



MARITZBURG
ARTS
FESTIVAL

1996

main festival programme
10 - 17 august 1996





VISUAL ARTS

FESTIVAL OF INDIAN DANCE

Hexagon Theatre,
Sat 17 August, 6pm

**TREVOR MAKHOBA
1996 Standard Bank
Young Artist**

The exhibition will be open to the public at the Tatham Art Gallery from 7 August and officially opened on Friday 9 August at 6pm, at which the Festival will also be launched. It will be on view in the Main Exhibition

group, many of whom are either art teachers or practising artists in their own right.

**GARRET ARTISTS
DRAWING
EXHIBITION**

On view at the Tatham Art Gallery, the exhibition will be opened by the Director of the Tatham Art Gallery on Sunday 11 August at 6pm.

**THE LOW LIT YEARS
South African Jazz
Photography (1964 -
1974)**

New Cultural Precinct attached to the Voortrekker Museum
Opens Saturday 10 August at 6pm

during the dark days of the apartheid era. His black and white photographs feature many names in our musical history from Abdullah Ibrahim (or Dollar Brand as he was then known) to Winston "Mankuku" Ngozi to Barney Rachebane and many more.



This entertaining and educational show of folk and classical Indian dance, reflects the skill and talents of Indian dancers from Durban and Pietermaritzburg.

Trevor Makhoba, the 1996 Standard Bank Young Artist is a self-taught artist from Durban. He works in oil in the Western

The Garret Artists are members of a Durban-based group, who study drawing with Jeanette Gilks. The exhibition comprises drawings by the

Pietermaritzburg photographer, Ian Huntley, began documenting South Africa's jazz musicians in Cape Town

**ŠEVADHI
(TREASURES)**

New Cultural Precinct attached to the Voortrekker Museum
Opens on Saturday 10 August at 6pm

**DRAWING
TOWARDS AN IDEA**

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work in different ways and use drawings to generate ideas and explore the direction of creative thought.

**AGFA'S TEXTURED
LIVES II -
Personalities on
location. New
photographic studies
by Val Adamson.**

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years in various theatres photographing performers and has developed this highly specialised photographic genre into a very distinctive art form, for which she is known.

POETRY

Cocktails at the Midlands Arts and Crafts house in Alexandra Road
Sunday 11 August at 4pm
local poets' work will be on sale during the Festival. Entitled FIDELITIES II, the journal will be launched with a reading by some of these poets.

**CITY TOURS
Victorian Pietermaritzburg**

Sat 10 Aug 9am - 12.30pm

City Mosques and Temples

Wed 14 Aug, 9am - 12.30pm

The Voortrekker Trail

Sat 17 Aug, 9am - 12pm

Curated by the Durban Cultural and Documentation Centre, this exhibition is a showcase of contemporary Indian fine arts. his exhibition draws together a range of artists who are united by their common exploration of cultural identity in the post-apartheid South Africa.

This is an exhibition of preparatory drawings and studies produced by artists who

Top Durban photographer brings her second solo black and white exhibition in series to the Festival. Adamson has spent many

Set to become a Festival tradition, an anthology of

THE FREE STAGE

Phemba Kahle will be hosting a *Songs for Peace* gospel and isicathamiya competition on their ever-popular Free Stage in the Inner City Gardens, opposite the City Hall. This will be running for the entire week of the Festival.

THE FRINGE FESTIVAL

Local, regional and national performers will be displaying their talents on the Fringe. Drama, Comedy, Cabaret, Supper Theatre, workshops, children's theatre and much more.

Watch out for further details in regional and local press. Detailed information on venues, dates and times of each show on the fringe will be listed in the official Festival programme on sale at the PMB Publicity Association and other venues in the City.

MARKETS

Craft markets will be run in the City on the first and the last Saturdays of the Festival.

DOUBLE ACTION SURF CAFE

PMB'S very first internet cafe will be opening at the Hexagon Theatre Complex during the Festival. Enjoy a cup of java whilst surfing the net!

BOOKING

Booking for the Main and Fringe opens at Computicket on 22 July on (0331) 946 230 or (031) 304 2753.

