

Woodwind and Percussion section score:

- Picc** (Piccolo): Staff with notes and dynamics.
- Fl** (Flute): Staff with notes, dynamics, and a wavy line above the staff.
- Ob** (Oboe): Staff with notes and dynamics.
- EH** (English Horn): Staff with notes and dynamics.
- Ce** (Clarinet): Staff with notes and dynamics.
- BsCe** (Bass Clarinet): Staff with notes and dynamics.
- Fag** (Bassoon): Staff with notes and dynamics.
- CF** (Contrabassoon): Staff with notes and dynamics.
- Drum** (Drum): Staff with rhythmic notation.
- Tap** (Tambourine): Staff with rhythmic notation.
- 1+2** (Cymbals 1 & 2): Staff with rhythmic notation.
- 3+T** (Cymbals 3 & Tom): Staff with rhythmic notation.
- Temp** (Temple Block): Staff with rhythmic notation.

Empty musical staves for strings and other instruments.

String quartet section score:

- 1** (Violin I): Staff with notes and dynamics.
- 2** (Violin II): Staff with notes and dynamics.
- A** (Viola): Staff with notes and dynamics.
- C** (Violoncello): Staff with notes and dynamics.
- B** (Bass): Staff with notes and dynamics.

Pic  
 Fl  
 Ob  
 EFl  
 Ce  
 Bsn  
 Trp  
 Crn  
 Dbn  
 Tpt  
 1+2  
 3+4  
 Tmp  
 Hrn  
 1  
 2  
 A  
 C  
 B

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Drums, Timpani, Horns, and strings (Violins 1 & 2, Violins 3 & 4, Viola, Cello, Bass). The music is handwritten and includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Prce

8v

Re

Ob

EH

Ce

Bs/Ce

Fag

Cl

Hrn

Bsp

1+2

3+T

Omp

Hfe

1

2

A

C

B

*ppp pppp*

*f arco*

*f arco*

*f arco*

*f arco*

*f arco*

*f arco*

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Trbn

Trmp

Schl

Mfe

M.

Misa

Fish

1

2

A

C

B

Indispensable Not to be avoided

Why

There Miss Foyle will be

Allegro in 1.

She plays in the

col OB

pp

Picc

Fl

Ob

B♭

Ce

Brce

Pos

CF

Hrn

Pp

1+2

3+T

Pmp

Mllns

Hfe

1

2

A

C

B

Detailed description of the musical score: The score is written on multiple staves. The Piccolo part has a melodic line with various accidentals. The Flute part features a complex melodic line with many accidentals and slurs. The Oboe part has a similar melodic line. The Bassoon part has a more rhythmic line. The Clarinet part has a melodic line with many accidentals. The Brass section (Brce, Pos, CF) has a rhythmic line with many accidentals. The Horns (Hrn) part has a melodic line with many accidentals. The Percussion (Pp) part has a rhythmic line. The Mallets (Mllns) part has a rhythmic line with many accidentals. The strings (1, 2, A, C, B) have a rhythmic line with many accidentals. The score is written in a single system with multiple staves.

Picc

Fl

Ob

Ce

Bas

Horn

Trp

Pos

Trbn

Trmp

Soul

Hfe

M.

orchestra

Fish

1

2

A

C

B

There will be Gainsboro' an as sig-nation he + she has made

Picc  
 Ge  
 ob  
 Fff  
 Ce  
 Posa  
 Pau  
 CF  
 Jbr  
 Trp  
 1+2  
 3+T  
 Pmp  
 Xyl  
 Mfe  
 1  
 2  
 A  
 C  
 B

Musical score for a symphony orchestra, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute, Oboe, Clarinet in F, Bassoon, Trumpet, Trombone, Percussion (Pau, CF, Pmp), Xylophone, Maracas, and strings (1, 2, A, C, B). The music is in a minor key with various dynamics and articulations. A 'mc' marking is present in the Trombone part. The score is numbered 408 in the top right and 549 in the top right corner.

