

Tony Cox

STEVE FATAR

Syd Kitchen

Edi Niederlander

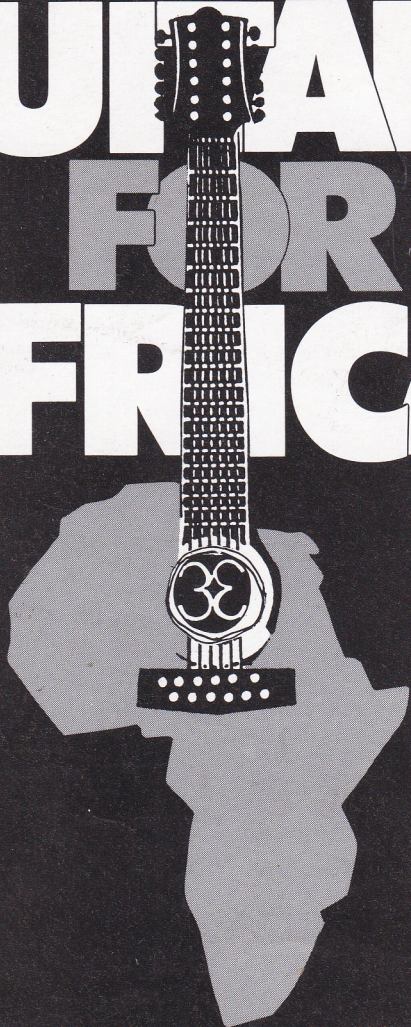
David Hewitt

Steve Newman

Sandile Shange

3rd Ear Music  
PROUDLY PRESENTS

# GUITARS FOR AFRICA!



## NATAL PLAYHOUSE

MAGHUDE KHOMO

Plagal Cadance · Siphon Mchunu

NUX SWARTZ

JOHAN RAUTENBACH

George Mathiba · Demi Fernandez · Tessa Ziegler · Ken E Henson · Mike de Jager

## TESSA ZIEGLER

Tessa is using her 6 string 1971 Ramirez Class Ia, although she's noted for her 10 string guitars. Tessa also has a problem finding good guitar strings, but uses D'Addario high-tension Classical.

Tessa has been playing piano since the age of 5 and it was while she was developing her dancing and acting skills that she started playing classical guitar. Her mentor is internationally renowned guitar teacher, Fritz Buss. Over a number of years, Tessa studied with the legendary Narico Yepes, innovator of the modern 10 string guitar. Tessa has a B Mus (Hons) degree and has developed a highly successful career, both as a soloist and with her guitar partner, David Hewitt. She has also acted in many films and television productions and has recorded 5 albums, two with David and 3 solo.



## STEVE NEWMAN

Steve's favourite is his local custom-made Mervyn Davis from Broederstroom. He uses 2 pick-ups, one under the bridge – and one for "percussion" – in the body. He uses Nylon classical guitar strings to get his unique sound.

His ability to get around the guitar keyboard is legendary. He's been recognised as one of the best in the world – perfecting his unique "styles" of playing since age 13 – Cape Gumba, Classical, Flamenco, Folk, Rock and Jazz. Steve moulds these 6 strings into sounds that you won't believe possible for one person. Steve has made several records as a soloist and with his internationally acclaimed band *Tananas*, as well as with one time guitar-partner Tony Cox. Steve and Tony will perform a few tunes together – they also have a new album coming, *Live in Durban*.



## DEMI FERNANDEZ

Demi's favourite is his priceless, custom-made Fransisco Barba flamenco guitar made for him in 1980. Unfortunately, the guitar is currently being repaired in Spain. Tonight he'll play his Cuella custom. Demi uses Luthier strings.

Demi is Spanish, with all the flamenco fire and energy that goes with being a brilliant flamenco guitarist. He too started with piano, but in 1980, while studying, he switched to guitar and has trained with the world's best, Miguel Perez of Spain. His greatest influence is the father of "modern" flamenco, Paco de Lucia – the man who revolutionised flamenco. Demi has written and performed music for *Don Juan* and *Tanga* for television and is a full time lecturer in improvisation and harmony at the Natal Technikon. He plans to record a solo album soon.



