



Boy David

2 + 2

Death of Holiath

250 to 373

Picc
 Fl
 Ob
 EH
 Cl
 Prce
 Fag
 CF
 Horn
 Trp
 1+2
 3
 Tuba
 Tmp
 Schl. Pkth

1
 2
 A
 C
 B

Pic
 Fl
 Ob
 E.H.
 Ce
 Bscce
 Fag
 Cl-
 Hrn
 Trp
 1+2
 3
 Tuba
 Temp
 Perc
 Military
 Chorus
 T
 B
 Gong
 1
 2
 A
 C
 B
 Xyl

Handwritten musical score with various annotations:
 - *espr* (espressivo)
 - *pp* (pianissimo)
 - *mf* (mezzo-forte)
 - *f* (forte)
 - *sfz* (sforzando)
 - *rit* (ritardando)
 - *tr* (trill)
 - *acc* (accents)
 - *3* (triplets)
 - *8v* (octave)
 - *col I loco* (coloratura)
 - *simple*
 - *smile*
 - *col C*
 - *col B*
 - *col A*
 - *col D*
 - *col E*
 - *col F*
 - *col G*
 - *col H*
 - *col I*
 - *col J*
 - *col K*
 - *col L*
 - *col M*
 - *col N*
 - *col O*
 - *col P*
 - *col Q*
 - *col R*
 - *col S*
 - *col T*
 - *col U*
 - *col V*
 - *col W*
 - *col X*
 - *col Y*
 - *col Z*

Chorus lyrics:
 Noise - leaping - gesticulating

Handwritten notes at the bottom:
 252
 8v
 8v
 8v
 8v
 8v



Handwritten notes and markings at the top right of the page.

Picc
Fl
Ob
EH
Ce
Prce
Fas
CF
Hrn
Trp
1+2
3
Tuba
Tmp
Ptt
9C
Military
Chorus
B
Gong
1
2
A
C
B
Xyl

Noise tapping gesturalizing

8v

Xyl



Molto meno Mosso

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Pic), Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Bsc), Trumpet (Tr), Trombone (Tbn), Horn (Hrn), Organ (Org), Percussion (1+2, 3, Tuba, Tmp, Mdr, Pdr, S.C.), Tam-tam, Chorus (Chorus), and Xyl (Xylophone). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *mf*, and *ff*. There are also performance instructions like "Solo", "Noise dies down", and "Sudden attack". At the bottom, there are lyrics: "Wake up you slingers of the outpost of Saul + listen to me the". The score is written in a cursive, handwritten style.

Molto meno Mosso

Handwritten musical score for the first system, featuring multiple staves for instruments and voices. The staves are labeled on the left as Flute (Fl), Oboe (ob), Clarinet (ce), Bassoon (Bsn), Trumpet (Fag), Drum (Dm), Chorus, and Armon bears. The music includes various notes, rests, and dynamic markings such as *mf*, *f*, and *p*. The lyrics for the Armon bears part are: "Armon bears of Goli - alla (Smash of the Perambles) Come out from the rocks where you're hiding, threaten again to the challenge of my".

Handwritten musical score for the second system, continuing the piece. The staves are labeled on the left as Flute (Fl), Oboe (ob), Clarinet (ce), Trumpet (Fag), Drum (Dm), Tuba, Chorus, and Armon bears. The music includes various notes, rests, and dynamic markings such as *p*, *f*, and *mf*. The lyrics for the Armon bears part are: "master Goliath of Goli (256) Nay then turn on yr hiding holes gooddays till the sands seemly to dash upon". The tempo marking "Poco Menu Mosso" is written at the end of the system.

Handwritten musical score for measures 256-258. The score includes staves for Pe, Ob, Ce, C. Fas, Horn, Tromb, Chorus (T, B), Sam. Bass, and Xyl. The lyrics for the Chorus part are: "Oe anthe anthe / the whiter of /". The Sam. Bass part has the lyrics: "out / Thus saith Goliath / Am I not Philistine + you the Cravens of". A circled number "258" is written above the Xyl staff.

Handwritten musical score for measures 259-260. The score includes staves for Pe, Ob, Ce, Fas, Horn, Pos, Chorus (T, B), and A.B. The lyrics for the Chorus part are: "Saul / To out into ye camp + search among all ye Cap - tains / let me come there / to the Dale of Etah where ye". A circled number "259" is written above the Chorus B staff.

Handwritten musical score for measures 261-262. The score includes staves for 1, 2, A, C, and B. The lyrics for the A.B. part are: "Saul / To out into ye camp + search among all ye Cap - tains / let me come there / to the Dale of Etah where ye".



Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Ce), Bassoon (Fas), Horn (Hrn), Trombone (Pos), and Chorus (Chorus). The Chorus part includes the lyrics "ye champion".

Handwritten musical score for the second system, including parts for A. Basson and Piccolo (Piccolo). The A. Basson part includes the lyrics "hath a warts... Then... But if I prevail a gainst him and kill him".

