

"GAINSBOROUGH"

BY

ALBERT COATES

PIANO SCORE - ACT 2. SCENE 2.

Allegro in 3, ~~148~~
in 1 d = 72

Intermezzo 2nd act 1st scene *Begin*

400

Handwritten musical notation for the first system. It features a circled number '400' in a box. The notation includes several staves with notes and rests. There are markings for 'RH' (Right Hand) and 'LH' (Left Hand) above and below the staves. A large 'X' is drawn over the right side of the system.

A set of five empty musical staves.

Handwritten musical notation for the second system. It includes notes, rests, and markings for 'RH' and 'LH'. A large arrow is drawn on the right side, pointing upwards and to the right. A large 'X' is drawn over the right side of the system.

A set of five empty musical staves.

Intermezzo

399A

8v

f *gliss*

8v

8v

402

On the

8v

N.B. see 4th top staves

8v

8v

8

403

8

82

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat) and contains several chords and melodic fragments. The bass staff also has a key signature of one flat and contains similar notation. A large diagonal line is drawn across the right side of the system, crossing both staves.

82

RH
LH

404

Handwritten musical notation for the second system. It features a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and includes handwritten annotations: "RH" (Right Hand), "LH" (Left Hand), and "404" in a box. The bass staff also has a key signature of one flat. A large "X" is drawn over the right side of the system, crossing both staves.

82

Handwritten musical notation for the third system. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and contains several chords and melodic fragments. The bass staff also has a key signature of one flat and contains similar notation. A large diagonal line is drawn across the right side of the system, crossing both staves.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains corresponding notes and rests, with some markings that appear to be chord symbols or fingerings.

Handwritten musical notation for the second system, consisting of two staves. A circled measure in the top staff is annotated with the number "405" written in a box. Other markings include "etc" and "LH".

Handwritten musical notation for the third system, consisting of two staves. The top staff is labeled "RH" and the bottom staff is labeled "LH". The notation includes notes, rests, and some circled notes.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes notes, rests, and some circled notes. A large circled area is present at the end of the system.

Handwritten musical score for the first system, consisting of three staves. The notation includes various notes, accidentals (sharps, flats, naturals), and dynamic markings such as *p* and *pp*. A circled box contains the number 406. The word "piano" is written vertically on the second staff. The text "siehe Harzer am 17" is written across the bottom of the system.

siehe Harzer am 17

Handwritten musical score for the second system, consisting of two staves. The notation is complex, featuring many accidentals and chordal structures. A circled *p* marking is present. The word "piano" is written vertically on the second staff.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes, accidentals, and dynamic markings such as *p* and *pp*. A circled *p* marking is present. The word "piano" is written vertically on the second staff. A circled box contains the number 407.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes, accidentals, and dynamic markings such as *pp*. The word "piano" is written vertically on the second staff.

8v

Handwritten musical notation for the first system, consisting of three staves. The top staff contains notes with various accidentals (sharps, flats, naturals) and some plus signs. The middle staff is mostly blank with a large 'X' drawn across it. The bottom staff contains notes and rests. A box containing the number '408' is written in the middle of the system. There are also some scribbles and additional markings like 'ct' and 'mf'.

Handwritten musical notation for the second system, consisting of three staves. The top staff has notes with accidentals and plus signs. The middle staff has notes with plus signs and some scribbles. The bottom staff has notes and rests. There are several large circles and lines drawn around parts of the notation, possibly indicating specific areas of interest or corrections.

Handwritten musical notation for the third system, consisting of three staves. The top staff has notes with plus signs. The middle staff has notes with plus signs and some scribbles. The bottom staff has notes and rests. A box containing the number '409' is written in the middle of the system. There are several large circles and lines drawn around parts of the notation.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff has notes with plus signs and some scribbles. The middle staff has notes with plus signs and some scribbles. The bottom staff has notes and rests. There are several large circles and lines drawn around parts of the notation.

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. There are various notes, rests, and accidentals. A circled section in the middle staff contains the notes B-flat and A. Above the middle staff, there are several sharp symbols (#) and some handwritten notes including "R.H." and "b.".

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F-sharp). The middle staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. There are various notes, rests, and accidentals. A circled section in the middle staff contains the notes G and F. Above the middle staff, there are several sharp symbols (#) and some handwritten notes including "Allegro" and "410".

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F-sharp). The middle staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. There are various notes, rests, and accidentals. A circled section in the middle staff contains the notes G and F. To the right of the middle staff, the number "405" is circled. Below the bottom staff, there is a wavy line and the number "8".

Interim

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *fp* and *mf*. A circled box containing the number "411" is present on the second staff. The music features complex rhythmic patterns and some wavy lines indicating performance techniques or editing.

Handwritten musical score for the second system, consisting of five staves. This system includes several circled annotations and dynamic markings like *fp* and *mf*. A circled box containing the number "412" is located on the second staff. The word "yes" is written on the third staff. The notation continues with various musical symbols and some wavy lines.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A circled chord is labeled "RM". The bottom staff contains the text "Hoan ex".

Handwritten musical notation on five staves. A circled section is labeled "p/grocom". A box containing the number "413" is present. The notation includes notes, rests, and accidentals.

Handwritten musical notation on five staves. A circled section is labeled "down". The notation includes notes, rests, and accidentals.

Handwritten musical notation on five staves. A circled section is labeled "(See 4th Top stam)". The notation includes notes, rests, and accidentals.

Handwritten musical notation on five staves. A circled section is labeled "etc". The notation includes notes, rests, and accidentals.

Handwritten musical notation on five staves. A circled section is labeled "etc". The notation includes notes, rests, and accidentals.

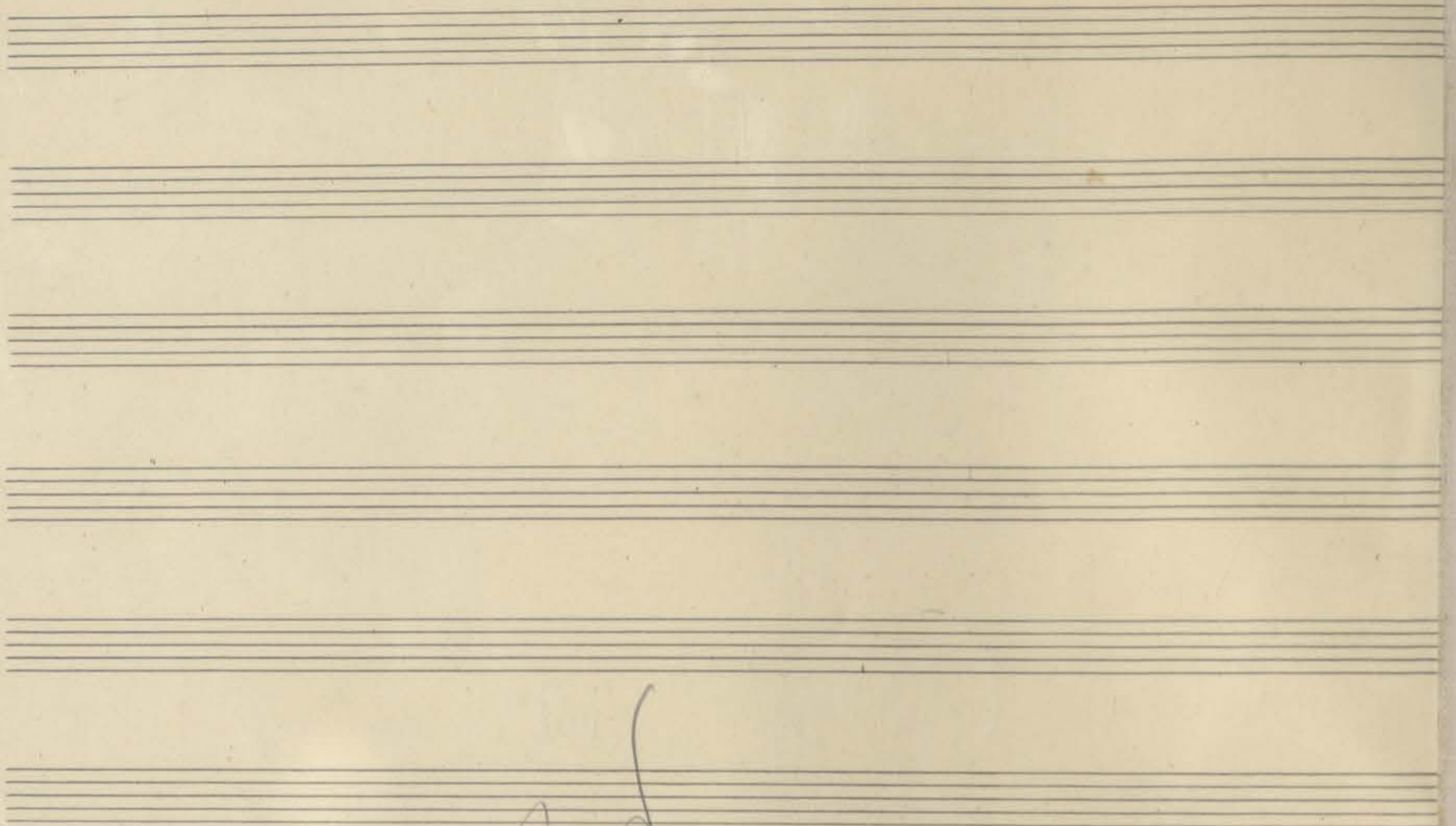
Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Some notes are circled in pencil. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves use different clefs, possibly alto and bass clefs. The notation is dense and appears to be a sketch or a working draft of a musical piece.

A series of ten empty musical staves. A large, hand-drawn arrow on the left side of the page points from the top of the first empty staff up towards the handwritten notation above. The rest of the page is blank.