Picc  
 Pe  
 Of  
 Ce  
 Fas  
 Su  
 Sop  
 Pos  
 Ouba  
 Omp  
 Schl  
 Mpe  
 M.  
 pp24  
 Fsh  
 1  
 2  
 A  
 C  
 B

To - ge - ther they post chaise will to Do - ver side - - - and

dis ± ± ± insv



Handwritten musical score for a symphony, featuring the following instruments and parts:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Fag), Contrabassoon (CF), Bassoon (Bsn), Bassoon (Bsp).
- Strings:** Violins I & II (1+2), Violins III & IV (3+4), Viola (Vcl), Violoncello (Vcl), Double Bass (B).
- Percussion:** Timpani (Timp), Mallets (Mallets).
- Other:** Horns (H), Trumpets (1, 2), Trombones (A, C, B).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*, *pp*), articulation marks (accents, slurs), and performance instructions like *Can solo* and *brjz*. The notation is spread across multiple staves for each instrument group, with some parts having multiple staves (e.g., strings 1+2, 3+4).

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- EN (English Horn)
- Ce (Clarinet)
- Prce (Pratone)
- Fas (Fagott) - Bassoon
- CF (Corni Francesi) - French Horns
- Trm (Trombe) - Trumpets
- Trb (Tromboni) - Trombones
- 1+2 (Trumpets 1 and 2)
- 3+4 (Trumpets 3 and 4)
- Pmp (Percussion)
- Piatti (Piatto) - Cymbals
- Milios (Milioli) - Tambourines
- Xyl (Xilofono) - Xylophone
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Violoncello) - Cello
- B (Bassi) - Double Basses

The score includes various musical notations such as notes, rests, and dynamic markings like *dim* (diminuendo) and *pp* (pianissimo). There are also handwritten annotations in Italian, including "I comorid", "II senza sala", and "I senza sord". The notation is written in ink on aged paper.

411

Woodwind section staves:

- Picc
- Cl
- Ob
- FH
- Ce
- BsCl
- Bsn
- CF

String section staves:

- Stran
- Strp

Percussion staves:

- 1+2
- 3+T
- Ombp

Harp staff:

- Hfe

Other staves:

- 1
- 2
- A
- C
- B

411

Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Hrn  
 Trp  
 Pos  
 Cntr  
 Tmp  
 Scat  
 Mf  
 M.  
 M<sup>o</sup>  
 Fwh  
 1  
 2  
 A  
 C  
 B

morn — ing      to.      pac — ket      to France      take  
 f { o. ———  
      oh . . .

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion.

**Woodwinds:**

- Picc:** Piccolo flute, mostly silent.
- Fl:** Flute, playing a melodic line with dynamics *p* and *mf*, and articulation *acc*.
- Ob:** Oboe, mostly silent.
- EH:** English Horn, playing a melodic line with dynamics *mf* and *f*, and articulation *acc*.
- Ce:** Clarinet in E-flat, playing a rhythmic line with dynamics *f*.
- Bs/Ce:** Bassoon/Clarinet in C, playing a rhythmic line with dynamics *f*.
- Cl:** Clarinet in B-flat, mostly silent.

**Strings:**

- Str:** String section, including Violins I & II, Violas, Cellos, and Double Basses. Playing a rhythmic accompaniment with dynamics *f*.

**Percussion:**

- Drum:** Drum set, mostly silent.
- Cmp:** Cymbals, mostly silent.
- 1+2:** Snare and Bass Drums, mostly silent.
- 3+4:** Tom-toms, mostly silent.
- Pmp:** Mallet percussion, mostly silent.

**Other:**

- 1:** First Violin, playing a melodic line with dynamics *mf* and *f*, and articulation *acc*.
- 2:** Second Violin, playing a rhythmic accompaniment with dynamics *f*.
- A:** Viola, playing a rhythmic accompaniment with dynamics *f*.
- C:** Cello, playing a rhythmic accompaniment with dynamics *f*.
- B:** Double Bass, playing a rhythmic accompaniment with dynamics *f*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mf*, *f*), articulation (*acc*), and performance instructions like *tr b* (trill) and *tr* (trill).

1<sup>st</sup> 3<sup>rd</sup>

YYYY

Picc

Fl

Ob

Ce

Fag

Hrn

Krn

Pos

Tuba

Timp

Schl

Mpf

M

Violin

Fish

1

2

A

C

B

the de-arest - - - - - ful wretch - - - - - That was

Pic  
 Fl  
 Ob  
 E.H.  
 Ce  
 M.Ce  
 Org  
 CF  
 Drm  
 Asp  
 1+2  
 3+4  
 Comp  
 Hfe  
 1  
 2  
 A  
 C  
 B

Musical score for a woodwind and string ensemble. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Organ, Contrabass, Drum, Bassoon, Horns (1+2, 3+4), Comps, Horns (Hfe), and strings (1, 2, A, C, B). The music is in 4/4 time and features various dynamics like p, f, and crescendos. The score is divided into measures with notes, rests, and articulation marks.

Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Pktn  
 Tmp  
 Scvl  
 Hrp  
 M  
 M<sup>g</sup>  
 why he a-greed so readily not to buy the harp but would give me no  
 Fish  
 1  
 2  
 A  
 C  
 B



Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Mallets. The score includes dynamic markings such as *f*, *p*, *cres*, and *glorioso*.

Handwritten musical score for voices, labeled 1, 2, A, C, and B. The score includes dynamic markings such as *f*, *p*, *cres*, and *glorioso*.

1<sup>st</sup> 3<sup>rd</sup>

AAAAA

Picc

Fl

Ob

Cl

Fag

Hrnb

Trp

Pos

Trbn

Timp

Schl

Hrp

M.

M<sup>o</sup> 4

Sub

1

2

A

C

B

mo - ney To pay the bills - - - - - Oh what shall I >do - - - - - To

Handwritten musical score for orchestra and chamber ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- EH (English Horn)
- Ce (Clarinet)
- Bscl (Bass Clarinet)
- Bas (Bassoon)
- CR (Corno/Ricorno)
- Am (Trumpet)
- Pz (Trumpet)
- 1+2 (Trumpets 1 and 2)
- 3+T (Trumpets 3 and Tenor)
- Drum (Drum)
- gloinp (Glockenspiel)
- Xyl (Xylophone)
- Hfe (Harp)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Violoncello)
- B (Violone/Bass)

The score contains various musical notations including notes, rests, accidentals (sharps, flats, naturals), dynamics (p, f, cres, >), and articulation marks. A large bracket on the right side of the score groups the Trumpet parts (1+2, 3+T, Pz) and includes a specific musical notation:  $\text{p}^{\text{m}}$  followed by notes with accidentals.

1<sup>st</sup> 2<sup>nd</sup>

B B B B B

Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Tuba  
 Tmp  
 Schl  
 Mfc  
 M.  
 Pp  
 Pkch  
 1  
 2  
 A  
 C  
 B

Hum  
 say  
 no-thing-  
 Skandal you want not  
 Miss Foyle will not-  
 ing

Picc *p* *cres* *f* *mf*  
 Fl *p* *cres* *mf*  
 Ob *p* *cres* *mf*  
 Clarinet *p* *cres* *mf*  
 Bassoon *p* *cres* *mf*  
 Sax *p* *cres* *mf*  
 Cor *p* *cres* *mf*

Horn  
 Trp  
 T1  
 T2  
 T3  
 Tmp

Glock *p* *cres*  
 Xyl *p* *cres*

1 *p* *cres* *mf*  
 2 *p* *cres* *mf*  
 A *p* *cres* *mf*  
 C *p* *cres* *mf*  
 B *p* *cres* *mf*

Picc

Fl

Ob

Ce

Bass

Hrn

Trp

Pos

Trbn

Drum

Schl

Harp

M.

Wm

Fish

1

2

A

C

B

do till she has finished play - ing Then Gainsboro' by the

414

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- EH** (English Horn)
- Ce** (Clarinet)
- Bass** (Bassoon)
- Org** (Organ)
- CF** (Cello/Fiddle)
- Hrn** (Horn)
- Asp** (Aspic)
- 1+2** (First and Second Violins)
- 3+4** (Third and Fourth Violins)
- Temp** (Temple)
- Blnd** (Blind)
- Mdr** (Mdr)
- Xyl** (Xylophone)
- 1** (Xylophone 1)
- 2** (Xylophone 2)
- A** (Xylophone A)
- C** (Xylophone C)
- B** (Xylophone B)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *arco*), and performance instructions. There are also some handwritten annotations and markings throughout the score, including a circled '414' at the top and bottom, and a '4' in a box at the bottom right.

Picc  
 Pe  
 Ob  
 Ce  
 Fag  
 Horn  
 Trp  
 Pos  
 Ouba  
 Clar  
 Schl  
 Hfe  
 M.  
 M.  
 Fish  
 1  
 2  
 A  
 C  
 B

arm I'll take Round him you and the two Plus - sus will as sem - ble and



Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

**Instrumental Parts:**

- Picc:** Piccolo flute
- Fl:** Flute
- Ob:** Oboe
- EN:** English Horn
- CL:** Clarinet
- Pos. Cl:** Bass Clarinet
- Pas:** Bassoon
- CF:** Contrabassoon
- Hrn:** Horn
- Trp:** Trumpet
- 1+2:** Trumpets 1 and 2
- 3+4:** Trumpets 3 and 4
- Pomp:** Trombone
- Drum:** Drum
- Mlhr:** Maracas
- Hpe:** Harp
- Xyl:** Xylophone
- 1, 2:** Xylophone 1 and 2
- A, C, B:** Cymbals A, Cymbals C, and Bells

**Vocal Parts:**

- Chorus:** Includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B).

