

David meets Saul 2<sup>nd</sup> Act Boy David Scene 1<sup>st</sup> (114)  
2 + 1

Saul

4/4 Lento tragico

Saul

Saul

(Curtain)

132

Piu Mosso

Saul

Saul enters quietly + dignified

4/4 Lento assai

(slowly pacing up + down)

133

Saul

Who would reign if

8va  
Cresc  
p voice

Saul

Saul could lay down his King-ship

mf  
3

Saul

Not Saul No not for ano-ther day accel

in 8va

accel

3  
accel

Saul

Meno Mosso

To be name- less for e ver my

134

pp  
134

Saul

3/4 Tomb un-known The boon of boons

*rall*

4/4

*pp*

*rall*

Saul

135 (He sits)

Moderato My captains say that a priest's place is

*com anima*

*pespr*

*in 8va*

Saul

not where two armies stand drawn up the one against the

*in 8va*

Saul

Then

*in 8va*

Saul

Never more my friends than

*f* *mp* *mf* *f*

*cresc*

Saul

then

*f* *ped* *rall*

the charge may not

(136)

Saul

sound till the blessing comes from on

*3* *3* *3* *RH* *LH*

Saul

highs

*p* *Pin* *molto* *cresc* *acell* *rall* *rall* *And*

*3* *3* *3* *3*

*poco*

Saul

Samuel

Samuel brings it not

Saul

137

Must it come through Sa-muel

Saul

Have I not told them all

Saul

the Lord speaks to me di —

Saul

*b.o.*

139

more

Saul

as if His face is

Saul

turned from me

Saul

and He re pents that

Saul

He has made me

140

Saul

great

Saul

only through  
rall

ped

Saul

Sam - uel will He an - swer me

mf

cres

ped

Saul

8va  
And  
Sam-u-el  
comes not

Saul

141  
must

Saul

- wait his bidding for it is the Lord - - - and not Saul who is

142

Saul

King over Is-ra-el

143





Ophir + Jonathan enter They salute Saul Concert end

Saul

Musical score for Saul's first system. It features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 3/4. The piano part includes dynamic markings such as *f*, *ff*, *rall.*, and *pp*. There are also markings for *8va* and *rit.* (ritardando). The system concludes with a double bar line and the instruction "Concert end".

Saul

Musical score for Saul's second system. The key signature remains two sharps. The time signature is 4/4. The vocal line includes the lyrics "Ah You bring word from sa muel". The piano accompaniment includes dynamic markings like *sp* and *dim*. The system ends with a double bar line.

Ophir

Musical score for Ophir's first system. The key signature is two sharps. The time signature is 4/4. The vocal line includes the lyrics "there is none oh king". The tempo marking is *Meno Mosso*. The system ends with a double bar line.

Saul

Musical score for Saul's third system. The key signature is two sharps. The time signature is 4/4. The vocal line includes the lyrics "Then trouble me no further good". The piano accompaniment includes dynamic markings like *pp*. The system ends with a double bar line.

Ophir { Ophir falls on }  
his knees

My King I pray you hear me

Saul

O phir

accell

C.P.

Ophir

Your captains drew lots who should

145

in 8va

Ophir

hazard this and it fell upon me

For ty days

rall Moderato

Ophir

have we lain here ready but not striking There is

Ophir

rummering in the tents: deserters steal away by

Ophir

night and the ranks of the Philistines swell as ours di-

(146)

Ophir

- mi nish Your captains oh King beg they they de-

Ophir  
- mand - - that the battle be engaged *f* *cres*

Saul  
Demand!

Ophir  
(becoming dangerous) 147

Saul  
Take heed to yourself Ophir  
Now is your head in

Ophir  
(Quietly resigned)  
As one about to be slain oh King

Saul  
jeopardy

Ophir

I speak the words given me to say the

2  
4

Ophir

battle now or does a priest rule in Israel

accel + b.

