

Dedicated to the Grace, Mercy and Glory of God

*There is no greater love than this
that a man should lay down his
life for his friends*

Selected verses from St John, chapter 15

Christopher L James

Baritone solo, Soprano,
Alto & Tenor Bass

There is no Greater Love than this that a Man
should lay down His Life for his Friends

Selected verses from St. John, chapter 15

I am the real Vine, my Father is the vine Dresser.
He removes any of my branches which are not bearing fruit.
And He prunes every branch which does bear fruit ^{to increase} its
yeild. Now you have already been pruned by my Father Words
You must go on growing in Me and I will grow in you.
For just as the branch cannot bear any fruit
unless it shares the life of the Vine,

So you can produce nothing unless you go on
growing in me. You are the branches. It is the
man who shares My life, and whose life I share who
proves fruitfull. If you live your life in me, and
and my words, live in your hearts, you can ask for
what ever you want like and it ^{will} come true for you,
This is how my Father will be glorified in your
becoming fruitful and being my disciples

This is my commandment:

That you love each other as I have loved you.

There is no greater Love than this that a man
should lay down his life for his friends. It is not
that you have chosen me, but it is I who have chosen you.

I have appointed you to go and bear fruit that will be lasting
so that whatever you ask ~~xxx~~ the
Father in my name, He will give it to you.

Dedicated to the grace, mercy and glory of God
 There is no Greater Love Than This
 That a Man should Lay down His Life for His Friends
 (Selected verses from St. John, chapter 15)

Chris James

Andante con moto

mp ♩ = 69

mf

Baritone solo

Musical notation for Baritone solo part, measures 1-4. The staff is in treble clef with a key signature of one flat. The tempo is Andante con moto. The first measure is in 4/4 time, the second in 6/4, and the last two in 4/4. The lyrics are: "I am the real vine, my Fa-ther is the vine-dress-er."

I am the real vine, my Fa-ther is the vine-dress-er.

Soprano

Musical notation for Soprano part, measures 1-4. The staff is in treble clef. The part is silent throughout these measures.

Alto

Musical notation for Alto part, measures 1-4. The staff is in treble clef. The part is silent throughout these measures.

Tenor

Musical notation for Tenor part, measures 1-4. The staff is in treble clef. The part is silent throughout these measures.

Bass

Musical notation for Bass part, measures 1-4. The staff is in bass clef. The part is silent throughout these measures.

Solo

Musical notation for Solo part, measures 5-8. The staff is in treble clef. The part is silent in measures 5-7 and has a melodic phrase in measure 8. The tempo marking *mp* is present at the end of the line.

He re-

S.

Musical notation for Soprano part, measures 5-8. The staff is in treble clef. The part is silent in measures 5-7 and has a melodic phrase in measure 8. The dynamic marking *f* is present at the start of the line.

I am the real vine, my Fa-ther is the vine-dress-er.

A.

Musical notation for Alto part, measures 5-8. The staff is in treble clef. The part is silent in measures 5-7 and has a melodic phrase in measure 8. The dynamic marking *f* is present at the start of the line.

I am the real vine, my Fa-ther is the vine-dress-er.

T.

Musical notation for Tenor part, measures 5-8. The staff is in treble clef. The part is silent in measures 5-7 and has a melodic phrase in measure 8. The dynamic marking *f* is present at the start of the line.

I am the real vine, my Fa-ther is the vine-dress-er.

B.

Musical notation for Bass part, measures 5-8. The staff is in bass clef. The part is silent in measures 5-7 and has a melodic phrase in measure 8. The dynamic marking *f* is present at the start of the line.

I am the real vine, my father is the vine-dress-er.

9

Solo *pp*

8 moves an - y of my bran_ ches which are not bear - ing fruit.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Now you have And He

Now you have

Now you have

Now you have

12

Solo

S. *mf*

A. *mf*

T. *mf*

B. *mf*

prunes ev' ³ ry branch that does bear fruit to in - crease its

And He prunes ev' ³ ry branch that does bear fruit to in - crease

And He prunes ev' ³ ry branch that does bear fruit to

And He prunes — Ev' ³ ry

14

Solo

S. *cresc.* *f* yield. Now you have al-read-y been pruned by my

A. *cresc.* *f* its yield. Now you have al-read-y been pruned by my

T. *cresc.* *f* in-crease its yield. Now you have al-read-y been pruned by my

B. *cresc.* *f* branch. Now you have al-read-y been pruned by my

17

Solo *f* You have been pruned in by my words.

