

SPOTLESS

THE NEW
COMPLETE
SKIN TREATMENT

PRESENT

JOHANNESBURG MUSIC FESTIVAL

★ ABAFANA BESISHINGISHANE ★ BAXSTOP ★ PAUL CLINGMAN BAND ★
★ FRESH EVIDENCE ★ HARARI ★ JOY ★ ROGER LUCEY BAND ★
★ RAMSEY MACKAY ★ EDI NEDERLANDER ★ COLIN PRATLEY ★
★ RADIO RATS ★ SPIRITS REJOICE ★ STINGRAY ★ WILD YOUTH ★

His Majesty's theatre

JUNE – JULY 1979

T.O.M.S.



K O R G

R. M. I.

ELKA HOHNER

PEAVEY AMPS & P.A.'s



OVATION GUITARS

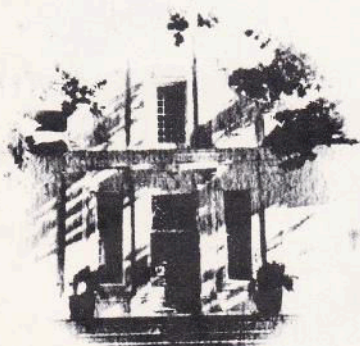
THAT OTHER MUSIC SHOP

Shop 2, Pavilion Place

256 Bree Street, Johannesburg.

(Between Eloff and von Brandis Streets)

TELEPHONE 011 37-8187/37-6573



Autumn Harvest

Brings out the adventure in your everyday

Autumn Harvest Colombar. A delicate slightly sweet white wine with an interesting dryness.

Autumn Harvest Stein. A semi-sweet white with a slightly fruity flavour. Watch as the light brings out its golden gleam.

Autumn Harvest Ruby. A semi-sweet red that combines character and flavour. Smooth on your palate, it leaves behind a nostalgic aftertaste.

Autumn Harvest Pinotage. A dry velvety well-rounded red that brings out the adventure in your everyday.

Autumn Harvest Crackling. A light, tingling, semi-sweet white perlé wine with a sparkle that breaks the ice wherever you go.

Autumn Harvest Honeydew. A gently fruity Late Harvest wine that whispers fresh sweetness.

Autumn Harvest Rosé. A light and airy taste to enjoy most when the mood is romantic.



A NOTE FROM THE ORGANISERS

The Johannesburg Music Festival is a unique event in the field of local popular music. It is happening because there is general agreement between many of those who are involved in the music business that there has to be more to the live music scene in Johannesburg than just gigs in clubs and discos. Whilst these gigs are important in terms of providing work for acts, there is a real need for the presentation of popular music in a concert setting, with the best sound equipment and where the latest in contemporary lighting effects can be used.

When His Majesty's Theatre became available through the early demise of "King Kong", we saw this as a golden opportunity to stage such a music festival. We have received wholehearted support from everyone from the artists to the media, the managements and the record industry.

The festival caters for an unusually wide spectrum of music. Many of the top white and black music acts will be appearing. We know that if local music lovers support us with as much enthusiasm as Cape Town gave to Woodstock, this festival will also become an annual event.

LINDA BERNHARDT
834-1195

CHERYL VAN BLERK
43-5314

TERRY ACRES
642-8721

ABAFANA BESISHINGISHANE



ABAFANA BESISHINGISHANE — which means Men of Action — are the leading exponents of mbaqanga music.

