

SEA FEVER.

OPUS 3.

for voice and piano

W. Simon.

SEA FEVER (John Masefield)

D. J. SIMON.

for voice and piano.

OPUS 3.

ANDANTE.

Voice

Piano

p tranquillo

Col. ped.

must down to the seas a-gain, to the lone-ly sea and the

sky, And all I ask is a tall ship and a star to steer her

Mf *p*

by, And the wheels kick and the wind's song and the white sail is

con ritmo *Mf* *p* molto legato

Shaking, And a grey mist on the sea's face and a

grey dawn breaking a tempo

Mf *rit* *p*

p *f* *p*

Mist down to the

sea again, for the call of the running tide

delicato e legato

f
wild call and a clear call that

mf

may not be denied ; And

marcato

f
all ask is a win dy day with the white clouds

f *colla parte* *poco a poco dim* *P*

P
fly- ing And the flung spray and the blown spume, and the

sea gulls crying

2/4

p *triquillo*

must down to the seas again, to the

p

lone-ly sea and the sky, To the gulls way and the whales way where the

mf

wind's like a whetted knife; And all I ask is a merry yarn from a

con ritmo *mf*

p *molto legato*

languishing fel- low ro- ver , And Quiet sleep and a

sweet dream when the long ticks o- ver rit

a tempo.

p tranquillo rit

S. Senior

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