**Key Features:**

- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Tempo/Character:** *Andante* is written above the score.
- Performance Instructions:** *to cross*, *to <*, *to >*, *to <*, *to >* are written below the vocal lines.
- Sectional Markings:** *Col 1+2* is written above the Horn staff.
- Handwritten Notes:** *to (to to to) (to to to) +* and *Xyl 5* are written in the lower staves.

1<sup>st</sup> 3<sup>rd</sup>

EEEEEE

Picc

Fl

Ob

Ce

Bass

Horns

Trp

Pos

Drum

Cmp

Soul

Wp

M.

Wp

Fish

1

2

A

C

B

into a coach we will push him and home he will drive - - -

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- E♭ (E-flat Clarinet)
- Ce (Cello)
- Picc (Piccolo)
- Fl (Flute)
- CF (Contra Bass)
- Hrn (Horn)
- Trp (Trumpet)
- 1+2 (Trumpets 1 and 2)
- 3+4 (Trumpets 3 and 4)
- Drum (Drum)
- Timpani
- Mb (Maracas)
- Xyl (Xylophone)
- 1 (Xylophone 1)
- 2 (Xylophone 2)
- A (Xylophone 3)
- C (Xylophone 4)
- B (Xylophone 5)

The score contains various musical notations including notes, rests, dynamics (e.g., *f*, *ff*), articulation marks (accents, slurs), and performance instructions. The notation is dense, particularly in the woodwind and string sections. There are some handwritten annotations and corrections throughout the score.

1<sup>st</sup> 3<sup>rd</sup>

FFFFF

Picc

Tr

Hr

Ce

Fag

Hrn

Trp

Pos

Tuba

Drum

Schl

Hfe

M

Wg

Fish

1

2

A

C

B

Mrs Foyle Bah No-ting can she do With a

Handwritten musical score for a woodwind and string ensemble. The score is organized into systems. The first system includes Piccolo (Pic), Flute (Fl), Oboe (ob), English Horn (EH), and Clarinet (Ce). The second system includes Bassoon (Fag) and Contrabassoon (CF). The third system includes Horns (Horn), Trumpets (Trp), and Trombones (1+2, 3+T). The fourth system includes Timpani (Timp). The fifth system includes Violins (1, 2), Viola (A), Cello (C), and Double Bass (B). The notation includes various notes, rests, and dynamic markings such as *mf* and *o.*. There are also some handwritten annotations and a boxed number '416' at the bottom center of the page.

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Org  
Pos  
Tuba  
Drum  
Schn  
Hr  
M  
M<sup>2</sup>  
Fish  
1  
2  
A  
C  
B

man and his wife + his two daugh-ters + his friend a wo man

*poco a poco rall + dim*

Picc  
 Fe  
 Ob  
 EFl  
 Ce  
 MxCl  
 Fm  
 CF  
 Hrn  
 Oph  
 1+2  
 3+4  
 Comp  
 Ptt  
 4C

*rapido*

*poco a poco rall + dim*

1  
 2  
 A  
 C  
 B

Pic  
 Fl  
 Ob  
 Cl  
 Ce  
 Bsn  
 Fag  
 CF  
 Hrn  
 Trp  
 1+2  
 3+4  
 Tmp  
 1  
 2  
 A  
 C  
 B

Musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Cello, Bassoon, Contrabass, Horn, Trumpet, Trombone, and Percussion. The music is written in a common time signature with various notes, rests, and dynamic markings such as 'p' and 'pmp'. The score is divided into sections for woodwinds, brass, and percussion.



Picc  
 Tr  
 Ob  
 E♭H  
 Cl  
 Bass Cl  
 Bass  
 CF

Handwritten musical score for woodwinds and brass instruments. The staves are labeled Picc, Tr, Ob, E♭H, Cl, Bass Cl, Bass, and CF. The notation includes various notes, rests, and dynamic markings such as *p* and *es*. There are some corrections and annotations in the woodwind parts.

