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ATTENTION: RAEL BIRNS

27 October 1994

PROPOSED JAZZ FESTIVAL STAGE 6TH SPLASHY FEN MUSIC FESTIVAL 27TH APRIL TO 1ST MAY 1995

1. <u>Introduction</u>:

Splashy Fen is growing - and so too are the styles of music.

In the past some Jazz music and many Jazz musicians have featured at the Fen - Jazz is also considered "Music of the Folk" - in South Africa Jazz has taken on a unique African sound, reflecting the dreams and aspirations of our people - it makes sense to include Jazz as a formal component of the festival.

If sponsors can be found, we have suggested a dedicated two afternoons of Jazz, with workshops, discussions and Jam sessions.

2. Plan:

Depending on the budget, we intend to feature Jazz in the main marquee on Saturday the 29th and Sunday the 30th April. Workshops and discussions on the free stage, the Washburn stand, beer tent and perhaps a dedicated tent on the 27th and 28th April 1995.

3. Production:

The overall management and administration can be co-ordinated by the Splashy Fen Festival - stage, technicals and programme will be managed supplied by the centre for Jazz and popular music studies of the UND (CJPMS).

Splashy Fen would give the CJPMS a budget - similar to what we allocated to the various folk clubs - to manage and produce their sections of the festival.

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The estimated overall budget would be approximately R53 350; R12 500 to the CJPMS in respect of:

- (a) musicians' fees;

- (b) transport;(c) accommodation;(d) stage management;
- (e) security;
- (f) workshops.

4. Sponsors:

- (a) Brandearing as subsidiary sponsor and name rights for the Jazz component;
- (b) programme;
- (c) posters;
- (d) Flyers.

5. Budget: (Estimate only)

(a)	Sound, lights and staff	R15	000
(b)	Stage and staff	12	000
(c)	Fen Festival administration	6	500
(d)	Marquee	2	500
(e)	Saturday, 29 April - 13h00 to 17h00: 5 bands	5	000
(f)	Sunday, 30th April - 13h00 t0 17h00: 5 bands	5	000
(g)	UND Admin, transport, accommodation	2	500
(h)	Commission 10%	4	850
		R53	350

From:

DAVID MARKS