

Colin Shambery

RIVIERA HOTEL 29th July to 1st Aug 1987

Colin Shamley

RIVIERA HOTEL 29th July to 1st Aug 1987

Singer-songwriter Colin Shamley has long been regarded as the thinking man's songwriter on the campuses and club circuit throughout SA as well as parts of the USA. Colin's early beginnings as an entertainer were forged in the tough late-night environs of the coffee bar circuit where his interest in both music and poetry came together. Finding that the songs of the time didn't reflect what he was feeling, he began to write his own songs and worked regularly six nights a week alongside the name acts of the time - Des and Dawn, Ian and Ritchie, Mel and Mel, Dave Marks and Mike Dickman. Using Johannesburg as a base, he played in all the major cities at major folk fests and Free Peoples Concerts.

An introduction to film producer Emil Nofal led to Colin writing the theme music for the controversial film 'Katrina' and shortly afterwards Cornelia Möller used six of Colin's songs on one of her albums. International names like the Everly Brothers, The New Christy Minstrels and the late Phil Ochs invited Colin to join them in the United States, but Colin the songwriter was fast becoming Colin the performer and was one of the few who could tour South Africa on the strength of his reputation, and with only word of mouth advertising and without the support of radio and television exposure.

Part of Colin Shamley's unique appeal is his use of diverse characters in his songs. His world of kleptomaniacs, homosexuals and dreamers was frowned upon by the Establishment but gave to Colin's songs a theatricality that led to him becoming involved in various theatrical productions in Johannesburg with Barney Simon and also in Cape Town with the famous Space Theatre. His interest in the American recording industry prompted him to go to the US where he performed at some of the internationally known clubs in New York and its environs, New Jersey and Stockbridge, Mass., but it became clear to him during that time that what he had to sing about was meant for South Africa. On returning to SA Colin formed a group called Boot which was highly successful and with the aid of David Marks and private backing, put together an album featuring a cross section of his songs. The album 'Born Guilty' did not receive the airplay it needed, but nonetheless has become a collector's item.

Colin also took part in the Des and Dawn production 'Lennon' and more recently has made highly successful appearances at open-air concerts and folk fests in Port Elizabeth and Cape Town. A born story teller, Colin is writing great songs and is a vital voice commenting on South Africa today who will keep you hanging on his every word



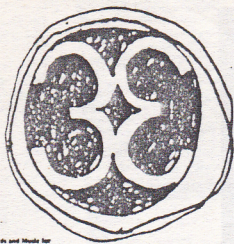
Colin will sing songs from the list below:

Off "Born Guilty" Album:

The Dancer	Vague Sketches
Colonial Man	Poolroom Regrets
Summerville Station	I Can't Go On
Babys' Trip	Dirty Weekend
Looking Back	

Others:

Bangles	Coke Machine
Hung On You	A Lesson
No One Comes Around	Detties Song
Katrina's Theme	Woman's Song
At The Waterfront	Poppy Day
Judy Marigold	Night Sounds
Intimate Strangers	Riddle Song
Tell The Doctor	Happy Acres (Rock)
Alright Now	God Gave Me
She's Got Money	Old Mans Goodbye
Big City	The "I Like" Song
Lady Jayne	Blind Man
Barroom Song	Running Wild
Amsterdam	Mad Annie
Never Had A Home	Taurus Moon
Down On The Farm	On The Road So Long
The Only Man	The DJ Song
Little One	Cabin By The River
Station Commander	Rasputin (Inst)
Isn't Life Dangerous	Memo (random)
Bring Back The Good Times	Friend



3rd Ear Music

THIRD EAR ENTERPRISES (PTY) LTD.

Catalogue of Registered/Copyright Words & Music

1968 to 1980 and 1981 to 1986 (to be continued)

Words and Music for Africa by:

- Ahlu
- Ake Chidi
- Akeo Ewale
- Ash O'Connell
- Ashun Leroy
- Bobby Demer
- Brian Finch
- Brian Gibson
- Clay Van Hester
- Colin Prater
- Colin Stanger
- Coruwa
- Clare Thelie
- Daryl Kramer
- Daryl Marks
- Di-Id Nwanan
- Daryl Soble
- Daryl Williams
- Doc Samuels
- Duke Makad
- Eli Nederlander
- Gabe Levin
- Glen Mfale
- Hil Orpanah
- Helo Dave Wason
- High Maseko
- Ian Lorraine
- James Mahoney
- Johna Bruce
- Jon Chag
- John Oshay Smith
- John F. Fortson
- John Ingham
- Julian Rahby
- Loth Bant
- Essey Momoa
- Kevin Hush
- Liv Phiso
- 'Jacky' Kanku
- 'Lulu' Victor Thab
- Lon Downing
- Makumbi
- Makumbi Izzi
- Max
- Mark Owen
- Martin Marks
- Murray England
- Murray Africa
- Nita O'Leary
- Nita Cross
- Neil Solomon
- Paul Chiguan
- Peter Maseko
- Peter Moko
- Pit Soke
- Phiso de Breyer
- Ray Dorset
- Rod McKee
- Ray Clarke
- Ray Gerrard
- Ronald Harman
- Rutha Brodsky
- Roger Levy
- Sipho Mchomo
- Sipho Gumbi
- Stan James
- Ted Kitchin
- Terrance Hammond
- Vali Yoni

From the house that MASTER JACK built...



and we're adding new rooms all the time.

Address all enquiries to: 22 Roberts Road, Berea, Durban, 4001. RSA
P.O.Box 11460, Johannesburg. 2000. RSA
Telephone: (031) 309-1626

DIRECTORS: Frances Marks, David Marks

3rd Ear Music
Tel. (031) 309-1626



Membership of the South African Music Rights Organisation limits public performances of our catalogue works to SAMRO licensed establishments.