



The Boy David

2 + 3

Javelin act

374 to 460



2 x 3

Boy David

- Javelin act -

~~The Victims~~ 3 act last scene (one)

~~Dec + Jan 1942~~ N.C.

1626 N. Crescent Heights, N. C.

[Large scribbled-out signature]

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, with some staves crossed out with a diagonal line. The instruments listed on the left are:

- Picc
- Fl
- Ob
- EH
- Ce
- Bs/Ce
- Fag
- CB
- Horn
- Trp
- 1+2
- 3
- Tuba
- Trump
- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number "379" is visible in the lower section of the score. The manuscript shows signs of age and wear.



200
203

2nd 3rd scene
(Javelin act)

Allegro furioso

374

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1+2, 3), Trumpets, Trombones, Percussion (Xyl, Hlc), and Violins (I, II, III, IV). The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro furioso*. The score is divided into measures, with some measures containing dynamic markings such as *ff*, *sfz*, and *ffz*. There are also performance instructions like *champs* and *div*. The score is written in a cursive, handwritten style.

374

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left include Piccolo (Picc), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bas), Contrabassoon (CB), Horns (Horn), Trumpets (1+2, 3), Trombones (Tuba, Tromp), Military Drum (Militars), Xylophone (Xyl), and Harp (Hfe). The Harp part includes circled numbers 375 and 376, and the instruction "(whirling) furioso".

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *ppp*, *espr*, and *f* are used throughout. Performance instructions like "Pia" and "cres" are also present. The notation includes various articulations, slurs, and phrasing marks.

205

Handwritten musical score for a large ensemble. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Percussion, and various strings (Violins, Viola, Cello, Double Bass, Trumpets 1+2, Trombones 1+2, and Basses 1, 2, A, C, B).

The score is written in a complex, dense style with many accidentals, slurs, and dynamic markings. Key markings include:

- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- Cl:** Clarinet
- Bsn:** Bassoon
- Tbn:** Trombone
- Trp:** Trumpet
- Perc:** Percussion
- Violins:** Violins
- Viola:** Viola
- Cel:** Cello
- Db:** Double Bass
- 1+2:** Trumpets 1+2
- 3:** Trombones 1+2
- 1:** Basses 1
- 2:** Basses 2
- A:** Basses A
- C:** Basses C
- B:** Basses B

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, slurs, and various dynamic markings such as *ff*, *mf*, *dim*, and *pp*. There are also some handwritten notes and markings, such as "col 1+2" and "col 1+2+3".



Handwritten musical score for orchestra and voice. The score includes staves for Picc, Fl, Ob, EFl, Ce, Perc, Fas, CF, Horn, Trp, 1+2, 3, Vlna, Vmp, Tromp, Military, Horns, Ophes, and a vocal line. The vocal line includes the lyrics: "Lento Aye he has let me live but I am no more a".

Handwritten annotations include "longer" written across the Vlna and Vmp staves, and "Patto" written above the Tromp staff. The vocal line is marked "Lento" and "Molto Meno Mosso".

Dynamic markings such as *dim*, *mf*, *mp*, *pp*, and *ppp* are present throughout the score. Performance instructions like "Patto" and "C. P." are also included.

Fl
Ob
Cl
B♭ Cl
Fag
Horn

Abner
Ophir

Get cold
linger stay till the morning light
Captain Heard you not the recall to camp sounded there are no longer needed here
Is the boy with his part

379

Adantino

1
2
A
C
B

380

Fl
Ob
Cl
Fag
Horn

Abner

Jonathan with him The two are playing with the harness of go-li-ashu-ah
He is more like a child than a Con-queror

1
2
A
C
B

380

Handwritten musical score for measures 381-382. Instruments include Flute (Fl), Oboe (ob), Clarinet (ce), Bassoon (Fas), Horn (Hrn), Trumpet (Tup), Trombone (Tbn), and Percussion (Perc). The score features various musical notations such as dynamics (p, mp, f, mf), articulation (accents), and phrasing slurs. The vocal line for Ophelia includes the lyrics: "I seem to hear the beating of a heart that is pining, To wickedness there is e - vil fluttering thro' this". The Ophelia line is circled with the number 381. The Trombone part includes the instruction "Cello".

Handwritten musical score for measures 382-383. Instruments include Flute (Fl), Oboe (ob), Clarinet (ce), Bassoon (Fas), Horn (Hrn), and Percussion (Perc). The score includes dynamic markings such as *esce*, *dim*, *pp*, *f*, and *ppp*. The Horn part includes the instruction "Cello". The Ophelia line is circled with the number 382.

Handwritten musical score for measures 383-384. Instruments include Ophelia (Oph), Percussion (Perc), and Trombone (Tbn). The Ophelia line includes the lyrics: "Come, let us avoid out of his presence, come, As my soul liveth never again shll I say of him whose name we both fear to speak that he needs aid some promise even". The Ophelia line is circled with the number 383. The Trombone part includes dynamic markings *mf*, *f*, and *pp*.

