

# Saul's Monologue 2<sup>nd</sup> Act 'Boy David

*Lento tragico*

*4 measures missing*  
*to 2<sup>nd</sup> measure - 433 -*

1

Saul

Saul

Saul

Saul appears lost in tragic thoughts

*Lento tragico*



640-000 Jews in Palestine



Saul

Who would reign if

Saul

Saul could lay down his King — ship

Saul

Not Saul No not for ano — ther day

Saul

To be name — less for e — ver my



Saul

tomb un-known --- the boon of boons ---

*rall.*

*intra*

Saul

Mod, con anima My captain's say that a priest's place is not

*intra*

Saul

--- where two armies stand drawn up the one against the

*intra*

Saul

ther





Saul

Never more my friends, than

Saul

then the charge may not

pedal

Saul

sound till the blessing comes from on

Saul

high And



Saul

Samuel

Samuel brings it not

Saul

Must it come through Samuel

137

*pp* *flautando*

Saul

Have I not told them all

*legato* *sempre*

Saul

The Lord speaks to me di





Saul

7/3 4

rect

Saul

3/4

(138)

thus has it been in the

Saul

past But

Saul

now He seeks me out no

2  
4  
9  
4



Saul

*b.o.*

3/4

more

139

Saul

as if His Face is

Saul

turn — ed from me

Saul

and He re pents that









Saul

3/4

And Samuel comes not

Saul

4

must a

(141)

Saul

4

- wait his bidding for it is the Lord

V.S.





Saul

and not Saul, who is king over

Saul

Is ra-el

143

cres

ff



Saul

Handwritten musical score for 'Saul'. The score is written on a grand staff consisting of two treble clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is divided into two systems, each with a 3/4 and a 4/4 time signature. The first system includes notes, rests, and dynamic markings such as *pp*, *cres*, and *f*. The second system includes notes, rests, and dynamic markings such as *pp*, *ff*, and *rit.*. There are also some handwritten annotations like 'sva' and 'rall.' above the notes. The score is written in ink on aged paper.