Handwritten musical score for the third system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Ce), Bassoon (Fas), Horn (Hrn), Trombone (Pos), and Trombone (Tuba). The Trombone (Tuba) part includes the lyrics "you sh^l be our ser^vants".

Handwritten musical score for the fourth system, including parts for A. Basson and Horn (Hrn). The A. Basson part includes the lyrics "then sh^l ye be our ser^vants + ser^vants ye + your gods".

Fl
ob
ce
Fag
Horn
Timp
Abnor
A Springer
1
2
A
C
B

die by my hands
We have no captain that'll stand up against him
We have no captain 'till we wait another forty
p We have no captain

4 Molto Meno Mosso
1st T. Solo
2nd Solo

Fl
ob
ce
Fag
Horn
Timp
T. II Solo
All Trumps
All Brass
Timp
1
2
A
C
B

days till our horn answers
the horns of Israel are broken
Broken, broken, the horns of Israel are broken

1st Solo
2nd Solo
1st Solo
2nd Solo
1st Solo
2nd Solo

Will you hear?
checked surprise

270
271

Picc
 Fl
 Ob
 EFl
 Cl
 Bsn
 Fg
 CF
 Hrn
 Tpt
 1+2
 3
 Trbn
 Trmp
 Pkth
 Sobl
 Aslgn
 Pst.

Who did it be?
 Someone accepts the challenge
 Someone accepts the challenge
 of only celebrate
 Champ - ion for

Tempo
 Allegro in 4

Handwritten musical score for a symphonic band. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trombone, Trumpet, Percussion (Drum, Snare, Cymbal, PTH, Military), Xylophone, and Chorus. The lyrics are: "Champ-ion for Is-rael", "At last he comes down the hill", and "At last at last he comes". The score is written in a major key with a 4/4 time signature. There are various musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions like "sempre". A circled number "213" is written in the lower middle section.



Handwritten musical score for a large ensemble. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Trumpet (Tpt), Percussion (Perc), Mellophone (Mph), Xylophone (Xyl), and two Chorus parts (Chorus 1 and Chorus 2). The percussion section includes snare drum (S), tom-tom (T), and cymbal (C). The strings section includes Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (C), and Double Bass (B).

The score is written in a common time signature (C) and features various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The lyrics for the Chorus parts are:

- Chorus 1: *comes Where is he over there*
- Chorus 2: *Lo he comes down the hill Where? where? Now I see him*

The score is densely written with many notes and rests, indicating a complex and rhythmic piece. There are some handwritten annotations and corrections throughout the score.



Picc
Fl
Ob
EH
Cl

BsCl
Fg
Cb

Horn
Tpt

1+2
3
Tuba
Timp

Pth
iC
Military

Bass
Xyl

Chorus 1

He comes this way
He comes this way
Down the hill
He comes, he comes, at last

Chorus 2

He comes this way
Down the hill
yes Down the hill
He comes this way
He comes, he comes
he comes at last

1
2
A
C
B

Handwritten musical score for a large ensemble. The score is organized into several systems of staves, each labeled with an instrument or section.

- Picc** (Piccolo): Handwritten notes and rests.
- Fl** (Flute): Includes the instruction "col Piccolo".
- Ob** (Oboe): Handwritten notes.
- EH** (English Horn): Handwritten notes.
- Ce** (Clarinet): Handwritten notes.
- Prsle** (Prasle): Handwritten notes.
- Fas** (Fas): Handwritten notes.
- CF** (Clarinete): Handwritten notes.
- dm** (Drum): Includes the instruction "col tub".
- Org** (Organ): Handwritten notes.
- 1+2** and **3**: Handwritten notes.
- Tuba**: Handwritten notes.
- Trmp** (Trumpet): Includes the instruction "espr".
- 3. Tomtoms**: Handwritten notes.
- Military**: Handwritten notes.
- Blasph** (Bassoon): Handwritten notes.
- Xyl** (Xylophone): Handwritten notes.
- Chorus I**: Includes the lyrics "Champion for Israel" and "Champion for Israel".
- Chorus 2**: Includes the instruction "with 1st Chorus".
- 1**, **2**, **A**, **C**, **B**: Additional staves at the bottom of the page, possibly for a different section or rehearsal mark.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The handwriting is in black ink on aged paper.

Picc
 Fl
 Ob
 E-H
 CC

Posce
 Fag
 CF

Horn
 Vcp

1+2
 3
 Viola
 Vmp

Str
 Military

Hfe

Chorus I
 Chorus 2

A champ — ion for so — ra el
 A boy ho 'tis a boy riding on an ass

loud gesticulations +
 calling to each other

noise
 Sudden quiet
 Sudden quiet
 Sudden quiet

1
 2
 A
 C
 B

277
 278
 C.P.

Handwritten musical score for the first system, featuring various instruments and vocal parts. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bas), Cor Anglais (CA), Horn (Horn), Celeste, Trumpet (Trump), and Trombone (Tromb). The vocal parts are labeled as David and Abner. The score includes dynamic markings such as *p*, *f*, *espr*, and *Calmo resolved*. Performance instructions include *Chorus*, *(division)*, and *lento*. The lyrics for the vocal parts are: "And when you've found him", "Then she'll slay him", "With yo' sling or with yo' trap", "It is to be with my sling", and "Be held the champion of Israel". A circled number "280" is present in the first vocal line.