Booking during the Festival can be made by phone or in person at the Festival Ticketing Centre at the PMB PUBLICITY ASSOCIATION (0331) 451 348, or at the venues on the evening of performances.

Students and pensioners 10% discount
Block Bookings (10 or more) 15% discount

INFORMATION

Call the PMB Publicity Association for all your informational needs. Tel: (0331) 451 348.

Updated Festival information is available on the Festival's Worldwide Web Site:

http://www.unp.ac.za/UNPDepartments/Fine_Arts/festival.html

**DO YOU WANT TO VOLUNTEER
YOUR HELP TO THE FESTIVAL?**

The Festival Organisers are seeking volunteers to help with curating exhibitions, manning box-offices, ushering, billing posters. If you have spare time before or during the Festival and would like to help out please contact the Festival offices on (0331) 422056. Volunteers will receive a 15% discount on any event at the fringe or main festival.



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FESTIVAL OF INDIAN DANCE

Hexagon Theatre, Sat 17 August, 6pm

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Trevor Makhoba, the 1996 Standard Bank Young Artist is a self-taught artist from Durban. He works in oil in the Western tradition of realism, and his allegorical paintings reflect his deep concern for the social and cultural problems besetting KwaZulu-Natal.

GARRET ARTISTS DRAWING EXHIBITION

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The Garret Artists are members of a Durban-based group, who study drawing with Jeanette Gilks. The exhibition comprises drawings by the group, many of whom are either art teachers or practising artists in their own right.

THE LOW LIT YEARS South African Jazz Photography (1964 - 1974)

New Cultural Precinct attached to the Voortrekker Museum Opens Saturday 10 August at 6pm

Pietermaritzburg photographer, Ian Huntley, began documenting South Africa's jazz musicians in the early sixties in Cape Town during the dark days of the apartheid era. His black and white photographs feature many names in our musical history from Abdullah Ibrahim (or Dollar Brand as he was then known) to Winston "Mankuku" Ngozi to Barney Rachebane and many more.



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The Pietermaritzburg Arts Network (PAN) is proud to present the second annual Maritzburg Arts Festival. With a focus on "Peace through the Arts", '96 Festival events have been carefully chosen to appeal to audiences of all tastes, cultures and backgrounds so as to encourage a measure of understanding through cultural exchange.

This year, there will be a Main Festival and a Fringe. Main events range from jazz to traditional and contemporary music to drama, dance and art exhibitions.

The Fringe will be more varied to include drama, cabaret, comedy, blues, workshops, children's theatre and much more!

Come to the Heritage City and support KZN's very own arts festival!

MUSIC

LADYSMITH BLACK MAMBAZO YMCA,
Sat 10 August, 2pm

The Festival is proud to present LADYSMITH BLACK MAMBAZO who will be returning from Atlanta to perform at the Festival with a dazzling performance of Isicathamiya song and dance. MARITZBURG CHORAL SOCIETY under the baton of Joshua Radebe and two top local Isicathamiya groups will be supporting Ladysmith Black Mambazo.

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PEACE CONCERT
REBECCA MALOPE and PURE MAGIC
Jan Smuts Stadium, Sat 17 August, 1pm

Rebecca Malope and Pure Magic perform with the support of the Caltex Peace Train and other local dance and music groups.

JAZZ SERIES
UBUNYE, 11 August
DARIUS BRUBECK AND THE AFRO-COOL CONCEPT, 14 August
SOUTHERN FREEWAY, 16 August
SIPHO GUMEDE, 17 August
also local support groups
UNP, off Golf Rd, 7pm

Some of South Africa's most talented up-and-coming, as well as established Jazz artists, will be performing at our new jazz venue, at the Varsity Club.

ROCK AT THE BUZZ BAR
The Absolute Buzz Bar will be hosting rock performances every night of the Festival.
Swarm, Odin's Nails, What She Said, Next of Kin, Landscape Prayers, Sid Kitchen & the Utensils, Stonedhenge and Squeal.

