

Mus. 102fs The Understanding and Enjoyment of Music
 the Los Angeles Philharmonic Orchestra,
 Lectures, with musical illustrations by local artists, University musical
 groups and recorded music, devoted to the cultivation of an intimate acquaintance-
 ship with a number of musical masterpieces and types of compositions. The formation
 of a broad concept of some of the great movements in the development of music.
 Certain lectures are devoted to works performed by the Los Angeles Philharmonic
 Orchestra in their regular series.

2 sem. units Albert Coates and William C. Hartshorn

Tuition, including admission to the Philharmonic Orchestra concert, The Messiah,
 and Elgar's The Dream of Gerontius \$12.00
 Single admissions; lecture-recitals \$1.00
 Philharmonic Orchestra concert 50¢ - \$1.00
The Messiah and The Dream of Gerontius 25¢ - \$1.00

PROGRAM 1940-41

RUSSIAN AND ENGLISH MUSIC

- Sept. 25 Orientation Mr. Hartshorn
- Oct. 2 Russian Folk Music Mr Coates
Assisted by (add names of soloists)
- Oct. 9 Russian Church Music Mr. Coates
Assisted by the University A Cappella Choir
- Oct. 16 Russian Opera - (names)
Mr. Coates
Assisted by (names of artists)
- Oct. 23 Russian Opera -(names)
Mr. Coates
Assisted by (artists)
- Oct. 30 Russian Symphonic Music Mr. Coates
- Nov. 6 Contemporary Russian Music Mr. Coates
- Nov. 13 Music to be played at the Los Angeles Philharmonic Concert, Nov. 21st.
Mr. Hartshorn
- Nov. 20 Concert of Russian Symphonic Music - Bovard Auditorium
The Los Angeles Philharmonic Orchestra
Albert Coates, Conductor
- Nov. 26 Music to be played at the Philharmonic Orchestra Concert Dec. 5th
Mr. Hartshorn