



NAPAC PRESENTS: A KWASA PROJECT



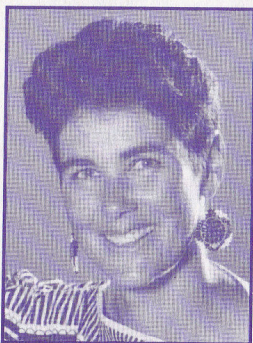
**WHEN VOICES MEET  
CHILDREN IN HARMONY**

Composed and directed  
by  
Sharon Katz

Featuring a Multi-Cultural Youth Choir  
and  
Afrika Soul

This project was made possible by a generous contribution by the South African Breweries





When I returned home in 1992 after an absence of 11 years, it was to lend my skills to the peaceful re-shaping of our country. *When Voices Meet* represents what can happen along the road to harmony. The hundreds of children in this show, their teachers and principals are living proof that when we put our minds to it, people from very different backgrounds can hear one another, blend their voices and sing out for the good of humankind.

When voices meet, all things are possible.

*Sharon Katz*  
**SHARON KATZ**

## WHEN VOICES MEET

- Overture
- When Voices Meet
- Sala Ngoana
- Sangoma Song
- Message of Peace
- Gabi Gabi
- Bayakala Emakaya
- Onyaka Sutu
- The Time is Right Today
- Don't Block the Way
- God Bless the Child
- When Voices Meet  
(With audience participation)

All other songs arranged by Sharon Katz. Except *Sala Ngoana* – lyrics by Rosemary O'Rourke; *Message of Peace* and *Don't Block the Way* – lyrics by Sharon Katz and Marilyn Cohen; *God Bless the Child* by Billie Holiday and Arthur Herzog Jr.

First performance in the Durban City Hall on May 16, 1993. NAPAC reserves the right of admission and also the right to make any alterations to the cast or substitute alternative productions should this be necessitated by illness or any other unavoidable cause. Smoking and the use of photographic equipment is not permitted at performances. Patrons are requested to turn off pagers and beeping watches.

## WHEN VOICES MEET<sup>©</sup>

### Chorus

We are the children of South Africa (Repeat)  
 We are the children of South Africa. Singabantwana base ningizimu Afrika (Repeat)

### Verse 1

We're waiting for leaders to show us the way.  
 We want to live together now. This is our day.  
 The tide's rolling in. It's time to begin.

### Chorus

We are the children of South Africa. Singabantwana base ningizimu Afrika (Repeat)  
 Naangal then Afrika vin pillaigal. Singabantwana base ningizimu Afrika (Repeat)

### Verse 2

We've been hoping for change and at last we can see  
 Without colour blinding our vision of peace  
 We won't miss a beat, when voices meet

### Chorus

We are the children of South Africa. Singabantwana base ningizimu Afrika (Repeat)  
 Naangal then Afrika vin pillaigal. Singabantwana base ningizimu Afrika (Repeat)

### Repeat verse 2

### Chorus

We are the children of South Africa. Singabantwana base ningizimu Afrika (4 times)

## THE CHOIRS AND THEIR DIRECTORS

Abambo Primary - Nonhlanhla Wanda  
 Burnwood Secondary - Jasmin Persad  
 Durban Girls High - Elizabeth Trimble  
 Durban High School - Dave Magner and Jean McBean  
 Manor Gardens Primary - Judy Goodburn  
 Mariannridge Secondary - Janet Pillay  
 Millview Primary - Nirmala Naidoo  
 Wentworth Primary - Teresa Lottering  
 Zwelibanzi Secondary - Bheki Mthabela and Nkanyiso Cibane

**Bongekile Ndaba – Sangoma**

## THE MUSICIANS

Andrew Young - Saxophone  
 Dan Chiorboli - Percussion  
 Amirithlall Jagunandan - Tablas  
 Sharon Katz - Guitar and Vocals  
 Dawn McFall - Keyboards  
 Concorde Nkabinde - Bass  
 Guitar and Vocals  
 George Spencer - Drums  
 Nonhlanhla Wanda - Vocals

## PEACE MESSAGE FROM HER WORSHIP THE MAYOR, COUNCILLOR MARGARET WINTER

On behalf of the City Council and the people of Durban, I would like to convey good wishes to everyone who has contributed to *When Voices Meet*.

It is most heartwarming to see this expression of the potential of music to bring people together and I see in this production a symbol of the need for all the people of Natal to work together for peace.

Our gratitude and congratulations go to all the singers and organisers who have made this event possible.

*Margaret Winter*

**COUNCILLOR MARGARET WINTER**



## WITH SPECIAL THANKS TO:

- SA Breweries for their generous donation
  - Bakers Biscuits for Sharon's transport and for rehearsal refreshments
  - Whitehead Fabrics for donating fabric for the costumes
  - Lije Originals for making the shirts
  - Marilyn Cohen of Unity Productions for managing this project
  - Musikland for sponsoring the peace poster competition prize
  - Citylab for display photographs
  - Amalgamated Beverage Industries for refreshments
  - Durban City Council for their generous support and co-operation
- and all those who have made it possible for voices to meet!!

**SIYABONGA**

## SOUVENIR T-SHIRTS AND CASSETTES AVAILABLE IN THE LOBBY

### PRODUCTION CREDITS

Production Manager  
Stage Manager  
Deputy Stage Managers  
Resident Stage Manager (City Hall)  
Senior Sound Technician  
Sound Technician  
Choreographer  
Indian Dance Instruction  
Video Operations  
Lighting Technicians

John Randall  
Kent Fitzgerald  
Daniel Ngidi & Moses Lushozi  
Dennis Canhan  
Phillipe Audoire  
Peter Day  
Merle Gideon  
Prema Nydoo  
Satish Dhupelia  
Keith Fairfield & Dave Brown



#### NATAL PERFORMING ARTS COUNCIL

No.-64/00006/08  
(Incorporated Association not for gain)

29 Acutt Street, Durban 4001 ☒ 5353, Durban 4000 ☎ (031) 304-3631

#### THE BOARD

The Honourable J.J. Kriek (Chairman)  
Mr B.H. Hosking (Vice Chairman)  
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#### DIRECTORATE

General Director: Robert Cross  
General Director Designate: Andrew Tucker  
Administrative Director: Arthur Seward

#### KWASA

Head: Themis Venturas  
Kwasa Senior Organiser: Debra Cairnduff  
Light Music Senior Organiser: Nina Menning

The Natal Performing Arts Council receives financial assistance from the Department of National Education, the Natal Provincial Administration, the City Council of Durban, and certain local authorities in Natal.

### MISSION STATEMENT

"NAPAC's mission, as a professional performing arts organisation in a rapidly changing society, is to provide cultural education and entertainment in both an African and an International context, for the enrichment of all the people of Natal.

NAPAC commits itself to artistic integrity and the highest attainable standards."