4

Ophir

Ophir bows his head still on his knees Saul half draws his sword

Con spirito  
Animato

4

Ophir

Meno Mosso  
dimin rall

4

rall

Ophir *Am I still alive, oh King*

Saul *in 8r?*

*(humoresque)*

Ophir *- With charm -*

Saul *Share your head Ophir & let me see*

Ophir *For a moment I thought it to be*

Saul *Ay, it seems too to fall off*

Ophir

severed

Saul

For a moment perhaps it was

Saul

you faithful ser- vant

re- turn it to

Saul

you

(He helps Ophir to rise)

Saul

3/4

New shall we converse more intimately

Saul

3/4

of Saul + his transgressions

He makes them sit down

Ophir

3/4

Your captains would know whether you more

Saul

3/4

What else say my captains



Ophir *love Samuel or fear him*

Saul *love him as my own*

(152)

Jonathan *or father*

Saul *Soul*

*Allegro*

*Lento*

*rall*

*rall*

*There was a*

(153)

Saul *time when I loved him even thus & so has*

*Tempo*

*rall*

*rall*

(154)

Saul

Samuel seemed to love me yet

accell

LH

Saul

now if I could grimly But he is a ho-ly

Piu Mosso Lento

(chuckling)

Saul

man of we must all bow before holy men even kings

pp Lento assai

trem

Saul

I am vowed to the waiting till he comes & I get his bidding to fall

cresc

Saul Sounds from off - Saul signs to Ophir, who drawing his sword exits

Ophir (returning) A messenger from Samuel

Saul Nathan is escorted in

156

*Allegretto con moto*

Saul He makes ungracious obeisance

Your message Nathan Comes the prophet hither

*Moderato*

Nathan *157* Sa mu el Says unto King

Nathan Saul I will not come to thee nor will I look again up -

*(ritualistic)*

*158*

*Moderato con anima* *mf* *in 8va*

Nathan - on thee (outraged) advancing upon him

Opheir Will not this fellow

Saul Nay He seems a

*in 8va*

Saul

friendly soul and finds favour in my eyes

Obhir signs to guard (who exits)

Saul

Was it not Samuel, who in a day far past sought me

Saul

out in my fields of Benjamin but I had gone hence to search for my father's asses

159

espr

Saul

So have I heard did Samuel When he

Nathan

Saul

Saul

found me did he not anoint me King Who sent him to Benjamin

160

Saul

for that end and why Come answer me

vivo

Nathan

It was the Lord Have you ne ver asked yrself why

Lento

Vivo

Tempo

gesture

Saul makes a defiant gesture

in 8va

161

Nathan

you of little Benjamin were cho—sen

in 8va

Fb

(Confidently)

Saul

It was because I had the most king-ly qua-lities

Musical notation for Saul's first line, featuring a vocal line in 4/4 time and piano accompaniment. The lyrics are "It was because I had the most king-ly qua-lities".

Nathan

(smiling this once)

Aye you have loved being a king

Musical notation for Nathan's first line, featuring a vocal line in 4/4 time. The lyrics are "Aye you have loved being a king".

Saul

I have loved it

Musical notation for Saul's second line, featuring a vocal line in 4/4 time. The lyrics are "I have loved it".

Lento

162

Piano accompaniment for the second system, including treble and bass clef staves with various musical notations and dynamics.

Nathan

And never saw that such a one as you were chosen as a punishment to Israel for its

Musical notation for Nathan's second line, featuring a vocal line in 4/4 time. The lyrics are "And never saw that such a one as you were chosen as a punishment to Israel for its".

Saul

Musical notation for Saul's third line, featuring a vocal line in 4/4 time. The lyrics are "And never saw that such a one as you were chosen as a punishment to Israel for its".

rall

accl

rall

accl

4

*Ophir* *f*

Nathan *clamour!*

Saul *Punishment?* *rall* *Was that just to Saul?* *Let me speak*

*fp Tempo*

Nathan

Saul *I asked + I have been answered*

*Mod. con anima*

Nathan *To obey is better than sacrifices + to hearken better than the fat of*

*p* (163)



rall Tempo

Nathan

lamb

You would be the one over all

Nathan

thou seest thyself

lifted up to the skies

like a cedar of Lebanon

Nathan

(164) banon

and the Lord wearies of you

Saul

Is it that he is jealous of him

Now dost thou reveal thyself

Nathan *Vivo* (scared, hastily) *p* *Meno Mosso* For long

Saul I meant it not of Him but of Samuel

*pp* *sub* *rall* **1165**

Nathan Samuel interceded for you And seeking to placate the wrath he did him-

Saul

Nathan - self heu A-gog to pie-ces, before yr

Saul

Nathan

eyes *accell* But at last Samuel re-

Nathan

- moves you from his pre- sence Take now from me the

Jonathan

*p* *cres* This - - - to my fa -

Nathan

words I bear from him and heed them well

(Saul controls himself with difficulty)

Soprano

Mer (dramatico)