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Trom), Trombone (Tromb), and Ophicleide (Ophic). The Ophicleide part includes the lyrics: "Truly David this time I must go, for the second horn" and "You father Saul". A circled number "38" is present in the Ophicleide part.

Handwritten musical score for the second system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Trom), Trombone (Tromb), and Ophicleide (Ophic). The Ophicleide part includes the lyrics: "then son of the per verse rebellious no man".

Handwritten musical score for the third system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Trom), Trombone (Tromb), and Ophicleide (Ophic). The Ophicleide part includes the lyrics: "Do not know that you have chosen this son of Jesse to your crown".

Handwritten numbers "3" and "4" on the right margin, possibly indicating measures or sections.



Fl
Ob
Cl
Fas
Hrn
Pos

Handwritten musical notation for woodwinds and brass instruments, including notes, rests, and dynamic markings.

Saul

fusion, for as long as this *Andante furioso* *388* *386* *386*
 he dwells upon the ground You shall not be established in the Kingdom

1
2
A
C
B

Vocal line for Saul and piano accompaniment for the first system, including lyrics and performance instructions.

Fl
Ob
Cl
Bsn
Fas
Hrn
Trp

Handwritten musical notation for woodwinds and brass instruments in the second system.

Saul

Andante *meno mosso* *Tempo*
 If so it be he knows naught of it that shall I now learn In another *Andante* *Andante* *Andante*
 my *Andante* *Andante* *Andante*

1
2
A
C
B

Vocal line for Saul and piano accompaniment for the second system, including lyrics and performance instructions.



accel

Violin I
Violin II
Cello
Double Bass
Trumpet
Saxophone

Timp
Saul
Son. my son,
'Tis you sh^d follow after me o'er
Is — rael
Sty
tho the

1
2
A
C
B

Violin I
Violin II
Cello
Double Bass

Tym
Horn
Tpt

Pos
Saul
Lord Himself says NO
Jonathan gets up tent
'Tis not Saul you have seen here to

388
1
2
A
C
B

Handwritten bracket on the right side of the page, spanning from the Violin I staff down to the Horn staff.

Handwritten bracket on the right side of the page, spanning from the Pos staff down to the string section.

Handwritten musical score for orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Horn, Tuba), and vocal parts (Soprano, Alto, Tenor, Bass).

Instrumental Parts:

- Flute (Fl):** Includes markings like *accel* and *mf*.
- Oboe (Ob):** Includes markings like *p* and *mf*.
- Clarinet (Cl):** Includes markings like *p* and *mf*.
- Bassoon (Bs):** Includes markings like *p* and *mf*.
- Violin (Violin):** Includes markings like *mf* and *mf*.
- Viola (Viola):** Includes markings like *mf* and *mf*.
- Cello (Cello):** Includes markings like *mf* and *mf*.
- Double Bass (Cb):** Includes markings like *mf* and *mf*.
- Trumpet (Tr):** Includes markings like *mf* and *mf*.
- Trombone (Tbn):** Includes markings like *mf* and *mf*.
- Horn (Horn):** Includes markings like *mf* and *mf*.
- Tuba (Tuba):** Includes markings like *mf* and *mf*.

Vocal Parts:

- Soprano (Sopr):** Includes lyrics: "Jonathan and you", "Send me not from you".
- Alto (Alto):** Includes lyrics: "Jonathan and you", "Send me not from you".
- Tenor (Tenor):** Includes lyrics: "Jonathan and you", "Send me not from you".
- Bass (Bass):** Includes lyrics: "Jonathan and you", "Send me not from you".

Other Annotations:

- 391:** A circled number indicating a measure or section.
- 392:** A circled number indicating a measure or section.
- David:** A name written above a vocal line.
- Saul:** A name written above a vocal line.
- Jonathan:** A name written above a vocal line.
- Celeste:** A marking above a string section.
- Andantino:** A tempo marking.
- mf, p, f:** Dynamic markings.
- accel, decel:** Acceleration and deceleration markings.

R
ob
ce
fas
Celeste
Hfe

dim

David
Saul
Tomtrm

Let me en compass you
- gain

393

glasp

dim

From shepherd that I am the one who slew Goliath

C. P.

A
C
B

dim

R
ob
RH
ce

394

Prce
Tras
Tump
Hfe

cres

Piatt. solo

cres

Tump

Saul

Have known it for many years

394

Let me tell to the Companion

f

395

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), English Horn (En), Clarinet (Cl), Horn (Hrn), Bassoon (Fag), Timpani (Timp), and Double Bass (Dff). The vocal line for David is written below the instruments with lyrics: "Jonathan, thou hast begun to hunt me, Lo all the greatness of David has come to me from you". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *pp*.