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bas), Horn (Horn), Trumpet (Trump), Trombone (Tromb), and Chorus. The vocal parts are labeled as David and Abner. The score includes dynamic markings such as *f*, *espr*, *lento*, *Tempo*, and *Tranquillo*. Performance instructions include *Chorus*, *Tempo Solo*, and *Ad libitum*. The lyrics for the vocal parts are: "Denide me not because I'm a boy", "This day I sh'le slay yo' li-ath", "What say you", and "What cast of boy is". A circled number "281" is present in the first vocal line.

Fl
Ob
Cl
Fag
Hrn
Tpt
Psa
Tuba
Euphr
Soprano
Alto
Tenor
Bass

284
Say you boy that no guards opposed yr coming further thro' the camp to the uttermost posts of the Slingers
How did it be so
David
At 12th they did

1
2
A
C
B

285
Say you boy that no guards opposed yr coming further thro' the camp to the uttermost posts of the Slingers
How did it be so

Fl
Ob
Cl
Fag
CF
Hrn
Hfe
Timp

286
stay me ritally dragging me with all other men maltreating me but when I show'd this to them they all did speed me on my way
Abner
they were mocking you

Tuba
1
2
A
C
B

286
stay me ritally dragging me with all other men maltreating me but when I show'd this to them they all did speed me on my way
Abner
they were mocking you



Handwritten musical score for measures 287-290. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Drum (Drum), Flute (Fl), Celeste, Harp (Harp), David, Ophir, and strings (1, 2, A, C, B). The lyrics for David and Ophir are: "He sat on an open space in the wood in a purple cloak + a precious robe" and "He did so He's saying He spoke to you". The number 289 is circled in the Ophir staff.

Handwritten musical score for measures 291-294. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Trop), Trombone (Trop), Celeste, and David. The lyrics for David are: "greatest friend + I am his greatest friend. Be wary Ophir the boy knows not who it was + a shepherd he believes + so Saul wants him to believe!". The number 290 is circled in the David staff.

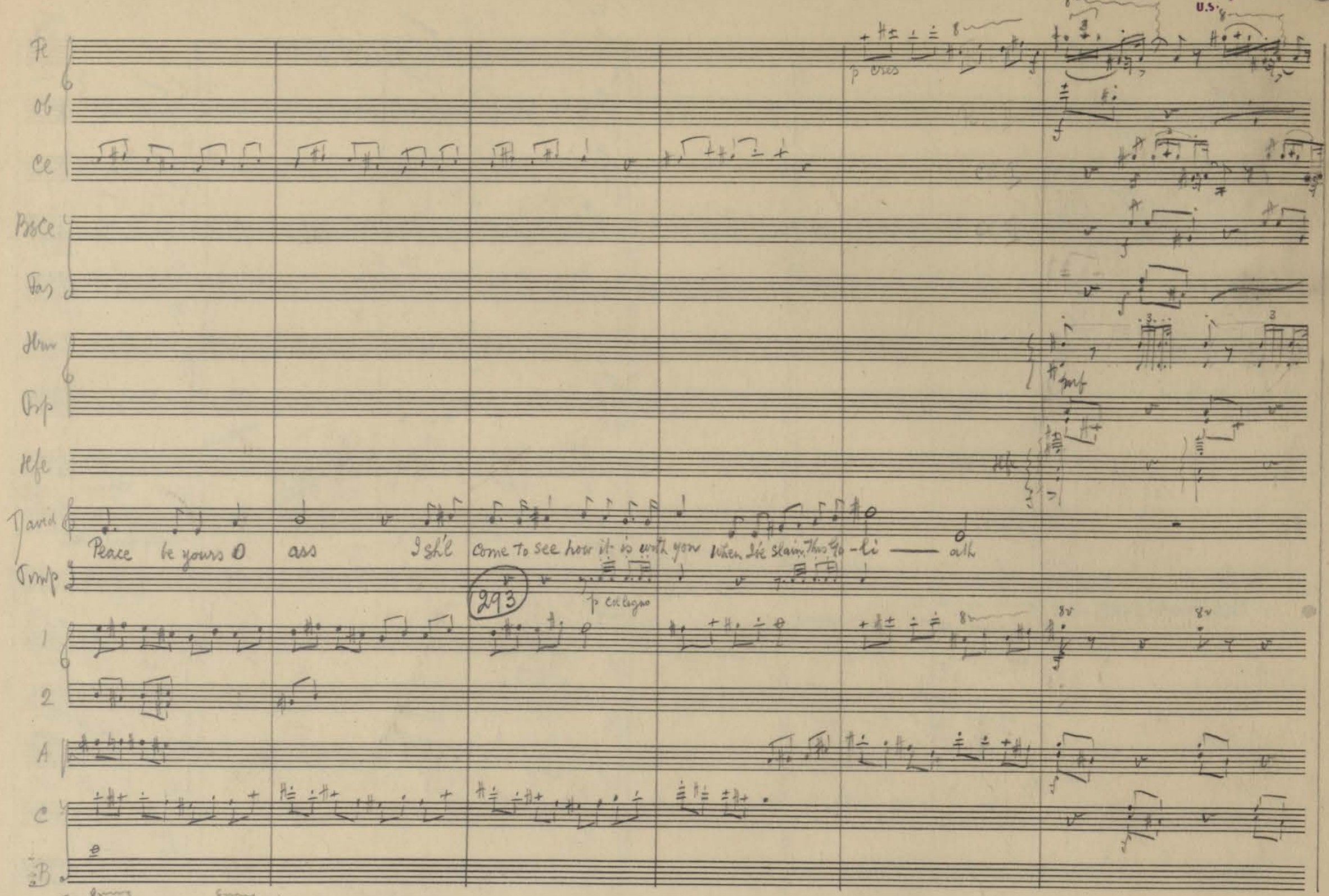
Handwritten numbers on the right margin: 2, 4, 2, 4, 2, 4, 2, 4.