167

in 8va

Saul

Nathan

Say on

Thus says Samuel unto Saul

Piu Mosso

in 8va

Nathan

Get ye battle in ar -

168

Nathan

-ray for this day shall the Philistines

ff

Nathan  
fall before Israel

Ophir  
Meno Mosso  
(pexultant)

accell

This day Tempo

rall

Ophir  
169

Saul  
# (sarcastically & undeceived)  
You like the prophet better now Ophir

I ... I had misjudged them

Be not too

Lento

Subito

(embarrassed)

Nathan

Saul  
sure I think our gentle messenger has more to say

rall Tempo

Nathan *I have more* *This*

Saul *Jo Jo Ten Messo*

*ff* *accell*

Nathan *day shall the first* *flow be struck but not by*

Saul *(170)*

*mf* *f*

Nathan *thee Oh King*

Ophir *What is this* *Let our*

*accell + cres* *accell + cres*



Nathan  
Saul

While the King stands aside + waits for this it is de-  
always been the first blow

Nathan  
Ophir

creed  
this messenger  
claims the sublimity of death  
Vivo Ophir you are hasty

*Vivo Saul p Meno Mosso*  
*Vivo Meno Mosso poco*

(thro' clenched teeth) *cresc.*

Nathan  
Saul

then woe unto Saul  
And if I hearken not to the commands of yr master

*Meno Mosso*

(173)



Nathan  
Saul

While the King stands aside + waits for this it is de-  
always been the first blow

Nathan  
Ophir

creed  
this messenger  
claims the sublimity of death  
Vivo Ophir you are thirsty

*Vivo Saul p Meno Mosso*  
*Vivo Meno Mosso poco*

(thro clenched teeth)  
cresc

Nathan  
Saul

And if I hearken not to the commands of yr master  
Then woe unto Saul

*Meno Mosso*

(173)

Nathan  
Saul

for a boy will rule in thy place

Are you in such a hurry Jonathan

Nathan  
Saul

Thus ends the message of Samuel

whose prophecies ever come to

Nathan  
Saul

pass

(174) What say you Ophir How shall we discharge this

*Jona-*  
*than*

Grant him his craving father + let him be quit of

*Saul*  
messenger

*ff*

*Jona-*  
*than*  
life

*Saul*  
thus to a messenger

May ophir

(175)

*ff*

*Nathan*

*Saul*

Fill our friend with honey + the



Nathan

Saul

grape in 4

4 speed him courteously up on his way

Nathan

Saul

I am of the holy seed

and I will not eat nor drink of thine

(fanatically)

Nathan

Saul

(176)

If he refuses my bounty

thrust

Saul

it down the gullet of him till he expands Saul

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. The lyrics are "it down the gullet of him till he expands Saul". The piano accompaniment is written in two staves, with a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

Saul

Swears in this his hour to be Kingly unto all

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. The lyrics are "Swears in this his hour to be Kingly unto all". The piano accompaniment is written in two staves, with a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

Saul

Carry this to ye prophet of

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. The lyrics are "Carry this to ye prophet of". The piano accompaniment is written in two staves, with a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

Saul

priest (177) greetings to

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. The lyrics are "priest (177) greetings to". The piano accompaniment is written in two staves, with a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings.



Saul

Sa - mu - el the man of the suspi cious

Saul

eye Say he has made a King of me a -

Saul

- gain in as much as he dare not obey my

Saul

sum - mons hither but sent his croakings by thee

178

Saul

from some place of hid — ing Now I know he fears my

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "from some place of hid — ing Now I know he fears my". The piano accompaniment includes chords and some melodic lines. There are dynamic markings like *espr* and a circled number "178" above the staff.

Saul

wrath when I thought 'twas I feared

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "wrath when I thought 'twas I feared". The piano accompaniment includes chords and some melodic lines. There are dynamic markings like *p* and *f*.

Saul

him and to

*Sua*

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "him and to". The piano accompaniment includes chords and some melodic lines. There is a dynamic marking *Sua* under the first measure.

Four empty musical staves, likely for additional parts or a continuation of the piece.



Nathan

(outraged)

Saul

this is for - bid - den

I am de - liver - ed For -

Nathan

Saul

- bid - den

179

*Allegro furioso*

Tell - lion from me

rall

*f*

*Sub.*

Saul

that what is forbid - den that shall I do

*cres*



Saul

that shall I do I dis

*mbwa*

Saul

- miss him from my ser - vice Let him

*mbwa*

Saul

not again call himself pro phet

*mbwa*

Saul

or I'll put him to the saw

*mbwa*

Nathan

Saul

Handwritten musical score for the first system. It consists of three staves: a vocal line for Nathan (treble clef), a vocal line for Saul (bass clef), and a piano accompaniment (treble and bass clefs). The lyrics are: "the horse", "and the lime kiln", and "the horse". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part includes chords and a triplet of eighth notes.