395

Handwritten musical score for the second system, including staves for Flute (Fl), Oboe (Ob), English Horn (En), Clarinet (Cl), Bassoon (Fag), Horn (Hrn), Double Bass (Dff), and a vocal line for Saul. The vocal line for Saul includes lyrics: "Aye, verily, So I have heard Jonathan David He is Saul the King". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *pp*.



Allegro in 2

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), English Horn (EH), Clarinet (Ce), Bassoon (Fag.), Horn (Horn), Trumpet (Tpts.), Trombone (Pos.), Timpani (Timp.), and strings (1, 2, A, C, B). The score features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Allegro in 2" above the Flute part, "Allegro in 4" above the strings, and "David still gasps" above the Trombone part. There are also some numerical markings like "6" and "3" above notes.

Handwritten musical score for the second system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Ce), Bassoon (Fag.), Horn (Horn), Trumpet (Tpts.), and Timpani (Timp.). The score continues with musical notation and includes the instruction "p espre molto" written in the Clarinet part.

Handwritten musical score for the third system, featuring vocal parts and strings. The vocal parts include David, Jonathan, and a Chorus. The string parts are labeled 1, 2, A, C, and B. The score includes lyrics such as "do something", "By yr sling I am the King", "Stand away", "Jonathan I know how to do it", and "Judantimo religioso". There are also numerical markings like "400" circled in the vocal part.

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), English Horn (EH), Cor Anglais (Ce), Bassoon (Fas), Clarinet (Cln), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), and Celeste. The score features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "David makes space for himself + then postulates quite pretty, like Saul" and "En-sard Tpt".

Handwritten musical score for the second system, continuing the orchestral and vocal parts. It includes parts for Flute (Fl), Oboe (Ob), English Horn (EH), Cor Anglais (Ce), Bassoon (Fas), Clarinet (Cln), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), and Celeste. The score includes lyrics for the vocal parts: "David Saul", "Was that night of King Saul It was well done", "David Saul", and "Has Jonathan gone Aye 'twas the 3rd Hour". The score features various musical notations such as notes, rests, and dynamic markings.

R.
H.
EH
ce
Prce
Fm
CF

Ham
Tnp
Saul
1
2
A
C
B

consul
mf
Consul
p
Consul
p

Saul
He'll go into yr tent David + rain
meno mosso
but ma different matter let us
David
He stops Saul
May first wait till I shall my hands

402

403

F.
of
EH
ce
Prce
Fm
Ham
Pos.

accel

How
The

David
1
2
A
C
B

Next, do you pull the opening, both ways, wide
+ then lo you sh'ld see what you sh'ld see
zale
4 (David disappears into the tent)
(Saul nods) 404

accel
f
Camp

Handwritten musical score for orchestra and vocal soloist. The score is arranged in systems with staves for various instruments and voices.

Instrumentation: Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Bassoon/Clarinet (Bsccl), Trumpets (Tr), Horns (H2), Trombones (Tbn), Violins (Vn), Violas (Vla), Cellos (Cello), and Double Basses (Cb).

Key Musical Elements:

- Tempo/Performance Markings:** *rall*, *con sord*, *pp*, *poco*, *meno mosso*, *clapping of hands*.
- Section Markers:** [406], [407].
- Lyrics:**
 - Handwritten lyrics in German: "Saul makes sure he is alone (He ponders deeply)" and "Saul pulls the tent of David".
 - Printed lyrics in English: "David thou man of God come back to life Not truly Saul tis yr".
- Other Notations:** "Saul", "David", "Solo", "Tutti", "Poco", "Meno Mosso".



Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Fas), Horn (Hrn), Trombone (Tbn), Trumpet (Tpt), and Xylophone (Xyl). The vocal line for David is present with lyrics: "Saul his most memorable look my helmet if it slips down then she'll pass from sight". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*.

Handwritten musical score for the second system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fas), Horn (Hrn), Trombone (Tbn), Trumpet (Tpt), Xylophone (Xyl), Celeste, and Harp (Hrp). The vocal line continues with lyrics: "they sit King has it seemed to you that we have something in common, you + I that we share not with others". The score includes musical notations and dynamic markings such as *mf* and *pp*.

I Fl.
II Fl.
Ob.
Ce.
Ps. Ce.
Fag.
Horn
Timp.
Saul
David

Has that come to you also

A king + a shepherd boy

How can it be, Songs King

Perhaps tomorrow that you always tend

Celeste

1.
2.
A.
C.
B.

