

Bind this part.

P. 11.

IN MEMORIAM ANTON HARTMAN

(1982)

for

Violin, Horn, and Pianoforte.

GRAHAM NEWCATER





198933665

Commissioned by the University of the Witwatersrand, Johannesburg. (1982)



MS007369

Duration = 9'-25"

Violin

Corno

Piano

Vl.

Cor.

Piano



In Memoriam Anton Hartman

Graham Newcater
(1982)

(♩ = 66)

Violino

Corno in Fa

Pianoforte

8va

5

Vl.

Cor.

Piano

8va



10

Vl.

Cor.

Piano

15

Vl.

Cor.

Piano



20

VI. *p*

Cor. *p*
Poco f e cantabile

Piano *f e marcato*
8va loco 8va loco

VI. *f e appassionato*

Cor. *mf*

Piano *f*
8va loco 8va loco

3



25

Vl.

Cor.

Piano

Vl.

Cor.

Piano

30

Vl.

Cor.

Piano

Vl.

Cor.

Piano

24



VL. $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

Cor. $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

Piano $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

(Loco) *sff* *Bva* *Bva*

VL. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Cor. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Piano $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

sff *(Loco)* *sff* *p e dolce*



40

Vl.

Violin part for measures 40-42. The music begins with a whole rest in measure 40. In measure 41, it starts with a half note G4, followed by a dotted half note G4. In measure 42, it continues with a dotted half note G4. The notes are marked with a piano (*p*) and dolce (*e dolce*) dynamic.

Coy.

Corymbos part for measures 40-42. The part is mostly silent, with a whole rest in measure 40. In measure 41, there is a whole rest. In measure 42, it begins with a dotted half note G4, marked with a piano (*p*) dynamic.

Piano

Piano accompaniment for measures 40-42. The right hand plays a series of eighth notes with slurs, starting on G4 in measure 40 and moving up stepwise. The left hand plays a series of eighth notes, starting on G3 in measure 40 and moving up stepwise. The dynamics are piano (*p*) and dolce (*e dolce*).

Vl.

Coy.

Piano

45

Vl.

Violin part for measures 45-47. The music begins with a whole rest in measure 45. In measure 46, it starts with a dotted half note G4. In measure 47, it continues with a dotted half note G4. The notes are marked with a piano (*p*) dynamic.

Coy.

Corymbos part for measures 45-47. The part is mostly silent, with a whole rest in measure 45. In measure 46, it begins with a dotted half note G4. In measure 47, it continues with a dotted half note G4. The notes are marked with a piano (*p*) and dolce (*e dolce*) dynamic.

Piano

Piano accompaniment for measures 45-47. The right hand plays a series of eighth notes with slurs, starting on G4 in measure 45 and moving up stepwise. The left hand plays a series of eighth notes, starting on G3 in measure 45 and moving up stepwise. The dynamics are piano (*p*) and dolce (*e dolce*).

Vl.

Coy.

Piano

[6]



Handwritten musical score for the first system, featuring three staves: Violin (Vl.), Cor (Cornet), and Piano. The music is written in treble clef with a key signature of two sharps (F# and C#). The Violin part consists of eighth and sixteenth notes with various articulations. The Cor part features a triplet of eighth notes followed by eighth and sixteenth notes. The Piano part is a complex accompaniment with sixteenth-note patterns in both hands, including chords and arpeggiated figures.



50

Handwritten musical score for the second system, featuring three staves: Violin (Vl.), Cor (Cornet), and Piano. The music is written in treble clef with a key signature of two sharps (F# and C#). The Violin part begins with a 3/8 time signature and includes a dynamic marking of *mf*. The Cor part also begins with a 3/8 time signature and includes a dynamic marking of *mp*. The Piano part includes a dynamic marking of *mf* and features a complex accompaniment with sixteenth-note patterns in both hands, including chords and arpeggiated figures.



VL. *Sub. P e dolce*

Cor. *P e dolce*

Piano *Sub. P e dolce*

VL.

Cor.

Piano

55

VL. *mf*

Cor.

Piano *mf*

VL.

Cor.

Piano

58



Vl.

f e cantabile

Cor.

mf

Piano

marcato

marcato

Vl.

ff e appassionato

Cor.

Piano



65

Vl.

Musical notation for the Violin part, featuring a complex melodic line with many accidentals and slurs, ending with a double bar line and a fermata.

Cor.

Musical notation for the Coro part, showing a melodic line with a fermata and a dynamic marking of *mp*.

Piano

Musical notation for the Piano part, including both treble and bass staves with complex accompaniment and a dynamic marking of *mf*.

Vl.

Cor.

Piano

Vl.

Musical notation for the Violin part, featuring rests followed by a melodic phrase with a dynamic marking of *p e dolce*.

Cor.