Nathan

Saul

Handwritten musical score for the second system. It consists of three staves: a vocal line for Nathan (treble clef), a vocal line for Saul (bass clef), and a piano accompaniment (treble and bass clefs). The lyrics are: "stops him", "Him shall I serve as ever". The music is in a key with one flat (Bb) and a 4/4 time signature. The piano part includes chords and a circled number "181" in the Saul line.

Nathan

Saul

Handwritten musical score for the third system. It consists of three staves: a vocal line for Nathan (treble clef), a vocal line for Saul (bass clef), and a piano accompaniment (treble and bass clefs). The lyrics are: "when I hear His voice". The music is in a key with one flat (Bb) and a 4/4 time signature. The piano part includes chords and a circled number "181" in the Saul line.

Nathan

Saul

ingua

But g'le not serve Him through the mouth of

Nathan

Saul

Samuel

in 8va

He must speak to this king

*rall* (182)

*Poco Meno Mosso*

*accele*

Nathan

Saul

Now art thou

*di*

*rect*



183

Nathan *doomed*

Saul

Tempo

*ff*

*ff*

Ophir

Saul

Jonathan

Ophir

Now is as - ra

*Jona-  
than*

*Ophir*

el re deemed

*Jona-  
than*

*Ophir*

great is



*Gona-  
than*

*Ophir*

Saul

Tempo

*Saul*

Arise, it shall be  
battle now & Saul's the first

*Saul*

be (184)  
flow

Meno Mosso

Saul

8va Thus shall Sam — uel

Saul

learn that — Saul struggles desperately

8va

cresc. 3

accel

Saul

against some evil power

Suddenly he is in the grips of Silence

Lento = 54

8va (Slow 4)



(startled)

Jona-  
han

Ophir

King! King my father

4/4 trem

pp cresc

4/4 trem

Jona-  
han

Saul

185

Temppestoso

Ophir

Tranquillo

rall

mp

Jona-  
han

Saul

see his face!

(Saul signs to  
Ophir to approach)

(blank voice)

who



*Jona than*  
 (in apprehension) Father!  
 Ophir (shuddering) I am Ophir  
 Saul who are you? (186) Come tell me who you are  
 (coaxingly)

Ophir one of yr captains  
 Saul Captains? And I? Truly I know who  
 (not understanding) (cunningly)

Ophir (187) You are Saul the King  
 Saul I am, but how am I called?  
 (3)



Saul (blanely) King Tell me soldier what is this anguish

188

in 8va

Ophir

Saul that has come upon me Did I hear a voice

Vivo

pp

Ophir Jonathan.

Saul None spoke Oh father And this one who is

189

Andante

(Pia. solo) recall

*Ophir*

This is Prince Jonathan your son my father

*Saul*

he *is Prince Jonathan your* son

*Saul*

**no** (recognizes him at last) *f* speaking lovingly

nathan Jonathan

*Saul*

(He clasps the boy to him)

some voice dis-turbed the balance of my



Saul

mind

trem

cello solo

(threateningly)

f

Saul

as you would live, say to none that you have seen me thus

dim

Jonathan

(Steadily)

Ophir

I have seen no thing

Pin Mosso

Saul

Leave me

Andante supplicato

c, Parte

(Kneeling on bannet close to Saul)

Do not

(Ophir obeys reluctantly)

*Jonathan*  
 send me from you  
 Is it that something in the prophets words disturbs you

*Saul*

*Saul*  
 It concerns you not  
 (grimly) Aye it concerns you  
 but go the

*Saul*  
 (royally) King would be alone  
 (Jonathan disturbed) goes off

*dim* *Tempo*



(pondering somberly)  
p

Tempo Meno Mosso

Saul

A boy will rule in my place

How do I know that

194

VIVO

David

David appears riding on an ass

195

rall

Allegretto con moto

Saul

Samuel means Jonathan

p cres f dim

2  
4

9  
4

(heartily)

David

Greet-ing friend

David

David

David

Greeting friend Is it that you can say how I may

(197)

David

get me to the camp of Saul

Vivo

Saul Vivo

Did I not tell you to go yet wait

Meno Mosso

rall



(He leaps as it were at David)

