



Overture "Carnival" Anton Dvorak

(Bohemian Composer: Born at Muhlhausen, Sept. 8, 1841
 Died at Prague, May 1, 1904.

In its original form, the Carnival Overture was the second section of a triple overture which Dvorak composed shortly before he came to America. When performed in Prague, it has been called "Bohemian Carnival" but now it is known simply as Carnival.

This is one of the gayest and most brilliant of concert ^{overtures -} ~~overtures~~. Its opening phrases seem to bound through the orchestra with all the mirth and high spirits which we usually associate with Carnival time. Later on we hear a quieter, more thoughtful passage which presents a beautiful song-like melody. At its conclusion, however, the overture returns to the spirited rhythms with which it opened.

Dvorak is known as a composer of music which is typically Bohemian in feeling and ⁱⁿ its use of folk tunes and rhythms, and all of these elements may be found in this overture.