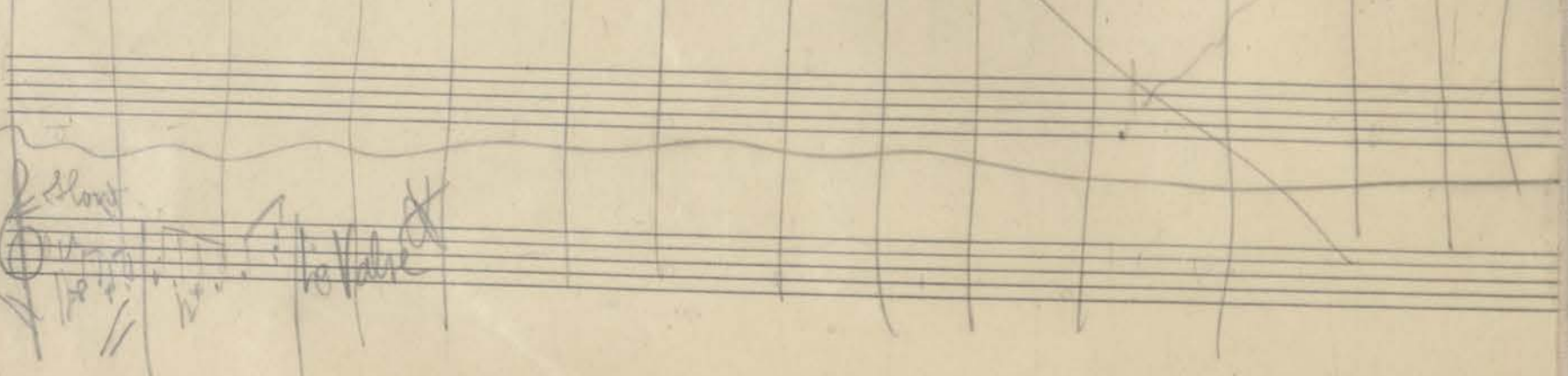
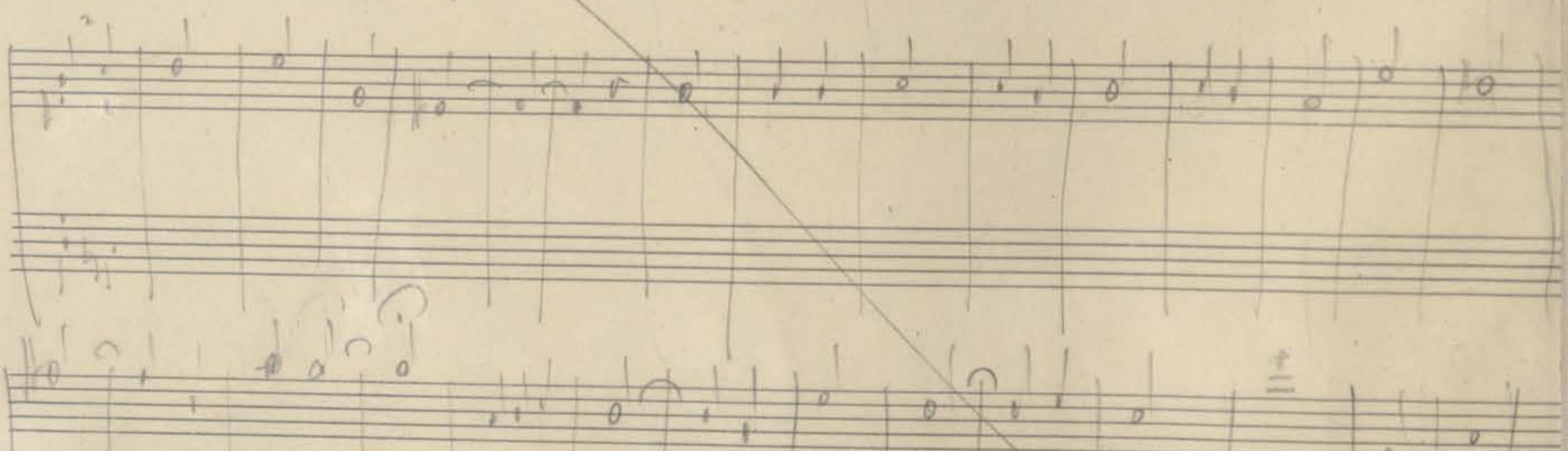
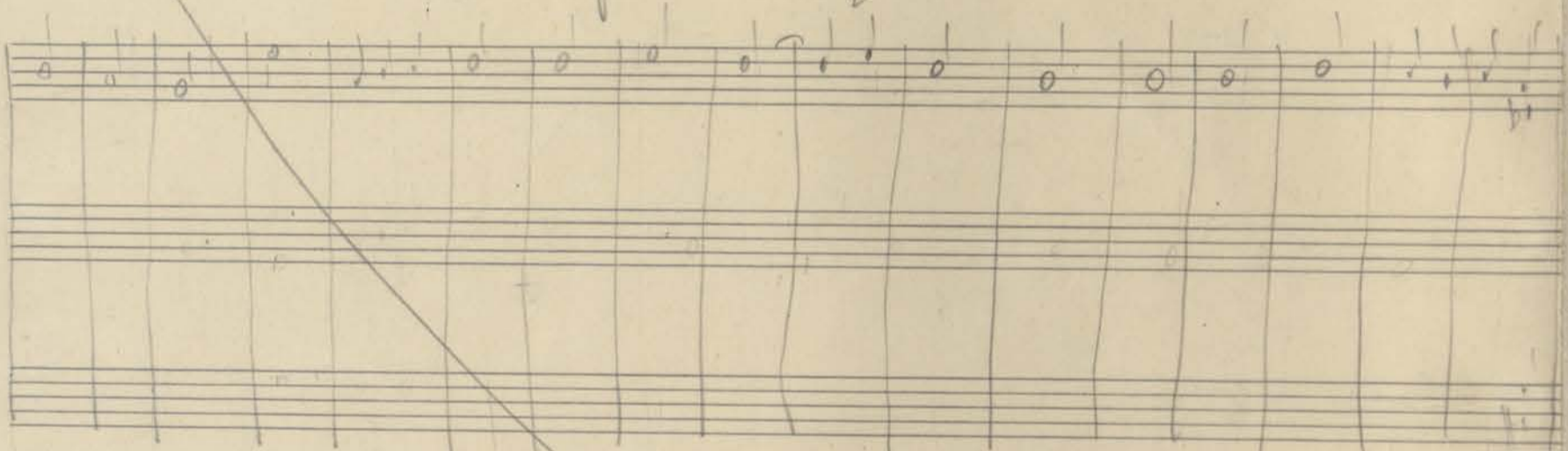
The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and various performance markings. Key features include:

- Staff 1-3:** The top three staves are mostly empty, with some faint notes and a diagonal line drawn across them.
- Staff 4:** Contains handwritten text: "de" above the staff, a circled "B" with "siehe" written next to it, and "Klavierauszug" written below it with an arrow pointing to the right.
- Staff 5:** Features a dynamic marking "ff" and a time signature "4/4".
- Staff 6:** Includes a circled note and the marking "RH".
- Staff 7:** Contains a circled note and the marking "LH".
- Staff 8:** Includes a circled note and the marking "RH".
- Staff 9:** Features a circled note and the marking "RH".
- Staff 10:** Includes a circled note and the marking "RH".

Other annotations include circled notes on various staves, arrows, and various musical symbols like stems, beams, and accidentals.



10 p.m.



slow
the value

Interim

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and accidentals. A box containing the number "416" is present in the upper right of the system.

Handwritten musical notation for the second system, including a circled section and a measure with a large scribble. The number "82" is written above the circled section.

Handwritten musical notation for the third system, marked "Andante". It includes a circled section and a box containing the number "417".

otra page

A circled section of handwritten musical notation.

Handwritten musical notation for the fourth system, marked "Tempo". Large scribbles are present over the notes.

408A

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and some markings like 'tr' and 'x+'. There are some scribbles and corrections in the first few measures.

Handwritten musical notation for the second system, consisting of three staves. The notation is more complex, with many notes and rests. There are several annotations: 'Allegro' and 'Meno Mos.' written on the right side, and 'piano' written near some notes. A large diagonal line is drawn across the system, starting from the top right and going towards the bottom left, crossing through the staves.

(Tempo di Valzer)

Handwritten musical notation for the third system, consisting of three staves. The notation includes notes and rests. A large diagonal line is drawn across the system, starting from the top left and going towards the bottom right, crossing through the staves. There are some markings at the bottom right of the system, possibly indicating a key signature or time signature change.

Handwritten musical score for measures 417-418. The system includes a treble clef staff with complex chordal structures, a middle staff with rhythmic notation and the instruction "Allegro m. 1.", and a bass clef staff with a melodic line. A box containing the number "418" is present. The dynamic marking "pp" is written below the middle staff.

Handwritten musical score for measures 419-420. The system includes a treble clef staff with complex chordal structures, a middle staff with rhythmic notation, and a bass clef staff with a melodic line. A box containing the number "419" is present. The dynamic marking "pp" is written below the middle staff.

Handwritten musical score for measures 421-422. The system includes a treble clef staff with complex chordal structures, a middle staff with rhythmic notation, and a bass clef staff with a melodic line. A box containing the number "420" is present. The dynamic marking "pp" is written below the middle staff.

Handwritten musical score for measures 423-424. The system includes a treble clef staff with complex chordal structures, a middle staff with rhythmic notation, and a bass clef staff with a melodic line. A box containing the number "420" is present. The dynamic marking "pp" is written below the middle staff.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. Dynamic markings include 'p' and '>'.

Handwritten musical notation for the second system, consisting of two staves. A circled measure in the top staff contains a fermata. The word '(brilliant)' is written below the first measure. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves. The tempo marking 'Meno Mosso in 9' is written above the first measure. A circled measure in the top staff contains a fermata. The number '422' is written in a box. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Interim

grace hands the si tu a lum

RH

RH

LH

423

RH

424

Handwritten musical notation on a grand staff (treble and bass clefs). A diagonal line is drawn from the top right to the bottom left, crossing through the first three staves. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The bottom staff contains a few notes and rests.

Elopement full up to End with

motif from page 411. A, his, repeated

Allegro

then $\frac{3}{4}$ slow waltz

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The bottom staff contains notes and rests.

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The bottom staff contains notes and rests.

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The bottom staff contains notes and rests.

8

425

fp

sp

426

fp

L.R.

alle in Basses L.R.

rall or

to 427

eres gins

fp

440*

8v

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and some rests. The bass staff contains a harmonic accompaniment with chords and some rhythmic patterns. There are several accidentals (sharps, flats, naturals) and a plus sign (+) used throughout the notation.

Handwritten musical score for the second system. It consists of four staves: two treble staves and two bass staves. A large diagonal slash is drawn across the middle two staves, indicating a section that has been crossed out or is to be omitted. The notation includes various notes, rests, and chords, with some accidentals and a plus sign (+).

Handwritten musical score for the third system. It consists of two staves: a treble staff and a bass staff. The notation includes notes, rests, and chords. The word "rall" is written in the middle of the system. At the end of the system, the word "Valse" is written and underlined. A circled number "408A" is written next to it. There are several accidentals and a plus sign (+) used throughout the notation.

X

The rope like ~~the~~ We shall all be ~~take~~

rall *de*

rall

rall Tempo

f *espr*

427

R.H.

Four... ~~the rope like the~~

Four... ~~the rope like the~~

428

Handwritten musical notation for exercise 428. The top staff contains rhythmic patterns with stems and flags. Below it, a staff with a treble clef and key signature of one sharp (F#) contains several circled chord diagrams and melodic fragments. The label "R.H." is written below the first circled diagram. A bottom staff shows a bass line with stems and flags.

Handwritten musical notation for exercise 429. The top staff features a large circled section containing several chord diagrams. Below it, a staff with a treble clef and key signature of one sharp (F#) contains circled chord diagrams and melodic lines. The label "R.H." is written below the first circled diagram. A bottom staff shows a bass line with stems and flags.

429

Handwritten musical notation for exercise 429. The top staff contains rhythmic patterns with stems and flags. Below it, a staff with a treble clef and key signature of one sharp (F#) contains circled chord diagrams and melodic lines. The label "R.H." is written below the first circled diagram. A bottom staff shows a bass line with stems and flags.

X

Handwritten musical notation on a five-line staff. It includes several measures with notes, rests, and accidentals. A large bracket is drawn across the staff, encompassing most of the notation.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. It features notes and rests.

Handwritten musical notation on a five-line staff. Several sections of the notation are circled. A box containing the number "430" is present above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

A large section of the page with empty musical staves. A handwritten "X" is visible on the right side of this section.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a five-line staff. Several sections of the notation are circled. A box containing the number "431" is present above the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals.

8

LH

432

see
over
A.C.

416A

41

*in relation
to*

433

434

8

Andante

8v8v

Top 2/4

Handwritten musical notation for the first system, including treble and bass staves with various notes, rests, and circled chord diagrams.

Handwritten musical notation for the second system, including treble and bass staves with various notes, rests, and circled chord diagrams.

Musical staff with notes and stems, circled in the top right corner.

pp

436

RH

Musical staff with notes and stems, circled in the top right corner.

p sub

b4

Musical staff with notes and stems.

Musical staff with notes and stems, circled in the top left corner.

Ritmo Più Mosso

Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems.

RH >

rall

beg

Musical staff with notes and stems, circled in the bottom left corner.

res >

V

Musical staff with notes and stems, circled in the bottom left corner.

V

new

Handwritten musical notation for the first system, consisting of three staves. The top staff has a circled '1' above it. The middle staff has a circled '2' above it. The bottom staff has a circled '4' above it. The notation includes various notes, accidentals, and dynamic markings. A box labeled '437' is present in the bottom staff.

Handwritten musical notation for the second system, consisting of three staves. The top staff has a circled '8' above it. The middle staff has the word 'Cres' and 'poco a poco' written across it. The bottom staff has 'LH' written above it. The notation includes various notes, accidentals, and dynamic markings.

Handwritten musical notation for the third system, consisting of five staves. The top staff has a circled '8' above it. The second staff has a circled '438' above it. The notation includes various notes, accidentals, and dynamic markings. There are also some handwritten annotations like 'RH' and 'LH' with arrows pointing to specific notes.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Some notes are circled, and there are large hand-drawn loops connecting notes across staves.