Saul

Allegro Mod Jonathan Know you of any in high

198

Saul

places with sons who maybe aiming at the throne

You know them better than I

A-liab

198A

Son of Alihab

he will be

great in

Judah



Saul

what of him or Shebnel

Saul

he has a sharp — ing lip for one so

Saul

young It might be Ish baal the

Saul

Philistine out of my own household rall



(Breaks away from him)

David

What is this I am David the son of Jesse

Saul

Andante

David

(Saul is bewildered)

Saul

Allegro Vivo

You

(roughly)

David

Saul

you seem to be a country boy who are you

David *rall*  
I am

Saul  
what do you here *rall*

David  
David son of Jesse (*impatently*)

Saul  
I know no Jesse

*Tranquillo Andante*

David  
I did but halt to ask you how I may get me to the camp of Saul

Saul



David  
My father is of Bethlehem and there I do tend his sheep in the fields

Saul  
(20%)

David  
(jocularly) (disturbed) To you?

Saul  
Sheep? Ay truly I see them in yr eyes

David

Saul  
And I hear the sheepbells in yr voice

David *3*  
 3/4 *v* *Can it be so*

Saul *3*  
 3/4 *Allegretto*  
*Sheep I too boy*

David

Saul *3*  
*have led the sheep home*  
*as many times as there are stones upon the*