Ob.
Ce.
Ps. Ce.
Horn
Timp.
Celeste
G.C.
David

Forish one thing is not ordained David but only about Kings

(Saul turns + comes back to him)

No thoughts of what may yet come to pass disturb you David

Celeste
G.C.
David
Saul

1.
2.
A.
C.
B.

dim
dim
dim

Allegro

twice

Fl
Ob
Cl
Fag
Hrn
Trp
Pos
Cmp

Saul (Soprano)
David (Soprano)

When I had killed Goliath something strange did well up in me (David shudders)

1
2
A
C
B

Fl
Ob
Cl
Fag

Hrn
Trp
Pos
Tuba

Saul (Soprano)
David (Soprano)

Was that the terrifier Saul That is what I would know

1
2
A
C
B

Handwritten musical score for the first system, featuring a vocal line and an orchestra. The vocal line is for David, with lyrics: "All I have heard about what is to come to pass is of things done by evil spirits, + they that call them up. Said Jonathan anything to you about familiar spirits dis-". The orchestral parts include Flute (Fl), Oboe (Ob), Clarinet (Ce), Bassoon (Fag), Horn (Hrn), Trumpet (Tsp), Trombone (Pos), and Timpani (Timp). The score includes various musical notations such as dynamics (p, mp, f), articulation (accents), and performance instructions like "trumpets" and "oboes".

Handwritten musical score for the second system, featuring a vocal line and an orchestra. The vocal line is for Saul, with lyrics: "quitting me so that a harpist was brought to play for me + drive them away. No! you! Can one play on the Timp do that? Saul". The orchestral parts include Flute (Fl), Oboe (Ob), Clarinet (Ce), Bassoon (Fag), Horn (Hrn), Trumpet (Tsp), Trombone (Pos), and Timpani (Timp). The score includes various musical notations such as dynamics (p, mp, f), articulation (accents), and performance instructions like "Solo" and "E.H.". There are also handwritten notes like "will be over" and "No!".



Handwritten musical score for the first system, featuring multiple staves for instruments and voice. The instruments listed include Flute (Fl), Clarinet (Cl), Bassoon (Fas), Horn (Horn), Trumpet (Trump), Trombone (Pos), Harp (Harp), Piano (Piano), and Celeste. The vocal part is for Saul, with lyrics: "I can play on my harp / They trouble me not / I have driven them from my kingdom / Yet, he said / There is still one called the". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *f*.

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The instruments listed include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fas), Horn (Horn), Trumpet (Trump), Piano (Piano), Harp (Harp), Celeste, and Saul. The vocal part for Saul includes lyrics: "woman of En-dor / What is it that makes me tell you this / No others have I told / You tell me of hidden things you have them from". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *f*.

418

419 (roughly)

Handwritten vertical markings on the right margin, including large curly braces and the number 4.

accel

Fl. *ff*

Ob. *ff*

Ce. *ff*

Fag. *ff*

Horn *ff*

Trp. *ff*

Hr. *ff*

Saul *ff*

Pratr. *ff*

1 *ff*

2 *ff*

A *ff*

C *ff*

B *ff*

David brings Saul pulls his dagger & becomes cunningly reassuring

I know you crafty one Crafty? Nay nay Tell me David how did you know about prestrating?

accel

rall

C, P,

Fl. *p*

Ob. *p*

Ce. *p*

Trp. *p*

Fag. *p*

Horn *p*

Finissimo rall

Tranquillo

sharp

(comfortable again)

David *ff*

Saul *ff*

1 *ff*

2 *ff*

A *ff*

C *ff*

B *ff*

Behold, there was an old man, I did see do it

No, he did it to me

To a king?

(griping him) Be still boy

Finissimo rall

Tranquillo

(more quietly)

A poor one best

This old man how looked he?

2985

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Ce), Bassoon (Bsn), Trombone (Tbn), and Horn (Hrn). The vocal line for David includes the lyrics: "Kind He said he was a prophet - Samuel (Saul can hardly speak) I do laugh now, but it was not so at the time. Tell me about that time, so that we may laugh to". The piano accompaniment includes parts for First (1), Second (2), Alto (A), Cello (C), and Bass (B). Dynamic markings such as *f*, *pp*, and *ppp* are present throughout the score.

Handwritten musical score for the second system, featuring staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Ce), Bassoon (Bsn), Trombone (Tbn), Horn (Hrn), and Double Bass (Db). The vocal line for David and Saul includes the lyrics: "Twas in our house at Bethlehem + he was se - cret - together Saul there's someone he fears. there is + that someone fears him. What makes you". The piano accompaniment includes parts for First (1), Second (2), Alto (A), Cello (C), and Bass (B). Dynamic markings such as *f*, *pp*, and *ppp* are present throughout the score.

Kato
L. 4639

Imus
Stanley. HE. 6668.

Hartshorn R. 5546.

