

SUMMER 1931.

PROGRAMMES STADIUM CONCERTS

ALBERT COATES

Tuesday August 11th

Symphony No.4

Brahms

Intermission

Sonata from Cantata No 31

Bach-Whittaker

a. Doubinoushka, a Russian Folk Melody

Rimsky-Korsakow

b. The Musical Box

Liadow

Francesca da Rimini

Tschaikowsky

Wednesday August 12th

Overture Leonora No.3

Beethoven

Symphony in G minor, No.40

Mozart

Intermission

Mephisto Valse, No.1

Liszt

Siegfried Idyll

Wagner

Capriccio Espagnol

Rimsky-Lorsakow

Thursday August 13th

Academic Festival Overture

Brahms

Suite from Music to Comedy "The Flea"

Shaporin

1. Overture. To the sound of Horns & Trumpets the Czar and his Court awake.
2. Holiday in Toula. Folk Song "Toula, town of Samovars"
3. Interlude. "The English are a cunning race, they made Flea of steel that dances"
4. The Russian Merchants go to London to learn the secret of the mechanical Flea.
5. The merchants return bringing the Flea to the Czar.
6. March. The Czar & his army set out to receive the Flea.
7. Alas, the Flea's mechanism is ruined by its travels. It will never dance again but "Russian merchants e'er inventive. To comfort the Czar was their incentive. Made hoofs of silver for the Flea.
8. Finale. "Music & Dancing". Even the Royal Horse is prancing. And the merriment of high & low. Ends Punch and Judy Show".

Symphonic Poem "Tod & Verklarung"

R. Strauss

Intermission

Overture "Nozze di Figaro"

Mozart

Symphony in D minor

Cesar Franck.

Friday, August 14th

Overture Euryanthe

Weber

A Norfolk Rhapsody

Vaughan Williams

"Perpetuo Mobile" from Suite No.1 (Opus 39)
Waltz "Donauweibchen"

Moszkowsky
Johann Strauss

Intermission

Symphony No.3 "Eroica"

Beethoven

Saturday & Sunday August 15th & 16th

WAGNER NIGHTS

Soloists Elsa Alson & Paul Althouse

Overture "Meistersinger"

Tenor Solos "Am stillen Herd") Act 1 "Meistersingers" (Paul Althouse)
"Fanget An!")

Prelude to Act 3 "Lohengrin"

Intermission

Duet from Act 2 "Tristan" (beginning, end cuts as sent) (Alson & Althouse)

Siegfried's Journey to the Rhine

Immolation of Brunnhilde from Act 3, Scene 2 "Götterdämmerung" from
"Starke Scheitern schichtet mir dort" to the end of opera. (Miss Alson)

Monday August 17th

Symphony No.6 "Pastoral"

Beethoven

Intermission

Roman Carnival

Berlioz

The Night on the Bare Mountain

Moussorgsky

Four German Dances

Mozart

a. Minuet

c. Organ grinder

b. Canary Bird

d. Sleigh Ride.

March Slave

Tschaikowsky

N.B. The Norfolk Rhapsody Mr. Coates will bring with him.
The four German Dances are those done by Kleiber last winter.

Tuesday & Wednesday, August 18th & 19th

REQUIEM

VERDI

Thursday 20th August

Symphony No.2

Brahms

Intermission

Cortège des Noces from Suite "Coq d'or"

Rimsky-Korsakow

Suite "Ma mere l'Oye"

Ravel

a. Pavane of Sleeping Beauty

c. Empress of Pagodas

b. Tom Thumb

d. Conversation of Beauty & Beast

e. The Fairy Garden

Romeo and Juliet

Tschaikowsky

Friday August 21st

Sonata from Cantata, No.31

Bach-Whittaker

La Valse. Choreographic Poem

Ravel

Suite "The Mar"

Balakieroff

Hungarian Rhapsody No.1 in F major

Liszt

Intermission

Symphony No.7

Beethoven

Saturday, August 22nd

Overture "Die Fledermaus"

Johann Strauss

Grandmother Witch (Baba Iaga) Tone Poem

Liadow

March to the Scaffold, from Symphony "Fantastique" Berlioz

Nutcracker Suite

Tschaikowsky

Intermission

Keisermarsch

Wagner

Prelude to Act 3 & 4 "Carmen"

Bizet

(from Suite No.1 "Carmen arranged by
V. Giordano)

The Enigam Variations

Elgar

*good
etc*

Sunday August 23rd

The Divine Poem		Scriabine
	Intermission	
Overture "Prometheus"		Beethoven
Eight Russian Folk Songs		Liadow
Tone Poem "Don Juan"		Strauss

Monday August 24th)
Tuesday " 25th) The Denishawn Dancers
Wednesday " 26th)

Thursday August 27th

Suite from Music to Shakespeare's "Taming of the Shrew"
based on Old English Melodies of the 15th, 16th & 17th
Centuries A. Coates

1. Overture. Hunting Song of the 16th Century
2. Sly goes to sleep. 15th Century Melody
3. Scherzo of the Mountebanks. 17th Century Melody
4. Bianca's Music Lesson. 15th Century Melody
5. Wedding March. 16th Century Themes.

Song of the Volga Boatman	arranged by Glazounow
Till Eulenspiegel	Richard Strauss

Intermission

Symphony No.6 "Pathetique"	Tschaikowsky
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Friday August 28th

Overture Oberon	Weber
Symphony No.5	Beethoven

Intermission

The Fountains of Rome	Respighi
Suite "La Boutique Fantsque"	Rossini-Respighi
1. Cossack Dance	4. Tarantelle
2. Nocturne	5. Valse Lente
3. Mazurka	6. Can-Can
7. Galop	
Prelude & Liebestod "Tristan & Isolde"	Wagner

N.B. The "Boutique Fantasque" you procured for Mr. Coates in 1929 from Ricordi. There are two editions, one the whole Ballet and the other a Selection containing just the above mentioned numbers. It is the "Selection" that Mr. Coates wants to do.

Saturday August 29th

Carnaval Overture	Dvorak
"On hearing the Cuckoo in Spring"	Delius
Hungarian Rhapsody No. 1 in F. major	Liszt
a. Turkish March	Moussorgsky
b. The Musical Box	Liadow
Overture Tannhauser	Wagner

Intermission

Symphonic Suite "Scheherezada"	Rimsky-Korsakow
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Sunday August 30th

Tone Poem "Ein Heldenleben"	Richard Strauss
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Intermission

Overture Flying Dutchman	Wagner
Dance of Blessed Spirits) from Orpheus	Gluck
Dance of Furies)	
Symphonic Movement "Pacific 231"	Honegger
Polovetsian Dances from "Prince Igor"	Borodine

Monday August 31st

Symphony No.4	Tschaikowsky
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Intermission

March of the Nobles from Suite "Mlada"	Rimsky-Korsakow
Suite from Music to Comedy "The Flea"	Shaporin
Poeme D'Extase	Scriabine