David

Saul *3*  
*road to Jericho*  
*was a shepherd*



David

Were you You do not look so now

Saul

sva once my self sva sv

David

What is yr name

Saul

Son of Jesse I am the son of

David

Was yr land fat or lean

Saul

Kish

pp

David

Saul

Here there were fat parcels of ground but the barren places

David

Saul

I know how I know \* the goats in the barren places

David

8va

David

Saul

waiting to pounce if one blade springs up

8va



*rall*

David *How many sheep had you*

Saul *Five hundred it may*

*8va*

*rall*

*Tempo*

David *Five hundred! No! And nine?*

Saul *when I returned from a fray*

*8va*

David *Forget how many*

Saul *I forget how many*

*8va*

*3*

*3*

*3*

*3*



David

Saul

8va Listen + direct yr ways I had two camels

David

Saul

8va and an olive press + my well was bricked

Bricked

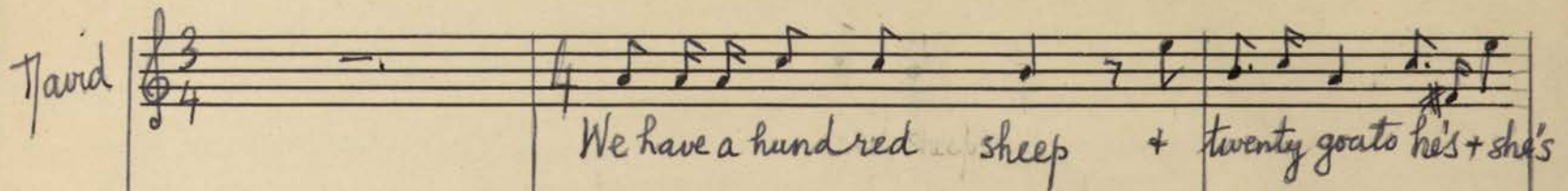
David

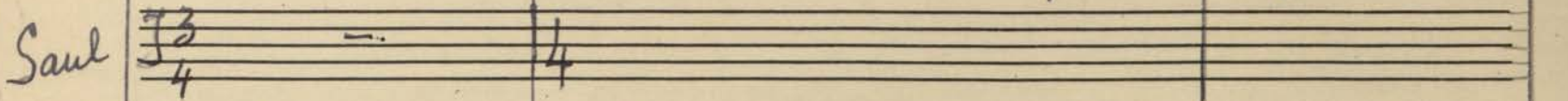
Saul


Truly you were in a big way


208

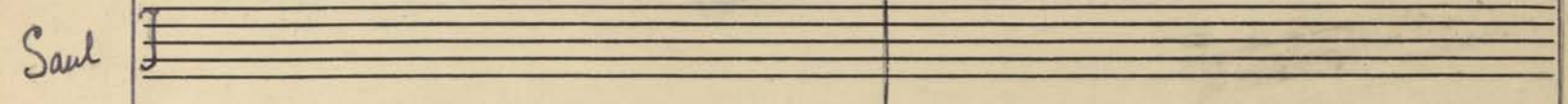


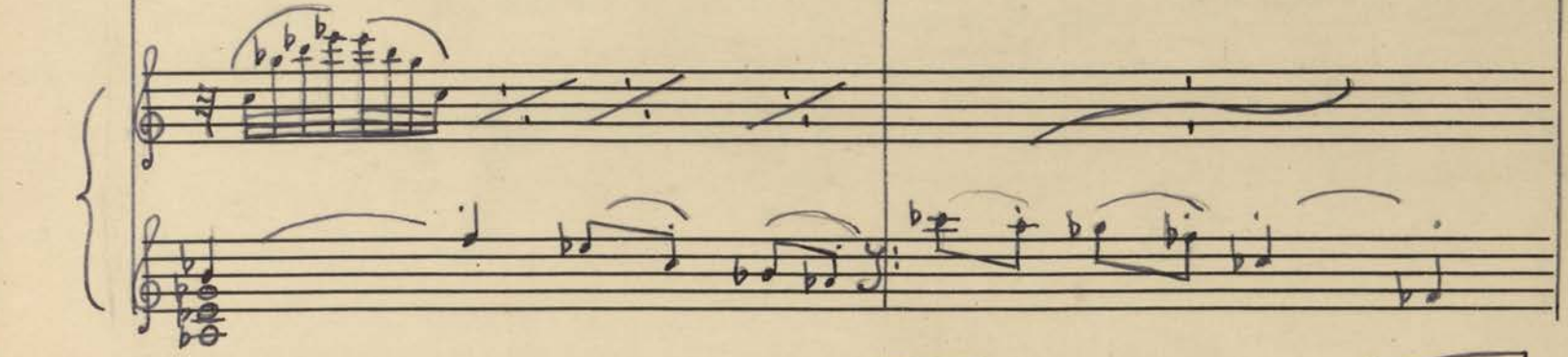
David  We have a hundred sheep + twenty goats he's + she's

