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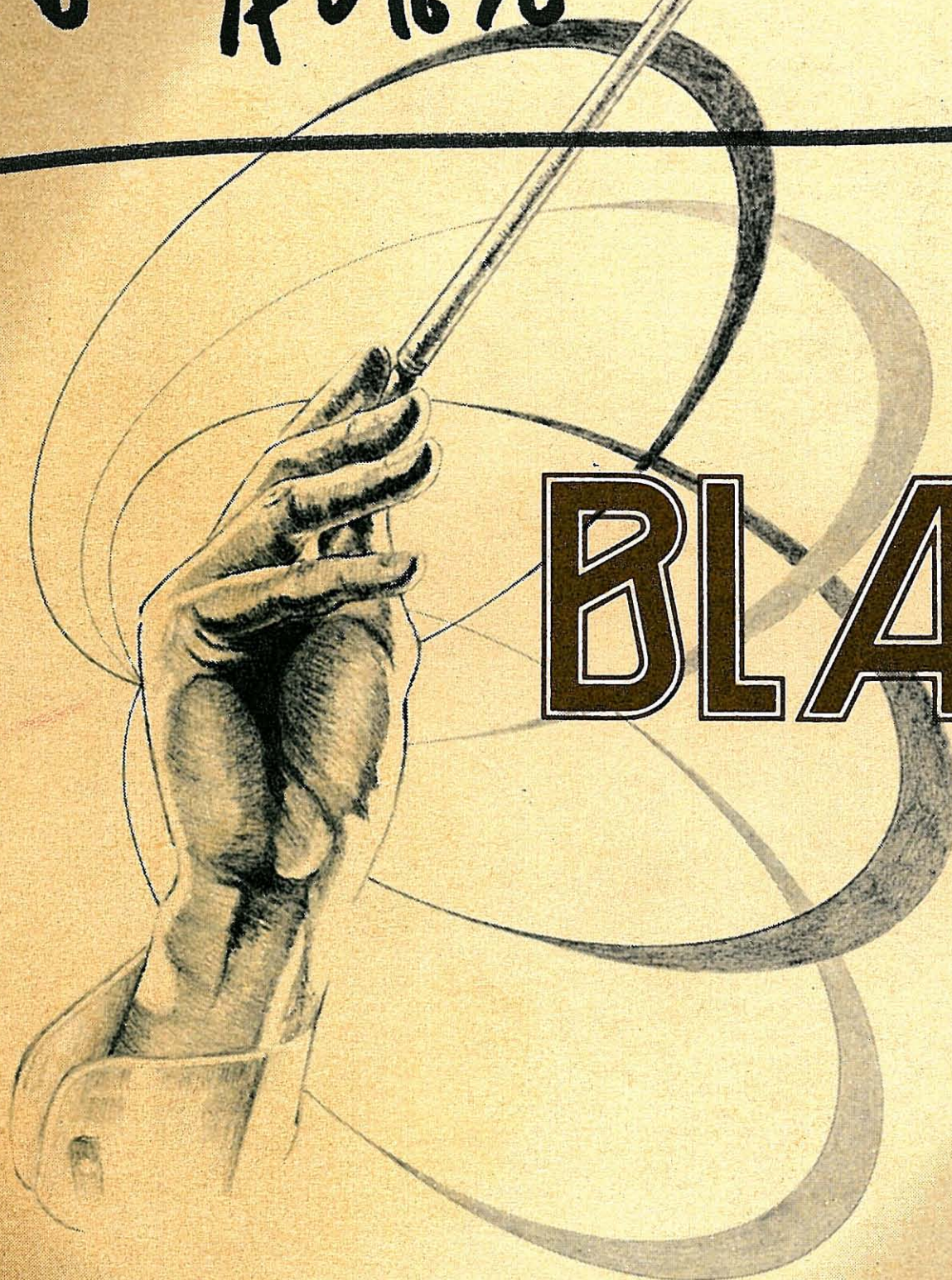
THREE SHORT PIECES

Part of  
Call to  
AL 1666

FILE RMO FANTASIA  
FOR CHARLOTTE

COULD A 01676

MOLECULAR SYNTHESIS



# BLAD MUSIK

'n Afdeling van Musikland  
A Division of Musikland

by C. L. JAMES

Musiekboek

Music Book

ORIGINALS

Bladmusik Verspreiders (Edms) Bpk  
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Corner of Burnett and Festival Streets  
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for Carolie

Andante cantabile molto espressivo

*p*  
*con pedale*

*mf appassionata*

*cresc ...*

*poco piu mosso dolce*  
*p*

Handwritten musical notation for the first system. The treble clef staff contains a few notes and rests, with a dynamic marking of *p*. The bass clef staff contains a series of chords and melodic lines, with a dynamic marking of *f* and a slur over the first two measures.

Handwritten musical notation for the second system. The treble clef staff contains a few notes and rests, with a dynamic marking of *p*. The bass clef staff contains a series of chords and melodic lines, with a dynamic marking of *p* and the instruction *rall e dim* written above the first two measures.

Handwritten musical notation for the third system. The treble clef staff contains a series of chords and melodic lines, with a dynamic marking of *p*. The bass clef staff contains a series of chords and melodic lines, with a dynamic marking of *mf* and the instruction *a tempo* written above the first two measures.

Handwritten musical notation for the fourth system. The treble clef staff contains a series of chords and melodic lines. The bass clef staff contains a series of chords and melodic lines, with the instruction *appassionata* written above the last two measures.

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef with a key signature of two flats. The music consists of several measures with chords and melodic lines. A *cresc.* marking is present in the first measure, and a *dim.* marking is present in the fifth measure.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music continues with chords and melodic lines. A *f cresc.* marking is present in the first measure, and a *dim.* marking is present in the fourth measure. The final measure of the system includes the marking *rall e dim.* and the instruction *8<sup>va</sup> bassa* (8th octave bass).

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The system begins with a *gve* marking and a *ppp* marking in the first measure.



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*lento cantando* ( $\text{♩} = 56$ )

Molecular Synthesis

for Flute solo.



allegro agitato (♩ = 120)

*p* *pppp* *f subito*

*cresc*

*p* *molto cresc*

*mf* *f*

*p* *poco accelerando* *cresc*

*decrease & rall*

Tempo piano

*p* *mp* *mf*

*p* *poco cresc*  
*poco accelerando* *f*

*p* *f*

*p* *f* *pp* *ppp*

dedicated to Hildegardt Smit  
June 1977.

Chris James

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