424

Fl
Ob
Eh
Ce
Psc
Fg
Hrn
Mfc
David
Saul
1
2
A
C
B

He said to my mother that if she told the thing he had done these wd be but a step between him + me + Death

(in sudden fear
- having to
Saul)

425

Fl
Ob
Eh
Ce
Fas
CF
Hrn
Xyl
David
Saul
1
2
A
C
B

King protect me
David How did Samuel kill Jo hath
Samuel that one I was I killed Jo - li - alk
yrs



227

427

Fl
Ob
EH
CE
Ks CE
Tns
Dm
Tpb

Saul
... the people, but then you Saul can be deceived as are the ignorant How was it He he only helped I'll not tell you if was not

1
2
A
C
B

Fl
Ob
CE
Tns
Dm
Timp
Pos + Trbn
Pitth
David
Saul

Samuel, it was he Saul Samuel is His servant I'll not tell you if was not

1
2
A
C
B

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hrn), Tuba, Trumpet (Timp), Celesta & Harp (Celesta + Hfe), and Saul. The lyrics for Saul are: "(Saul rises + is still playing the broken harp) Now am I for sa Ken". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hrn), Tuba, Trumpet (Timp), Celesta & Harp (Celesta + Hfe), and Saul. The lyrics for Saul are: "David You shld not have told me these things I know but I wanted to tell you my things as you hav told me 4 years". The score includes musical notations, dynamic markings like *Andantino*, *Consolid*, and *fresh*, and performance instructions such as *Solo Celesta*. There are also large handwritten numbers 3 and 4 on the right side of the page.

Handwritten musical score for a symphony orchestra and choir. The score is written on 24 staves, grouped into sections:

- Woodwinds:** Piccolo (Pic), Flute (Fl), Oboe (ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Trumpet (Trp).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), Double Bass (Cbassa).
- Percussion:** Timpani (Timp), Tom-toms (Tom-toms), Snare Drum (Hfe), Cymbals (Cym).
- Choir:** Soprano (S), Alto (A), Contralto (C), Bass (B).

Key annotations and markings include:

- Tempo:** 1+2, 3.
- Dynamic markings:** *pp*, *mp*, *mf*, *f*, *ff*, *ppp*, *ppp*.
- Performance instructions:** *Solo*, *espr*, *arco*.
- Rehearsal marks:** A circled number "431" is present on the Cbassa staff.
- Section Header:** A large handwritten note "Con Sordine" is written vertically across the bottom staves.

Handwritten musical score for a full orchestra and choir. The score is written on 25 staves, each labeled with an instrument or voice part. The parts include:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- CLH (Clarinet in A)
- CLL (Clarinet in Bb)
- BsCl (Bass Clarinet)
- Fag (Bassoon)
- Tru (Trumpet)
- Tbn (Tuba)
- Drum (Drum)
- Trp (Trumpet)
- Trm (Trombone)
- Military (Military Band)
- Hfe (Horn in F)
- Tenor (Tenor)
- Bass (Bass)
- Saul (Saul)
- 1 (First Violin)
- 2 (Second Violin)
- A (Viola)
- C (Violoncello)
- B (Double Bass)

The score features a prominent "Solo" section for the CLH part, marked with dynamics such as *p*, *mf*, and *p*. The Hfe part includes a section marked "crush". The Bass part includes a section marked "Chorus". The Saul part includes the text "Saul" and "There's a". The score is marked with various dynamics and articulations throughout.



Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with the following parts:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Ce** (Cello)
- Picc** (Piccolo)
- Fag** (Bassoon)
- CF** (Contrabassoon)
- Hrn** (Horn)
- Trp** (Trumpet)
- 1+2** (Trumpets 1 and 2)
- 3** (Trumpet 3)
- Tuba**
- Drum**
- Toms** (Tom-toms)
- Military** (Military band)
- Harp**
- Chorus** (Chorus, parts T and B)
- Saul** (Vocal soloist)
- 1** (First Violin)
- 2** (Second Violin)
- A** (Viola)
- C** (Violoncello)
- B** (Double Bass)

The score includes various musical notations such as dynamics (p, pp, mp, mf, f, sfz), articulation (accents, slurs), and performance instructions like "poco rall". The vocal line for Saul includes the lyrics: "enemy in my habitation, An enemy of the so, Kill him Saul, Kill him, I will Kill him, David". A circled number "434" is written below the vocal line. The tempo marking "poco rall" appears at the top right and bottom right of the page.

