

DUCHESS. *-GET YOUR-SELF*

582

*(Belly unable to control herself any longer flings out of the room.)*

*Poco Accel. do.*

583

*- Banging the door - (The Duchess wishes to call her back goes to the door.)*

584

*Lento (♩ = 60)*

*(in 1)*

*(Hesitates again)*

585

*p sub.*

*(Watches the door)*

*(Hesitates and starts pacing up and down)*

586

*crese.*

Handwritten annotations: *accel.*, *accel. e cresc.*

(The Duchess rings) Enter Freda.

*Sostenuto*

Handwritten annotations: **587**, *(in 3)*, *8<sup>va</sup>*

(To Freda)

DUCHESS.

GET THE COS-TUME I WORE WHEN I SAT TO MIS-TER GAINS-BOROUGH. BE QUICK.

*(Peremptorily)*

Handwritten annotations: *p*, *8<sup>va</sup>*

*A full score* **588** *Andante (♩ = 42)*

Handwritten annotations: *f*, *cresc.*

(The Duchess contemplating the costume.)

*rit*

Handwritten annotations: *p*, *rall*

Boudier

583

800/207

Handwritten musical score for various instruments and voices. The score is divided into two systems by a large diagonal line. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Bass, Trumpet, Horn, Trombone, Tuba, Snare Drum, Cymbals, Tom-toms, Percussion, and Piano. The vocal parts are labeled 1, 2, A, C, and P. The score includes notes, rests, and dynamic markings such as *mf*, *f*, *cres*, and *div*. A large 'X' is drawn over the right-hand system of the score. At the bottom right, there is a box containing the number 583 and the text 'PDU2 KI.1.4u56 2'.

(Unable to control herself any longer flings out of room)

Tempo *trano*  
1/2 low  
2/2 higher  
1945 A.C.

8v  
col I *Ylan loco*

Picc  
Fl  
Ob  
EFl  
Ce

BsCl  
Fg  
CF

Trm

Trp  
1+2  
3+4

Timp  
S

Hr

Trm

1  
2  
A  
C  
B

accelerando (banging the door)

3 | Duchess first impulse to go to door  
4 | call Betty back

Lento d. = 60 m.l.

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cello, Double Bass, Horns (Horn 1, Horn 2, Horn 3+T), Trumpet, Trombone, and Tuba. The score includes dynamic markings such as *f*, *p*, *cres*, and *pswr*, and performance instructions like *Com Solo* and *undir*. The notation features complex rhythmic patterns and melodic lines.

(Stops / undecidedly)

Continuation of the handwritten musical score, showing staves for instruments labeled 1, 2, A, C, and B. This section includes detailed rhythmic notation, dynamic markings, and performance directions such as *undir*, *pswr*, *sub*, and *div*.

Handwritten musical score for various instruments including Picc, Fl, Ob, F-H, Ce, Picc, Fas, CF, Jm, Bsp, 1+2, 3+T, Comp, S, Wg, and Trp.

Key markings include *pp*, *mf*, *f*, *sfz*, *cres*, *rit*, and *pp*. The score includes notes, rests, and dynamic markings across multiple staves.

Handwritten musical score for strings, labeled 1, 2, A, C, and B.

The score includes notes, rests, and dynamic markings such as *sfz*, *cres*, and *pp*. It features complex rhythmic patterns and articulation marks.

587 Boudier

in 3 Lento

885

Picc  
 Fl  
 Ob  
 Clar  
 Bassoon  
 Bass  
 C.F.  
 Horn  
 Bsn  
 1+2  
 3+T  
 Tmp  
 Hrge  
 Pth  
 Schlag  
 1.  
 2.  
 A  
 C  
 B

Picc  
 Fl  
 Ob  
 E.H.  
 Ce  
 Bass  
 Fas  
 CF  
 Horn  
 Trp  
 1+2  
 3+4  
 Drum

