



②  $\sharp\sharp\sharp$

469

Fl. 1  
Fl. 2  
Cl. F.  
Cl. A  
Fg. 1  
Fg. 2  
Cora 1  
Cora 2  
Timp.  
Trp.

CHANGE TO OBOE

469

Voice

Ev-ry-thing... Bloom-ing fields... are fresh... and gar-ben... are fresh and green. Warm - the sun-ny day - yet head and

469

T.  
2.  
Ba.  
Co.  
Cb.

③ # # # 2/4

470

POV2 K1.1.4w5

Handwritten musical score for a full orchestra and voice. The score is written on ten staves. The instruments are labeled on the left: Flute (Fl.), Oboe (Oboe), Clarinet in A (Cl. A), Flute 2 (Fl. 2), Clarinet in G (Cl. G), Trumpet (Trump.), Percussion (Perc.), Voice (Voc.), Piano (Pt.), Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal line includes the following lyrics: "RI- VER BRIGHT WITH GOLD-EN SANDS ALL THE BIRDS ARE SING-ING LOVE SONG WHILE THEY'RE".

There are two boxed numbers, "470", appearing above the vocal line and above the piano part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks.

(4)  $\sharp\sharp\sharp\sharp$   $\frac{2}{4}$

Loco

Fl. 1  
2

Ob.

Cl. A

Fl. 2  
3

Cor. A

Tr. 1

Perc.

Voc.

Pf.

T. 1

2

Hr.

Vc.

C.

WING...ING EACH TO FIND ITS MATE... FOR THEY NOW ARE PAIR-ING NONE ARE

5 # # # 2/4

471

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The instruments are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Clarinet), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The voice part is labeled 'Vot'.

The music is in the key of A major (three sharps) and 2/4 time. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf), and articulation marks. There are three boxed '471' markings: one at the top center, one above the voice staff in the middle, and one above the Viola staff at the bottom.

The lyrics for the voice part are: LEFT DES. PAIR... ING, CAUSE THEY WOOD TOO LATE.

Additional markings include 'P cresc' for the Flute and Oboe, 'P cresc' for the Clarinet, 'P' for the Violin I, 'CON SOLO PP' for the Violin II, 'Glock' for the Viola, and 'ARCO' for the Viola, Violoncello, and Contrabass.



473

7 # # # 2/4

Fl. 1  
Fl. 2  
Ob.  
Cl. A  
Trp. 1  
Trp. 2  
Cor. 1  
Tuba  
Perc.

473

Voice

S.1  
S.2  
A.1  
A.2

ALL IS BRIGHT AND FAIR IS BRIGHT AND FAIR.  
TALL THE CROPS ARE GROWING  
GAY THE FLOWERS ARE BLOWING  
TALL THE CROPS ARE GROWING  
GAY THE FLOWERS ARE  
ALL IS BRIGHT AND FAIR IS BRIGHT AND FAIR.  
TALL THE CROPS ARE GROWING  
GAY THE FLOWERS ARE BLOWING  
TALL THE CROPS ARE GROWING  
GAY THE FLOWERS ARE

473

Pf

1  
2

La  
Ve  
Ce

Alto  
Cresc  
And

8 #F#F# 2/4

474

2  
2  
Ob  
OHA

7  
2

Cor 7-2

Trup.

Picc

Voice  
S.1  
S.2  
A.1  
A.2

Pf

I

2

Vla

Vc

Cb

SCENT-ING SWEET THE AIR. 'TIS THE TIME FOR MAT-ING. WHAT'S THE USE OF WAIT-ING?

BLOW-ING SCENT-ING SWEET THE AIR. 'TIS THE TIME FOR MAT-ING. WHAT'S THE USE OF WAIT-ING?

SCENT-ING SWEET THE AIR. 'TIS THE TIME FOR MAT-ING. WHAT'S THE USE OF WAIT-ING?

BLOW-ING SCENT-ING SWEET THE AIR. 'TIS THE TIME FOR MAT-ING. WHAT'S THE USE OF WAIT-ING?

474

474



Handwritten musical score for a choral and instrumental ensemble. The score includes staves for various instruments and voices.

**Instrumental parts:**

- X. 1, 2
- OG
- Cl. 1, 2
- Fan
- Corn 1-2
- Tuba
- Perc.
- Pl.
- Fl.
- Vo.
- Cb.

**Vocal parts:**

- S. 1
- S. 2
- A. 1
- A. 2

**Lyrics:**

GO TO CHURCH AND WED IN THE HALCYON WEATHER  
 WEATHER

*Handwritten annotations:* "Loco" appears in the top left and on the Percussion staff. "CORN 1-2" is written above the cornet staves. "A. 2" is written below the vocal staves.

(10) # # #

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, each labeled with an instrument or voice part. The music is in 4/4 time and features a vocal melody with lyrics. The lyrics are: "YOUTH AND LOVE TO... BE... THEM. SHARE THE NUP-TIAL BED. ... THEM YOUTH AND LOVE... SHARE THEIR BED. ... THEM YOUTH AND LOVE... SHARE THEIR BED." The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks (accents, slurs). The vocal parts are labeled S.1, S.2, A.1, and A.2. The instrumental parts include Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (Cl. A, Cl. B), Bassoon (Cor, B), Trumpets (Trit), Percussion (Perc), Violins (I, II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score is written in a clear, legible hand.

*Handwritten note:*  
 C.T.  
 25.2.57