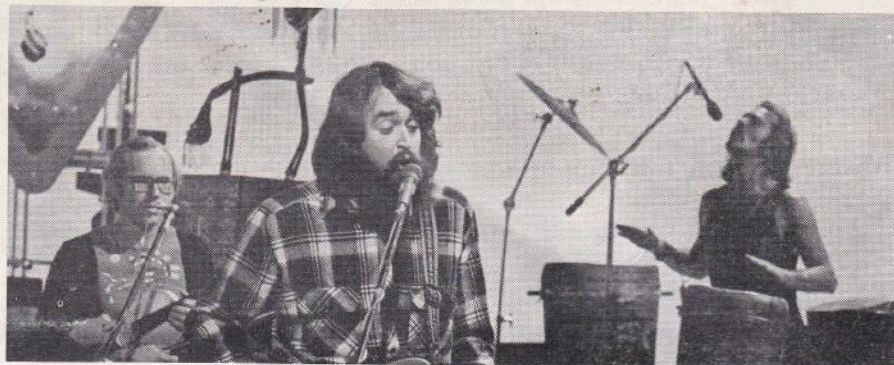
Abafana Besishingishane consists of Potatoes Zuma — lead vocalist, otherwise known as 'His Master's Voice'. Previously a member of Abafana Baseqhundeni. Joseph Mthimkhulu — the other groaner in the group, with a deep, deep voice. Daniel Nhlapho and Valapi Mthimkhulu — middle voice and lead vocals respectively.

Their single 'Hambani Magoduka' went gold within 3½ weeks of release. Their latest single 'Zikha Manzi Ngophondo' looks like it's heading the same way.

Abafana Besishingishane have an album coming out this week.

PAUL CLINGMAN BAND

featuring: Ramsey MacKay
Edi Nederlander: Colin Pratley



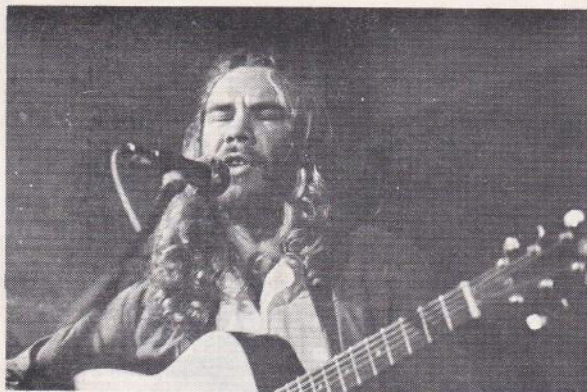
PAUL CLINGMAN is a local singer/songwriter whose crossing of indigenous contemporary and traditional sounds with poetic lyrics creates a fascinating musical blend. Paul has been recording for the last 5 years and performing for well over a decade. He will be leaving for Europe at the end of July and his appearances at the Johannesburg Music Festival will be his last live appearances before his departure.

The Paul Clingman band hosts a line-up of well-known names: Ramsey MacKay, founder of Freedom's Children, writer and composer whose recent single "Silent Water" was high on the Radio 5 charts.

Colin Pratley, also a founder member of Freedom's Children will be playing african drums. Colin has made quite a reputation for himself for the skill with which he plays these traditional drums. Colin will perform a solo spot together with Dave Tarr on violin.

Edi Nederlander is the fourth member of the Paul Clingman Band. Edi is noted for her raunchy guitar style and has notched up many successes on campuses throughout the country. Edi has been on the local scene for the past 10 years. For the last five years she has been performing her own compositions solo acoustic. Edi has always been interested in African rhythms, hence the team up with Paul, Ramsey and Colin, who all have the same basic interest in local music.

ROGER LUCEY BAND



ROGER LUCEY started composing songs at the age of 15. He has sung his way around the country and made his home at the popular little folk club - Mangles in Braamfontein.

Roger describes himself as a documentary singer reporting on the daily life he sees around him.

Roger travels light but for the Johannesburg Music Festival he is teaming up with a band to give his music greater scope.

Roger recently released a single 'Windy Days'. An album of his songs will be released in the next couple of weeks.



It's been 10 years of
3rd Ear Music Productions,
Records, Recordings & Publishing



We've got some really good indigenous contemporary words and music on/in PVC/Vinyl:

JUST LISTEN!