Handwritten musical score for the second system, consisting of five staves. It features more complex notation with many accidentals and dynamic markings. A box labeled "439" is present on the left. A circled section contains the text "gliss 8v" and "8v" with rhythmic symbols. The right side of the page is heavily scribbled over.

Lento in 3.

Allegro in 1.

8 v

440

celli

Curtain

Handwritten musical score for 'Curtain'. The score is written on five staves. The top two staves are empty. The third staff contains a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests. A box containing the number '441' is written on the left side of the third staff. The fourth staff contains a bass clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests. A box containing the number '442' is written on the left side of the fourth staff. The fifth staff contains a bass clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests. There are various musical notations, including accidentals, slurs, and dynamic markings.

End of
— Prince's Supper Party —

Handwritten musical score for 'End of Prince's Supper Party'. The score is written on five staves. The top two staves are empty. The third staff contains a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests. A box containing the number '442' is written on the left side of the third staff. The fourth staff contains a bass clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests. The fifth staff contains a bass clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests. There are various musical notations, including accidentals, slurs, and dynamic markings.

Handwritten musical score for the first system. It consists of five staves. The top two staves are empty. The third staff contains a vocal line with notes and slurs. The fourth staff contains piano accompaniment with notes and dynamic markings such as *p.*, *b.*, and *b.*. The fifth staff contains a bass line with notes and a bar line.

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third staff contains a vocal line with notes and slurs, with the word "Prince" written above it. The fourth staff contains piano accompaniment with notes and dynamic markings such as *p*, *cres*, *f*, and *p*. The fifth staff contains a bass line with notes and a bar line.

Best part of day is the morning with the small hrs just begun and
 cares which oppressed us cease trouble - may we sit + merrily play with our tongues our

443
 443A

thought to disturb him till dawn - may which heralds the rising the ris - ing
 wit to the surface comes but - may our voices rise mellow in songs - in

p cres f

- son
- sings

In the morn'ing ere the dawn - my is the
 our grudges + fond's are for got - ten or he
 time settled to sup +
 hay ma king a -

mf cres

444
444A

2. With Work has ceased so we may feast + with friends our glasses
 foes of long stand'ing, we cot (on) + hail - - - them as

drunk
- moods

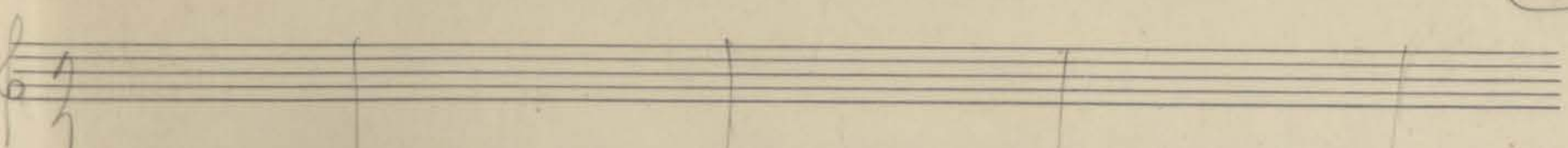
to cres

1ª Volta

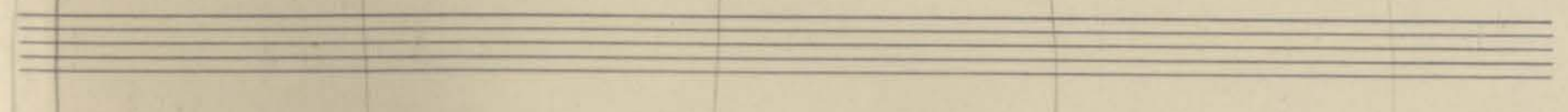
Handwritten musical score for the first system, labeled "1ª Volta". It consists of five staves. The top staff is a vocal line with the word "the" written below it. The second staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third staff is a bass line with the word "clink" written above it. The fourth and fifth staves contain piano accompaniment with various chords and melodic lines. There are several annotations: "LH" is written below the fourth staff, and "to D.C." is written above the fifth staff. A circled "422" is written in the right margin. The system concludes with a double bar line and a repeat sign.

2ª Volta

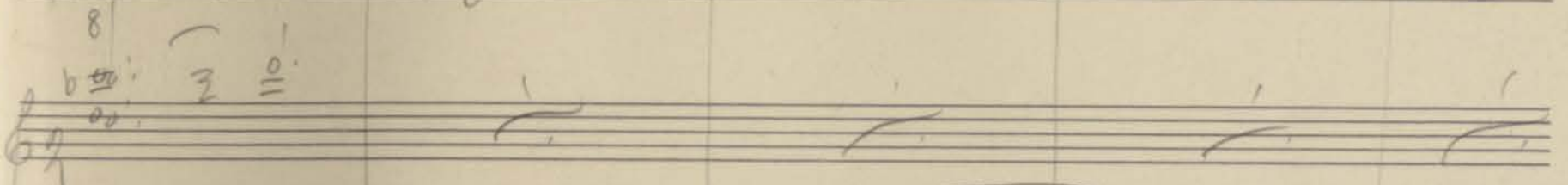
Handwritten musical score for the second system, labeled "2ª Volta". It consists of five staves. The top staff is a vocal line with the words "st's friends" written below it. The second and third staves contain a treble and bass line respectively, with the word "friends" written below the bass line. The fourth and fifth staves contain piano accompaniment. There are several annotations: "LH" is written below the fourth staff, and "to D.C." is written above the fifth staff. A circled "422" is written in the right margin. The system concludes with a double bar line and a repeat sign.



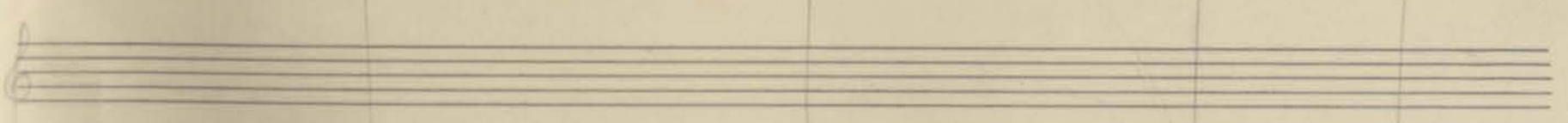
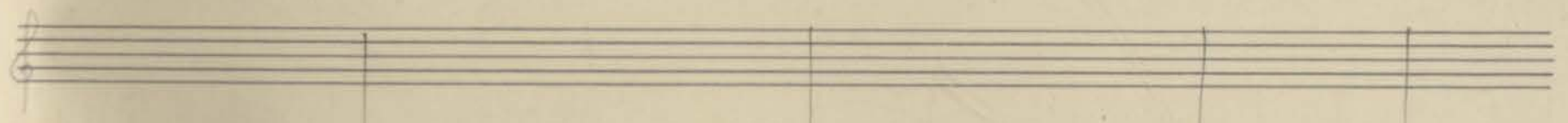
Lord Aspen & Bachmaster rush in & go straight to the Prince



Lento in 3 Allegro in 1



Musical staff with notes, dynamics markings like 'b' and '8', and a circled annotation 'Alice'.



they whisper together The Prince highly delighted -

Meno Mosso

Musical staff with notes, dynamics markings like '8', and a circled annotation 'in 3'.

Musical staff with notes, dynamics markings like 'sp', 'RH', and a circled annotation '446'.

3 3 2 2

You shew A most entertain is new Scandal around in Queen of Hearts

Margaret What Georg

447

trem

na na We're expect in her any Her Grace of Devonshire

na na We're expect in her any

Her Grace of Devonshire

na na We're expect in her any

na na We're expect in her any

fill

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically across the upper two-thirds of the page.

Handwritten musical notation on the bottom three staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano). The notation is somewhat sketchy and includes some illegible handwritten notes and symbols. The first staff of this section has a treble clef and a key signature of one sharp (F#). The notation spans across the three staves, with some notes and rests written across the lines. There are also some vertical lines and symbols that might be figured bass or performance instructions.

Pr. *then queen before she arrives*

Marguerite *moment now* (They arrange themselves)

8- *sp* *cres* *fp* *cres*
448 LH

~~SA~~
T.B. *one group and Aspen other*
Round Beckmaster
Asp.
Beech *see* *the* *the* *Truckers sat to*
truce *cres*

p

gamboro

Por trait

He painted her good trait

gamboro

He painted her portrait

But the

Her portrait

Aspen

She told him he must alter the

Quechers disliked her portrait

the portrait he'd paint-ed on the

portrait he'd painted the

B to

Gambro refused

449

oh

Duchess insisted And fillin' his

Gambro said he'd be damned first

Asp *sf*

brush with black paint

he danced it over the Duchess' face

The first system of the score features a vocal line in treble clef with lyrics 'he danced it over the Duchess' face'. Above the first measure, there is a dynamic marking 'Asp' and a note with a sharp sign. Below the vocal line, there is a piano accompaniment in bass clef. A handwritten instruction 'brush with black paint' is written across the first few measures of the piano part.

450

cres

mf

The second system continues the piano accompaniment. It includes a boxed measure number '450'. A crescendo hairpin is labeled 'cres'. The dynamic marking '*mf*' is present. The notation shows various chords and melodic lines in the bass clef.

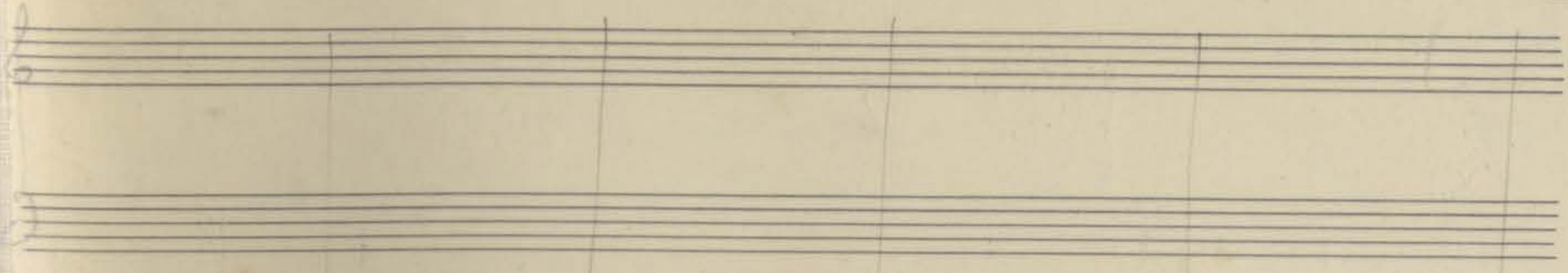
face Prince

what danced it over her

The third system features a vocal line with lyrics 'face Prince what danced it over her'. The piano accompaniment continues below. There are some handwritten notes and markings, including 'Ha' and 'allo' in the piano part.

sf

The fourth system shows the piano accompaniment with a dynamic marking '*sf*' (sforzando). The notation includes various chords and melodic fragments in the bass clef.



Grace's face

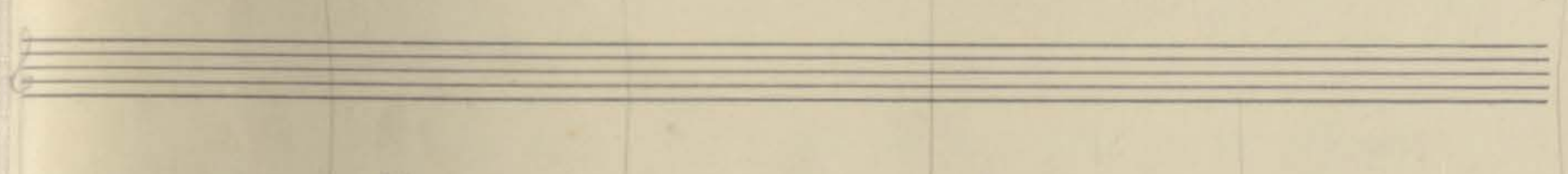
Ha ha ha

Musical notation for the first system, including notes, rests, and dynamic markings like *fp*.

