

= de
(Foyle)

YDU IG-NORED ME COM- PLETE-LY TO - NIGHT YOU CHOOSE HER NOT ME TO BE QUEEN

(Gains)

380

~~I DIDN'T MEAN TO~~
I did not

I'M

Sop
alt.

HEA-VIEST CROWN IN ALL THE WORLD GOD PRE-SERVE THE

Ten.

HEA - VIEST CROWN IN ALL THE WORLD GOD PRE - SERVE THE

Bass

Ex. Trpt

Trpts

Tromb.

gra

pp

gra

*Mym.
page 233
bottom*

225

Foyle

you love her, love her that's why then take me home after the Ball oh I hate you, I

Gains

Sorry but what non-sence I can not do that

Sop. Alto

Ten.

Prince - - - - -

Bass

Prince - - - - -

miss of

Horn

Ex. Trapt.

Tromb.

Bra

1638X

Foyle

Musical staff for Foyle with handwritten annotations '1 2 3 (alone)' and '4' above the notes.

HATE YOU

Gains

(IN EXIT)

I'LL MAKE HIM SUFF-ER FOR

OH WOMEN, WO-MEN IN-EX-PLIC-AB-LE CREAT-URES

S. A.

381

T.

B.

Horn

Ext Trip

Trom.

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Allegro

Foyle

Handwritten musical notation for the vocal line, including notes and rests. Includes the word "This" written below the staff.

This

*Il mare ha
suffer for his*

rall
1 3

Horn

Trp.

8va

400

ff

RH

LH

trp

RH

LH

RH

LH

401

Foyle

LORD BEECH-MAS-TER

Lord

dim.

sf

1638X

F. *Beechmaster* I have some

B. Lord BEECHMASTER At your ser-vice *Ma-dam! - Ma'am*

F. news for you. It con-

B. That is in-trig-uing

F. -cerns Her Grace of DE-von-shire and Mi-ster Gains-bo-ro!

B.

F. *She's She's in*

B. *Be-gad that Rogue! Well?*

(CRES.)

4D2

F. *Love with him Its true they*

B. *You'RE Bubb - Ling me.*

pp

F. *Had their first Quar-rel this mor - ning (Lord ASPEN appears) who had?*

B.

L.A.

Here Grace of De-von-shire and Gains - bo -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line contains the lyrics "Here Grace of De-von-shire and Gains - bo -". The piano part consists of a simple harmonic accompaniment.

tra - - - - -

P-espr. cresc

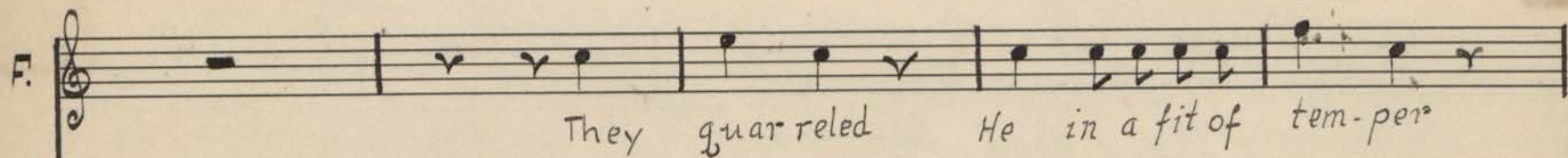
The second system continues the vocal line with a dashed line indicating a breath or a continuation. The piano accompaniment features a more active melodic line with a *cresc* (crescendo) marking. The system ends with a *dim* (diminuendo) marking.