PAUL CLINGMAN's "Father To The Child"
(3EE 7000)

PAUL CLINGMAN's "Inside Outlines"
(3EE 7003)

ROGER LUCEY's "The Road Is Much Longer"
(3EE 7004)

FLIBBERTIGIBBET "Whistling Jigs To The Moon"
(3EE 7002)

We've also got some Sample Singles:

JOHN OAKLEY-SMITH "Lady From The Odeon"
(3EZ 009)

BRA MORRIS "Zimbabwe"
(3EZ 010)

PHASE II "Walking In The Sun"
(SYS 108)

(p) (c) 3rd Ear Music est. 1969

PUBLISHING ADMINISTRATION: WARNER BROTHERS MUSIC



BAXSTOP

Baxtop are Johannesburg's premier rock band. They formed over a year ago and played anything and everywhere from garage parties to the fool. Their perseverance paid off and they landed their first professional gig at the prestigious Branch Office where they thrilled crowds for months. WEA Records signed them up and at present they are recording under the production eye of Greg Cutler at Satbel Studio. They are currently appearing on television in the Beat '79 series on Wednesday nights and their first single "Jo Bangles" has just been released.

Baxtop are

Larry Amos: guitar vocals and composer

Tim Parr: guitar, vocals

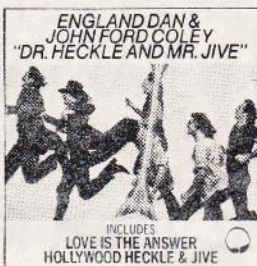
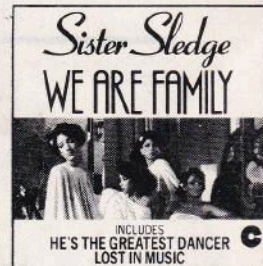
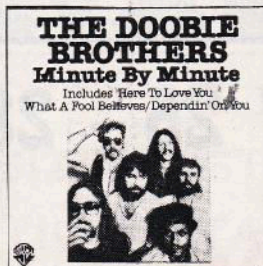
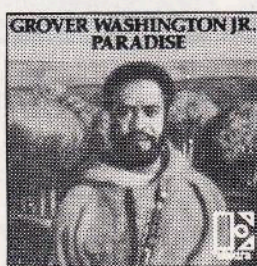
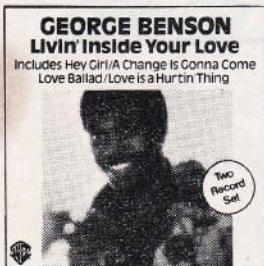
Fuzzy Marcus: bass, vocals

Bruce Williams: Drums, vocals

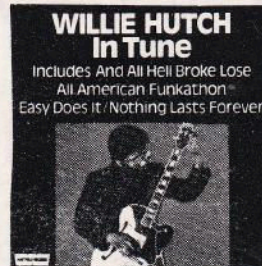
Together is the only word you could use to describe this band. In more ways than one.

Manager: Cheryl van Blerk.

YOU'VE NEVER BEEN HIT SO HARD.
YOU'VE NEVER BEEN HIT SO HARD.
YOU'VE NEVER BEEN HIT SO HARD.
YOU'VE NEVER BEEN HIT SO HARD.



wea
 Records (Pty) Limited



BAXTOP LATEST WATCH OUT FOR INCREDIBLE DEBUT SINGLE

"JO BANGLES" NO. AUS 900



PROGRAMME
JUNE 27 - 30th.

- ★ **ABAFANA BESISHINGISHANE**
 - ★ **PAUL CLINGMAN BAND**
featuring: Ramsey Mac Kay
Edi Nederlander: Colin Pratley
 - ★ **ROGER LUCEY BAND**
-



JULY 18 - 21st.

- ★ **BAXSTOP**
 - ★ **FRESH EVIDENCE**
 - ★ **HARARI**
 - ★ **JOY**
 - ★ **SPIRITS REJOICE**
-



JULY 25 - 28th.

- ★ **RADIO RATS**
- ★ **STINGRAY**
- ★ **WILD YOUTH**

JOY



Felicia Marian, tiny of the sinewy voice, dancing to electric heights.
Thoko Ndlozi tonally warm and controlled.
Anneline Malebo radiating energy and style.

These three ladies combine to create the magic that is JOY. Their sound is of one, their movement one. JOY swivel and move, strut up high and hug close on mike. Stirring and caressing with harmonies so wild and alive they fasten hold of the soul.