Musical notation for the second system, featuring a circled measure and a boxed measure containing the number 45.

Musical notation for the third system, including notes and rests.

Musical notation for the fourth system, including notes and rests.



face in the picture he means

Musical notation for the fifth system, including notes and rests.

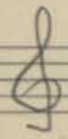
Musical notation for the sixth system, including notes and rests.

Musical notation for the seventh system, including notes and rests.

Ha ha ha ha

A.

Blue



the Duckensers Mur der

Sh!

the

Duckensers

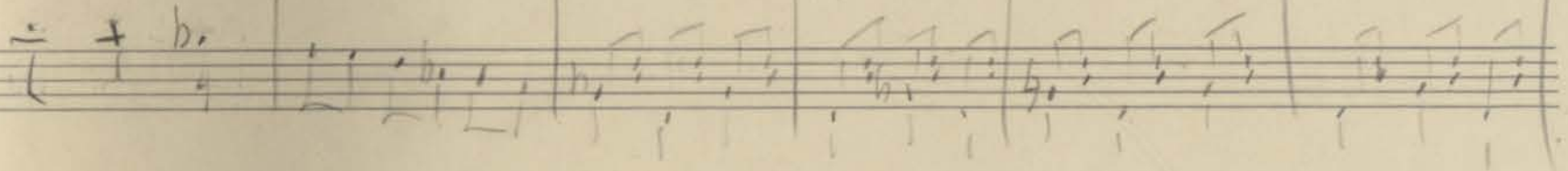
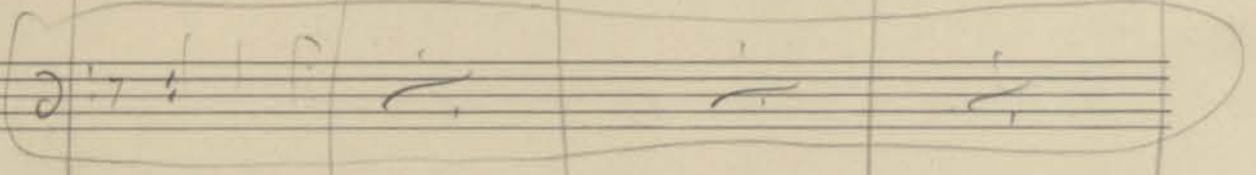
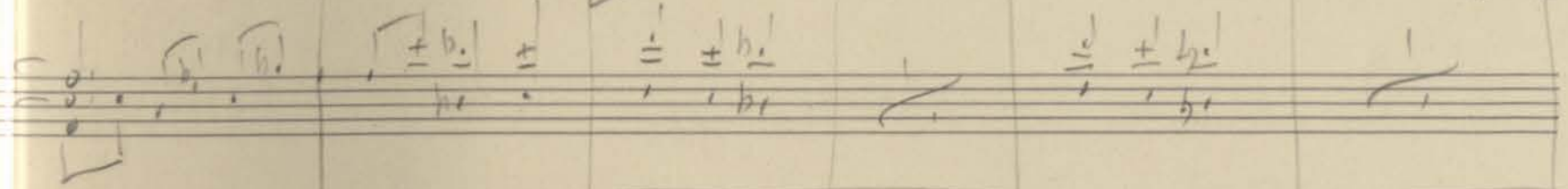
scream blue mur

der

Basess

Blue

432



T

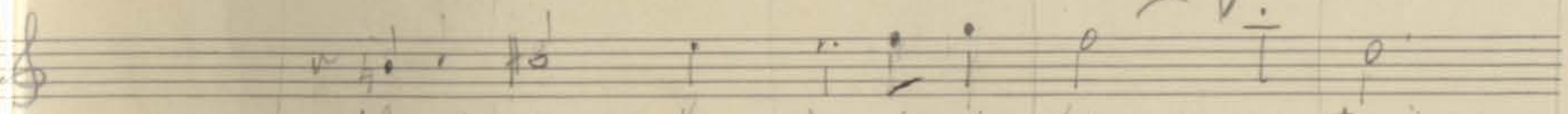
b₀

Mur

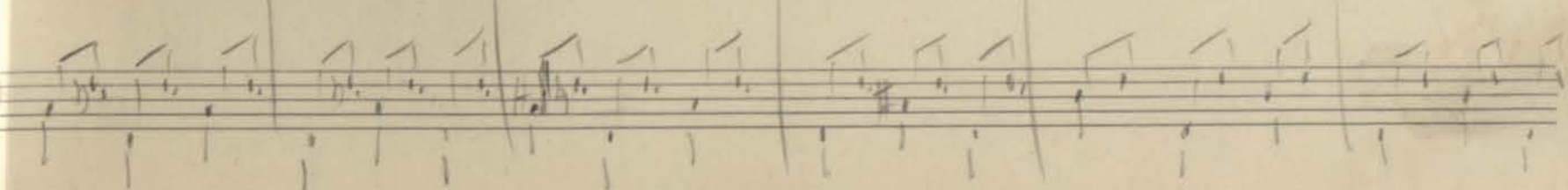
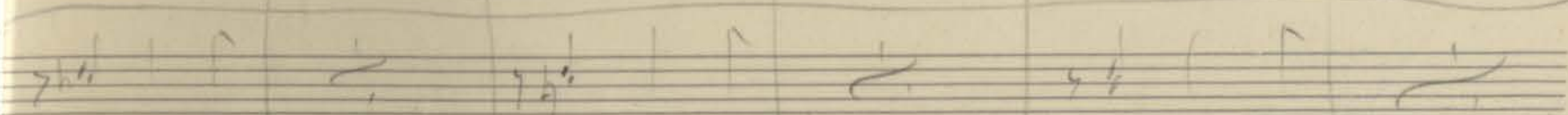
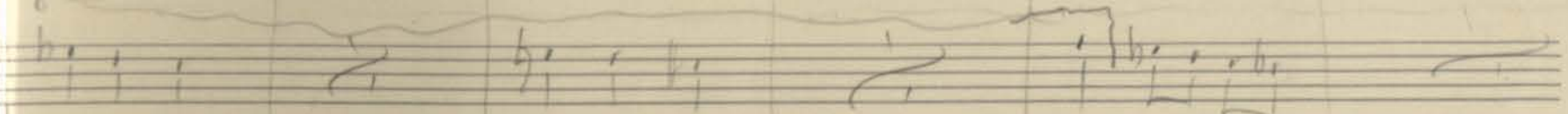
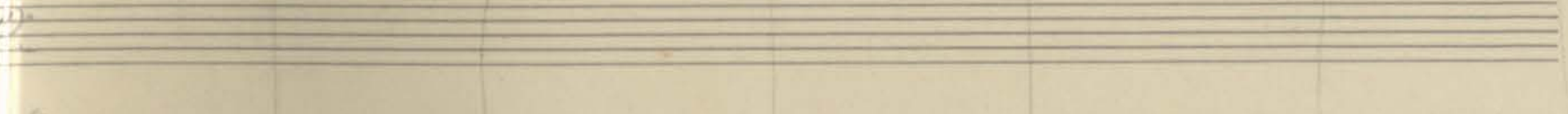
der

B

b₀



When she saw the face in the por ——— track



Spade

as back as a Spade

Spade

453

Spade

Ha ha

Ha ha

Ha ha

Prince

We shall have to rename her as Queen of

454

Queen of Spades

Queen of Spades

Spades

Spades

da - - - Queen of Spades Haha

455

Ha Queen of Spades

Handwritten musical notation on two staves. The top staff has notes with stems and flags. The bottom staff has notes with stems and flags, and includes the text "Ha Ha" and "nia la hien" written below it. There are some 'X' marks under the notes in the bottom staff.

Handwritten musical notation on two staves. The top staff has notes with stems and flags, and includes the text "Ha" written below it. The bottom staff has notes with stems and flags.

Handwritten musical notation on a single staff with notes, stems, and flags. Some notes have 'X' marks below them. There are some circled notes on the right side of the staff.

Handwritten musical notation on two staves. The top staff has notes with stems and flags, and includes the text "456" in a box. The bottom staff has notes with stems and flags.

Handwritten musical notation on two staves. The top staff has notes with stems and flags, and includes the text "Ha Ha ha ha ha ha" written below it. The bottom staff has notes with stems and flags.

Handwritten musical notation on two staves. The top staff has notes with stems and flags, and includes the text "ni" written below it. The bottom staff has notes with stems and flags.

Handwritten musical notation on a single staff with notes, stems, and flags. The staff is circled.

Handwritten musical notation on two staves. The top staff has notes with stems and flags, and includes the text "2" written below it. The bottom staff has notes with stems and flags.

Handwritten musical notation on two staves. The top staff has notes with stems and flags, and includes the text "4" written below it. The bottom staff has notes with stems and flags.

Prince

But I can't believe it the Duchess would never demean herself

Lord B y: v

But the portrait, black face &

Senza tempo 3-

457

Lord A

Your Royal Highness has merely to go there & see it for your-

all is in Gainsboro's Studio

cres

Hand A

A
Vr Royal

Hand B

for trait-blacn face + all is in gainsthoris stu dis

Primo (p)

has an ex

Hughness has merely to go there to see it for yourself

458

rall. Meno Mosso

(p)

RH

traor - di - na - ry tale and yet it accounts for a

RH

lot will be mon - strous - ly en - ter - tain - ing

459

to watch her grace handle the sit - na

460

-tion

Quarry

I have brought the 'Lambros'

10
3 3 3 3

Not a word about this while either the Duchess or Yamabari are ~~happy~~

in 2

Prince

in 2

Prince

Not a word more for the present

Musical notation for the vocal line of 'Prince', featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Allegro in 1

Piano accompaniment for 'Prince', featuring a treble and bass clef. It includes dynamic markings such as 'sp' (sforzando) and 'p' (piano), and a boxed-in section with the number '481'. The music is in a key signature of one sharp and a 4/4 time signature.

(Enter Gainsboro)

Musical notation for 'Enter Gainsboro', featuring a treble and bass clef. It includes dynamic markings such as '8v', 'Meno Mosso', 'dim', and 'rall'. The music is in a key signature of one sharp and a 4/4 time signature.

Handwritten markings on the right margin, including a large '4' and a stylized signature or flourish.

Prince

Guest

Chor

(p) *Gentlemen we welcome Master Gainsboro* *(All bow to y. He returns same (p))*

462

4 Andantino

(p) We do not
thans Yr Royal Highness for Yr gracious invi-tation
(bows again) (p) (p) (p)
(a come) (allround) Gentlemen

463

Know what we have let ourselves in for but one thing we do - answer

chor } And

We all look to you to make the speech of the

T. what's that sin

4/6 (Solo)

RH

pp
 even ——— ing

9 *~ #*
 But good Lord sin I can't speak

b+ *b+* *b+* *+* *b.*

sp 465

pp
 None of us can but you're the only man amongst us who dare confess it

Chor
 oh

Prince

Commotion at the door

5th Master Gainsboro the

Hand

Mahahaha

moment is here

trials

I will certainly do my best sire

(Enter Truchess Betty Foster Molly (veiled) Fisher Pezzy Ladies)

Handwritten musical score on a page with 12 staves. The first two staves are empty. The third and fourth staves contain handwritten musical notation, including notes, rests, and a circled note. The fifth and sixth staves also contain notation, with a circled note and the word "ut" written below. The remaining six staves are empty and crossed out with a diagonal line.

A series of 10 empty musical staves, each consisting of five horizontal lines, crossed out with a diagonal line from the top-left to the bottom-right.

The little
Allegretto $\text{♩} = 120$

The Ceremony of presenting Molly +
Fischer to the Prince begins!

467

The first system of the handwritten musical score consists of three staves. The top staff is in treble clef and contains several measures of music with notes, rests, and some markings above the staff. The middle staff is in bass clef and features a melodic line with some triplets and slurs. The bottom staff is in bass clef and contains a bass line with notes and rests. The system is divided into four measures by vertical bar lines.

The second system of the handwritten musical score also consists of three staves. The top staff is in treble clef and contains musical notation with some triplets and slurs. The middle staff is in bass clef and features a melodic line with notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. The system is divided into four measures by vertical bar lines.