Picc

Fl

Ob

EH

Ce

Prce

Fr

CF

Hrn

Trp

1+2

3

Tuba

Timp

Tomtoms

Hfe

T

Chor

B

Saul

1

2

A

C

B

435

436

Solo

pp

pp sub

pp

pp

pp

pp

233

Picc
Fl
Ob
EH
Cl
M.Ce
Fag
CF
Hrn
Trp
1+2
3
Tuba
Timp
Tomtom
SL
Hrp
Piatti
Gong

*Handwritten musical score for an orchestral work. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, M.Ce, Bassoon, Contrabassoon, Horns, Trumpets (1+2, 3), Tuba, Timpani, Tomtom, Snare Drum (SL), Harp, Piano (Piatti), and Gong. The music is written on multiple staves with various musical notations including notes, rests, dynamic markings (e.g., *ppp*, *f*, *es*), and articulation marks. A large bracket on the right side of the page groups the Picc, Fl, Ob, EH, Cl, M.Ce, Fag, CF, Hrn, Trp, 1+2, 3, Tuba, Timp, Tomtom, SL, Hrp, Piatti, and Gong parts. A circled number '437' is visible near the bottom of the page. At the very bottom, there are parts labeled 1, 2, A, C, and B, along with the word 'Pomiedli' written in cursive. The score is densely written with musical symbols and includes performance instructions such as 'Saul throws the javelin', 'The Harp stops abruptly', and 'the harp goes out'.*

Saul throws the javelin
The Harp stops abruptly
the harp goes out

437

Pomiedli

1
2
A
C
B

Molto più mosso

Handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Ce), Bassoon (Bs), Horns (Hrn), Trumpets (Tr), Trombones (Tbn), Timpani (Timp), Snare Drum (S.C.), Bass Drum (Bantam), Cymbals (Platte), and Xylophone (Xyl). The score features complex rhythmic patterns, dynamic markings such as *p*, *mp*, *f*, *mf*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, and *pppppppppp*, and articulation marks like accents, staccato, and slurs. The tempo marking *Molto più mosso* is present at the top. The score is divided into measures, with some measures containing multiple rests or specific rhythmic values.

Molto più mosso
Allegro molto in 1.

(438) *Molto più mosso in 2.*

Continuation of the handwritten musical score, showing five staves labeled 1, 2, A, C, and B. The notation continues with various rhythmic figures and dynamic markings. The score is densely packed with notes and rests, indicating a complex and fast-paced musical passage.



Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, and Xylophone. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf*, *cres*, and *p*. The instruments listed on the left are: Picc, Fl, Ob, Cl, Pcc, Fg, CF, Hfe, Trp, 1+2, 3, Tuba, Tmp, Pttn, Gc, Mrtan, Gong, Xyl, and Hfe. The notation includes clefs, key signatures, and time signatures. There are also some handwritten annotations like "a2" and "a2+tr" above some notes.

439

Handwritten musical score for five parts labeled 1, 2, A, C, and B. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, and *mf*. There are also some handwritten annotations like "a2" and "a2+tr" above some notes. The parts are written on staves with clefs and key signatures.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- EH** (English Horn)
- Cl** (Clarinet)
- Bass** (Bassoon)
- Fag** (Fagott)
- CF** (Cello/Fiddle)
- Hfe** (Horn/Fiddle)
- Trp** (Trumpet)
- 1+2** (Trumpets 1 and 2)
- 3** (Trumpet 3)
- Tuba**
- Pimp** (Percussion)
- Pratr** (Percussion)
- GC** (Gong/Cymbal)
- Milars** (Military Drums)
- Gong**
- Xyl** (Xylophone)
- Hfe + Celeste** (Horn/Fiddle + Celeste)
- 1** (First Violin)
- 2** (Second Violin)
- A** (Viola)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mf*), and articulation marks. There are also some handwritten annotations and markings, including a circled number "440" and a "4" in a circle. The right margin features a large, stylized handwritten flourish.

rall

Picc

Fl

Ob

EH

Ce

Bs Ce

Fag

CF

Horns

Trp

1+2

3

Tuba

Temp

Pratr

gc

Military

Org

Xyl

Mrt Celeste

break up!

441

rall

Molto meno Mosso Presto in 2

1

2

A

C

B

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

Instruments listed on the left side of the page:

- Picc
- Fl
- Ob
- Cl
- Ce
- Bscl
- Fg
- CF
- Horn
- Trp
- Tbn
- Timp
- Pstn
- G.O.
- Military
- Gms
- Xyl

The score includes various musical notations such as notes, rests, and dynamic markings like *cres* and *ff*. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for strings, labeled 1, 2, A, C, and B. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

String parts listed on the left side of the page:

- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings like *cres* and *ff*. There are also some handwritten annotations and markings throughout the score.

237B "

[Handwritten mark]

> The Boy David

2nd act 3rd scene

(The jaredyn act)

Prepared 29th Jan 1942

1626 W. Chestnut Heights

Galaxy Music Corp. 17 W 46th N.Y.

Handwritten musical score for a full orchestra. The score is written on 30 staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. A large diagonal line is drawn across the first 15 staves, indicating a section that is not to be played. The score is divided into two systems. The first system ends with a double bar line and a circled number '442'. The second system begins with a circled number '443' and the tempo marking 'Allegro furioso Molto animato'. The instruments listed include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Tuba, Snare, Military, Cymbals, Triangle, Gong), and Strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



For the same kind of connection for the first time

116

2/24

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), and strings (Violins 1 & 2, Viola, Cello, Double Bass, Castanets, Tambourine, Xylophone, and Tubular Bells). The score includes dynamic markings such as *dim* and *ff*.