Fl
Ob
Cl
Bsn
Fg
Hrn
Trp
Tuba

293

Peace be yours O ass I sh' come to see how it is with you when he slain, tho' go-li — alk

p col legno



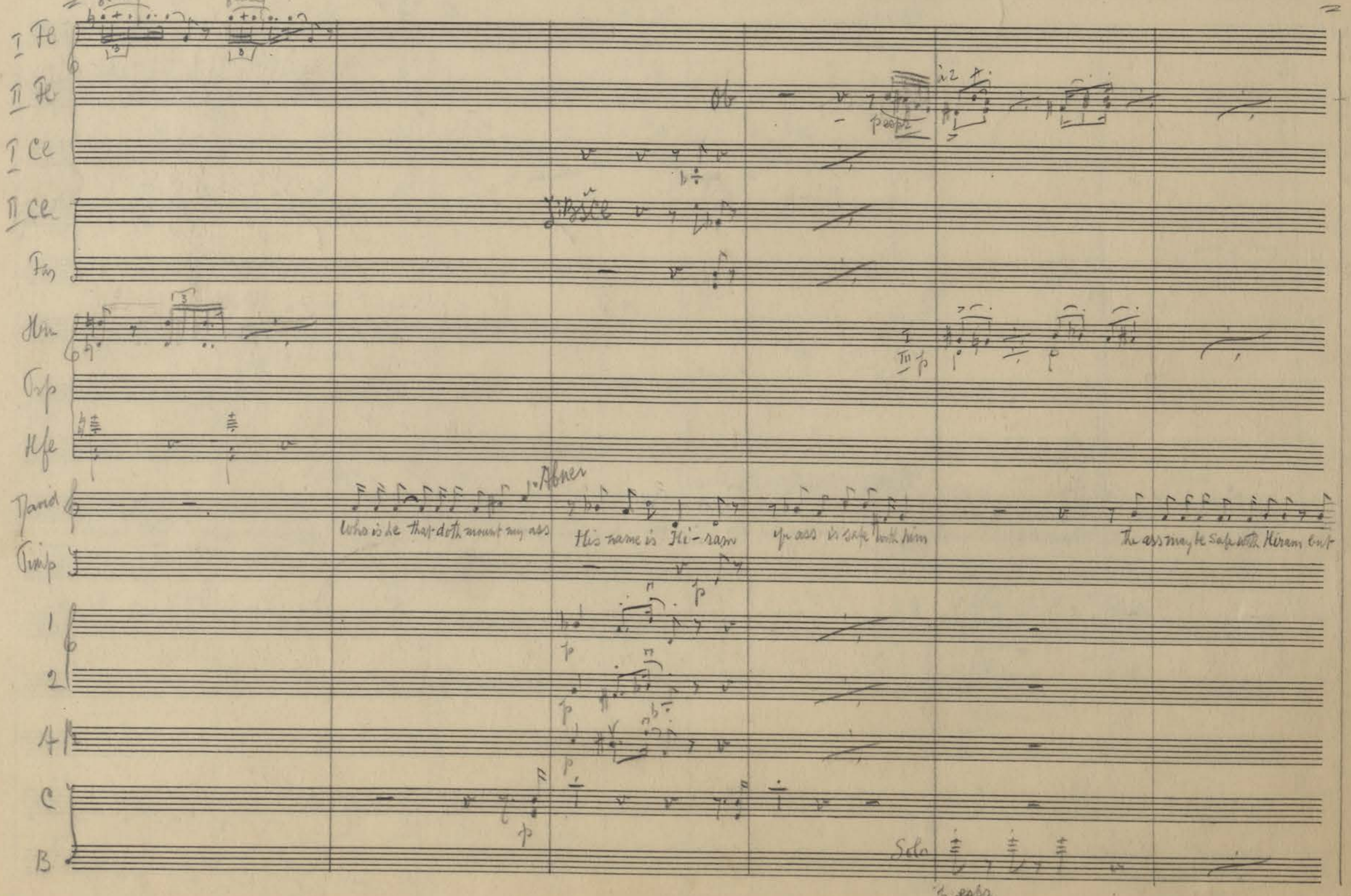
I Fl
II Fl
I Cl
II Cl
Fg
Hrn
Trp
Tuba

Abner

Who is he that doth mount my ass His name is Hi-ram ye ass is safe with him The ass may be safe with Hiram cut

Solo

p. esp.



