

"Should I go."

(The Duchess rings) Enter Freda.
sostenuto

587 (in 3) *8va*

(To Freda)

DUCHESS. GET THE COS-TUME I WORE WHEN I SAT TO MIS-TER GAINS-BO-RO? BE QUICK.

Piu Mosso

588 *Andante* (♩ = 72)

cresc.

p rall.



DUCHESS

SHOULD I GO? DARE I GO? WHEN 'T WAS

584 *Lento* (♩ = 56)

DUCHESS

ON -- LY LAST NIGHT I STRUCK THAT GRIE -- VOUS BLOW TO HIS PRIDE.

DUCHESS

HIS SKILL I THEN DE -- CRIED TO THE PRINCE AND TO THEM ALL.

590 *Meno Mosso* (Tornada in Tempo)

DUCHESS

OH, WHAT SHALL ME BE -- FALL IF I GO?

rall. tempo 1^o rall

DUCHESS.

AH ————— ME WHAT CAN I DO TO TRY CALL

591 *Tempo* (♩ = 56)

DUCHESS.

BACK THOSE WANT -- ON WORDS. HE THINKS I SCORN HIS WORK.

DUCHESS.

IF HE BUT KNEW I THRILL WITH PRIDE AT EVERY FER-VENT

592

DUCHESS.

STROKE HE SETS ON CAN - - - - - VAS.

Animato.



DUCHESS.

(p)

HAR - - - MON - - - Y DI - - -

593 *Molto tranquillo.*

mf cresc. rit pp

DUCHESS.

-VINE FLOWS FROM HIS BRUSH

V razz.

DUCHESS.

LAND - - - - - SCAPE

594 *Andante tranquillo.*

(♩ = 78)

DUCHESS.

SKY AND EARTH U - - - NITE TO FORM IT'S BEAU - - - - - TY

pp poco Cresc.

DUCHESS. THINK OF THE TREES — MAN'S NO-BLEST WORKS, HIS.

595 (♩ = 48)

rall.

Poco Cresc.

DUCHESS. GREAT CATH-E-DRAL PILES WITH NA-TURE'S WOOD-LAND FANES CAN --- NOT COM-PARE

rall.

espr.

DUCHESS. GI --- ANT ANT ROOFS THAT GLOW WITH

596 *Poco Meno Mosso.*
(♩ = 48)

DUCHESS. EM' --- RALD LIGHT, WITH EM' --- RALD



DUCHESS.

EMERALD LIGHT AH!

(♩=78)

accel. cresc.

poco rall.

p. sub.

DUCHESS.

HOW CAN I EASE HIS SMART FOR WELL I

Poco Più Mosso.

(♩=90)

f

DUCHESS.

KNOW MY ANGRY WORDS PIERCED TO HIS

599

DUCHESS.

HEART. I

600 *Meno Mosso.*

accel.

cresc. sempre.

DUCHESS

MUST Go, I SHALL Go

601 *allegro.*
(♩ = 84)

DUCHESS.

WHAT - EV - - - ER MAY BE - FALL

602

DUCHESS

FOR NOW I FEEL I KNOW THAT

DUCHESS

ME HE NE'ER BE - LIED

603 *a tempo.*



DUCHESS. SO I'LL CURB MY PRIDE NO MAT - - - - TER

Handwritten musical score for the first system, including piano accompaniment and tempo markings: *Sostenuto* and *a tempo*. A circled number '604' is present.

DUCHESS. WHAT POLI - - - - NANT DIS - GRACE

Handwritten musical score for the second system, including piano accompaniment and tempo markings: *Sostenuto* and *a tempo*. A circled number '605' is present.

DUCHESS. THE PRINCE AND ALL I WILL

Handwritten musical score for the third system, including piano accompaniment and tempo markings: *Sostenuto*, *rall.*, and *ff*. A circled number '606' is present.

DUCHESS FACE BY HIS SIDE

Handwritten musical score for the fourth system, including piano accompaniment and tempo markings: *accell.*, *rit*, and *Tempo più mosso*. A circled number '606' is present.

DUCHESS.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. It begins with a whole note followed by three rests. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many beamed notes and slurs, characteristic of a 19th-century style. The key signature has one sharp (F#).

The second system continues the musical score. It includes a section marked 'Stringendo' with a dashed line above the staff. The piano accompaniment is dense with many beamed notes. A 'Cello & Bass' part is written on a single staff below the piano accompaniment, featuring a melodic line with slurs. The key signature remains one sharp (F#).

A series of ten empty musical staves, arranged in two groups of five, occupying the lower half of the page. These staves are not filled with any musical notation.

