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Harry Schaefer
'Hobo' Dave Weston
Ian Lawrence
Jannie Hofmeyr
Jethro Butow
Jon Clegg
Jo Dudding
John Oakley-Smith
John Bennet
John Fortescue
John Ireland

3rd EAR MUSIC is once again going to become directly involved with the running of MANGLES (38 DE BEER STREET, BRAAMFONTEIN, TELEPHONE 39-1637)...although we have always been assisting and getting acts to fill the nights in with since 1974 (the last two being ROGER LUCEY and FLIBBERTIGIBETT).

FRIDAY the 3rd AUGUST hears folk singers IAN GILLIES & LEYNA SHERIDAN-FOSSE.

Future FRIDAYS will be varied, and we'll include the popular music videos and the odd film that we have the rights for.

MONDAY nights remains open nights, and anyone is welcome - we're not only listening for singer/songwriters...we want comics, mimes, poets, the works. WEDNESDAYS will be hosted for now by LARRY MARGOLIS and SATURDAY'S by IAN GILLIES and friends.

PLEASE HELP US MAKE MANGLES (THE FOLK THEATRE,) THE VENUE THAT IT SHOULD DESERVE TO BE.....it's produced a lot of good people since 1974, with barely any acknowledgement.

Thank you, DAVID MARKS for 3rd EAR

ALSO, PLEASE READ THE FOLLOWING HISTORICAL/HYSTERICAL FACTS OVER-LEAF.

PUBLISHING ADMINISTRATION: WARNER BROTHERS MUSIC
RECORD DISTRIBUTION: WEA RECORDS (PTY) LTD.

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Peter Hubner
Philip de Bruyn
Rusty Lough
Roy Gerrard
Russel Herman
Richie Morris
Ramsey MacKay
Roger Lucey
Sammy Brown
Sipho Mchunu
Sipho Gumede
Shinnery
Spirits Rejoice
Tony Allsbrook
Tony Vos

It has been exactly 12 months since the MARKET CAFE closed it's stages to indigenous Singer/Songwriter/Performers.....which makes it the first year in 3rd Ear's 10 year existence that there has been no 'open' platform for local acts (without the side attraction of liquor and so on.....).

3rd Ear has always been involved with clubs that were out to help expose our 'locals', and although (with only 2 exceptions) none of these clubs were financially succesful, the string of succesful entertainers they produced over the past 13 years speaks/sings for itself. (From the Nite-Beat / Troubadour days in 1966/67; through the Totum in Durban, Dinty's, The New Troubadour Oxford Hotel, The Village, Mangles, The Market Cafe, plus many unmentionable little rooms/hotels etc....the names that have come from these clubs include: Brian Finch, Mel Miller, Kenny Henson, Roger Lucey, John Oakley Smith, Colin Shamely, Stevie Lange (Van Kerken), Malombo, Paul Clingman, Ian Lawrence, John Edmond, Alain Woolf, and many, many more.....)

The reason for mentioning all this, is simply because it seems 3rd Ear and followers/staff are buggers for punishment and/or loosing money....but mainly because an Alternative / Experimental if-you-will, outlet for beginners and the more adventures of our writer/performers is VERY essential....if for no other reason than to keep in touch with who is saying what in words & music - Once again we will be using Mangles for such ventures - and once again we'll just hope that the public and press (and radio this time?) will be tolerant enough to hear further than one instrument and a voice format, from the START... bearing in mind that economics in this part of the unmusical world makes it difficult for 'original' people to form groups right from the top...it's usually a long slow (sometimes) battle from the small club solo beginings to bigger and brighter things.....

MANGLES, in general is not there for the ^Swank.... (that depends on the performers)....or the take, it's really there to help discover things, and either help performers make the intial step, or allow the 'oldies' to experiment a bit.

Please help us make Mangles the venue it deserves to be.....it's been singing since 1974.