

(letter just received from Frau Weibach
v.y.)

Dusseldorf, 28. 4. 32.



My dear Vera de Villiers

Esteemed Mr. Nettlefold,

I am sending you enclosed, in the mutual, uplifting joy of serving the noblest and greatest work of art of all times, discussions

1. regarding the first performance and
2. copies of the last letters of Wolfgang Graeser,
3. a letter from Graeser to the Town of Dusseldorf,
4. The programme.
- 5a. Then a page from the Dusseldorfer Stadt Anzeiger which appeared on the occasion of the first performance of the "Art of the Fugue" with a wonderful article by Wolfgang Graeser himself.
- b. The facsimile impression of Bach's last Choral
- c. Albert Schweitzer's tribute to the last work which Bach created.

My kind, esteemed friends, you do not realise what love and new creative force you are giving to your Motherland, England, in facilitating this performance of the "Art of the Fugue!" Hans said, "Providence has preserved this last work of Bach's, which was lost for 177 years, for our disjointed age, so that a great and inner reverence and sanctity might arouse the people to better deeds from all distress." If Lady Snowden wishes to be your and our collaborator may a holy bond of purest idealism bind us together and we will all do our utmost to serve the sublime spirit of Bach. You must not only call upon musicians but also upon all churches of all persuasions to take part in this performance, which certainly, very certainly, must be repeated, because its effect is too overpowering. The performance

will give the greatest joy to the Orchestra itself as the latter will be helping to give shape to something which will carry the players and their audience into undreamt-of spiritual experiences.

Dear Mr. Nettlefold, many thanks for the third rehearsal. It gives a certainty and assurance that something perfect will be rendered.

On the 3rd of May, Albert Schweitzer will be with us. We will write you immediately when he - in company with Hans - comes to England.

Again heartiest greetings and thanks,

Yours sincerely,

Hans Friedk. Hellmint Weisbach.

The orchestra blew a fanfare for Hans. ~~They~~ sing there with Hans in ^{1/12} autumn. Did you hear Hans' concert on the Radio at Copenhagen to-day? and the indescribable success. The King and queen stayed until the last note! -