

1st programme



- a) Die allmacht.
- b) Ständchen
- c) Auf dem Wasser zu singen Schubert.
- d) Musensohn.
- e) Ungeduld (der Jungling an der Quelle)

Vera Bellini Graaf  
Albert Coates.

2 Sonata in A-Major, op 69 - Beethoven  
Cello & piano ?  
Lauri & Dorothy Kennedy

- 3 a) Gesang Weyla's } Hugo Wolf
- b) In der Frühe
- c) Verborgenheit
- d) In dem Schatten meiner Locken

4 'Cello Soli { Melodie Rachmaninoff  
Piec' en forme de Habanera - Ravel  
Tonada murciana (spanish dance) Joaquin Nin  
Lauri Kennedy

- 5 (a) Selige nacht.
- (b) Venetianisches Wiegenlied } Joseph Marx
- (c) Valse de Chopin
- (d) Der Tow. encore wie einst etc.



2<sup>nd</sup> program



1. Cello + piano  
 Brahms Sarata F. Major. Op 99  
 Brahms.

2<sup>a</sup> aa. Gestillte Sehnsucht  
 bb. Geistliches Wiegenlied  
 w. h. v.  
 Cello obligato

2<sup>b</sup> (a) Einsamkeit  
 (b) Wiegenlied  
 (c) Vergebliches Ständchen  
 (d) Der Schwindel -  
Interwal.

3 (a) Du bist wie eine Blume  
 (b) Der Nussbaum  
 (c) Es ist  
 (d) Frühlingsnacht.  
 Schumann.  
 enene (die Lotusblume)

Cello Soli. { Lento Religioso (In a Cathedral) Coates  
 Adagio + Rondo Weber.

4 Lauri Kennedy

5 (a) Traum durch die Zimmerung  
 (b) Morgen  
 (c) Wiegenlied or  
 (d) Ständchen  
 Strauss.



John Rothschild

Cal. App. Hotel

MICHAEL BOON

Donnerstag



3<sup>rd</sup> program



- 1. (a) Amarilli Old Italian
- (b) Già il Sole dal Gange "
- (c) Pairs d'amour "
- (d) Vieni Aurore or Canzetta Old French
- (e) So sweet is shee "
- (f) Nymphs & shepherds - Old English
  
- Villius Villius Quaff
- Albert Coates.
- 2 7 Variations on a theme of Mozart - Beethoven  
for Violoncello & Piano.
- Lauri & John Kennedy
  
- 3 (a) Ave Maria
- (b) On Nightingale
- (c) To an Isle in the Water
- (d) Redwoods
- Albert Coates
  
- 4 Cello Soli
- { Intermezzo (Goyens) Granados.
- Tomadilla Blas de laserna.
- La gitana Kreisler.
- Lauri & John Kennedy
  
- 5- (3) (a) The sheep that flib John Alden Carpenter
- (b) When I bring to you colored rays
- (c) Tears Henry Eichheim.
- (d) At the well Richard Hagemann
  
- Lucres "Perfect day" "I love you truly".
- "Requiem" of Horace



4<sup>th</sup> Propaganda.



1 Sonata cello + piano

Rachmaninov

- 2 (a) The Harvest of Sorrow
- (b) How loved here
- (c) Lilies
- (d) Spring waters

3 Cello Soli Etude \_\_\_\_\_ Scriabine  
 Meditation \_\_\_\_\_ Moussorgsky  
 Melodie Tartare \_\_\_\_\_ Kosloff.

- 4 (a) Air de Pauline from the Opera "Pique Dame"
  - (b) Les Larmes
  - (c) Am Openen Fenster
  - (d) Pilgrim's Song
- Tchaikowski.

5- Cello Soli - Chant du Menestrel } Glazounoff.  
 Melodie Arabe }  
 Serenade Espagnol }

- 6 (a) Vainia's song from The Life of the Tsar
  - (b) Monastery scene
  - (c) Hivria's Song from The Fair of Sorochinsk
- Glinka -  
Mussorgski.