Company, do my best self

gone is winter gloom-ing / Everything is bloom-ing Fields are
 2 Now the sun is shin-ing Pets have no re-pin-ing All is

468

p Allegretto giocoso ♩ = 100

fresh and green / are fresh + green Warm the breezes quiver
 bright and fair - is bright + fair Tall the crops are growing

469

Over mead + ri-ver Bright with gol-den sheen
 Gay the flower's are blow-ing scent-ing sweet the air - - -

R.H. L.H.

All the birds are sing-ing Love songs while they're wing-ing
 'Tis the time for mat-uring what's the use of wait-ing

470

I am pleased to share

Each — to find its mate — — — — — For they
 Go — to church and wed — — — — — In this

The first system of the handwritten musical score consists of a vocal line and two piano accompaniment staves. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Each — to find its mate — — — — — For they Go — to church and wed — — — — — In this". The piano accompaniment includes chords and melodic lines in both treble and bass clefs. There are some annotations like "RH" and a circled "p" (piano) dynamic marking.

now are pairing None are left des pair — ing
 hal cyoncyon wea there Youth + love to — ge — there

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are: "now are pairing None are left des pair — ing hal cyoncyon wea there Youth + love to — ge — there". The piano accompaniment features various chord voicings and melodic patterns.

Cor Cause they woud too late
 share their nuptial bed

The third system of the handwritten musical score includes a vocal line and piano accompaniment. The lyrics are: "Cor Cause they woud too late share their nuptial bed". There are some handwritten notes in the right margin of this system, including "Again (aside)" and "Tant...". A circled number "471" is written in the piano part.

but he has to ask to share after my party over

The fourth system of the handwritten musical score shows the vocal line and piano accompaniment. The lyrics are: "but he has to ask to share after my party over". The piano part includes various chord voicings and melodic lines.

Handwritten text on the right margin, possibly a name or signature.

4 solo voices
from chorus

Chorus + Solists,

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Now the sun is shin — ing Lets have no ce pen — ing

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

472

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

ST

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

ST

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

All is bright + fair is bright + fair

AT

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

ST

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten notes on the right margin: "Sample" and "A sample".

Tall the crops are growing gay the flowers are blowing
 Tall the crops are growing gay the flowers are

Tall the crops are growing gay the flowers are blowing
 Tall the crops are growing gay the flowers are

473

scent - ing sweet the air - - -
 blowing scent - ing sweet the air

blow - ing scent - ing sweet the air
 LH RH

Summer A. Shamp

It's the time for mat — in, what's the use of wait in

It's the time (etc)

474

go to church + wed

go to church & wed

LH

Composed by [unclear]

on this hal — eon wea — ther youth +

wea — ther

on this hal — eon wea — ther

8v

love to ge — ther share their imp heal bed

youth + love — — share their bed

youth + love — — share their bed

8

Dumpe & dumpe

Molly wishes to

He lifts her up to him

in the Hand
of the Prince

No no

I shall claim my full priviledges

475

from a new made Bride

Molly moves

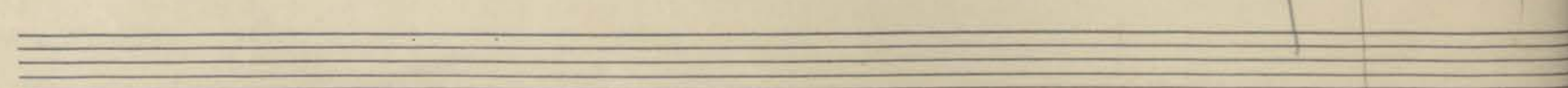
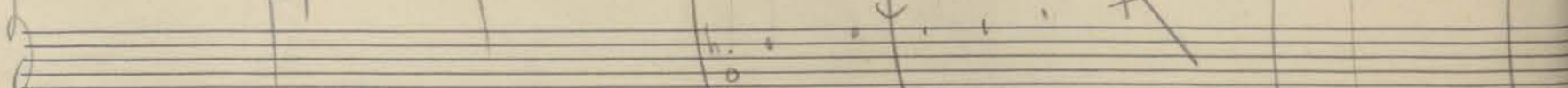
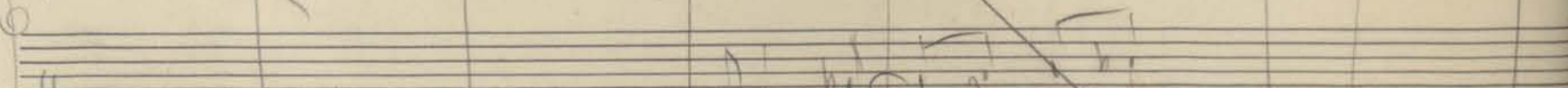
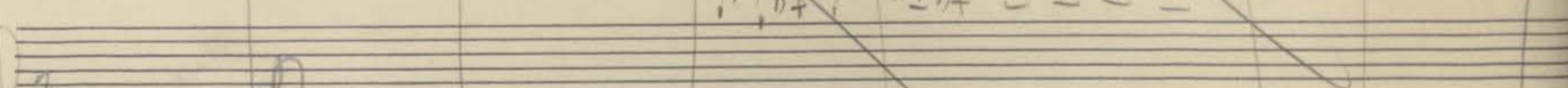
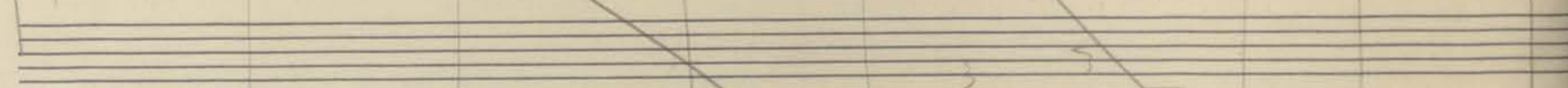
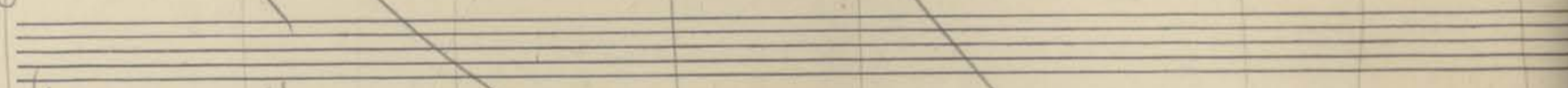
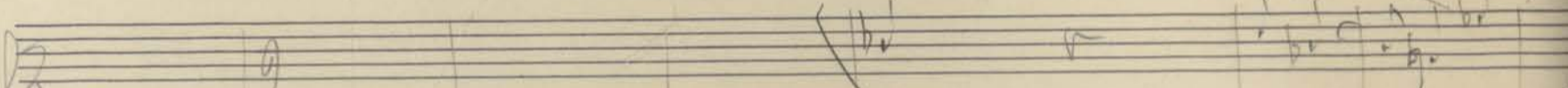
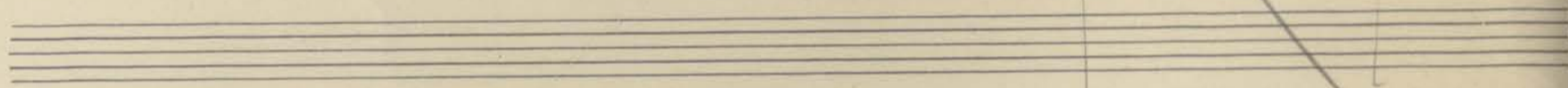
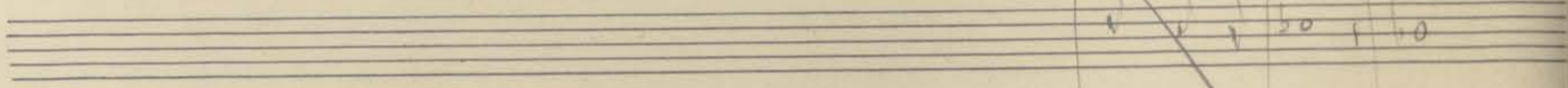
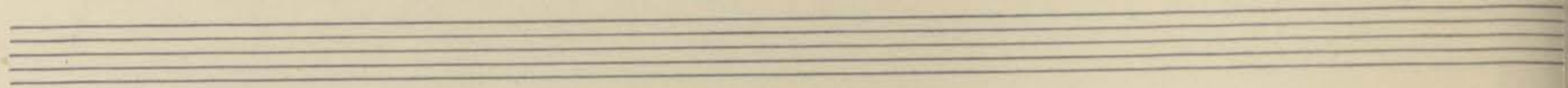
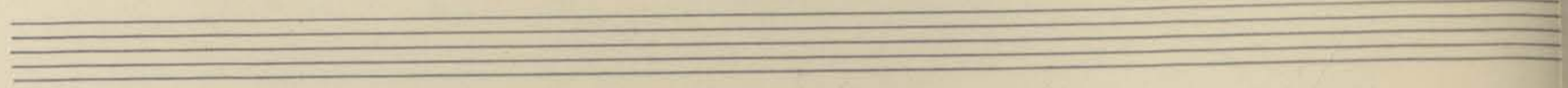
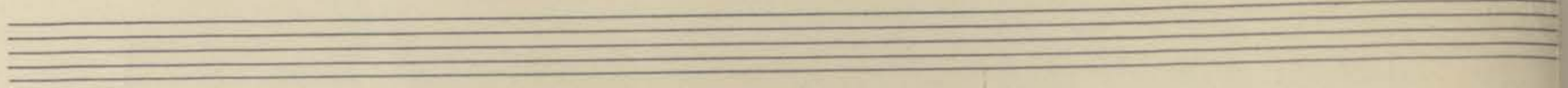
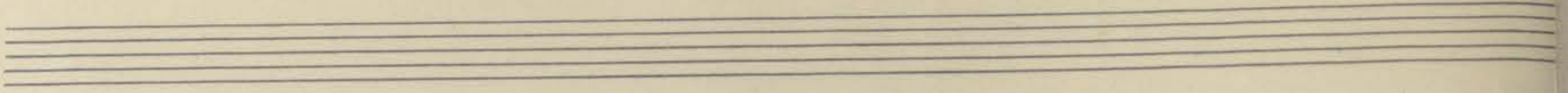
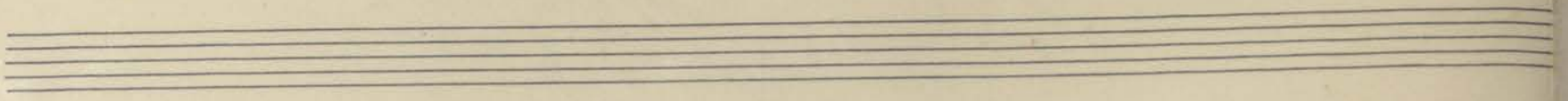
Team
4 re tonal
phase

in F dur. 4
1/2 ton higher until
New Goss

Prince kisses Molly & leads her round the room with Foster -

Handwritten musical score for the first system. It includes a vocal line and two piano accompaniment staves. The lyrics are: "nd Gracious Ghs Molly". The music is in G major and 3/4 time. The piano part features chords and melodic lines with some circled notes and a circled chord symbol.

Handwritten musical score for the second system. The lyrics are: "The Prince comes to Gainsboro'". The music is in G major and 3/4 time. The piano part includes a section marked "here" with a star and "winton". There are several circled areas containing musical notation, including a section marked "pp" (pianissimo) and another marked "b oo".



Prince

I have the pleasure of presenting the

the future Missus

477

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, rests, and dynamic markings like *pp*.

future Missus To select to you we have

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, rests, and dynamic markings like *pp*.

all about the ac - tions so

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, rests, and dynamic markings like *pp*.

Prunty

we too must plead for for — 2 give — ness

Prunty

give — ness

Molly
her kind to
before

For give us ja — her

2nd in 2

Fischer

~~detached goes on his notes~~

Nearest Friend grant par — don I'll do

Gains (inspiredly)

LH us

Gains

(To Fisher)

every-thing in my power To help---you both and

479

you will earn my eter-nal gratitude by making

R.H.