Handwritten musical score for the first system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Drums (Dr). The score features complex rhythmic patterns and dynamic markings such as *sf* and *fp*.

Handwritten musical score for the second system, featuring vocal parts for David and Hiram. David's lyrics include "Hiram's not safe with the ass" and "Chorus: Hiram's behind". Hiram's lyrics include "Hiram" and "Molto Mosso". The score includes piano accompaniment for voices and dynamic markings like *p* and *mf*.

Handwritten musical score for the third system, primarily consisting of piano accompaniment for the vocal parts. It includes various musical notations such as triplets and dynamic markings like *pp* and *ppp*.

Handwritten musical score for the fourth system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), and Trombone (Tbn). A circled handwritten note reads "add 8th Trumpets".

Handwritten musical score for the fifth system, featuring vocal parts for David and Hiram. David's lyrics include "is no longer on the ass" and "They all go off to see the fun". The score includes piano accompaniment and dynamic markings like *p* and *mf*.

Handwritten musical score for the sixth system, including piano accompaniment for the vocal parts. It features complex rhythmic patterns and dynamic markings like *pp* and *ppp*.

Handwritten musical score for a scene. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fas), Horn (Hrn), Trumpet (Tup), Trombone (Tbn), and strings (1, 2, A, C, B). It also features vocal parts for Jonathan and Ophir.

Measure 297: Jonathan enters. The vocal line begins with "Let the boy go unharmed Ophir you can see what hand has".

Measure 298: Jonathan continues with "touched him he is afflicted My prince do not forget the words of britan here ego one who shall come riding on an ass Samuel did not say a boy He said".

The score includes various musical notations such as dynamics (p, p con sord), articulation (accents), and performance directions (pizzicato, *pp*, *ppp*).

Allegro furioso

Picc

Fl

Ob

EH

Ce

Psce

Fas

CF

Hrn

Tp

1+2

3

Tuba

Trump

Schl

Pruth

Mulling

Chorus

T.

B.

Allegro furioso

1

2

A

C

B

Chorus

T.

B.

Allegro furioso

1

2

A

C

B



161

Picc

Fl

Ob

EH

Ce

Bscc

Fag

CF

Hrn

Trp

1+2

3

Tuba

Trmp

T

Chorus

B

1

2

A

C

B

shamed
way with him
way with him
what means Saul
by giving us such a champ
10w
first hear me

rall

Allegro = 120

Poco Meno Mosso = 92

Violins I, Violins II, Violas, Cellos, Double Basses, Percussion (Bass Drum, Snare, Cymbals, Tom-toms, Xylophone), Horns, Trumpets (1+2, 3), Trombones, Tuba, Military Drums, and Percussion.

Chorus
 Well not have him Well not have him
 Well not have him Well not have him

The turmoil subsides gradually

303 = 120

Poco Meno Mosso = 92

rall

Op. 13

First hear

1, 2, A, C, B (Piano parts)

Poco Meno Mosso

rall



Handwritten musical score for woodwinds and strings. The staves are labeled: Fl (Flute), Ob (Oboe), Ce (Clarinet), Fas (Fagott/Bassoon), Horn (Horn), and Orp (Oboe/Clarinet). The music includes various notes, rests, and dynamic markings such as *f*, *pp*, and *comnd*.

Vocal line for Ophir with lyrics: "The boy comes not from Saul, he is the choice of Samuel, Saul seems this champion". Includes a circled number "304" and the instruction "Meno Mosso". The score includes a piano accompaniment with staves labeled 1, 2, A, C, and B.

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl, Ob, Ce, Fas, Horn, Orp, and Pos. The music includes various notes, rests, and dynamic markings such as *p*, *pp*, and *ppespr*.

Vocal line for Ophir with lyrics: "but Samuel proclaims this boy + no other shall strike the floor". Includes a circled number "305" and the instruction "Adagio". The score includes a piano accompaniment with staves labeled 1, 2, A, C, and B. A circled number "306" is also present.

Handwritten numbers on the right margin: 3, 4, 2, 4, 2, 4, 2.



Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fas), Horn (Hrn), Trumpet (Tup), Trombone (Tbn), and Ophicleide (Ophic). The second system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fas), Horn (Hrn), Trumpet (Tup), Trombone (Tbn), Ophicleide (Ophic), and Bass (B). The vocal parts are for Soprano (Sopr) and Bass (Bass).