Silence Xyl
 up to down several times
 (force)
 Meno Mosso. Adante.

445

Handwritten musical score for voices and piano accompaniment. The vocal parts are labeled 1, 2, A, C, and B. The piano accompaniment is labeled 1 and 2. The score includes dynamic markings such as *dim* and *ff*. A handwritten note "Thunder machine solo" is present above the piano accompaniment.

Picc
 Fl
 Ob
 FH
 Ce
 Prcel
 Fm
 CF
 Hfe
 Oop
 1+2
 3
 Tuba
 Trump
 Military
 Pkth
 GC
 Castagnets
 Tambour
 Triangle
 Tubular bells
 Voices
 1
 2
 A
 C
 B

Musical score for a large ensemble and voices. The score includes parts for woodwinds (Picc, Fl, Ob, FH, Ce, Prcel, Fm, CF), brass (Hfe, Oop, 1+2, 3, Tuba, Trump, Military, Pkth, GC), percussion (Castagnets, Tambour, Triangle, Tubular bells), and voices. The music is in 4/4 time and features various dynamics and articulations. The vocal part includes the lyrics: "Hast thou slain the Lord's Anointed? Hast thou slain the Lord's anointed?"

241

Picc
Fl
Ob
EFl
Cl
Bsn
Fag
CF
Hfe
Tup
1+2
3
Tuba
Timp

Schl
Organ

Chor
Saul

Hast thou slain the lords anointed
Hast thou slain the lords anointed
David!
David!

(Saul slowly unsteadily sinks on a tree trunk
& buries his head in his hands)

447
1
2
A
C
B

rall

448

Handwritten musical score for the first system, measures 1-7. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (EH), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Tbn.), and Cello/Double Bass (Cel. u. Kb.). The music is marked *molto* and *rall*. There are handwritten annotations such as "I Fred I Victor" and "Fred A. Victor" above the Clarinet staff, and "449" circled in the Trombone staff. The bottom of the system shows strings (1-5) and woodwinds (A-C-B) with various dynamics and markings.

Handwritten musical score for the second system, measures 8-14. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (EH), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Tbn.), and Cello/Double Bass (Cel. u. Kb.). The music is marked *rall* and *lento*. There are handwritten annotations such as "450" circled in the Clarinet staff and "David starts playing again" in the Trombone staff. The bottom of the system shows strings (1-5) and woodwinds (A-C-B) with various dynamics and markings.

4
4
4
4



Handwritten musical score for measures 452-453. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Trumpet (Trp), Percussion (Perc), Timpani (Timp), Snare Drum (Snd), Cymbals (Cym), and Chorus. The Chorus part is divided into four voices: 1, 2, A, and C. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *pp*, *mp*, *mf*, and *f* are present. Performance instructions include *arco* and *con sord.* The score is annotated with various musical notations, including slurs, accents, and articulation marks.

Handwritten musical score for measures 453-454. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Bassoon (Bsn), Trombone (Tbn), Trumpet (Trp), Percussion (Perc), Timpani (Timp), Snare Drum (Snd), Cymbals (Cym), and Chorus. The Chorus part is divided into four voices: 1, 2, A, and C. The music continues with complex rhythmic patterns and dynamic markings. Performance instructions include *arco* and *con sord.* The score is annotated with various musical notations, including slurs, accents, and articulation marks.

Handwritten musical score for a full orchestra and choir. The score is organized into two systems of staves.

Top System (Measures 1-4):

- Flute (Fl):** Measures 1-4. Includes dynamic markings *p* and *espr*.
- Oboe (Ob):** Empty.
- English Horn (E-H):** Empty.
- Clarinet (Cl):** Empty.
- Violins (Viol):** Measures 1-4. Includes dynamic marking *p*.
- Violas (Vln):** Measures 1-4. Includes dynamic marking *p*.
- Trumpets (Timp):** Measures 1-4.
- Horn (Hrn):** Measures 1-4. Includes dynamic marking *p*.
- Timpani (Timp):** Measures 1-4.
- Harp (Hfe):** Measures 1-4. Includes dynamic marking *p*.
- Celeste (Celeste):** Measures 1-4. Includes dynamic marking *p*.
- Chorus:** Measures 1-4. Includes dynamic marking *p*.
- Vocalists:**
 - 1:** Measures 1-4. Includes dynamic marking *p*.
 - 2:** Measures 1-4. Includes dynamic marking *p*.
 - A:** Measures 1-4. Includes dynamic marking *p*.
 - C:** Measures 1-4. Includes dynamic marking *p*.
 - B:** Measures 1-4. Includes dynamic marking *p*.