## SIPHO MCHUNU



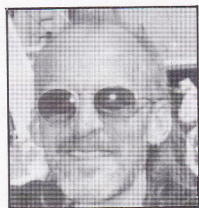
Sipho is many things to many people – a chief, a father of 15, a husband to 5 wives, partner to Johnny Clegg, founder of Jaluka, farmer, host to over 120 school children on his farm school and an expert traditional Maskandi guitar player. He is considered by Maskanda music followers as one of South Africa's best. His influence on South African popular music has been profound, not only with Johnny from 1968 to 1984, but as a soloist who has encouraged and influenced many young traditional guitar players, switching from acoustic "walking" guitar to electric and amplified guitar sounds. His "Zulu" tuning and unique finger and flat picking styles has also begun to influence many "western" guitarists. He has recorded several albums, and a particularly good one is on sale in the Playhouse shop called *Umlaba Uzobuya* (The World is Coming Back).

## GEORGE MATHIBA

George plays a Tamura guitar and uses Augustine strings.

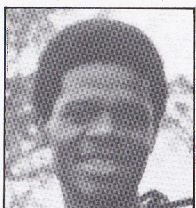
He started playing the guitar in 1964 in Diepkloof, Soweto. George constructed his first guitar from an oil container with three strings, enough to strum the C triad. George has studied classical guitar at Dorkay House and under the tutelage of Michael Goodfoll and Fritz Buss. He has played with the group *Tunji* and performed in a considerable number of gigs and guitar recitals. One of George's greatest musical obsessions lies in teaching and passing onto others what he himself has assimilated. He has made several television appearances over the years and in 1989 formed the *George Mathiba Quartet*, a group that reached the Carling Circle of Jazz regional finals in April 1989. In October last year, George released his first album, *Mountain Echoes*.

## KEN E HENSON



His favourite is his Westone – no year, no model – just an "el cheapo" that Ken has honed into an amazing sounding instrument, with pickups, machine heads and bridge. For strings he prefers a light gauge phosphor bronze. He'll also play his acoustic 1975 Guild D40 ESB, with a scalloped fret-board.

Ken has been around band stands, session halls, recording studios, action bars, blues, folk and jazz clubs for almost 30 years. He has recorded numerous albums, including solo albums *Harambee* and *Becoming Man*. Ken has played with bands such as *Abstract Truth* and *Freedom's Children* and with partner of 10 years, Brian Finch. The Finch and Henson band became legendary in South Africa, touring with a number of international acts both here and in Europe. Ken has also backed more musicians and recorded on more studio projects than we can list. He has his own multi-track demo studio at home and plays for numerous local studio sessions.



## SHIYANE NGCOBO

Shiyane has used his Kinnok since he was 13 years old. He uses brass-wound standard Caroca Spanish steel strings.

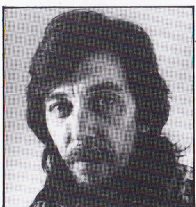
Shiyane is considered one of the best Maskanda guitarists in the country. He plays in the isiZulu and umZansi styles. He uses 2 finger-picks (thumb and forefinger) and tunes his top E down to D in the "traditional" Zulu way. However, he has been using a "capo" recently in a rather unique way – it is home-made and fits only the first 5 strings, leaving the 6th open from the nut. Shiyane was born in the Umtwalume district on the South Coast of Natal, and was indirectly influenced by the great Puzu Shukela. He won the 1989 Radio Zulu/University of Natal Maskanda competition.



## EDI NIEDERLANDER

Edi will play her Ovation Celebrity CC57 and on occasion her acoustic ESP Strat copy which she makes sound like a million-rand instrument.

Since the late 60's, Edi has stunned people with her brand of acoustic and electric guitar blues. Essentially known as a singer/songwriter, Edi's finger style acoustic guitar picking, and her flat-pick finger-style electric playing has had 3 decades of guitar students and audience in awe. She has recorded a number of albums, and her two latest CD's have notched up impressive sales. She is contracted to Mountain Records and plans to record again soon.