Tuba  
 1.  
 2.  
 A  
 C  
 B

sat to Mister Gainsborough  
 Be quick!  
 Bring costume



Pic  
 Fl  
 Ob  
 Clar  
 Ce  
 Bassoon  
 Bass  
 CF  
 Horn  
 Trp  
 T2  
 3+T  
 Tmp  
 Hfa  
 Betty  
 Tuba  
 1  
 2  
 A  
 C  
 B

Betty  
 you for get yourself

2 11  
 7

Pondra "Should I go"  
III Act - (Scene I)

Albert Cross

588 Andante

589

718

Wendy Sturges

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), and Harp (Hrp). The tempo is marked "Andante" with a metronome marking of 72. The score features various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, and *ppp*, along with performance instructions like *tacet*, *dim*, and *espr*. A large circled letter "A" is written in the Harp staff. The vocal soloist part is written on a staff with lyrics: "Should I go - - - dare - - -".

Handwritten musical score for vocal soloist and piano accompaniment. The tempo is marked "Andante" with a metronome marking of 72. The score includes staves for vocal soloist (1, 2) and piano accompaniment (A, C, CB). The piano part features various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*, along with performance instructions like *dim*, *espr*, and *ppp*. The vocal soloist part has lyrics: "Should I go - - - dare - - -".

*Handwritten signature or name*

1111

Picc  
 Fl  
 Ob  
 Cl  
 Fag 2  
 Horn 6  
 Trp  
 Pos  
 Tuba  
 Drum  
 Snr  
 Hrn  
 Tuba  
 1  
 2  
 A  
 C  
 B

*other side AC*

sat to Muter Gainsboro  
 Be quiet

3<sup>rd</sup> Flute

Picc  
Fl

Ob

EH

Ce

BsCl

Fag

CF

Hrn

Trp

1+2  
Pos  
3+T

B

Omp

Xfe

Vcl

I go when times on by last night I struck that grie-vous blow to his pride His

1

2

A

C

B

Meno Mosso

*takes picc.*

Picc

Fl

Ob

EH

Ce

Basce

Fag

CF

Hrn

Trp

1+2

3+T

Pke

Hfe

Constantinoff  
Leipzig  
7.35

Tuch

skill I then decried to the Prince + to them all oh what shall me befall

*Forando in tempo*

*rall Tempo! rall*

1

2

A

C

B



592

811

\*

Pic  
 Fl  
 Ob  
 Clar  
 Bassoon  
 Bassoon  
 Clarinet  
 Horn  
 Trumpet  
 Trombone

1+2  
 3+4  
 Celesta  
 Harp

Tuba  
 Alto Solo

4 things I scorn his work  
 of he but knew I thrill with pride at every fervent

1  
 2  
 A  
 C  
 B

592

rall

Handwritten musical score for various instruments including Flute (Fl), Oboe (ob), Bassoon (Fag), Clarinet (Cl), Horn (Horn), Trumpet (1+2), Trombone (3+T), Drum (Drum), and Cello/Double Bass (Cf). The score includes dynamic markings such as *pp*, *mf*, *dim*, and *ppp*, as well as performance instructions like *rit*, *ritard*, and *ritardando*. A circled 'F' is present on the 1+2 staff. The vocal line (Vox) includes the lyrics: "stroke he sets on 4 can — vas".

Handwritten musical score for strings, labeled 1, 2, A, C, and B. The score includes dynamic markings such as *ppp*, *pp*, *ppp*, and *ppp*. Performance instructions include *rit*, *ritard*, *ritardando*, and *ritard*. A circled 'F' is present on the 1 staff. The word "Cres" is written under the B staff.



