woman (Willie Nelson /Waylon Jennings)
 20. Let's all help the Cowboys sing the Blues (Jack Clement)
 21. Playing around (R. Cumming)
 22. There is a time (Dillard's)
 23. Cosmic Cowboy (Unknown)
 24. Cripple Creek (Trad)
- Narrated by Dale Cutts

Interval