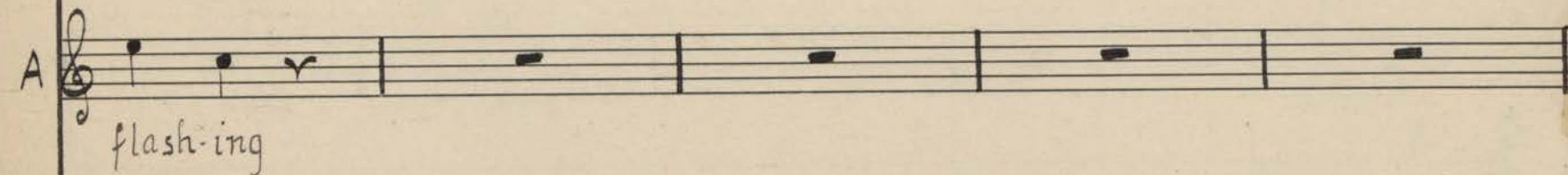
rough

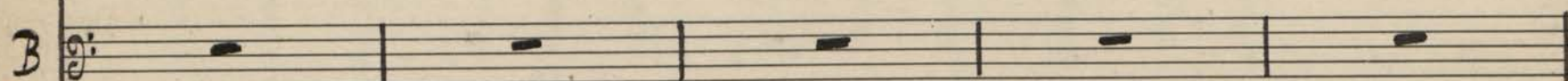
Slap my vi-tals How

The third system shows the vocal line with the lyrics "Slap my vi-tals How". The piano accompaniment is sparse, with some chords and a few notes. The word *rough* is written above the first measure of the piano part.

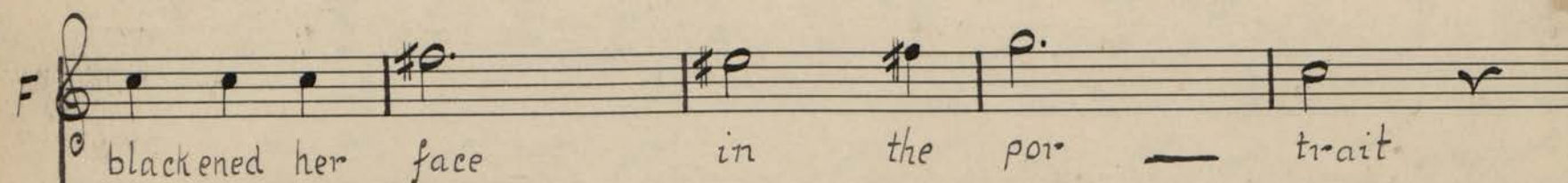
The fourth system continues the piano accompaniment with more complex chordal textures and melodic fragments. The vocal line is not clearly visible in this system.

F.  They quarreled He in a fit of temper

A.  flash-ing

B. 



F.  blackened her face in the por — trait

A.  How de —

B.  Huh!



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F.

A. *mp* Li - rious I must tell the Prince

B. *[Outraged]* Huh! The

8va *SP*

404

F. Black patch on her nose Ha ha ha! Black

A. Black patch on her cheek

B. Scoundrel scoundrel out-ra-geous I'll

F. patch on her cheek Ha ha ha! her nose you

A. Ha ha ha! Black patch on her nose ha ha! Her

B. I'll teach him a les-son I'll slash him.

Andantino

F. must tell the Prince.

A. cheek ha ha ha! [He exits laughingly]

B. I'll I'll Re-

1638X

g85!

Sweet as Hon - ey

- venge to you would be sweet

Sweet as Ho - ney

pp

pp gra

Detailed description: This system contains the first five staves of music. The top staff is a vocal line with lyrics 'Sweet as Hon - ey' and a dynamic marking of *f*. The second staff is another vocal line with lyrics '- venge to you would be sweet'. The third staff is a vocal line with lyrics 'Sweet as Ho - ney'. The fourth and fifth staves are piano accompaniment, with dynamic markings *pp* and *pp gra*.

After the 194.

(with indescribable Joy) *f*

Ah!

(holding out his hand)

I'll help you

we'll teach them a les - son

Detailed description: This system contains the next five staves of music. The top staff is a vocal line with lyrics '(with indescribable Joy) Ah!' and a dynamic marking of *f*. The second staff is a vocal line with lyrics '(holding out his hand) I'll help you'. The third staff is a vocal line with lyrics 'we'll teach them a les - son'. The fourth and fifth staves are piano accompaniment.

curtain

pp gra

pp gra

f

pp

Detailed description: This system contains the final five staves of music. The top two staves are piano accompaniment with dynamic markings *pp gra*. The third staff is a vocal line with a dynamic marking of *f*. The fourth and fifth staves are piano accompaniment with dynamic markings *pp*.