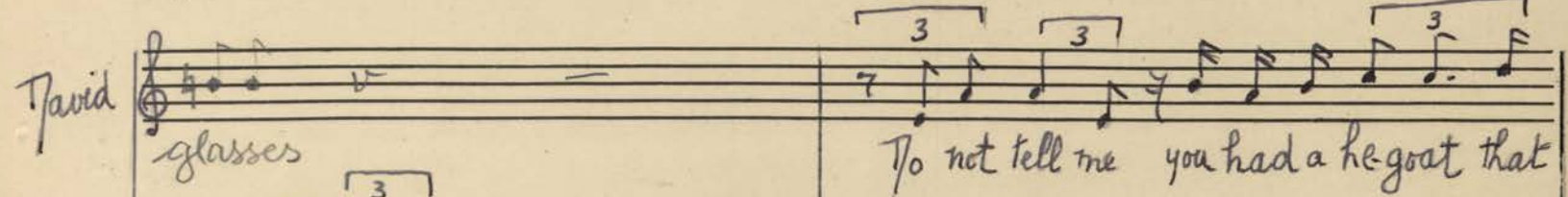
Saul 

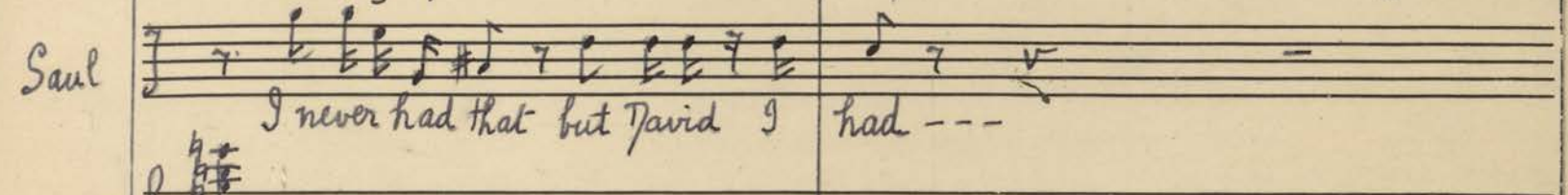


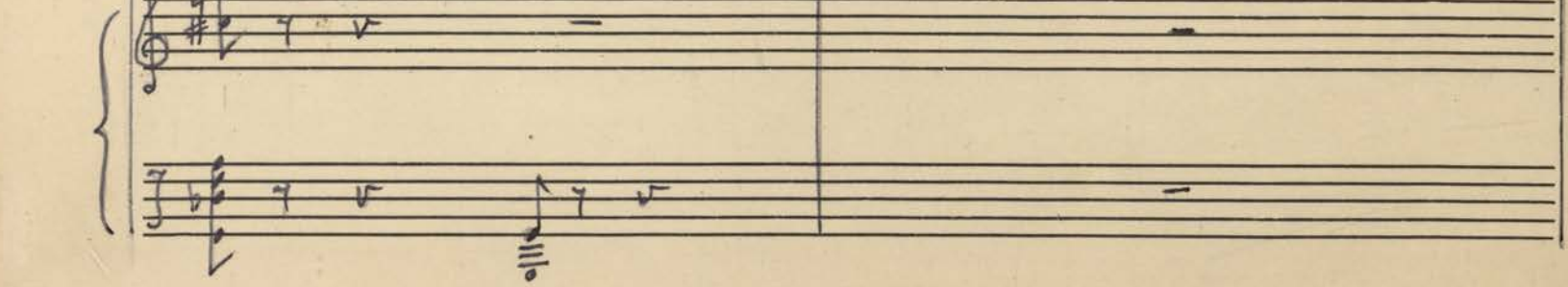
David  My mother has a flagon shaped like a camel + two painted

Saul 



David  glasses To not tell me you had a he-goat that

Saul  I never had that but David I had ---



David danced *Lento* Two of my father's goats

Saul Ah me none of my goats danced

David dance as thus (dances)

Saul

*Sva*

David

Saul Would that I had seen them *Sva* But



(overthrown)

David *Lento* *three fields of*

Saul *David I had three fields of onions* **(210)**

*C. P.* *p*

David *onions* *But had you a vine that grew upside*

Saul

*mf*

David *down* *Neither did we* *But my father travelleth*

Saul *Never*

*pp*

David *far consider of this* *He has seen a bed with four*

Saul

*pp*

David *legs*

Saul *What a man is this Jesse*

*pp*

David

Saul



David

Saul

Now shall I learn David whether thou art worthy of such a father

C. P.

David

Saul

Be hold a shepherds sits bowed over his staff in woe the

David

Saul

sheep lie on their backs the Kine give no milk & yr two he-goats

David

Saul

Can dance no more then the

David

Saul

shepherd smells What does he smell David that causes him to

*Piu Mosso*

214

*sf*

4

David

Saul

dance with the he-goats and --- the she-goats + makes the grass to arise +

*f*



David *(David ponders)*

Saul dance with them *Lento rall.*

David *David with a shout*

Saul *Allegro*

Rain!

David Rain!

Saul

*Sua*



David *p* Rain! - - - - - Rain! - - - - -

Saul *216*

David *p* - - - - - Shall we be

Saul

David friends oh Shep — herd

Saul *217* We are



David  
Saul

You do look a fine one in that

David  
Saul

cloak (Preening himself) How do you think I look in

Do I David Poco Meno Mosso

(218)

David  
Saul

mine Lo it is good My

David *mother made my coat* *tranquillo*  
*Poco Meno Mosso*

Saul *My mother do re member*  
*rall*

*pp sub*

David *Did she we are very like each other shepherd*

Saul *used to make mine*

David *three shepherd*

Saul *The likeness grows every moment Did yr mother*



David *oh no my*

Saul *also make yr harp*

David *father did want to belt me for having a harp but my mether dis-*

Saul

David *suad — ed him*

Saul *A good but perhaps weak mother*

David *She is not weak she will let none belt me but her-*

Saul

David *- self There is in all Beth -lehem*

Saul

David *no woman who can lay on as my mother does*

Saul



David Verily its my appetite

Saul On you?

*p* *mf*

*mf var*

David Sometimes she doesslip food into my mouth be -

Saul

*mf* *mf var*

David fore it is due + then she is an - gered

Saul

*mf* *mf var*

David *for behold when I have eaten heartily there's*

Saul

David *nothing about my person to show for it.*

Saul

David *Then does she at a time lay on*

Saul



193

David

Saul

Son of Jesse I have a drawing to

*fp* *cres.*

David

Saul

Have you shep herd

*f* *mf* *p*

*(happily)*

*3*

Now

David

Saul

is this like an hour of my youth come



194

David

Saul

back to me

Meno Mosso An

226

David

Saul

hour of my youth in

David

Saul

Ben ja min



St Joan Tuesday 13<sup>th</sup> 8pm SABC

195

David 

Saul  *But I had forgotten Tell me what brings you to seek yr way to the*



David  *Now do I become subtle (smiling)*

Saul  *Camp of Saul*

 *Andante pesante*

David  *you now ask me why I become subtle + so I will tell you*

Saul 

 *intra*

S Joan Mendes, 13<sup>th</sup> 8 pm SABC

David  
I've become subtle because my

Saul  
Why have you become subtle, son of Jesse

David  
mother did say Tell naught of why you have set forth to any who may

Saul

229

David  
question you on the way lest they make merry + despoil you of yr be-

Saul



197

David  $\frac{3}{4}$  longings  $\frac{4}{4}$  (230)

Saul  $\frac{3}{4}$  (Saul is amused)  $\frac{4}{4}$  I am rebuked David we are two subtle ones

*Vo. p*

*mgva*

David Are you also subtle.