SPIRITS REJOICE



The music of SPIRITS REJOICE is the symbol of the times; a music forged with the alloyed hammers of the times. It hints at rather than is obsessed with ethnicity because it remains true to the tradition of the arts — freedom of expression. The music is polished, warm and future — bound. The group's approach is distinctly intellectual. There are sounds that seem to have been taken from a point beyond our reach. Nonetheless, SPIRITS REJOICE remain functional — they are danceable because they swing and they have a strong sense of humour.

T.O.M.S.

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ELECTRIC, ACOUSTIC GUITARS
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SHEET MUSIC STRINGS AND THINGS**

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TELEPHONE: 011 37-8187/37-6573

*EVERYTHING FOR THE
MUSICIAN*

STINGRAY



DANNY ANTHILL : KEYBOARDS
EDDIE BOYLE : BASS
DENNIS EAST : LEAD VOCALS
ALLAN GOLDSWAIN : KEYBOARDS/VOCALS
MIKE PILOT : GUITAR/VOCALS
SHAUN WRIGHT : DRUMS

STINGRAY have been together for less than a year, but between them they draw on years of musical experience.

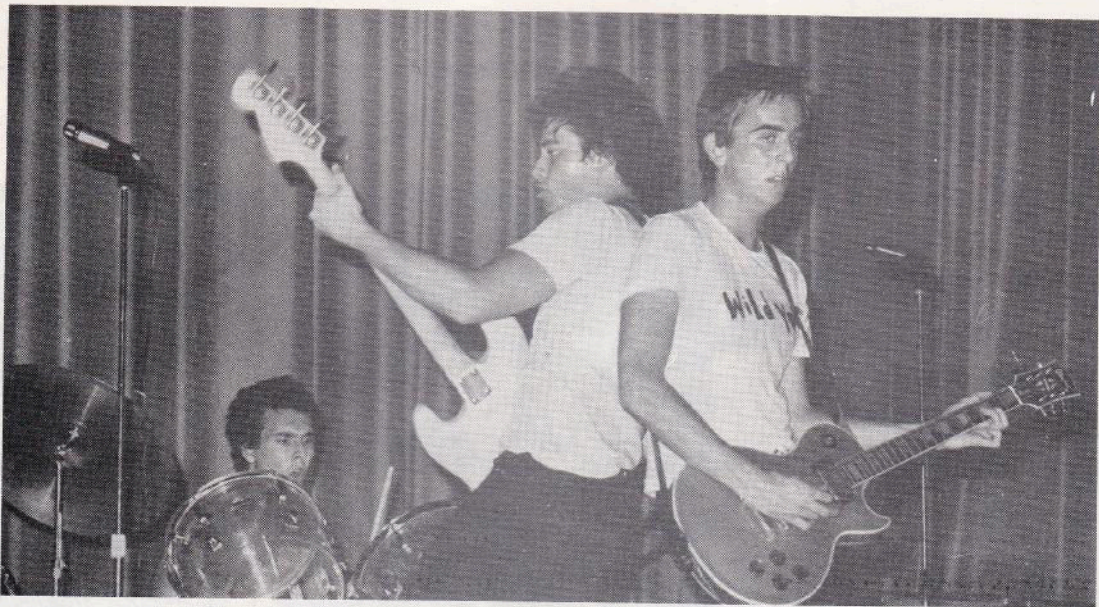
They are six musicians chosen from the finest outfits in South Africa . . . melded and welded together.

Each member of STINGRAY has spent years working his way through numerous groups and bands, playing all types of music. STINGRAY's roots are in classical music, country rock, rock and roll, metal rock, modern electrical composition . . . STINGRAY's members have developed their craft over the years, both through the live medium and the grinding round of recording and session work.

Between them STINGRAY draw together a dozen or more major influences. It's great talent at work. Six skilled and diverse musicians, with a healthy respect for each other's art and contribution to the whole — this makes for a pretty powerful package. The jokes and camaraderie flow with ease, but the underlying seriousness of what they are about, is never far from the surface

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WILD YOUTH



Out of the ashes of South Africa's first punk band, The Fourth Reich, emerged a true guitar hero and teen dream of the new age: Johnny Teen. He went to London, soaked up the blitzkrieg of new wave bands, among them Generation X, The Banshees and The Clash, pogoed back to Durban and formed Wild Youth — the realisation of alternative music here at last. Enter the ideal pin-up Skid Sols on bass and SA's hardest hitting drummer Rubin Rose.