S. *f* words. Now you have al-read-y been pruned by my

A. *f* words. Now you have al-read-y been pruned by my

T. *f* words. Now you have al-read-y been pruned by my

B. *f* words. Now you have al-read-y been pruned by my

Now — you have al-read-y been pruned by my

20

Solo *f* *ff*

You have been pruned by my words. _____

S. *mf* *3*
words. You must go on grow₃ing in me and I will grow in

A. *mf* *3* *3*
words. You must go on grow₃ing in me and I will grow in

T. *mf* *3*
words. You must go on grow₃ing in me and I will grow in

B. *mf* *3* *3*
words. You must go on grow₃ing in me and I will grow in

23

Solo *mf* *cresc.* *f* *pp*

and I will grow₃ in you.

S. *p* *3*
you. You must go on grow₃ing in me and I will grow in

A. *p* *3* *3*
you. You must go on grow₃ing in me and I will grow in

T. *p* *3*
you. You must go on grow₃ing in me and I will grow in

B. *p* *3* *3*
you. You must go on grow₃ing in me and I will grow in

You must go on grow₃ing in me and I will grow in

26 *mf* *cresc.* *f* *p*

Solo 

and I will grow in you.

S. *pp* *mf* 3 

you. For just as the branch can-not bear an - y fruit un-

A. *pp* *mf* 3 

you. For just as the branch can-not bear an - y fruit un-


T. *pp* *mf* 3 

you. For just as the branch can-not bear an - y fruit un-


B. *pp* *mf* 3 

you. For just as the branch can-not bear an - y fruit un-

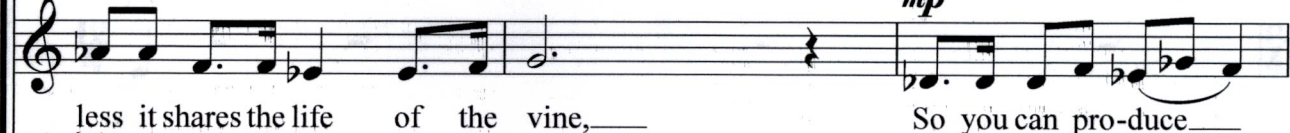
29 *mf* *mp*

Solo 

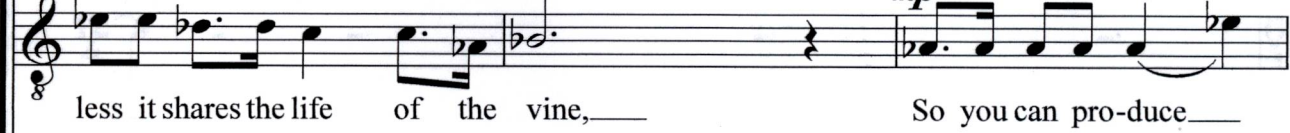
Un - less it shares the life of the vine. —

S. *mp* 

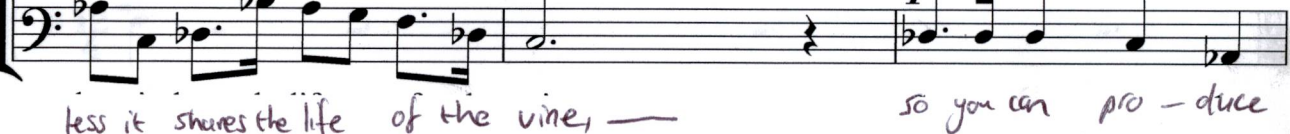
less it shares the life of the vine, — So you can pro-duce —

A. *mp* 

less it shares the life of the vine, — So you can pro-duce —

T. *mp* 

less it shares the life of the vine, — So you can pro-duce —

B. *mp* 

less it shares the life of the vine, — so you can pro - duce

32

Solo

S.

A.

T.

B.

no - thing un - less you go on grow - ing in me. _____

no - thing un - less you go on grow - ing in me. _____

no - thing un - less you go on grow - ing in me. _____

no - thing un - less you go on grow - ing in me. _____

Liberamente, senza misura

34

Solo

S.

A.