## SYD KITCHEN

Syd plays an Ovation Celebrity, slim line cut-away. He will accompany Ken E Henson on his 1962 Hofner Strat.

Syd teaches and performs as a guitarist, singer and songwriter in Durban. His styles vary from Jazz to Rock to Folk (he plays a wonderful 30's/40's style of rag-time and rhythm) and he writes all his own material. Syd has written a number of poetry books, produced several albums and has had 3 of his own released.

His latest album *Syd Kitchen "Warts 'n All"* was digitally recorded live at the le Plaza Hotel in Durban, and is available in The Playhouse Shop.



## JOHNNIE FOURIE

Johnnie plays a 1947 Gibson ES 175 which is his favourite, but he may alternate with his Fender Starcaster.

Johnnie is recognised as one of the top 10 jazz guitarists in the world (Down Beat Jazz Magazine, USA). Johnnie continues to enjoy an illustrious guitar career that started in the 1950's. He has played behind more recording and performing artists, jingles, clubs and concerts than any other guitarist in South Africa. Johnnie plays country music to blues, with rock bands and funk outfits. It's a great pleasure having Johnnie here tonight.

## THE PERFORMERS

### TONY COX



Tony uses a Washburn EA30, but is quick to emphasise that if he had a choice (and the money) he'd want a custom-made special. His strings are D'Addario phosphor bronze, medium to light. The amazing sounds that Tony gets out of his Washburn are from a series of finely tuned echo pedals.

Tony is an acoustic guitarist who has successfully blended a hybrid of traditional sounds with technology. His styles include everything from classical, rock, folk and jazz. Tony has performed as a soloist, with ex-partner Steve Newman and his various bands since the early 70's. He has released 3 albums and is in the process of recording with his new band *Paradigm Shift*. Tony is a popular performer in Durban and his new album with Steve Newman, *Live in Durban* has just been released.

### MIKE DE JAGER



Mike plays a custom built Callaghan. This wonderful guitar, made by Durban guitar maker Kerry Callaghan, is his favourite. He started off on an acoustic 1969 Gallotone.

He has been known in and around Durban for more than 20 years as an "ace rock guitarist". Although a stylist in his own right, his major influences are Jimi Hendrix, Steve Vai, Joe Satriani and Garry Moore. Mike performs regularly in "action bar" bands, and runs his own Midi Suite 8 track studio. Ever the man to help South African musicians in general, Mike also manages a music magazine, specifically for musicians (and in particular guitarists) called *South African Musician and Recording World*.

### DAVID HEWITT



For this show, David will use his 6 string 1970 Ramirez. He also plays a custom built South African 10 string guitar made especially for him by Colin Cleveland. He also has an early model 10 string Bernabe.

A classical guitarist by definition, this "story teller on guitar" weaves a tapestry of sound with his classical style and his African influences. His rock roots have captured the imagination of people all over the world. Together with writer Gcina Mhlope, his music has been recorded and released in the UK, USA and Europe. Although he started his "guitar life" as a rock 'n roller, his musical ambitions changed when he met with guitar maestro Fritz Buss. David plays with Tessa Ziegler and has studied with Narciso Yepes, performing all over the world.

There are probably more guitar styles and influences in South Africa than in any other part of the world ... South Africa can be proud of having some of the world's greatest guitar stylists and performers – and we're fortunate to have many of them here with us tonight.

The Guitar is the world's most popular musical instrument. Possibly because it's the easiest to learn. Although this may be true, the guitar is also the most difficult instrument of all to master – to create sounds, rhythm, melody and harmony with six strings, like you'll hear here tonight, may seem unbelievable and magic to many.

Maskandi, Classical, Jazz, Rock, Folk, Contemporary, Flamenco – and out of this could flow a new African style. You'll hear strings being picked, plucked, pulled and strummed like you've never heard before ...  
*Guitars for Africa ... enjoy!*

DAVID MARKS

## TECHNICAL CREDITS

*Guitars for Africa* is a 3rd Ear Music Production in association with NAPAC

Production ..... Larri Coquillon  
Sound ..... David Marks  
Lighting design technician ..... Hugh Turner  
Poster/programme design ..... Sylvé Sandalls

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