Bottom System (Measures 5-8):

- Flute (Fl):** Measures 5-8. Includes dynamic markings *p* and *espr*.
- Oboe (Ob):** Empty.
- English Horn (E-H):** Empty.
- Clarinet (Cl):** Empty.
- Violins (Viol):** Measures 5-8.
- Violas (Vln):** Measures 5-8.
- Trumpets (Timp):** Measures 5-8.
- Horn (Hrn):** Measures 5-8.
- Timpani (Timp):** Measures 5-8.
- Harp (Hfe):** Measures 5-8. Includes dynamic marking *p*.
- Celeste (Celeste):** Measures 5-8. Includes dynamic marking *p*.
- Chorus:** Measures 5-8. Includes dynamic marking *p*.
- Vocalists:**
 - 1:** Measures 5-8. Includes dynamic marking *p*.
 - 2:** Measures 5-8. Includes dynamic marking *p*.
 - A:** Measures 5-8. Includes dynamic marking *p*.
 - C:** Measures 5-8. Includes dynamic marking *p*.
 - B:** Measures 5-8. Includes dynamic marking *p*.

Additional Annotations:

- à 2* (written above the Flute staff in the first system).
- espr* (written below the Flute staff in the first system).
- forte* (written above the Chorus staff in the first system).
- rit* (written above the Chorus staff in the first system).
- rit* (written above the Soprano staff in the first system).
- rit* (written above the Alto staff in the first system).
- rit* (written above the Tenor staff in the first system).
- rit* (written above the Bass staff in the first system).
- rit* (written above the Flute staff in the second system).
- rit* (written above the Chorus staff in the second system).
- rit* (written above the Soprano staff in the second system).
- rit* (written above the Alto staff in the second system).
- rit* (written above the Tenor staff in the second system).
- rit* (written above the Bass staff in the second system).
- rit* (written above the Flute staff in the second system).
- rit* (written above the Chorus staff in the second system).
- rit* (written above the Soprano staff in the second system).
- rit* (written above the Alto staff in the second system).
- rit* (written above the Tenor staff in the second system).
- rit* (written above the Bass staff in the second system).
- rit* (written above the Flute staff in the second system).
- rit* (written above the Chorus staff in the second system).
- rit* (written above the Soprano staff in the second system).
- rit* (written above the Alto staff in the second system).
- rit* (written above the Tenor staff in the second system).
- rit* (written above the Bass staff in the second system).
- rit* (written above the Flute staff in the second system).
- rit* (written above the Chorus staff in the second system).
- rit* (written above the Soprano staff in the second system).
- rit* (written above the Alto staff in the second system).
- rit* (written above the Tenor staff in the second system).
- rit* (written above the Bass staff in the second system).

Half humming

2 soli

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl), Bassoon (Bn), Clarinet (Cl), Bassoon (Bn), Trumpet (Tr), Trombone (Tbn), Horn (Hr), Percussion (Perc), Celeste, Harp (Hr), Chorus (Chorus), and Solo sections (Solo 1, Solo C, A, B). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "Cello tutti" and "CB tacet".

Key markings and annotations include:

- Measure numbers 456, 457, and 458 circled in red ink.
- Performance instructions: "Cello tutti", "CB tacet", "Solo", "tutti cello", "p", "f", "acc", "rit", "tr", "3", "6".
- A large, hand-drawn geometric diagram consisting of overlapping triangles and lines is present on the right side of the page, partially overlapping the musical staves.

Handwritten musical score for a symphony orchestra. The score is written on 30 staves, organized into several systems. The instruments listed on the left include Flute (Fl), Oboe (ob), English Horn (EH), Clarinet (Ce), Bassoon (Bsn), Trumpet (Timp), Horn (Hrn), Trombone (Tbn), and Violin (Vln). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- 459**: A circled number with a note indicating a tempo change: "459 ♩ = slightly slower than ♩ =".
- 460**: A circled number with a note indicating a tempo change: "460 ♩ =".
- Violins**: A section of the score for 4 Violins (1st and 2nd) and 4 Violas (A, C, and B parts), with a note: "4 Violins + Celeste Solo, 4 Violas solo".
- Violoncello**: A section for Cello and Double Bass (C and B parts).
- Woodwinds**: Sections for Flute, Oboe, English Horn, Bassoon, and Clarinet.
- Brass**: Sections for Trumpet, Horn, Trombone, and Tuba.
- Other**: Sections for Celeste, Harp, and Timpani.

Prepared 29th Jan 1942 - Fort St. M., Singapore & d. d. d. -



Percussion

Allegro giocoso

Triate C $\frac{4}{4}$

G.C. J $\frac{4}{4}$

Δ C $\frac{4}{4}$

Military C $\frac{4}{4}$
Trum J $\frac{4}{4}$

Campbell C $\frac{4}{4}$

Trmp J