ALTERNATIVE ACTION - Studio Theatre,
Thurs 15, Fri 16, Sat 17 August, 8pm

Govender, is a down to earth look at the effects of democracy on unsuspecting South Africans. The story revolves around a quirky bra salesman who realises that life in the new S.A requires innovative skills to survive. This is an entertaining bite of reality that shouldn't be missed!

Alternative Action, written and directed by Kessie

SOLOMON'S PRIDE
Studio Theatre,
Tue 11, Thur 15, Fri 16 Aug, 6pm.

Bheki Mkhwane, who has toured Europe and performed at the Edinburgh Festival, will be performing in his first ever one man play *Solomon's Pride*. Directed by Maritzburg's very own Greig Coetzee, this is an amusing but poignant look at the trials and tribulations of a champion gumboot dancer and goldminer. We are lead through Solomon's world by Bheki's considerable talents in the fields of mime and physical theatre.

Renowned KwaZulu-Natal performer

Sponsored by



main festival programme 10 - 17 august 1996



AMANDA STRYDOM
Hexagon, Wed 14 August 2 & 6pm,
Thur 14 August 3 & 8.30pm

Amanda Strydom performs in her triple award winning show *State of the Heart*. Written by Strydom and directed by Ian Roberts, *State of the Heart* tells the story of the love between an Afrikaner girl and an English pilot in the days when girls had to know their place and the boys smoked springboktwak. It is a true South African Konsert and a masterpiece in storytelling. Strydom sings in Afrikaans, English, Dutch, Zulu, French and German.

D R A M A

ANDREW BUCKLAND
Hexagon,
Sat 10 Aug 4 & 9pm
Sun 11 Aug 2 & 7 pm

Andrew Buckland returns to the Festival in his one-man show *Noisy Walk*, which is a development of material originating in two plays *Between the Teeth* and *No Easy Walk*. Andrew takes the audience on a hilarious and fascinating journey of the life of a man named Mark and his violent antagonist, Frank, through various styles of mime.

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OLD BOYS
Hexagon Theatre
Sat 10 Aug, 1 & 6pm
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Mon 12 Aug 2 & 7pm

Direct from a sell out season at the Playhouse, and written by Anthony Ackerman, *Old Boys* takes a look at the long-term effects of the private school system. Based on Ackerman's experiences at Michaelhouse, one of South Africa's most prestigious schools, *Old Boys* is a finely crafted entertaining play, which is a must-see. Starring Tim Wells, Nick Ashby, Jacqui Logie, Ashley Dowds and Brett Golden

"A really magnificent play"
Suzy Bell, Daily News

CUTT GLASS
Studio Theatre,
Mon 12 Aug, 6pm
Tues 13 Aug, 2 & 7pm

South Africa's only a capella song ensemble in cabaret. This is a capella with a difference.

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"This is great entertainment" Star Tonight

PATRICK MYNHARDT
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Patrick Mynhardt will be performing a selection of his one-man shows

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PLAYHOUSE DANCE COMPANY
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Tues 13 August, 7pm

The Playhouse Dance Company's

hottest dance season this year. *Kick-Start* is three new dance works by top S.A. choreographers - Boyzie Cekwana's *It's this Wall upon my Clock*, Robyn Orlin's *That's the Way the Cookie Crumbles*, and Artistic Director Mark Hawkins' new version of *Les Sylphides* titled *The Sylph-Shes Dancing As Fast As She Can*. All three premiered at the Grahamstown Festival.

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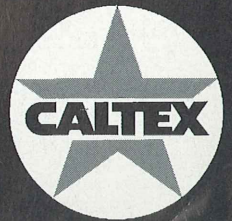
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DRAKENSBURG BOYS CHOIR and SHERBORNE SCHOOL SWING BAND
Girl's High School Community Centre,
Fri 16 August, 7pm

The internationally renowned Drakensberg Boys Choir will be joining Sherborne School Swing Band in this festival of music. From Dorset, Southern England, Sherborne College will be performing their repertoire of works by such well-known composers as Sammy Nestico, Glen Miller, Count Basie, James Brown, amongst others. The band was founded and is directed by Owen Clark who studied at the Guildhall School of Music before serving at Buckingham Palace in Her Majesty's Welsh Guards Band.