Musical notation for the Coro part, showing a melodic line with dynamic markings of *f*, *fp*, and *pp e dolce*.

Piano

Musical notation for the Piano part, including both treble and bass staves with complex accompaniment and dynamic markings of *mf* and *p e dolce*.

Vl.

Cor.

Piano



40

Vi.

Musical staff for Violin (Vi.) in 3/4 time. The staff contains several measures of music, including a whole note chord and a half note chord.

Cor.

Musical staff for Cor Anglais (Cor.) in 3/4 time. The staff contains several measures of music, including a whole note chord and a half note chord.

Piano

Musical staff for Piano in 3/4 time. The staff contains several measures of music, including a whole note chord and a half note chord.



45

Vi.

Musical staff for Violin (Vi.) in 5/8 time. The staff contains several measures of music, including a whole note chord and a half note chord.

Cor.

Musical staff for Cor Anglais (Cor.) in 5/8 time. The staff contains several measures of music, including a whole note chord and a half note chord.

Piano

Musical staff for Piano in 5/8 time. The staff contains several measures of music, including a whole note chord and a half note chord.

47



Vl.

ff e appassionato

Vl.

Cor.

Poco f e marcato
sf (Loco)
mf
Poco f

Cor.

Piano

sf
sf
sf
sf

Piano

Vl.

Vl.

Cor.

sf (Loco)
Poco f
sf
Poco f

Cor.

Piano

sf
sf
sf
sf

Piano



85

Vi.

Violin part for measures 85-88. The staff is in treble clef with a 3/8 time signature. It features dynamic markings of *sf* (sforzando) and rests. The key signature has one sharp (F#).

Cor.

Cor Anglais part for measures 85-88. The staff is in treble clef with a 3/8 time signature. It includes dynamic markings of *sf* and *sfz*, and the instruction *flautando*. A *(loco)* marking is present under measure 87. The key signature has one sharp (F#).

Piano

Piano part for measures 85-88. The staff is in grand staff (treble and bass clefs) with a 3/8 time signature. It features complex chordal textures and dynamic markings of *sf*. A *Sva* marking is present above measure 86. The key signature has one sharp (F#).

Vi.

Violin part for measures 89-92. The staff is in treble clef with a 6/8 time signature. It includes dynamic markings of *sf* and *sfz*. The key signature has one sharp (F#).

90

Cor.

Cor Anglais part for measures 89-92. The staff is in treble clef with a 6/8 time signature. It includes dynamic markings of *sf* and *sfz*. The key signature has one sharp (F#).

Piano

Piano part for measures 89-92. The staff is in grand staff (treble and bass clefs) with a 6/8 time signature. It features complex chordal textures and dynamic markings of *sf*. The key signature has one sharp (F#).

13



Viol.

Cor.

Piano

95

Viol.

Cor.

Piano

[4]



VL.

Coy.

Piano

Musical score for measures 100-102. The Violin part has rests. The Cor Anglais part has a melodic line with slurs and accents. The Piano part has a complex accompaniment with slurs and a pppp dynamic marking.

VL.

Coy.

Piano

Musical score for measures 103-105. The Violin part has a melodic line starting in measure 103. The Cor Anglais part has rests. The Piano part has a complex accompaniment with slurs and a p dynamic marking.



105

Vl.

Musical notation for Violin I (Vl.) in 6/8 time. The staff contains a melodic line with various accidentals (sharps, naturals, flats) and slurs. A dynamic marking of *mf* is present. The instruction "sul IV" is written above the staff with a dashed line indicating a shift to the fourth position.

Coy.

Musical notation for Cymbal (Coy.) in 6/8 time. The staff is mostly empty, indicating rests for the instrument.

Piano

Musical notation for Piano in 6/8 time. The left and right hands play chords and arpeggiated figures. The right hand has a triplet of eighth notes in the final measure.

Vl.

Coy.

Piano

110

Vl.

Musical notation for Violin I (Vl.) in 6/8 time. The staff contains a melodic line with slurs and dynamics *p* and *pp*. The instruction "sul IV" is written above the staff with a dashed line.

Coy.

Musical notation for Cymbal (Coy.) in 6/8 time. The staff contains a melodic line with slurs and a dynamic marking of *mf*.

Piano

Musical notation for Piano in 6/8 time. The left and right hands play chords and arpeggiated figures. The right hand has a triplet of eighth notes in the final measure.

[6]



Vi.

Musical notation for Violin (Vi.) part, measures 115-120. The notation is on a single staff with a treble clef. It features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.

Cor.

Musical notation for Cor Anglais (Cor.) part, measures 115-120. The notation is on a single staff with a treble clef. It features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.

Piano

Musical notation for Piano part, measures 115-120. The notation is on a grand staff (treble and bass clefs). It features a complex accompaniment with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic. A *sva* (sforzando) marking is present above the first measure.

Deo gratias

