

The Mallet

Hyde Heath
Amersham
Bucks

This image shows a page of ten blank musical staves. The paper is aged and has some foxing. The title 'The Mallet' is written in cursive across the middle staves. At the bottom left, the location 'Hyde Heath Amersham Bucks' is written in cursive, with a long diagonal line extending from the text across the lower staves.



Tuch

Entrance of Tuckers

Tuch

Oh good people I am tired pumped

Andantino (mobile)

Tuch

out- exhausted dead Thanks a thousand thanks

Molly pushes forward chair seats herself

Copied from here

Gaus

PDVZ KI. 1-4p



The first system of the handwritten musical score consists of a grand staff with two staves (treble and bass clefs) and a piano part below. The piano part is in 3/8 time. The score is divided into six measures. The first measure has a treble clef and a 3/8 time signature. The second measure has a treble clef and a 2/8 time signature. The third measure has a treble clef and a 2/8 time signature. The fourth measure has a treble clef and a 2/8 time signature. The fifth measure has a treble clef and a 3/8 time signature. The sixth measure has a treble clef and a 3/8 time signature. The piano part includes various chords and melodic lines, with some notes marked with a plus sign (+).

The second system of the handwritten musical score consists of a grand staff with two staves (treble and bass clefs) and a piano part below. The piano part is in 3/8 time. The score is divided into two measures. The first measure has a treble clef and a 3/8 time signature. The second measure has a treble clef and a 3/8 time signature. The piano part includes various chords and melodic lines, with some notes marked with a plus sign (+).



Sir Thomas Volley said that he was coming this morning to canvas yr husband for Fox

The first system of music features a vocal line on a single staff with lyrics written below it. The lyrics are: "Sir Thomas Volley said that he was coming this morning to canvas yr husband for Fox". The vocal line is in treble clef with a 3/8 time signature. Below the vocal line are two piano accompaniment staves, both in treble clef with a 3/8 time signature. The piano part consists of simple chords and rhythmic patterns.

The second system of music continues the piece. It features a vocal line on a single staff and two piano accompaniment staves, both in treble clef with a 3/8 time signature. The piano part includes more complex rhythmic figures, including triplets and sixteenth notes. The lyrics from the first system are not repeated here.

A large section of the manuscript, consisting of several systems of musical notation, has been completely crossed out with a large, hand-drawn 'X'. The notation is mostly illegible due to the crossing out. There are some faint musical symbols and clefs visible at the beginning of the section, but the rest is obscured.

Entr' Act

to 2nd Volka

8

3/8 A F#

varuati

3/8