

FRANK LINDSEY
PROFESSOR OF MUSIC
LOS ANGELES, CALIF.

April the twelfth, 1940

Mr. Albert Coates,
Chatteau Elysee;

Dear Sir:

Again am I making bold to send you a manuscript, not to supplement, but to substitute this corrected copy of the solo, "O NIGHTINGALE."

I had hoped to mention my sending to you these MSS. when I should see you at our Oratorio dinner last Tuesday evening. Mrs. Campbell told us that you were at a rehearsal, that fact again attesting the occupation of your time. And while I would not indeed, impose upon your time, I have so earnestly yearned for your opinion of my compositions. Please believe me! - I do not seek compliment; I seek stern criticism. You will recall that I left at the office or the Elysee earlier this spring, an envelope of MSS., with a letter asking you for the great favor of your perusal of them. I asked you to take your own time in which to do that for me, and surely am not now meaning to hasten that favor one bit! Simply this: I have recently felt the urge to work this solo over again, especially with regard to the rhythms. Therefore, I favor your reading through of this copy instead of the copy left at the office desk earlier. With genuine patience do I await your convenience.

If I may hope for this favor from you, will you please mail to me the enclosed card? I shall greatly value your help, as I am not in a position to study with any competent teacher. Of course, my compositions may not warrant any study - but that is the reason for my submitting them to you: to get your criticism.

May I hope to hear from the card - just the card, as to whether or not I may expect the real favor later - as soon as it is convenient for you to mail it?

I am fraternally yours,

Frank Lindsey