

Verhandiging van Skildery van
Dr. S. F. Malan aan die Universiteit
deur Mrs. R. P. Reynolds

(~~Die~~ Noenmaal vir Mrs. en
Mrs. Reynolds en dr. en Mrs.
Malan, west-ede van die
Univ. Kom. en Visiekantoor,
Lydia, 23 Okt. 1957)

A. Aan tafel (teen end van ete).

1. Waardering vir aanwesigheid van
dr. en Mrs. Malan.

2. Mr. and Mrs. Reynolds.
who they are.

Happy to have them in Stellenbosch.

Stellenbosch: Students, professors

Eccentricity - - Students - Mr.

Reynolds was himself a student

Prof. - eccentric, but artists

are non-parceil.

Stellenbosch - surroundings

refreshing holiday centre -

not like San Francisco (highly

between San Fr. & Los Angeles

Los Ang. firm and cereal

product. Slogan. 1st prize:

1 week in San Fr.; 2nd prize:

2 weeks in San Fr. !)

3. Presentation of Portrait

Mr. Reynolds will handover

portrait to the Univ. next door.

B.

Telespraak Reynolds.

C. 1. Gratitude and appreciation on behalf of University.
Reasons

2. At this occasion.
Representative people of the University - Who they are.
Dr. and Mrs. Malan.
Mr. and Mrs. Reynolds - have come to Stellenbosch for this occasion.

3. Mr. Reynolds' fundamental idea.
Bringing sections together.
[Difficulties: Language - Boy Scout and young Afr. boy (goose)]
Fostering goodwill.
Common ideals.

4. Portrait of Dr. Malan.
What he means to the Univ.
What he means to Afr. speaking people and S.A. generally.
Especially power of personality, forcefulness of character, determination. Admirable captured in portrait!

5. Conclusion:
Deep meaning of this presentation - building and cementing our society.
Laying foundation. NOT so much physical foundations: stone, mortar, brick.
But especially the spiritual foundations: respect for one another, lasting ideals, tested values.
Thank you, and good luck.