L.H.

my Molly Map - by Allegretto glasses being struck together

480

f

Roundelay

459

Handwritten musical score for 'Roundelay'. The score consists of six staves. The top three staves are empty, with wavy lines indicating a tremolo or sustained sound. The bottom three staves contain musical notation. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a '+' sign. The second and third staves have bass clefs and contain similar notation, including chords and rests. The fourth staff has a treble clef and contains a melodic line with notes and rests. The fifth and sixth staves have bass clefs and contain accompaniment with notes and rests.

Prince

Prince

Let us drink a bumper a bumper to the happy pair

Handwritten musical score for 'Prince'. The score consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a '+' sign. The bottom staff has a bass clef and contains accompaniment with notes and rests. A box containing the number '481' is written in the upper left corner of the first staff.

Give them health + riches from now without a single

Care

Asst. + Marquis
Ten

Let us drink a bumper a bumper to the happy pair Give them health + riches from

Primo
+ II
Let us drink a Bumper a

By + Equerry

Let us drink a bumper a Bumper to the Happy pair

482

Let us drink a bumper a bumper to the happy pair

At M¹

now without a single care will drink a bumper a bumper to the happy pair

plano

bumper to the happy pair Give them health + riches from now without a single

3.

Let us drink a bumper a bumper to the happy pair

Ext

Let us drink a bumper a

2

Give them health + riches from now without a single care will drink a bumper a

Bass

Let us drink a bumper a bumper to the happy pair Give them health + riches from

orch

483 +

Give them health + riches from now without a sin⁺ gle

care

Aspen + Marquis
Ten

Let us drink a bumper a bumper to the happy pair Give them health + riches from

Primo
+ II
Let us drink a Bumper a

Bass + Squaw

Let us drink a bumper a Bumper to the Happy pair

482

Let us drink a bumper a bumper to the happy pair

A+M+

now without a single care we'll drink a bumper a bumper to the happy pair

Plus 2nd

bumper to the happy pair Give them health + riches from now without a single

B.

Let us drink a bumper a bumper to the happy pair

Egt 1

Let us drink a bumper a

2

Give them health + riches from now without a single care we'll drink a bumper a

Beauchamp

3

Let us drink a bumper a bumper to the happy pair Give them health + riches from

orch

f 483

Give them health + rich-es from now without a sin-gle care

Betty
Tuck
Molly what a bean you've got May

A + M
1 give them health + riches from now without a single care

2 care we will drink a bumper to them

3 Give them health + riches from now without a single + care

4 bumper to the happy pair give them health + ri-ches from ~~the~~ now

5 bumper to the happy pair give them health + rich-es from now

6 now without a sin-gle care with-out a care

7

484

B.
T.

Fischer, a faithful husband prove every cloud in married life to merged at once in light of happy

The bottom system of the page contains two staves of handwritten musical notation. The upper staff is a vocal line with a treble clef, containing a melody with various notes, rests, and accidentals (flats and naturals). The lower staff is a piano accompaniment line with a bass clef, featuring chords and individual notes, some of which are circled. The notation is dense and appears to be a working draft.

Sop. Molly what a bean you've got May Fischer faithful husband prove + every clow in married life be

A.

B. Love

~~3 Ladies Altos.~~

Let us drum a bumper a bumper to the happy pair

Let us drum a bumper a bumper to the happy pair

col I

col II

All Basses + Baritone + Tenors. Let us drum a bumper a bumper to the happy pair's give them health + riches from

col Lord

col Lord

485

S
 merged at once in light of happy Love
 happy happy Love
 the Happy

A

T + 3 Altos
 Give them health & riches without a single single care
 the happy

Tenor 2
 Give them health + rich - es from now without a single care
 the happy

col I

col II

all
 Bs
 now without a single care a single care
 The happy

col horn

col horn

+

486

S
 pair Long life to Them Long life to Long life to

A
 Long life to

+ Ballos
 pair the happy pair long life to

Ten 2
 pair The happy pair long life to

All Pos
 pair The happy pair Long Life to

α

S
A

them

T⁺ Saltos

them

T_m

them

1
2

them

Tanfane Rotunda

Andante

487

Prim *v* *y* *3*
 The music in the Rotunda is be ginning again

Trp *pp*
 Musical notation for the second staff (Trp) with triplets and slurs.

Op
 Musical notation for the third staff (Op) with triplets and slurs.

Pos
 Musical notation for the fourth staff (Pos) with triplets and slurs.

Mch *pp*
 Musical notation for the fifth staff (Mch) with triplets and slurs.

I now the ladies would not like to miss this part of the per -

Trp *pp*
 Musical notation for the seventh staff (Trp) with triplets and slurs.

Trp *pp*
 Musical notation for the eighth staff (Trp) with triplets and slurs.

Trm
 Musical notation for the ninth staff (Trm) with triplets and slurs.

Pos
 Musical notation for the tenth staff (Pos) with triplets and slurs.

Mch *pp*
 Musical notation for the eleventh staff (Mch) with triplets and slurs.

Mch *pp*
 Musical notation for the twelfth staff (Mch) with triplets and slurs.

for — mance with the great dan — ces therefore we will

The first system of the handwritten musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "for — mance with the great dan — ces therefore we will". The piano accompaniment includes chords and rhythmic patterns. A fermata is placed over the final note of the vocal line, and a triplet of eighth notes is marked above the final measure.

The second system of the handwritten musical score continues the piano accompaniment from the first system. It features two staves with chords and rhythmic patterns. A box containing the number "488" is drawn in the center of the system.

Pr. all meet a gain a little la — ter

The third system of the handwritten musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "all meet a gain a little la — ter". The piano accompaniment includes chords and rhythmic patterns. A triplet of eighth notes is marked above the final note of the vocal line.

Hom. Pos.

The fourth system of the handwritten musical score features a piano accompaniment on two staves. It includes chords and rhythmic patterns. The system is labeled "Hom." and "Pos." on the left side.

The Ladies prepare to leave for the Rotunda

Top.

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The piano part features a circled chord and various rhythmic markings.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The piano part includes a circled chord and various rhythmic markings.

Beechmaster goes to the Tuckers
 who is also preparing to leave
 for the Rotunda

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The piano part includes a circled chord and various rhythmic markings. A large diagonal line is drawn across the right side of the page.

scene after Grace

passer

Bassoon

1) This a charming scene Yr Grace need not wear black looks any longer The Kindness with

Was it not a charming scene, Yr Grace need not wear black looks any longer The Kindness with

- the Ladies propose to leave for the Rotunda ^{on previous page} a.B.

~~between the~~ off stage *pp*

- Tempo di Pisuetto -

on stage *pp* (on stage) (extra lines necessary A.C.)

in 8v

pp

489

8v

Handwritten musical notation on a staff, featuring notes, rests, and a triplet of eighth notes.

laco A glass of wine will you Mister Gainsboro'

Handwritten musical notation on a staff, including notes, rests, and a triplet of eighth notes.

Gains
Yr Royal

Handwritten musical notation on a staff, including notes, rests, and a triplet of eighth notes.

I don't know what you

Handwritten musical notation on a staff, including notes, rests, and a triplet of eighth notes.

which you have treated Gainsboro's daughter will induce the artist to remove them from yr portrait

Handwritten musical notation on a staff, including notes, rests, and a triplet of eighth notes.

Stage music

Handwritten musical notation on a staff, including notes, rests, and a triplet of eighth notes.

see aboveophone etc.

Handwritten musical notation on a staff, including notes, rests, and a triplet of eighth notes.

Stage music

Handwritten musical notation on a staff, including notes, rests, and a triplet of eighth notes.

Dear Goldsmith

please leave two lines empty from this page until page 482

I must depose my

Highnesses Health

mean Lord Beckmaster

How monstrously a

Did not he disfigure yr portrait with black because you asid hints alter it

How Beckmaster write above

Did not he disfigure yr portrait with black because you asid hints alter it

490

until

entertainment of you to some of my old friends here I know that

Tuck

Someone has been bubbling you my friends Tell them all it's a stupor

Tuck

mausing

Someone has been bubbling you
 Tell them all it's a stupor

Local Brechtmaster

Why tis said you went on your bended knees to him

Aspen

Why tis said you went on your knees to him

until

they will do the honours in my place I shall hope to find you when I come

Molto *Not polite too high about*
Oh thank you for Grace for all that you have done for us

Poco *lie*
o-fab - *Risgos Mully*

[Handwritten musical notation with circled sections]

D.S. *[Handwritten musical notation]*

491

until

~~Bach~~

exit Prince with several attending

Lord Eldermere will you please be so obliging, do for by kindly showing Master & Missus Fisker to my box

Trach

Lord Eldermere would you kindly show my two young friends to my box
Huss O.S.

until

Bruce Beechmaster +
all gentlemen are
concocting a rhythm

You're now a Royal Guest
+ we must break you Royalles!

Gainsb comes +
brows to the Duchess

Duchess goes to Gainsb.

I can grateulate you on yr acts the role of a for-

Trombos

Flute

492

crystal

Gan'
 I thank you & re si pro cate

the death Master Gunstors'

father in law
Gan' (socials)
 giving father As ye Grace seem to have presented me witha son in law I accept him whole heartedly

until

(Beckmaster asks for silence & gently declaims the following)

How health of grace He made the Tuckers face so

~~How health of grace~~ Indignant I will be hunk hand

How kind of you you sound But to punish me for my interference you slander me

How kind you sound yet to punish me for my interference you slander me

Slander you

OS, OS,

OS

OS

493

until

blacker that she did only cry a-lack a lack cry a lack a

Betsy

Yes infamously Everyone here is full of it He swallowed the lot

Trum

Has the Prince heard

Clavin

(incredulously) Infamously? I've not uttered a word against Her

Top
Pm

Handwritten musical notation on two staves. The first staff has notes with a 'p' dynamic marking. The second staff has notes with a 'B' dynamic marking. A bracket groups the notes in the second staff with the text 'Hahuh da'.

Handwritten musical notation on a single staff. The text '(holds up hand)' is written above the notes. Below the staff, the lyrics 'Unless the Gods give me their aid I'm henceforth known as Queen of' are written.

Handwritten musical notation on a single staff. The text 'Huh!' is written above the notes. Below the staff, the lyrics 'Who can believe that' are written.

Handwritten musical notation on a single staff. The text '(bitterly)' is written above the notes. Below the staff, the lyrics 'Tare?' are written.

Handwritten musical notation on a single staff. The text '(furiously)' is written above the notes. Below the staff, the lyrics 'How dare you say that to me' and 'I demand an explanation' are written.

Handwritten musical notation on a single staff, consisting of several chords and notes.

Handwritten musical notation on a single staff, consisting of several notes.

Handwritten musical notation on a single staff, consisting of several notes.

Handwritten musical notation on a single staff, consisting of several notes with '+' signs above them.

Handwritten musical notation on a single staff, consisting of several notes with '+' signs above them.

Handwritten musical notation on a single staff, consisting of several notes with '+' signs above them.

494

Handwritten musical notation on a single staff, circled in red. It consists of several notes with '+' signs above them.

unhl'

Handwritten musical notation on a single staff, consisting of several notes.

Handwritten musical notation on a single staff, consisting of several notes with '+' signs above them.

Larghetto
Beechwood
party

f

Ha - - - - -

f

spades Queen of Spades as Queen of Spades

f

only explanation you deserve is a horsewhipping

Ha (overcome with this)

f

Celli

495

f

Prince

I am

Poco Menu Mosso

accel poco

P. *glad to find you together* *I've been hearing so*

P. *much about Mister Gainsborough wonderful portrait of yr*

Poco meno mosso

Poco meno mosso

see above etc etc

P
Grace at that Mister Gainsboro' der parting

Musical notation with notes and accidentals.

Musical notation with notes and accidentals.

Musical notation with notes and accidentals. Includes a circled number '497'.

Musical notation with notes and accidentals.

P
from his usual style has made

Musical notation with notes and accidentals. Includes a large 'X' mark over the right side of the page.