Horn  
 B♭p  
 1+2  
 3+4  
 Tromp

Empty musical staves for Horn, B-flat Trumpet, Trombones 1+2, Trombones 3+4, and Trombone.

H.

Handwritten musical score for the Harp (H.). The notation includes notes and dynamic markings such as *p* and *gliss*.

1  
 2  
 A  
 C  
 B

Handwritten musical score for strings. The staves are labeled 1, 2, A, C, and B. The notation includes notes, rests, and dynamic markings such as *pp* and *rit*.

418

Allegro

Pic  
 Oe  
 Hr  
 FH  
 Ce  
 Psc  
 Fm  
 CF

Jm  
 Bp  
 1+2  
 3+4  
 Cmp

Hfe

Celest

Allegro in 1.

1  
 2  
 A  
 C  
 B

418

Picc  
 Fl  
 Ob  
 F#C  
 Cl  
 Trcl  
 F#C  
 CF  
 Dru  
 Otp  
 1+2  
 3+4  
 Tmp  
 Hfe  
 Xyl  
 Celeste  
 1  
 2  
 A  
 C  
 B

Picc  
 Fl  
 Ob  
 EH  
 Ce  
 B♭Ce  
 Fas  
 CF  
 Hrn  
 Trp  
 1+2  
 3+4  
 Tmp  
 Mfc  
 Celeste  
 1  
 2  
 A  
 C  
 B

Musical score for a symphony orchestra, featuring various instruments and parts. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Fagott, Contrabass, Horns, Trumpets, Timpani, Mellophone, Celeste, and strings (Violins 1 & 2, Violins 3 & 4, Viola, Cello, Bass). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score shows various musical notations including notes, rests, slurs, and dynamic markings. There are some handwritten annotations like 'gliss' and 'col legno p'.

# Cadenza

578.B.

Violini solo

*deho*  
p snt  
cres  
animato  
cres  
accel

Violini Solo

8  
trice

Violini Solo

dim  
et  
rall

Picc  
 Fl  
 Ob  
 EH  
 Ce

Ascle  
 Fas  
 CF

Drum  
 Trp  
 1+2  
 3+4  
 Pump

Celeste  
 Xyl

1  
 2  
 A  
 C  
 B

Pic  
 Fl  
 Ob  
 Ekl  
 Cl  
 Bass Cl  
 Bass  
 CF  
 Horn  
 Oup  
 1+2  
 3+4  
 Pump  
 Mfe  
 Xyl

Allegretto capriccioso  
Meno Mosso in 3

in 1. d. 60 Tempo di Valse

1  
 2  
 A  
 C  
 B

425  
Piu Mosso

Interm

574/3/2 missing

Handwritten musical score for various instruments including Picc, Fl, Ob, Fg, Ce, Prc Ce, Bag, Cl, Hrn, Trp, 1+2, 3+T, Pmp, Piatr 4.C., Xyl, and Hfe. The score includes notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *ppu*. There are also some handwritten annotations like "col 1+2" and "mis espr".

finito Piu Mosso

Handwritten musical score for instruments labeled 1, 2, A, C, and B. The score includes notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like "3" and "p".

425



1<sup>m</sup> 3<sup>m</sup>

XXXXXX

Handwritten musical score for a symphony orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Ce (Clarinet)
- Ba (Bassoon)
- Hrn (Horn)
- Trp (Trumpet)
- Pos (Posaune/Trombone)
- Trbn (Tuba)
- Comp (Compressor)
- Xylo (Xylophone)
- Schl (Schlögel)
- 3Cp (3 Cymbals)
- Hpf (Harp)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Violoncello)
- B (Kontrabaß)

The score consists of 12 measures. The first four measures are marked with a diagonal slash, indicating they are not to be played. The fifth measure is the first measure of the piece. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The Piccolo part has a *pp* marking. The strings (1, 2, A, C, B) have a *mf* marking. The woodwinds and brass parts have various articulation marks and dynamics. The percussion parts (Xylo, Schl, 3Cp) have specific rhythmic patterns. The Harp part is mostly empty.

426

Handwritten musical score for a woodwind and percussion ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- E♭ (E-flat Clarinet)
- Ce (Cello)
- Bs Ce (Bass Cello)
- Bas (Bassoon)
- CF (Contrabassoon)
- Drum (Drum)
- Pip (Percussion 1)
- 1+2 (Percussion 2)
- 3+T (Percussion 3)
- Pmp (Percussion 4)
- Pth (Percussion 5)
- Xyl (Xylophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- A (Trumpet 3)
- C (Trumpet 4)
- B (Trumpet 5)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like "gliss" and "col 1+2". The woodwind parts feature complex rhythmic patterns and dynamic markings. The percussion parts are marked with rhythmic symbols and dynamic markings. The brass parts (1-5) feature sustained notes and dynamic markings.

