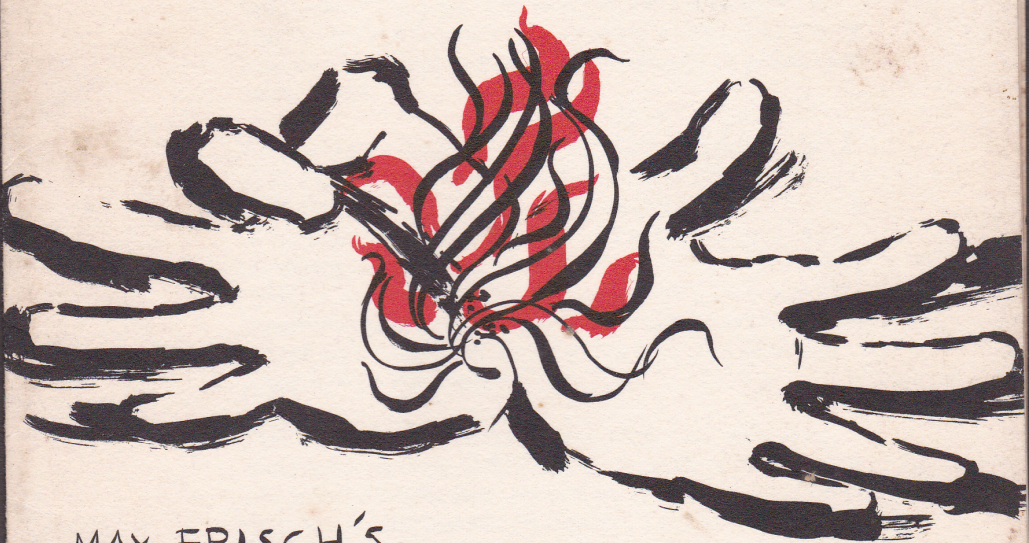


NN

NO NAME PRODUCTIONS, INC

Presents

CHARLES AND QUINTON RAINES' NEW YORK PRODUCTION OF



MAX FRISCH'S

THE FIREBUGS

NN NO NAME PRODUCTIONS, INC
617 HUDSON STREET, NEW YORK, N. Y. 10014

Dear Sponsor,

Max Frisch's THE FIREBUGS has been hailed by many critics as one of the masterpieces of the Theatre of the Absurd. It has been acclaimed in Europe and America as perhaps the best play written by Frisch, who is considered one of the most important and original European dramatists of the 20th Century. It was first written as a radio play and was re-written in 1953 as a stage play. The play was considered a sensation in Europe and was first produced off-Broadway in 1963.

THE FIREBUGS, a hilarious farce using slapstick scenes interspersed with music, revolves about Gottlieb Biedermann, who charitably allows two strangers to take up residence in his attic. The result is a brilliant satirical attack on complacency and uncanny insight into the reactions of persons put upon by the forces of power and ruthlessness.

We are highly pleased to present a touring company of THE FIREBUGS under the direction of Charles Raines with Quinton Raines as musical director and with a cast of outstanding professional actors and musicians. The production, complete with all necessary stage accoutrements is now in rehearsal and will shortly be ready for presentation in any theatre, auditorium or arena. Since we are able to offer it directly, the cost of a booking agent will be eliminated.

THE FIREBUGS can be presented at your school or theatre for as little as \$2250.00, depending on distance and scheduling factors. We will be pleased to provide you with fuller information on request. Contact NO NAME PRODUCTIONS, INC. at the above address or call collect.

Sincerely,

Charles A. Raines
Quinton Raines
Charles and Quinton Raines,
Producers

C&QR:mk

THE FIREBUGS

The Play and the Author

MAX FRISCH, born in Zurich in 1911, has long been considered one of the top figures in contemporary literature, both in Europe and in America. An architect by profession, Frisch was one of the early leaders in 20th Century experimental theatre. His first sensational success was "The Chinese Wall," which brought him fame throughout the world. His play "Andorra" was also a hit and was recently produced on Broadway. In addition to his plays, Frisch has written novels, diaries and essays.

THE FIREBUGS, which centers around a cautious and somewhat reticent German businessman, deals with complacency and the destruction that takes place as a result of it. The businessman himself is a comic figure and his rather simple-minded wife adds to the passion which accompanies the satirical hilarity of the play. Concerned only with their own safety and out of a sense of charity, Biedermann and his wife allow two strangers to reside in their attic. After a slow, insidious process of infiltration the two strangers bring about the destruction they had originally set out to accomplish, and are only then recognized as the enemy. Frisch's style is punctuated by his fine sense of the comic, his spoof of traditional theatrical forms and his use of slapstick techniques.

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NO NAME PRODUCTIONS, INC. is a theatrical investment group organized for the purpose of presenting noteworthy plays and entertainments of professional caliber in New York and throughout the country under the producing auspices of Charles and Quinton Raines.

CHARLES RAINES (co-producer) holds a B.A. degree from Centenary College and holds an M.A. degree in English from Tulane University. He has taught English and Theatre in colleges in Louisiana, Arkansas, Texas and New York for a period of 14 years and is presently an Assistant Professor in English and Theatre at Staten Island Community College, where he is a member of the Cultural Committee. He has directed four plays there, one of which is co-written by Charles and Quinton Raines. He was for two years Publicity Director at the Dallas Theater Center and has promoted road shows and concerts in Dallas and New York. He is Vice-President of **No Name Productions** and director of their presentations of **SPOON RIVER ANTHOLOGY** and **THE FIREBUGS**.

QUINTON RAINES (co-producer) has exhibited varied theatrical talents during his twelve years in the New York professional theater. He has managed touring companies of "Stop the World, I Want to Get Off," "Playboy of the Western World," and "The Blood Knot" (which he also directed); designed scenery for "Brecht on Brecht," "In White America" and other touring and industrial shows as well as for off-Broadway productions; created scenery or special properties for over 100 New York shows such as "Luther," "Hello Dolly" and "Here's Love"; co-authored two New York productions; was stage or company manager for twelve off-Broadway shows including "The Blacks," "Brecht on Brecht" and "The Pocketwatch" and is currently co-producer of **No Name Productions, Inc.** and director of their presentations of **THE BLOOD KNOT** and **THE CARE-TAKER**. He received his M.A. degree in Theatre from Northwestern University in 1957.

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To assist you in promoting attendance at our production of THE
FIREBUGS we are able to provide you at minimal cost:

BUTTONS (as shown or in color)

11" x 14" SHOW CARDS (with or without your
imprint)

6" x 9" FLIERS (with or without your imprint)

AD MATS

PHOTO MATS

PROGRAMS



and

We will provide you FREE of cost a sufficient number of cast and
production photographs, complete press kits and program material,
(if you wish to print your own programs).