Lyrics for the vocal parts:

Sopr: Thus says Saul to his people Let Samuel have his anoint for I have solders Not that first

Bass: Saul is absolved of sin to the prophet Then will he straightway give battle the battle Saul will be absolved from this now

The score contains various musical notations including notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and performance instructions. There are also some handwritten annotations and a circled number '307' in the middle of the page.

3
4
9
4



2+2

166

Handwritten musical score for a full orchestra and choir. The score is divided into several systems of staves.

Woodwinds: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl-Eb), Bassoon (Fag), and Contrabassoon (Cb).

Brass: Horns (Hm), Trumpets (T), and Trombones (B).

Strings: Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb).

Choir: Tenors (T) and Basses (B).

Other: Percussion (Perc), Timpani (Tm), and Snare Drum (C).

The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions like *colla mandata poco a poco*. There are also some handwritten annotations and corrections.

Lyrics:

Chorus T: Smithe the Philistines the Philistines
 Chorus B: Smithe the Philistines
 Ophias: Smithe the King his javelin in his hand. He calls to you once more to smite the Philistines

A circled number "310" is written in the lower middle section of the score.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line.

Instrumentation: Piccolo (Picc), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Contrabassoon (Cb), Horns (Hr), Trumpets (Tr), Trombones (Tbn), Timpani (Timp), Snare Drum (Sn), Cymbals (Cym), and a Soloist (S).

Lyrics:
 Beyond ready to be magnified on Israel
 led to the battle

Performance Markings: The score includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, and *crs* (crescendo). There are also articulation marks like accents and slurs, and some specific performance instructions like "Shh" and "Shh" written above notes.

Measure 312: A circled number "312" is present in the lower right section of the page, indicating a specific measure.

2+2

Woodwind section: Picc, Fl, Ob, E-H, Ce

Brass section: Fm, CF

Percussion: Drm, Vrp

Drum set: 1+2, 3, Tuba, Tmp

Melody: M. Hrn, P. Hrn

Xyl

Chorus I: battle, now, the battle now, The forty days we over

Chorus II: battle, now, Ha the battle now, Hail the King the battle now, Hail the King are over, the battle now, Hail the King, Hail the King

1, 2, A, C, B



Picc
 Fl
 Ob
 Efl
 Cl
 Prce
 Sas
 CF
 Hfe
 Tvp
 1+2
 3
 Tuba
 Timp
 Military
 Orchestra (2 drums)
 Xyl
 Chorus 1
 Chorus 2
 1
 2
 A
 C
 B

Let the boys perish
 dancing + gesticulating
 for - ty days are over the

The battle the battle
 col I Coro

214

Picc *ed Picc*

Fl *ed Picc*

Ob *ed Picc*

E♭

Ce

twice

Picc

Fag

CF

twice

Drum

Trp

twice

1+2

3

Tuba

Drum

Military

Tomtom

Xyl

Chorus I

for 4 days are over

Hail - - - Hail - - - the King

But where

2nd volta

ed T. Cobo

Hail - - - Hail - - - the King

1

2

twice

A

C

B

Re
ob
Ce
Fag

Militar's
Timp

Chorus I
is the boy
Where's the boy

Chorus II
Where's the boy
Where's the boy
Where's the boy

316

1
2
A
C
B

Military, Tact
Allegro
Allegro
Allegro

Trayd
In gathering pebbles for my sling
A slinger
Truly this one is not as the others are

Allegro
Allegro
Allegro

Re
ob
Ce
Fag

Hrn

A Slinger
are we men that we can give him to the spear of the Philistine
who que him, the Samuel

Chorus
All the
Death awaits him let the boy do as he will

1
2
A
C
B

Allegro
Allegro
Allegro

Fl
Ob
Cl
Fag
Hrn
Tpt

Timp
Alto

David
Who is the God of Israel

321

Solo
tutti
Solo
tutti

1
2
A
C
B

Fl
Ob
Cl
Fag
Hrn
Tpt

mf
mf
mf
mf
mf

12th
James

Alto

David
Can it be

David shuts his eyes
tries to listen
Can it be
Tranquillo
Mendelsohn

mf
mf
mf
mf
mf

1
2
A
C
B

1/2 ton
James

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Cello (Cello), and Double Bass (Kb). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A circled number "325" is present in the Cello part.

Handwritten musical score for the second system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Timpani (Temp). The score continues with musical notation and dynamic markings.

Handwritten musical score for the third system, including parts for Ophicleide (Ophic), Piano (Pia), and strings (A, C, B). The Ophicleide part includes the lyrics: "In vain do we await the blast that was to be great in the history of Israel". The Piano part includes the lyrics: "He fears He fears He fears He fears Perhaps! am afraid but thus does". A circled number "327" is present in the Piano part.

Handwritten musical score for a large ensemble. The score is written on 30 staves, organized into several sections:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Fag), and Contrabassoon (Cb).
- Brass:** Trumpet (Tpt) and Trombone (Tbn).
- Percussion:** Snare Drum (Sn), Tom-Tom (Tm), and Cymbal (Cym).
- Other:** Piano (P), Harp (Hr), and Double Bass (Cb).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and performance instructions like *rit.*, *acc.*, and *change strings*. A circled number "330" is visible in the lower middle section of the page.



Handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl).
- Brass:** Horns (Horn), Trumpets (Tpt), Trombones (Tbn), Tuba, and Snare Drum (Smp).
- Other Instruments:** Percussion (Perc), Military Drum (Miltary), and Harp (Harp).
- Vocalists:** Israelites (1, 2, A, C, B).

The score includes various musical notations such as notes, rests, dynamics (e.g., *res*, *tr*), and articulation marks. A circled number "321" is present in the Israelites section. The bottom of the page contains the handwritten text "Incantax - car -" and "Bringer HU 2817".

Incantax - car -

Bringer HU 2817

Meno Mosso

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves, including:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- EH** (English Horn)
- cc** (Clarinets)
- Bscl** (Bass Clarinet)
- Fag** (Bassoon)
- CF** (Contrabassoon)
- Hrn** (Horn)
- Trp** (Trumpet)
- 1+2** (Trumpets 1 and 2)
- 3** (Trumpet 3)
- Tuba**
- Timp** (Timpani)
- Solo** (Soloist - includes *Violin* and *Violoncello*)
- Tamtam**
- Xyl** (Xylophone)
- 2 extra Trmms ad lib** (2 extra Tom-toms ad libitum)
- Israelites**
- Philistines**
- 1** (Violin I)
- 2** (Violin II)
- A** (Viola)
- C** (Cello)
- B** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), articulation marks, and performance instructions. A large section of the score is crossed out with a diagonal line. The tempo marking *Meno Mosso* is present at the top and bottom of the page. The bottom right corner contains the instruction *Adagio* and the text *Soli all awaits the*.

Fl
Ob
Cl
Fas
Hrn
Pzcc

Timp

Jonathan
David
Did you see him
I saw him
He is of a size even more huge than
Jonathan
What then, you

336

1
2
A
C
B

Fl
Ob
Cl
Fas
Hrn
Pzcc

Timp

David
Jonathan
said
I'm not quite sure now that I will win
Heavenly
(lightning)
Fly with the gnomes
David I can

337

1
2
A
C
B



Picc
Fl
Ob
Pos Ce
Fag
Hrn
Xyl
Timp
Jonah
Thunder machine
1
2
A
C
B

Lento
rall
Post-Turn
Pat
Thunder (very near)
rall
Now shall Israel be shamed for mocking me with such a

338

Fl
Ob
Ce
Fag
Hrn
Tsp
Pos
Timp
Pitth
Goliath
1
2
A
C
B

Lento
Pin Moss
Lento
David
Lo I have looked

339
340

Fl
 X Ob
 Cl
 Fas
 Horn
 X Tpt
 Pps
 Timp

Tand
 Piatti
 and you are smaller than they said
 Goliath *f* Ha ha ha
 How many pebbles little one are in your

1
 2
 A
 C
 B

Fl
 Ob
 Cl
 Fas
 Horn
 Tpt
 Pps
 Hp

Goliath
 mal let
 Tand
 there are five
 Tant I think I shall not want them
 all Goliath *f* (angrily)
 Ha

1
 2
 A
 C
 B

Picc
 R
 Ob
 EFl
 Cl
 Bass Cl
 Fag
 CF

Hrn
 Trp
 1+2
 3
 Tuba
 Tmp

Flte

Voices
 S
 A
 T
 B

Chorus behind scene

Tania

Sword + with a spear + with a shield I come to thee in the Name of Him whom thou hast defied This day will He deliver thee into my hands + I will smite thee that all the

Andante Nobilemente

1
 2
 A
 C
 B

Handwritten musical score for orchestra and choir. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Celeste, Harp, and Chorus. The lyrics for the vocal parts are:

David: earth will know There's a God in Is - ra - el

1st Chor: know there's a God in Is - ra - el There's a God in Is - ra - el

2nd Chor: *add in strings* *2 Chorus* *Pin Mosso* *350*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *Pin Mosso* and *350*. The bottom section of the score is heavily annotated with dynamics and articulation marks.

Lengyel CR 61498

Picc
Fl
Ob
E♭
Cl
B♭ Cl
Trp
CF

Drum
Tup
1+2
3
Tuba
Timp
Perc.
Gong

Heavy Chains
S
A
T
B

David
1
2
A
C
B

Thunder Machine
Lightning
Lento
bumped up & down several times
Tubular Bells

Thunder Machine
Lento
80
off dim
80
off dim
80
off dim
80
off dim
80
off dim

Handwritten musical score for the first section of the piece. The staves are labeled as follows from top to bottom:

- Picc
- Fl
- Ob
- EH
- Ce
- Bscc
- Fm
- CF
- Hrn
- Trp
- 1+2
- 3
- Tuba
- Trump
- Ptn
- G.C.
- Gong
- Andan. Islan.

The score includes various musical notations such as dynamics (p, f, cres, dim), articulation (accents), and performance instructions. The key signature is one sharp (F#).