426

1<sup>re</sup> 3<sup>m</sup>

WWWWW

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Ce (Clarinet)
- Fag (Bassoon)
- Hrn (Horn)
- Tpt (Trumpet)
- Pos (Posaune/Trombone)
- Tuba
- Comp (Cymbal)
- Schl (Scheitel/Xyl - Xylophone)
- Hpf (Hammerflöte)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Violoncello)
- B (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the score, starting from the top right and extending towards the bottom left, possibly indicating a section cut or a specific performance instruction. Handwritten annotations include "cres" (crescendo) and "Xyl" (Xylophone) in the percussion section. The bottom of the page features a series of notes and rests for the string sections, with some notes marked with "b" (flat) and "+" (plus).

Picc  
 Fl  
 Ob  
 EFl  
 Ce  
 M/Ce  
 Trp  
 CF

Horn  
 Cor 1+2

Trp  
 1+2  
 3+T

Timps  
 P/Dr  
 G.C.  
 Mpa

Xyl

1  
 2  
 A  
 C  
 B

Picc  
 Fl  
 Ob  
 E♭  
 Cl  
 B♭ Cl

Handwritten musical score for woodwinds. The staves are labeled Picc, Fl, Ob, E♭, Cl, and B♭ Cl. The notation includes various notes, rests, and dynamic markings such as *f* and *cres*. There are also some handwritten annotations above the staves, possibly indicating fingerings or breath marks.

Hrn  
 Pp  
 1+2  
 3+4  
 Tmp

Handwritten musical score for brass instruments. The staves are labeled Hrn, Pp, 1+2, 3+4, and Tmp. The notation includes notes, rests, and dynamic markings like *f* and *cres*. There are also some handwritten annotations, including a large bracket under the Horn staff and some markings under the Trombone and Tuba staves.

Xyl  
 Hrp

Handwritten musical score for Xyl and Hrp. The Xyl staff has some notes and rests. The Hrp staff is mostly empty.

1  
 2  
 A  
 C  
 B

Handwritten musical score for strings. The staves are labeled 1, 2, A, C, and B. The notation includes notes, rests, and dynamic markings like *p*. There are also some handwritten annotations, including a large bracket under the Violin 1 staff and some markings under the Cello and Bass staves.

Picc  
 Fl  
 Ob  
 E.H.  
 Cl  
 Pos. Cl  
 Fag.  
 Cor.  
 Horn  
 Trp.  
 1+2  
 3+4  
 Timp.  
 Solo Violin  
 1  
 2  
 A  
 C  
 B

The score is written in a single system with vertical bar lines. The Solo Violin part is the only one with notes. It starts with a wavy line and a fermata, followed by a section labeled 'Pembroke' with a wavy line and a fermata. The 'salt' section also has a wavy line and a fermata. The Solo Violin part is written in a single system with vertical bar lines.

Picc  
 Fe  
 Ob  
 EH  
 Ce  
 Pysce  
 Org  
 CF  
 Hrn  
 Ovp  
 1+2  
 3+4  
 Tmp  
 Military  
 Celeste  
 Hfe

*poco più mosso*

1  
 2  
 A  
 C  
 B

1<sup>re</sup> 3<sup>re</sup>

TTTTT

Picc  
 Fl  
 Ob  
 Ce  
 Bsn

Horn 6

Trp  
 Pos  
 Ontr  
 Tromp

Schl

Hfe

1  
 2  
 A  
 C  
 B



Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Percussion, Military Drum, Harp, and Celeste. The score includes notes, rests, and dynamic markings such as *mf*, *mp*, *mf espz*, and *cres*.

**Picc**

**Fl**

**Ob**

**Cl**

**Bsn**

**Sax**

**CF**

**Trp**

**Tbn**

**1+2**

**3+T**

**Drum**

**Military**

**Hrp**

**Celeste**

1

2

A

C

B

1<sup>re</sup> 3<sup>re</sup>

SSSSS

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, organized into two systems of ten staves each. The instruments listed on the left are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Horn (Hrn)
- Trumpet (Tup)
- Violin (Viol)
- Viola (Vcl)
- Cello (C)
- Bass (B)

The first system (staves 1-10) contains handwritten musical notation. The Horn (Hrn) and Trumpet (Tup) staves have notes. The Violin (Viol) and Viola (Vcl) staves have a diagonal line drawn across them. The Cello (C) and Bass (B) staves have some notes. The second system (staves 11-20) contains handwritten musical notation for the Cello (C) and Bass (B) staves, with notes and rests. The other staves in the second system are empty.