Picc *Wanda 3<sup>rd</sup> Oute*

Picc *rall. Tempo* *rall. Tempo* *rall. Tempo*

Dr

EH

Ce

Bscl

Bas

CF

Flu

Orp

1+2

3+T

Trmp

Mfe

Tbn

Trm

ny di-vine . . . flows from his brush . . . How can I

Solo *Animato*

1

2

A

C

B

*Copied*

*Alto*

*Animato*

*Ly arco*



594 FT

Picc  
Fl  
ob  
EH  
Ce  
Bsl  
Fag  
CF

Hrn

1+2  
3+4

col legno

1mp  
Hfe  
Tuba

*Andante tranquillo*

1  
2  
A  
C  
B

594

395

815

Picc  
 Fl  
 Ob  
 EH  
 Cl  
 Bass  
 Bar  
 CF  
 Horn  
 Trp  
 H2  
 3+T  
 Tmp  
 Hfe  
 Trch  
 Celeste  
 1  
 2  
 A  
 C  
 B

Think of the trees  
 Man's restless worms his great cathedral

395

596

rall

Picc

Fl

Ob

EH

Cl

Bsn

Fag

CF

Hrn

Trp

1+2

3+T

Pmp

Kfr

Celste

Tuba

1

2

A

C

B

F3

Makes off

rall

Poco Meno Mosso in 2

Poco Meno Mosso = 48

rall

596

*Fin Mosso* *Meno Mosso* *Fin Mosso*

Picc  
 Pe  
 Ob  
 Efl  
 Ce  
 Bsc  
 Fag  
 CF  
 Drm  
 Orp  
 1+2  
 3+T  
 Tmp  
 Hpe  
 Celan  
 Trm  
 1  
 2  
 A  
 C  
 B

*pp* *f* *p* *mf* *f* *cres*

roofs that glow with emerald light with

*Fin Mosso* *Meno Mosso* *Fin Mosso*

*pp* *f* *p* *mf* *f* *cres*

Meno Mosso

597

accel

poco rall

598

729

Picc  
 Fl  
 Ob  
 E♭  
 Cl  
 Bassoon  
 Fag  
 Cor

Str  
 Cmp  
 1+2  
 3+4  
 Pmp  
 Hfe

F4

2

C  
 Trm  
 1  
 2  
 A  
 C  
 B

Horn holds alone

2 em' - rald  
Meno Mosso

accel

poco rall

Poco Più Mosso

How can I

Animato

accel

poco rall

598

Pic  
 Pk  
 EN  
 Ce  
 Msc  
 Bag  
 CF  
 Horn  
 X  
 X  
 1+2  
 3+T  
 Comp.  
 22  
 The  
 Rthie  
 Tuck  
 ease his smart for well I know my angry words pierced

Musical score for a symphony orchestra and vocal soloist. The score includes staves for Piccolo, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. It also features a vocal line with lyrics and a piano accompaniment section at the bottom. The score is marked with various dynamics like 'espr', 'p', 'cres', and 'pp', and includes performance instructions such as 'ban' and 'pump'. There are several asterisks and 'X' marks throughout the score.

602

Handwritten musical score for various instruments including Piccolo, Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, and Percussion. The score includes complex rhythmic patterns, dynamic markings such as *pp*, *mf*, *mp*, *sp*, and *sp...*, and various articulation marks. A large square box containing the letter 'K' is present in the Trombone part.

Vocal line with lyrics: "I shall go - - - what e - - - ver may be fall - - -". The lyrics are written below the notes, with some words like "the" and "the" appearing below the line.

Handwritten musical score for strings, labeled 1, 2, A, C, and B. The score features complex rhythmic patterns, dynamic markings such as *sp*, *mp*, *mf*, and *pp*, and various articulation marks. The word "cres" is written above several notes.

dis

X

\*



Handwritten musical score for a piece. The score includes staves for various instruments and a vocal line. The instruments listed on the left are: Picc, Fl, Ob, Clarinet (Cl), Bassoon (Bsn), Oboe (Obo), Horn (Hrn), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), Piano (P), Harp (Hrp), and Tuba (Tuba).

The vocal line (Tuba) contains the lyrics: "For now I feel I know that me he never lied."

The score is heavily annotated with performance markings, including dynamics (p, mf, f, sf, sp), articulation (accents, slurs), and phrasing. There are also some handwritten notes and a large 'L' in a box on the Harp staff.

At the bottom of the page, there are several staves labeled 1, 2, A, C, and B, which appear to be alternative versions or sections of the music.

