

# RECORD CORNER by STYLUS

**FAREWELL** concert for Roger Lucey tonight at the amphitheatre at 7pm.

**JOHN** Oakley-Smith the lanky-framed singer-composer (you'd hardly call him a folk singer these days) is heading for international fame. And I can just hear the thunderous applause and chorus of "It's about time too".

JOS has been signed to Warner Brothers International which means that his compositions, and his first album "Matinees on Saturdays" are due for release world-wide.

To mark the occasion is his first single "Lady from the Odeon" coupled with "The Boat Song" — two of John's new works on the label. Both are outstanding

## John Oakley, Roger Lucey

examples of the JOS "finger-on-the-pulse" contemporary lyrics.

Oakley-Smith has always been a musical force to be reckoned with — as his numerous musical scores for plays and television have indicated. And those who remember the Natal Folk Music festivals in which he appeared will never forget him.

His singing to Waners can only do South African music a lot of good.

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ALSO in the lime-light is Durban composer-singer Roger Lucey, who I am 'old is getting geared up to join a big name British group whose leader is a South

African whose real name is Manny Lubowitz.

That's all I can say at the moment. No doubt there are some who will be able to fit the name to the NAME, but Roger is not anxious at this moment to disclose it all... perhaps negotiations are still going on.

But to mark his recording debut comes his first single "Windy Days" coupled with "The Road is Much Longer". Both are prime examples of the Lucey magic.

Two men on the move in South African music — both in the forefront of contemporary sound.





# Beacon of protest

By PETER FELDMAN

This festival certainly succeeds in catering for a diversity of musical tastes: folk rock, anthems of protest and black mbaqanga music.

CONCERT: Johannesburg Music Festival (His Majesty's)

ARTISTS: Paul Clingman Band, Roger Lucey Band, Abafana Besishingishane, Paul Zamek.

New wave music is being taken care of later in the three-week festival.

are the most relevant to come from a South African in years.

Abafana Besishingishane provided an exercise in mbaqanga music.

The level of talent paraded last night shows that South Africa does have current exponents of the protest movement whose music is valid and pertinent.

Roger's magnificent "Lungile Tabalaza" is a shiny beacon of protest against police detention and brutality; an easy-flowing melody line that belies the anger of the words.

The sounds are more repetitive than disco, but the dance routines and expressions from four dancers are enchanting.

Surprise of the evening was the superb Roger Lucey and his band. Here is an artist, cutting a Bob Seeger image in his white suit, black T-shirt and long blond hair, whose rough, penetrating voice commands attention.

He has an electrifying stage presence, versatility on brass instruments and guitar, and tremendous rapport with his band.

Paul Clingman's act has hardly varied since I first saw him.

His musical statements

To break the show between two similar acts in Lucey and Paul Clingman, the nine-man

Same approach, same monotonous drone, except here he is aided in his efforts by a fuller sound coming from Colin Pratley (percussion), Ramsay MacKay (bass), and Edl Niederlander (guitar).