Musical notation with notes and accidentals.

Musical notation with notes and accidentals.

Musical notation with notes and accidentals.

black its principal colours

black its principal colours

Yr Royal

The first system of the manuscript features a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "black its principal colours". The piano accompaniment is in a bass clef and includes a section labeled "Yr Royal". There are some annotations above the piano part, including the word "Cain" and a stylized signature.

498

The second system of the manuscript continues the musical piece. It includes a vocal line and a piano accompaniment. A box containing the number "498" is written in the left margin. The piano part features some complex chordal textures and a section with a wavy line, possibly indicating a specific performance technique or a correction.

Highness has been this in - formed by cept for the

The third system of the manuscript contains the lyrics "Highness has been this in - formed by cept for the". The musical notation includes a vocal line and a piano accompaniment. A large diagonal line is drawn across the system, possibly indicating a correction or a section to be discarded. The piano part includes various chordal structures and some wavy lines.

P
4

mis informed Except for the hat there's scarcely

gva
3

3 *Pia Mosso*
499

4

P
4

any black in the picture

gva
3

3 *Pia*

4

Must see this, most in the group

500

picture

Prince *rall* $\overbrace{\text{3}}$

Have you any ob-jection Georgiana

None at

Write Duchess's top

rall

Write Duchess's top

all, but as it unfinished it's for Master Gainsborough to say

I shall be

Andante

Write all out

501

Pr
 Begad all come tomorrow morning will
 proud for yr Royal highness to see it a — my time you please

Oh yes but I'm not very much interested in the picture
 that with yr grace

V.

interested in the picture

Mister Gainsboro'

may be very

- Gains is surprised + hurt -

A large 'X' is drawn over the first system of the guitar part. The second system contains two chord diagrams. The first diagram is for a barre at the 6th fret, with notes on strings 2, 3, 4, and 5. The second diagram is for a barre at the 8th fret, with notes on strings 2, 3, 4, and 5. A box containing the number '502' is written between the two diagrams.

good at pigs + trees - but when one

This section contains several lines of handwritten musical notation for guitar. It includes various chord diagrams with accidentals (sharps and flats) and melodic lines with slurs and accents. The notation is spread across multiple systems of staves.

7

wants a real portrait she goes to

Reynolds

The Duchess curtsies full of disdain + loathing for G. sweeps out - the Prince ^{being greeted by} who enjoys the scene

Gains is struck dumbfounded + regains his composure only very gradually

Ad lib.
Lento in 3.

gliss

3

LH 503

Beechmaster + the others quickly concoct another verse

of a song + pass it to the Prince He smilingly

The first system of musical notation consists of five staves. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment line with notes and rests. The third staff contains chord symbols and some circled notes. The fourth and fifth staves are piano accompaniment lines with notes and rests.

takes the paper & struck by something in the fantasy

Prince sings to *Gracioso*

4

N.B.

The second system of musical notation consists of five staves. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment line with notes and rests. The third staff contains chord symbols and some circled notes. The fourth and fifth staves are piano accompaniment lines with notes and rests. There are various performance markings like 'dim' and 'rall'.

504

extra part



La dies are generally re-dest to those they most es seem Powr

Allegretto

give them time for pe-nitence + angels they are yes angels a

P_r *pp*
 gain

T
 ch
 B

For so late to yr sor row a drunk is just the

506

P_r

So have one with me + you will see that the clouds have still yes the

them

Chor

yes the

4. 5

Highness is goodness it self (All drunk) again with murmurs ²ainstors ³Highness

As I presume you would not care to sit next her grace

Primo $\frac{3}{4}$ As I presume you do not care to sit next her grace

C.P.

508

Pr
 4 under present mood I'm leaving you to the care of my friends (takes his glass)

Pompo
f

Prince
 Gentlemen the Ladies

Pompo the

Prince departs the gentlemen call after him

Musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "All the ladies All the ladies young &".

Musical notation for the second system, including piano accompaniment.

Musical notation for the third system, including piano accompaniment. Includes the marking "sp" and a circled "509".

Musical notation for the fourth system, including vocal lines and piano accompaniment. The lyrics are: "Come back soon Well miss you Sir all Bays here a".

Musical notation for the fifth system, including piano accompaniment. Includes the marking "mf".

T. Here a dull lot without you Sir

B. dull lot without you a dull lot without you

f

510

Siehe Klavieramzug

(utter scorn)

the Ladies The ladies

45

A set of changeable creatures

511

46

who don't know their own mind for two minutes in one session

512

Berchani

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes lyrics: "Ah you're seeing black looks on La dies". The piano part features chords and melodic lines with some circled notes.

A large section of the page consisting of multiple empty musical staves, with a diagonal line drawn across them from the top left to the bottom right.

[Handwritten scribbles]

B
tr
B

all
length
Chorus

Ten

Ha ha ha

ha ha ha ha

Ps
+ Low B.

every where

tr
tr#
tr
tr

cres

Low Aspen

Now I'll give you a toast that will suit you all

Handwritten musical score for 'Low Aspen'. The top staff is a vocal line with lyrics: "Now I'll give you a toast that will suit you all". Above the first measure of the vocal line is a triplet of notes. The piano accompaniment consists of three staves below the vocal line, showing chords and melodic lines. A triplet of notes is also present in the piano part.

Aspen

Age Age

Sweethearts

rapids

Handwritten musical score for 'Aspen'. The top staff is a vocal line with lyrics: "Age Age" and "Sweethearts". The piano accompaniment consists of three staves below the vocal line. A section of the piano part is labeled "rapids" and features a series of notes with a slanted line above them. The score is enclosed in a large bracket on the right side.

last of
morning
May 14 - 1938
Chalwood, warm beautiful
very well -
Great drought and (and)

new

Low Aspen

T. *f* *la la la la la la la* *falsett* *la* *la* *let*

B. *dim*

514

dim

A. *f* each one toast his sweet heart his sweetheart that shall be for

Chor *la*

f *espr*

A

whether she be a lowly maid or maid of high degree

515

Aspirant

Tenor

Let each toast his sweet-heart his sweet-heart whether she be --- a lowly

Bass

to page
508
then
to
503A

507A

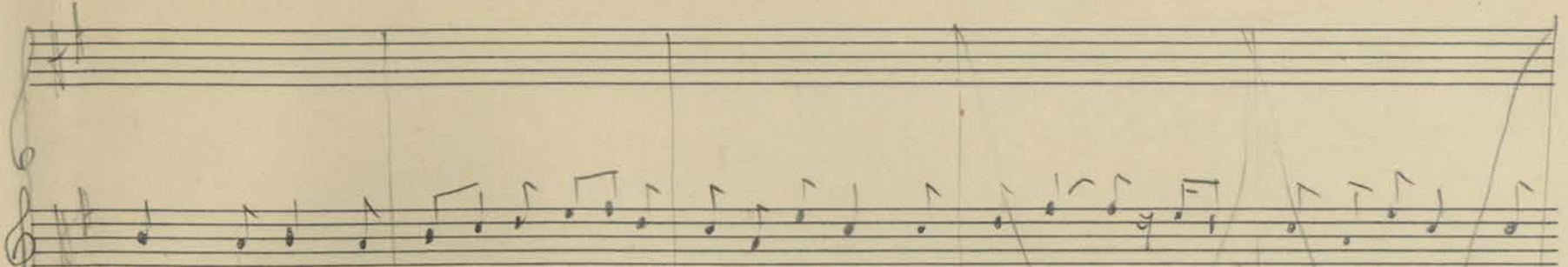
T. *lolly de - gree*

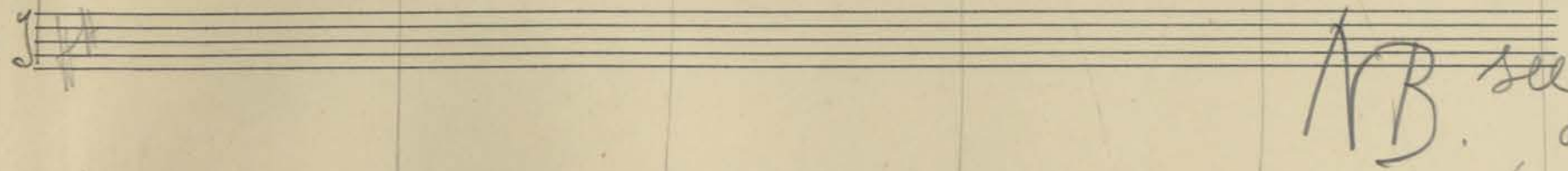
B. *Sweetheart*

drunkis deeply

eres

519


T. 
 maid a lowly maid or of a lofty degree a lofty a lofty degree a

B. 

AB see
 opposite
 below
 back K
 507A

516



T. 
 lofty de-gree Here's to each sweetheart true

B. 
 Sweethearts Sweethearts



3 bars added see opp AC

L. Aspen

It maybe she has

Handwritten musical score for 'Sweethearts'. The score consists of five staves. The top staff is a vocal line in treble clef with the lyrics 'It maybe she has'. The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef, featuring a circled section with the number '518' written above it. The fourth and fifth staves are piano accompaniment lines in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

A
black eyes or maybe they are blue Each sees in them his love returned with

Handwritten musical score for the second part of the piece. It begins with a vocal line in treble clef with the lyrics 'black eyes or maybe they are blue Each sees in them his love returned with'. Below the vocal line are three empty staves. The bottom two staves contain piano accompaniment in bass clef, including a triplet of notes and a 'Cres' (Crescendo) marking.

A
 a do ra - tion true

Handwritten musical score for the first system. It includes a vocal line with the lyrics "a do ra - tion true" and a piano accompaniment. The piano part features a large circle around a section of notes, likely indicating a specific performance instruction or a section to be repeated. There are various musical notations, including notes, rests, and dynamic markings such as "f" and ">>>".

T. *Aspent Tenis*
 or of humble mean or sober + staid

B. *Pompos of Porte*
 Laughing or flighty In

519
upper line
cres poco a poco

Handwritten musical score for the second system. It features two vocal lines, Tenor (T.) and Bass (B.), with lyrics: "or of humble mean or sober + staid" and "Laughing or flighty In". The piano accompaniment includes a box labeled "519", a circled section, and the instruction "cres poco a poco". There are also notes about "upper line" and various musical notations.

T *or over a fraid* *or graceful + lean*

B *clined to rashness* *Fat as a bullock*

T *dir* *theres a woman* *One of us thinks his Queen*

B *dir* *theres a woman* *One of us thinks his Queen*

Sweethearts

511A

511A

Handwritten musical score for voice and piano. The score is written on five staves. The top staff is a vocal line with lyrics: "There's a woman One of us". The second staff is a piano accompaniment line with lyrics: "Sweetheart's Sweetheart's There's a woman Turns his Queen". The third staff contains piano markings: "sp", "cres", and "ff". The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings.

Empty musical staves with a circled section. The circled section contains handwritten musical notation on two staves, likely representing a specific musical phrase or chord progression. The rest of the staves are empty.

Handwritten musical score for the first system. It consists of five staves. The top staff contains the vocal melody with lyrics: "There's a woman", "One of us", and "thinks his Queen". The second staff contains the lyrics "Sweethearts" and "There's a woman". The third staff has a circled "4/4" time signature and the instruction "see above". The fourth staff includes dynamic markings "fp" and "cres". The fifth staff has a circled instruction "see above".

Handwritten musical score for the second system, consisting of five staves. The top staff has lyrics "glasses making on table" and "to his Queen". The second staff includes the instruction "falsetto" and dynamic markings "cres" and "f". The third staff has lyrics "la la la la" and "la la la la". The fourth staff includes dynamic markings "fp" and "cres". The fifth staff has a circled "Pia" instruction. The bottom staff contains a series of notes and rests.

572A

4.

g gets up furiously!

521

Handwritten musical notation for the first system. It consists of three staves. The top staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The middle staff has a circled section of notes, with the dynamic marking *sp cres* written above it. The bottom staff continues the notation with notes and stems. There are also some vertical lines and symbols below the staves.

