SPLASHY FEN MUSIC FESTIVAL

1 - 4 MAY 1997

UNDERBERG,
DRAKENSBERG



SOUTH AFRICAN PLAY OF THE YEAR 1992

FRINGE FIRST AWARD
WINNER 1993

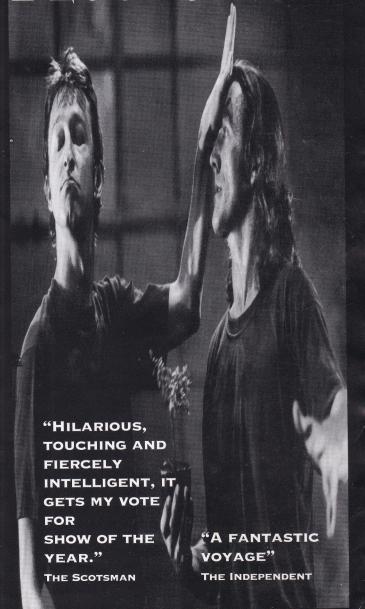
This wonderfully original production is an anatomical comedy using the human body as a landscape through which to make an hilarious, satirical and allegorical journey through the innards of the South African body politic.

The narrative follows the quest of Dimitre, the last tree on earth, who has just one hour to enter the body of axe-wielding lumberjack Mr R Soul, to find his mind and to change it. In the right buttock he is adopted by a couple of subversive blood cells who lead him on his incredible quest. The left and right testicles are locked in debate, the socialist kidneys are preparing a stone to launch against the fascist dominator. But no-one seems to know exactly where the tyrannical decision maker actually is.

Two of South Africa's foremost performers, Andrew Buckland and Lionel Newton, present a unique blend of physical theatre, satire and pure comedy... uninhibited, inspirational joy.



BLOODSTREAM



BLOODSTREAM "A dazzling work"

THE SUNDAY TIMES

WaTeRMans theatre

"THE MOST IDYLLICALLY LOCATED PERFORMANCE SPACE IN LONDON" THE TIMES

4 - 15 OCTOBER

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PRESENTED IN BRITAIN BY NICK SWEETING, PERFORMING ARTS MANAGEMENT.
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MOUTH SOUTH AFRICA

BLOOD

"HILARIOUS,
TOUCHING AND
FIERCELY
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GETS MY VOTE
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SHOW OF THE
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