Sost. Tempo 604

Handwritten musical score for various instruments and voice. The score includes staves for Picc, Fl, Ob, Clarinet (C, Bb), Bassoon, X Flute, Trombone, Trumpet (1+2, 3+T), Piano, Harp, and Voice. The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. Dynamic markings such as *p*, *sp*, *f*, and *cres* are used throughout. A large square box containing the letter 'M' is present in the Piano part. The voice part includes the lyrics: "So I'll curb my pride no matter what price I want dis-".

Handwritten annotations on the right margin, including large curly braces and asterisks, likely indicating rehearsal marks or performance instructions.

Sostenuto Tempo

Handwritten musical score for strings, labeled with numbers 1, 2, A, C, and B. The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. Dynamic markings such as *cres*, *p*, and *sp* are used throughout.

Handwritten musical score for various instruments and voice. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Bass, Trombone, Trumpet, Percussion, and Voice. The music is written in 4/4 time and includes dynamic markings such as *rall*, *Tempo*, *f*, *ff*, *mf*, *mp*, *pp*, *ppp*, *cres*, and *dim*. The lyrics for the voice part are: "The Prince + all - - - I will". There are several asterisks and a boxed 'N' in the score.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, and Bass. The music is written in 4/4 time and includes dynamic markings such as *rall*, *Tempo*, *f*, *ff*, *mf*, *mp*, *pp*, *ppp*, *cres*, and *dim*. There are several asterisks and a boxed 'N' in the score.

106



Picc  
 @  
 ob  
 E-H  
 ce  
 Bass  
 Day  
 CF

Hrn  
 Trp  
 1+2  
 3+T  
 Tromp

Hfe  
 Tuba

face - - - by his side

1.  
 2.  
 A  
 C  
 B

accel      rall      2/4 Tempo poco più mosso ♩ = 90

X Pic  
X Pe  
ob  
RH  
X Ce  
Bsc  
Fay  
CF

Handwritten musical notation for Piccolo, Flute, Oboe, Horns, Clarinet, Bassoon, and Contrabass. Includes dynamic markings like *cres sempre* and *rit*.

\* Harp

Handwritten musical notation for Harp, including dynamic markings like *cres sempre*.

Sp

Handwritten musical notation for strings, including dynamic markings like *sp*.

1+2

3+4

Handwritten musical notation for string groups 1+2 and 3+4.

Temp

Handwritten musical notation for Timpani, including a circled '10' and dynamic markings like *rit* and *recco*.

lfe

Handwritten musical notation for Trombones, including dynamic markings like *cres* and *accell*.

Tuch

Handwritten musical notation for Trumpets (1, 2, A, C, B), including dynamic markings like *cres sempre*.

Curtain.

Concert  
to  
islands  
glorious  
2+2  
part

467

Picc  
 Fl  
 Ob  
 Clar  
 Bass  
 Tuba  
 Trp  
 1+2  
 3+4  
 Tromp  
 Hfe

1  
 2  
 A  
 C  
 B

Prepared 27<sup>th</sup> & 28<sup>th</sup> July 1957  
 Chalmers  
 New contrast with Ophelia  
 Very interesting  
 Comy that Ed + Constance  
 by with & Phil but the  
 by 1954!

(for concert use only S.C.)

1827A

Picc  
 Fl  
 Ob  
 E♭  
 Cl  
 Bass  
 Trp  
 CF  
 Horn  
 Trp  
 +2  
 3+T  
 Trump  
 Tromp

Hrp  
 Perc

*Lento assai*

1  
 2  
 A  
 C

(for concert use only, A.C.)

22/3

Handwritten musical score for concert use only, A.C. The score is written on multiple staves for various instruments and voices. The instruments listed on the left are: Picc, Pe, Ob, EH, Ce, Bx/Ce, Flg, CR, Jbn, Vcp, 1+2, 3+T, Tmp, 4C, Hfe, 1, 2, A, C, B. The score includes dynamic markings such as *fp* and *Secco*, and articulation marks like accents and slurs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and stems with various markings.

with new additions  
 + finish 5 Feb 1938 (Holmes)  
 After days from Vietnam  
 was invited to lunch with the King  
 Sam Bernier!