The Effect of David
choosing Jonathan's lead
off

The Taraness
lifts
(Israelites begin to come bewildered not speaking)

Handwritten musical score for the second section of the piece, featuring five staves labeled 1, 2, A, C, and B. The notation includes dynamics (p, f, cres, dim), articulation (accents), and performance instructions. The key signature is one sharp (F#).



Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bas), Horn (Horn), Trumpet (Timp), Percussion (Perc), and Chorus. The vocal line is marked "Solo Israelite off stage" and includes the lyrics "David has slain Goliath" repeated. Performance instructions include "hoarsely + breathless" and "on staff (concertina)".

Handwritten musical score for the second system, featuring woodwind parts (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello, Bass). The woodwinds play sustained notes, while the strings provide harmonic support.

Handwritten musical score for the third system, including woodwinds and strings. The woodwind parts continue with sustained notes. The string section includes performance markings such as "rall" and "Tempo".

Handwritten musical score for the fourth system, featuring vocal parts (Soprano, Alto) and strings. The vocal line includes the lyrics "David has slain Goliath" and "Philistines". Performance instructions include "Soprano" and "Alto".

Handwritten musical score for the fifth system, including woodwinds and strings. The woodwind parts continue with sustained notes. The string section includes performance markings such as "rall" and "Tempo".

Pic
 Fl
 Ob
 E♭
 Ce
 Prce
 Fob
 CF
 Obu
 Trp
 1+2
 3+Tim
 Tmp
 Ptu
 f.c.
 Military
 Gong
 Xyl
 Hfl
 T.
 Ching
 Seraches
 Philistines
 1
 2
 A
 C
 B

locos
col 1+2 Fl unobscure
col 1+2 Ob
whistling gesturalizing + leaping
wavering of Philistines
 358

Picc
Fl
Ob
EH
Ce

Mre
Fag
CF

Horn
Trp

1+2
3+T
Tmpt
P. trp

M. tubas
Org
Xyl
Hlf

Israelites
T.
B.

leaping & gasconades who's King steps Ah la lai lai lai Ah la lai

Orchestra

1
2
A
C
B

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- EH (English Horn)
- Ce (Clarinet)
- Prs Ce (Pras Clarinet)
- Fag (Bassoon)
- CF (Contrabassoon)
- Hrn (Horn) - includes parts for *hd.* and *hp.*
- Tpt (Trumpet)
- 1+2 (Trumpets 1 and 2)
- 3+Tbn (Trumpets 3 and Trombones)
- Temp (Timpani)
- Ptt (Percussion)
- Military (Military Drum)
- Org (Organ)
- Xyl (Xylophone)
- Hfe (Harp)

Voice Parts:

- I (Soprano)
- B (Bass)
- Phister (Chorus) - includes parts for 1, 2, A, C, and CB.

Lyrics:

David has slain Goliath.

1956

Picc
Fl
Ob
Efl
Ce
Prce
Fag
CF
Hrn
Tpt
1+2
3+T
Timp
Pth
4c
Military
Gong
Xyl
Hfe
T
B
1
2
A
C
B

24-10
Graham Hill

(2 + 2)

CARNEGIE BIBLIOTHEK
Coates
Dersameling
U.S.

PDV2 KI.12d2

197

Handwritten musical score for a large ensemble. The score is written on 30 staves, organized into several sections:

- Woodwinds:** Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in E-flat (CE), Bassoon (Fas), and Contrabassoon (CF).
- Brass:** Horns (Horn), Trumpets (Trop), Trombones (Tuba), and Timpans (Timp).
- Other Instruments:** Piano (Pia), Gong, and Harp (Harp).
- Strings:** Violins (Violin 1 and 2), Viola (Vla), and Cello/Double Bass (Cello/Bass).
- Other:** Israelites (with lyrics) and a section labeled "Hefe cont".

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *sf*), articulation marks, and performance instructions like "in Roman" and "slings, clapping, (chaos)".

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The parts include:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Clar (Clarinet)
- Bscl (Bassoon)
- Fag (Bassoon)
- CF (Cello)
- Strm (String)
- Bsp (Bassoon)
- 1+2 (Violins 1 & 2)
- 3+4 (Violins 3 & 4)
- Trbn (Trumpet)
- Trmp (Trumpet)
- Pth (Trombone)
- TC (Tuba)
- Military (Military Band)
- Xyl (Xylophone)
- Org (Organ)
- Drum (Drum)
- 1 (Voice 1)
- 2 (Voice 2)
- A (Voice A)
- C (Voice C)
- B (Voice B)

The score contains various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- The King's Band* (written in the 3+4 staff)
- not to come* (written in the Trbn staff)
- Trbn 4000* (written in the Trbn staff)
- pp cres* (written in the Pth and Military staves)
- ff* (written in the Military staff)
- Forney* (written in the Drum staff)
- div* (written in the 1 staff)

The score is written on aged, yellowed paper with multiple systems of staves. The notation is dense and includes many accidentals and dynamic markings.

Proposed E-time April 26th 1946 Villa Miranda Torrey, Morrellow warm days night cool (Children here later)

250

Empty