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bass Clarinet (Bsc), Bassoon (Bsn), Contrabassoon (Cb), Horns (Horn), Trombones (Trp), Tuba (Tub), Drums (Dmp), Cymbals (Cym), Xylophone (Xyl), Harp (Hrp), and Celeste. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *cres*, *f*, *pp*, and *sempre cres*. The tempo marking *Poco più mosso* is present in the lower right section of the score.

name (Herbert Murrill)

430

1<sup>re</sup> 3<sup>re</sup>

R R R R R

Picc  
 Fe  
 Ob  
 Cl  
 Fas

Hrn  
 Pcp  
 Pos  
 Tuba  
 Trump

Schl  
 Hfe

1  
 2  
 A  
 C  
 B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Oe** (Oboe)
- Ob** (Clarinet)
- EH** (English Horn)
- Ce** (Cello)
- Posce** (Violoncello)
- Fag** (Bassoon)
- CF** (Contrabass)
- Hrn** (Horn)
- Osp** (Ophicleide)
- 1+2** (Trumpets 1 and 2)
- 3+T** (Trumpets 3 and Trombones)
- Pmp** (Percussion)
- Fl.** (Flute)
- Xyl** (Xylophone)
- Hfe** (Harp)
- 1** (Violins 1)
- 2** (Violins 2)
- A** (Violas)
- C** (Cellos)
- B** (Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- rall* (rallentando)
- Poco meno mosso* (Poco meno mosso)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)

There are also some handwritten annotations and corrections throughout the score, including a circled section in the Harp part and a circled section in the Violins 1 part.

1<sup>st</sup> 3<sup>rd</sup>

Q Q Q Q Q

Picc  
 Fl  
 Ob  
 Ce  
 Fag  
 Klar  
 Fag  
 Pos  
 Tromp  
 Schl  
 Hrn  
 1  
 2  
 A  
 C  
 B

The score is written on a series of staves. The Flute part (Fl) has some initial notation, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Trombone part (Tromp) has some notation, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Horns parts (1, 2, A, C, B) have some notation, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The strings part (Schl) has some notation, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). A large diagonal line is drawn across the Tromp and Schl staves.

A handwritten musical score for a string quartet and piano. The score is organized into systems of staves. The instruments are labeled on the left as follows: Violin I (Vce), Violin II (Vc), Viola (Vla), Cello (Ccl), Double Bass (Cbce), Piano (Pno), and Harp (Hfe). The string parts (Vce, Vc, Vla, Ccl, Cbce) are written in treble clef. The piano part (Pno) is written in bass clef. The harp part (Hfe) is written in bass clef. The score consists of 12 measures. The first system includes Vce, Vc, Vla, Ccl, and Cbce. The second system includes Pno and Cbce. The third system is empty. The fourth system includes Hfe. The fifth system includes Vce, Vc, Vla, Ccl, and Cbce. The sixth system includes Pno and Cbce. The seventh system includes Hfe. The eighth system includes Vce, Vc, Vla, Ccl, and Cbce. The ninth system includes Pno and Cbce. The tenth system includes Hfe. The eleventh system includes Vce, Vc, Vla, Ccl, and Cbce. The twelfth system includes Pno and Cbce. The score features various musical notations, including notes, rests, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the score.

1<sup>2m</sup> 3<sup>w</sup>

PPPPP

Picc

Fl

Ob

Cl

Fag

Hrn

Trp

Pos

Tuba

Timp

Schl

Hp

1

2

A

C

B



Interim

Poco più mosso

Handwritten musical score for the first system, titled "Poco più mosso". The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Ce), Bass Clarinet (Bsc), Bassoon (Bas), Contrabassoon (Cb), Drum (Dr), Percussion (Perc), and strings (1+2, 3+4, and Cmp). The notation features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *mf* are present. Performance instructions like "8v" and "un8v" are written above the Piccolo and Flute staves respectively. The key signature is one sharp (F#).