T.

B.

f *pp*

I am the vine it - self,

35 *A tempo*
mp 3

Solo
8 You are the bran-ches.

S. *mf* 3
You are the bran - ches. It is the man who shares my

A. *mf* 3
You are the bran - ches. It is the man who shares my

T. *mf* 3
You are the bran- ches. It is the man who shares my

B. *mf*
You are the bran - ches.

38 *f* 3

Solo
8 It is the man who shares my life.

S. *cresc.*
life and whose life I share who proves fruit-ful

A. *cresc.*
life and whose life I share who proves fruit-ful

T. *cresc.*
life and whose life I share who proves fruit-ful

B.

41

Solo

S. *mf* If you live your life_ in me,

A. *mf* If you live your life_____ in me, Andny

T. *mf* If you live your life_____ in me, And my words

B. *mf* If you live your life_____ will in me, And my words live inyour

44

Solo

S. And my words_ live in your hearts,

A. words_ live in your hearts, you can

T. live in your hearts, you can ask for

B. hearts you can ask for what-e-ver you

3

46

Solo

S. you can ask for what³-e - ver you like and it

A. ask for what³-e - ver you like and it will_ come

T. what³-e - ver you like and it will_ come true for

B. like and it will_ come_ true for you,

48

Solo

S. will_ come true for you. *f* This is how my Father will be glori-fied in your be

A. true for you, for you. *f* This is how my Father will be glori-fied in your be

T. you, for you. *f* This is how my Father will be glori-fied in your be

B. *f* for you. This is how my Father will be glori-fied in your be

52

Solo *mf*
co--ming friutful and being my disci--ples. This is my commandment :

S. *mf*
co--ming friutful and being my disci--ples. This is my commandment :

A. *mf*
co--ming friutful and being my disci--ples. This is my commandment :

T. *mf*
co--ming friutful and being my disci--ples. This is my commandment :

B. *mf*
co--ming friutful and being my disci--ples. This is my commandment :

56

Solo
that you love each other as I have loved you.

S. *mf*
that you love each other as I have loved you. There is no

A.
that you love each other as I have loved you.

T.
that you love each other as I have loved you.

B.
that you love each other as I have bved you.

59 *mf*

Solo *mf* There is no greater love than this, than this

S. greater love than this - that a man should lay down his life for his friends.

A. *mf* There is no greater love than this - that a man should lay down his life

T. *mf* There is no greater love than this- that a man should lay down his

B. *mf* There is no greater love than this - than this

62 *f* *mf*

Solo that a man should lay down his life for his friends It is

S. *mp* 3 It is not that you have chosen

A. *mp* 3 It is not that you have chosen

T. *mp* 3 It is not that you have chosen

B. *mp* 3 It is not that you have chosen

It is not that you have chosen

66

Solo

I who have chosen you I have ap-pointed you.

S.

me; but it is I who have chos-en you. I have ap---

A.

me, but it is I who have chos-en you. I have ap---

T.

me; but it is I who have chos-en you. I have ap---

B.

me; but it is I who have chos-en you. I have ap---

69

Solo

mf I have ap pointed you *f* I have ap-

S.

pointed you to go and bear fruit that will be lasting; so that whatever you ask the

A.

pointed you to go and bear fruit that will be lasting; so that whatever you ask the

T.

pointed you to go and bear fruit that will be lasting; so that whatever you ask the

B.

pointed you to go and bear fruit that will be lasting; so that whatever you ask the

72

Solo *f* 3

8 pointed you. so that whatever you ask the

S. *f* 3

Father in my name, he will give it to you. so that whatever you ask the

A. *f* 3

Father in my name, he will give it to you. so that whatever you ask the

T. *f* 3

Father in my name, he will give it to you. so that whatever you ask the

B. *f* 3

Father in my name, he will give it to you. so that whatever you ask the

75

Solo *ff* 3

8 Fat-her in my name, he will give it to you. so that whatever you ask the

S. *ff* 3

Fat-her in my name, he will give it to you. so that whatever you ask the

A. *ff* 3

Fat-her in my name, he will give it to you. so that whatever you ask the

T. *ff* 3

Fat-her in my name, he will give it to you. so that whatever you ask the

B. *ff* 3

Fat-her in my name, he will give it to you. so that whatever you ask the