4 times

8 bars Now

Handwritten musical notation for the second system. It consists of three staves. The top staff has notes with stems and some accidentals. The middle staff has notes with stems and accidentals, with a circled section. The bottom staff has notes with stems and accidentals, also with a circled section. There are various symbols and markings throughout the system, including vertical lines and symbols below the staves.

Now

see opp *AL*

You may toast yr la — dies high la dies of de gree — — — Not

522

RL

LM

Soprano line with lyrics: "is the servingmaid the servingmaid of Eng land"

Tenor and Bass lines with lyrics: "scandalized) Ho"

Two staves of piano accompaniment for the first system.

524

Soprano line with lyrics: "who comes at ye call ye call to give you her aid"

Tenor and Bass lines with lyrics: "The servingmaid Ho, Ho, ho ho,"

Two staves of piano accompaniment for the second system.

Ho
515.H

3. *work is the serving girl keeps tidy & clean the serving maid of old*

Cres

4. *England Ex-pect you to stand at their*

Tb *Ex-pect you to stand at their*

Bb *Ladies of rank at fele & at ball*

4.

527

G.

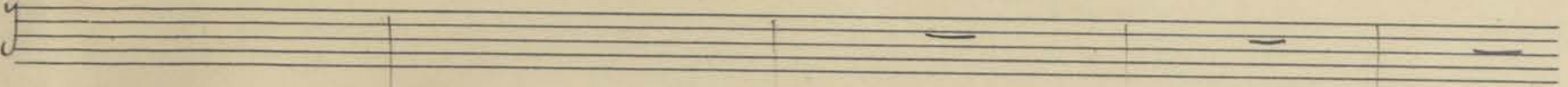
T.

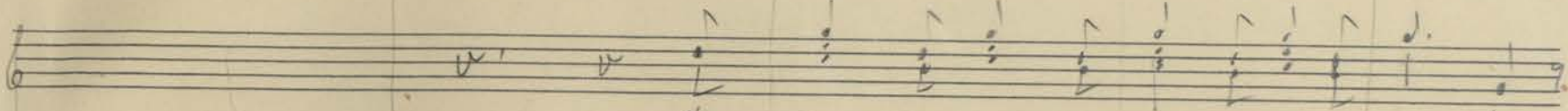
B.

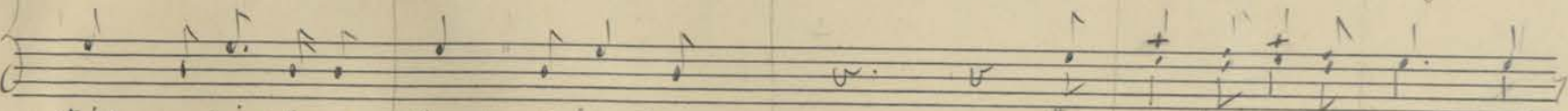
G.

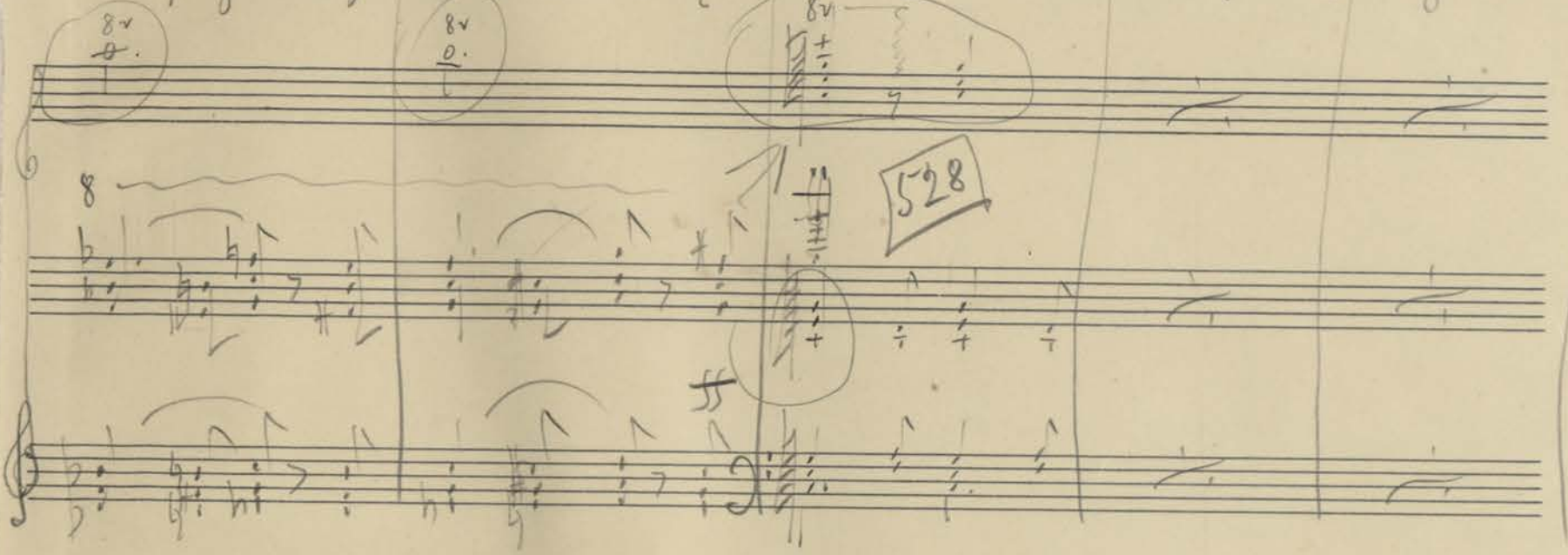
T.

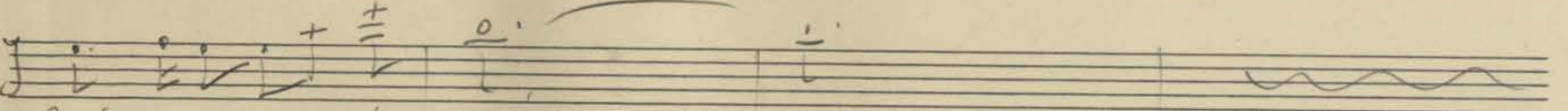
B.

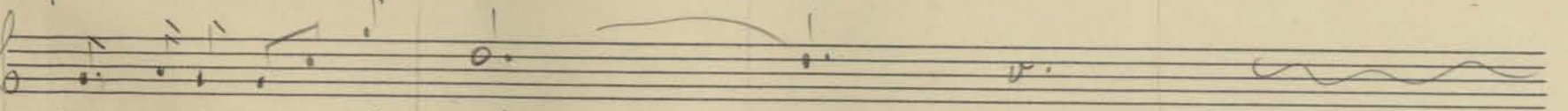
G. 

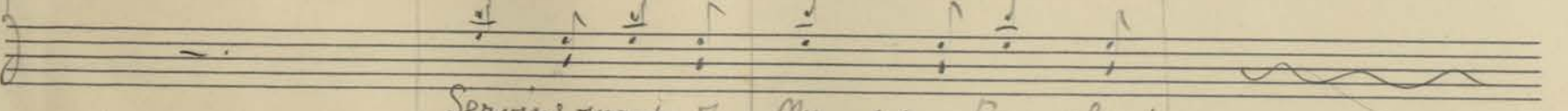
T.  the serving maid the serving maid of England

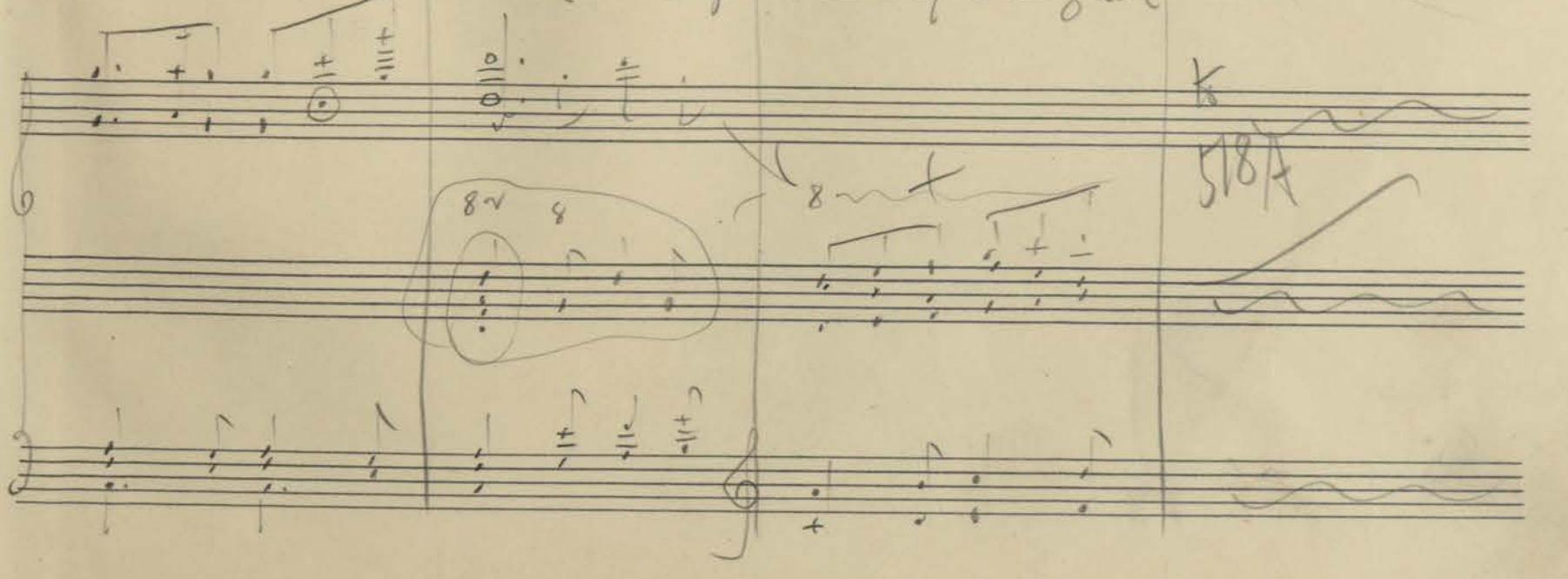
B.  Till you find that ye think's a bawking the serving maid of England



G.  Drink to the serving maid

T.  Drink to the serving maid

B.  Serving maids of merry England



518A

Handwritten musical score for voice and piano. The score is divided into four measures. The vocal line (Soprano, Tenor, Bass) and piano accompaniment are shown.

Vocal Lines:

- Soprano (S):** Respectful men today
- Tenor (T):** Smiling faces wait upon us
- Bass (B):** Respectful men today Clean

Piano Accompaniment:

- Measure 1: $b^{\flat} \div 4 = \dot{+}$
- Measure 2: $b^{\flat} \div 4 = \dot{+}$
- Measure 3: $b^{\flat} \div 4 = \dot{+}$
- Measure 4: $\dot{+}$

Performance Markings:

- ff** (fortissimo) in the first measure.
- A diamond-shaped box containing the number **529** is written in the first measure.

The piano part includes various chord symbols and rhythmic notations such as $\dot{+}$, \div , and $\dot{+}$.

Five sets of empty musical staves, each consisting of five lines, provided for further notation.

Smiling faces
 waits upon us
 Respectful mien
 tidy + clean
 see opp
 see opp

(glassus)
 falsetto p
 T. la la la la cres
 B. p
 8v
 p
 530
 cres +

To the serving maid

to the serving maid

ff

Quick curtain

throws his glass down + runs out ^{curiously}

Hahahaha

Ha (Laughter)

Quick curtain

RK glass

8v

Coating (serving maid only)

1st August 1937

Chelwood

20 min

Swthhs

520

G: To the serving maid
 T: to the serving maid
 B: to the serving maid

ff

Quick curtain

throws glass down + runs out curiously

Hahahaha

8

T: Ha (Laughter) Quick curtain

B: Ha (Laughter) Quick curtain

RH glass

LH

8v

cooking (serving maid only)

1st August 1937

Chelmsford

20 min