Poco più mosso

Handwritten musical score for the second system, also titled "Poco più mosso". This system includes staves for strings (1, 2, A, C, B) and continues the musical notation from the first system. It features similar rhythmic complexity and dynamic markings. The notation includes various note values and rests, with some notes marked with accents or slurs. The key signature remains one sharp (F#).

1<sup>er</sup> 3<sup>er</sup>

00000

Picc

Ob

Ce

Fag

Hrn

Osp

Pos

Onba

Omp

Schl

Hfe

1

2

A

C

B

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom:

- Picc
- Fl
- Ob
- En
- Ce
- BsCe
- Fg
- CF
- Alto
- Org
- 1+2
- 3+4
- Omp
- Xyl
- Hcp

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, *cres*, and *espr*.

Sempre più mosso - Vivace -

Handwritten musical score for strings, labeled 1, 2, A, C, and B. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *p*, *cres*, and *espr*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fl** (Flute) - includes the marking "in 8v"
- Ob** (Oboe)
- EH** (English Horn)
- Ce** (Clarinet)
- BsCl** (Bass Clarinet)
- Fag** (Bassoon)
- CF** (Contrabassoon)
- Hrn** (Horn) - includes a section with multiple staves and the marking "Horn"
- Trp** (Trumpet)
- 3+T** (3 Trumpets + Trombones)
- Comp** (Compressor)
- Xyl** (Xylophone)
- Hpf** (Hammered Drum)
- 1**, **2**, **A**, **C**, **B** (Cymbals)

The score includes various musical notations such as notes, rests, and dynamic markings like "p", "sp", and "cus". There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Picc
- Fl (with *in 8* and *col Piccolo* markings)
- Ob
- EH
- Ce
- Bs/Cl
- Fag
- CF
- Hrn
- Pip
- 1+2
- 3+4
- Pmp
- Xyl
- Hfe
- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Specific annotations include *in 8*, *col Piccolo*, *div*, *more trem*, and *tr*. The notation is dense and spans multiple systems.

( Same dir. manuscript )

rall

435  
Andante

PDV2 Kl. 1.4 v2

589

Picc  
Fl  
Ob  
Ekl  
Ccl

BsCl  
Fag  
CF

Hrn  
Oph

1+2  
3+4  
Pmp

Panfl

Bells

Xyl

Kfr

1  
2  
A  
C  
B

rall

435

Pic  
 Fl  
 Ob  
 EH  
 Cl  
 Mace  
 Sn  
 CF  
 Hrn  
 Bf  
 1+2  
 3+4  
 Tmp

Cantata  
 Bells  
 Xyl  
 Mfe  
 1  
 2  
 A  
 C  
 B

Picc  
 Fe  
 Ob  
 EH  
 Ce

PosCe  
 Fm  
 CF  
 Dbn  
 Dp  
 1+2  
 3+1  
 Tmp

Bella  
 Xyl  
 Mfe

1  
 2  
 A  
 C  
 B



Flute (Fl) and Oboe (Ob) parts. Flute starts with a trill on G4. Oboe has a similar trill. Both parts have dynamic markings like *mf* and *mf*.

Drum (Drum) and Percussion (Perc) parts. Drum has a snare line with dynamics *p* and *cres*. Percussion has a cymbal line with dynamics *p* and *cres*.

Military (Militar) and Bells (Klopp) parts. Military has a rhythmic pattern. Bells have a single note with a *tacet* marking.

Violin (Vln) and Viola (Vcln) parts. Violin I and II have melodic lines with dynamics *p* and *cres*. Viola has a similar line with dynamics *p* and *cres*. A *rall* marking is present at the bottom.

Picc  
 Fl  
 Ob  
 EH  
 Ce  
 AsCe  
 Fag  
 CF

Hrn  
 Trp  
 1+2  
 3+4  
 Tmp

Mirlas  
 pte  
 gc

Xyl

Accell poco a poco e cres

1  
 2  
 A  
 C  
 B

rall

Handwritten musical score for various instruments including Picc, Fl, Ob, EH, Ce, PosCe, Fas, CF, Horn, Trp, 1+2, 3+T, Comp, pttc S.C., Tamb, Military, Xyl, and Mfe. The score includes notes, rests, and dynamic markings such as *mf* and *mfz*. Some staves have specific performance instructions like *mfz* and *mfz* written above the notes.

rall

d. = 96

Handwritten musical score for strings, labeled 1, 2, A, C, and B. The score includes notes, rests, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations like *mfz* and *mfz* written above the notes.