That was a year ago. Wild Youth went on the rampage with an assault of unbelievable stage energy and movement never seen here before. Their searing, electric, rabid, relentless pumping brand of indigenous punk elevated them above cult status and grabbed Sunday newspaper, magazine and other headlines and two tracks on a compilation album of local New Wave music.

They're mesmerising, devastating live. "We're more than punk . . ." they say. They are. And now they're wild in the streets, angry and hungry in their quest for world domination.

SPOTLESS

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SPOTLESS

GUYS VIR SEUNS FOR GUYS VIR SEUNS FOR GUYS VIR S



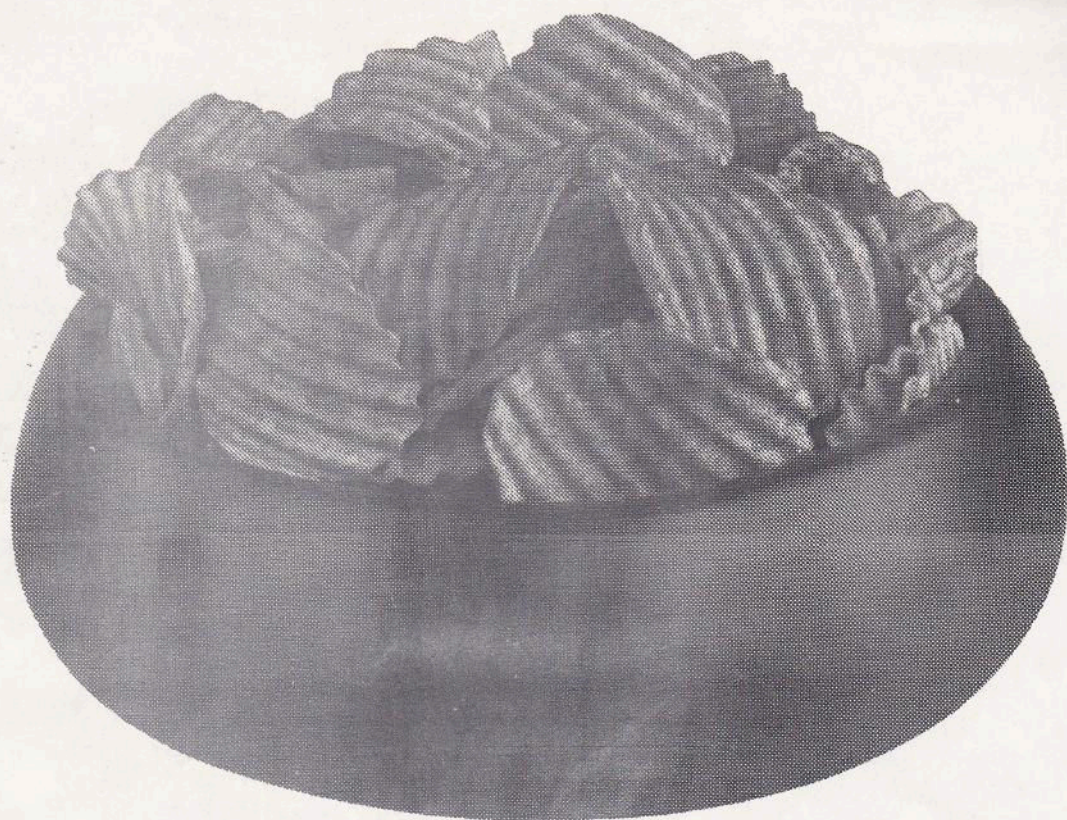
**Because girls
aren't guys and
guys aren't girls.**

SPOTLESS
THE ANTI-SPOT TABLET
FORMULATED FOR GUYS AND GIRLS.
From selected health shops and chemists.

willards

CRINKLE CUT

The tastiest crunchin' since
the invention of munchin'!



willards

That's Good Times