Saul you + I Ay but its not

David

Saul subtle of you to come hither All these paths lead to the camp of

David

Saul

Saul + the neighbourhood of camps is ever dan — ge —

David

(David crouches close to Saul)

Saul

— rous

David

Saul

8varh

Why do you do

res



David *Be cause if there is*

Saul *that swa*

*in 8va*

David *danger to me I feel safe if I am near you, shepherd*

Saul

*8va*

*pu 8va*

*rall*

David

Saul *All have not found safety so close to me David*

*Subp (Gran'lass' solo)*

David

Saul

But take this token with you + show it to any guard that would bar yr

David

Saul

How do you know? Does Saul say this?

Way It will clear all paths for you

David

Saul

Have you ever seen Saul

Saul says this I have seen him



David *accell* - - - - - *Lento*

How is it with him Is he in good health? Sleeps he well Are kings like

Saul

David men

Saul

I sometimes think David that Saul is like

David (232)

Are there two of him because he is a king

Saul two - - - - men

*res*



David

Saul

Aye so it must be with kings there are two within Saul

David

Saul

the good one the other a roaring lion A lion!

David

Saul

Why does not the good one in him slay the lion I wonder Per-



David *Does he* *Do*

Saul *- haps Saul rather likes his lion* *Doppio Movimento*

David *all the people love Saul*

Saul *May he has his enemies*

David

Saul *And there is talk of a new unknown one*

David

Saul

You have made me for- get <sup>8va</sup> him

Now <sup>8va</sup> we must part

David

Saul

Fare you well son of Jes — se

David

Saul

So also may it be with you

and fortune attend you

3 4 Son of

3 4 *Maestoso*



David *p* Kish. And may that enemy of Saul be rooted up + cast among the

Saul *2 3 6*

David *p* slime

Saul As my soul liveth --- He shall be

*8va*

*in 8va*

C.P.

David David prepares to depart

Saul *Allegro con Spirito*

David

Saul

8va

David

Saul

8va

David

Saul

8va



David

Saul

8va

David

Saul

(239)

David

Saul

*bp. (off stage)*

Shep ————— herd man —————

David

Saul

Thou

Child of Dew

David

Saul

Shep-herd man-

David

Saul

240

Thou



David

Saul

child of New

David

Shep herd man

*mfra*



(Saul communes fiercely with himself)

Saul

243

Was it Ahiah Samuel meant

Saul

or Shetnel or Ishbaal "A boy will rule in thy

Saul

place" 244 It must be one of those three Ahiah, Shetnel, Ishbaal,

Meno Mosso

Saul

Ahiah Shetnel Ishbaal 245

Tempo Moderato furioso



(Saul communes fiercely with himself)

Saul

243

Was it Ahiah Samuel meant

Saul

or Shetnel or Ishbaal "A boy will rule in thy

Saul

place" 244 It must be one of those three Ahiah, Shetnel, Ishbaal,

Meno Mosso

Saul

Ahiah Shetnel Ishbaal 245

Tempo Moderato furioso



Allegro con anima = 120

Saul

Not this time Sa - muel

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics "Not this time Sa - muel". The piano accompaniment features a triplet of eighth notes in the right hand and a "rall" marking. The key signature has one sharp (F#) and the time signature is 3/4.

Saul

Shall yr prophecy come to pass

(246)

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics "Shall yr prophecy come to pass". A circled number "246" is written in the right margin. The piano accompaniment features a triplet of eighth notes and a "fp" marking. The key signature has one sharp (F#) and the time signature is 3/4.

Saul

Saul shall wax great - er and great - er

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics "Saul shall wax great - er and great - er". The piano accompaniment features a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

Saul

Lento Nobilmente

There is nought like being a

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The tempo marking is "Lento Nobilmente". The vocal line has lyrics "There is nought like being a". The piano accompaniment features a "ff" marking and a large dynamic hairpin. The key signature has one sharp (F#) and the time signature is 3/4.

Saul

King and King

*248*

*cres*

Saul

I will a bide

*Quick curtain*

Saul

10 Feb 1948

Woods, Myrton

Beautiful weather

Belis crew Passions

Music by Landon

Passion extracted + so what?