After the Bless to 166

to 274 A

25 200

S. PRINCE HUR - - RAH HUR - -

A.

CHORUS.

T. PRINCE HUR - - RAH HUR - -

B.

STAGE MUSIC.

(Everybody follows the Prince singing.)

256

244 #

S. -RAH HUR-RAH HUR-RAH GOD

A.

CHORUS.

T. -RAH HUR-RAH HUR-RAH GOD

B.

STAGE MUSIC.

gradual diminuendo as everybody leaves the stage.

CHORUS.

S. BLESS THE PRINCE OF WALES. GOD GRANT HIM HEALTH AND

A. BLESS THE PRINCE OF WALES. GOD GRANT HIM HEALTH AND

T. BLESS THE PRINCE OF WALES. GOD GRANT HIM HEALTH AND

B. BLESS THE PRINCE OF WALES. GOD GRANT HIM HEALTH AND

STAGE MUSIC.

TPTS. 379

TROMBS.

S. STRENGTH THE MAN THE FAR FLUNG EM--PIRE HAILS AS

A. STRENGTH THE MAN THE FAR FLUNG EM--PIRE HAILS AS

T. STRENGTH THE MAN THE FAR FLUNG EM--PIRE HAILS AS

B. STRENGTH THE MAN THE FAR FLUNG EM--PIRE HAILS AS

EX. TPT.

TPTS. STAGE MUSIC.

TROMBS.

Entrance of Lord Eldermere (Equerry) bowing to Miss Foyle.

POV2 K1.1.457

223

In-section 224.

vi=

S
A
CHORUS. T
B

ONE TO WHOM SHALL COME AT LENGTH THE

ONE TO WHOM SHALL COME AT LENGTH THE

EX. TPT.
TPTS.
STAGE MUSIC.
TROMBS.

(The stage is nearly empty.)

MISS FOYLE.
LORD ELDERMERE

OH MY LORD THERE'S NO SPEAKING TO HIM

MISS FOY... HAVE YOU SEEN MISTER GAINSBOROUGH?

S.
A.
CHORUS. T.
B.

HEA-VIEST CROWN IN ALL THE WORLD. GOD PRE-SERVE THE

HEA-VIEST CROWN IN ALL THE WORLD. GOD PRE-SERVE THE

EX. TPT.
TPTS.
TROMB.

380

8va

pp

8va

MISS FOYLE.

Musical notation for Miss Foyle's first line, including a triplet of eighth notes. Lyrics: SINCE HE MADE THE DUCH-ESS EAT HUM-BLE PIE. OF DEV-ON-SHIRE OF COURSE.

LORD ELDERMERE.

Musical notation for Lord Eldermere's first line. Lyrics: THE DUCH-ESS, WHAT DUCH-ESS? GOOD LUD!

Soprano (S) and Alto (A) vocal staves.

Vocal staves for Soprano and Alto, with lyrics: PRINCE.

CHORUS. Tenor (T) and Bass (B) vocal staves.

Vocal staves for Tenor and Bass, with lyrics: PRINCE.

HORN.

Musical notation for Horn, including a triplet of eighth notes and a dynamic marking of *ad.*

EX. TPT.

Musical notation for Extra Trumpet, including a triplet of eighth notes.

TROMB.

Musical notation for Trombone, including triplets of eighth notes.

Lower instrumental staves (likely strings) with various musical notations, including triplets and dynamic markings like *guz* and *Ped.*

MISS FOYLE.

Musical notation for Miss Foyle's second line, including triplets. Lyrics: THE DUCH-ESS WANT-ED HER POR-TRAIT AL---TERED.

LORD ELDERMERE.

Musical notation for Lord Eldermere's second line. Lyrics: HOW DID HE MANAGE IT?

(Lord Beechmaster & Lord Aspen have come up to Lord Eldermere & Miss Foyle. They start taking part in the conversation)

HORN.

Musical notation for Horn, including triplets.

EX. TPT.

Musical notation for Extra Trumpet, including triplets.

Lower instrumental staves (likely strings) with various musical notations, including triplets and dynamic markings like *guz*.