

Tromsø, 29/10-1997

TELEFAX

to 3rd ear music

fax No. 00 27 31 207 5305

from NORDLYSFESTIVALEN, Tromsø, Norway.

fax No. +47 77 68 93 01 POSTBOKS 966

Pages including this: 3

THE NORTHERN LIGHTS FESTIVAL JANUARY 1998

N-9001 TROMSØ

Referring to telephone conversation today where I asked for Mr. Peter Rorvik, and was told that he is still in France, and will be back "within a few weeks".

Referring to my telefax dated October 15, which I enclose, it is very important for me to have confirmed that the artists

TEL.: +47 77 68 90 70

Madala Kunene Group Shiyani Ngcobo

can perform in our festival January 1998 according to my fax of Oct. 15.

I tried to call Peter at the phone number I got from you today, but I did not reach him. If you manage to get in touch with him, please ask him to phone me or send me a fax. It is urgent for me to know about the performances.

FAX:: +47 77 68 93 01

Best regards for STIFTELSEN NORDLYSFESTIVALEN

MOBIL: 90 01 66 14

Else Sundquist managing director



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Attention: Peter Rorvik

THE NORTHERN LIGHTS FESTIVAL JANUARY 1998

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Dear Mr. Rorvik,

Under the condition that we are granted the financial support that we have applied for especially for the performance of South-African artists, I have the pleasure to invite you with your artists

Madala Kunene Group Shiyani Ngcobo

TEL.: +47 77 68 90 70

to perform in The Northern Lights Festival Jan. 16 and 17, 1998. We have planned a concert in the concert hall (about 600 seats) Jan. 16. at 19.30, (1 h. 45 min. hall (about 600 seats) Jan. 16. at 19.30, (1 h. 45 min. incl. break) and a shorter café-performance (45 - 60 min.) Jan 17, at 22.00. There may also be a short performance (10 - 15 min.) in the seminar for business performance (10 - 15

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The final solution about the financial support is made during next week, and we have reason to believe that it will be granted.

If you have the possibility to come to Tromsø in January, we shall have to talk about the fee, the way of travelling, and the concert programme, and many other things.

MOBIL: 90 01 66 14

I also need fotos for the Festival Programme and for the press, and some information about the artists and about the music. Perhaps you can mail these things about Trance. Unfortunately I cannot go to Nantes to see you there.



I hope you find it possible to visit us in January, and look forward to hearing from you.

Best regards for STIFTRLSEN NORDLYSFESTIVALEN

Else Sundquist managing director

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