

THE MYTH BEAUTIFUL

— act one —

1 — 89

Myth Beautiful

August 1914

1

Allegro con moto

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked "Allegro con moto".

- Picc. + alt. Fl.**: Piccolo and alternate flutes.
- 2 Fl.**: Two flutes.
- 2 Ob.**: Two oboes.
- E-H.**: English Horn.
- Horn**: Horn section.
- 2 Cl.**: Two clarinets.
- 3rd Cl. in C**: Clarinet in C.
- 2 Bass.**: Two bassoons.
- 3rd Contra.**: Contrabassoon.
- 4 Horns**: Four horns.
- 2 Trb. in C**: Two trumpets in C.
- 3+ B. Trb.**: Three or more baritone trumpets.
- 3 Pos.**: Three trombones.
- Tuba**: Tuba.
- Temp.**: Timpani.
- 2 Snare**: Two snare drums.
- 1 Bdr.**: One bass drum.
- 2 Kdr.**: Two kettledrums.
- Celeste**: Celeste.
- Piano**: Piano.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and performance instructions like "gliss. as many notes as possible" and "7th as above".

Allegro con moto

Handwritten musical score for a chamber ensemble. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked "Allegro con moto".

- 1**: First part of the ensemble.
- 2**: Second part of the ensemble.
- 3**: Third part of the ensemble.
- 4**: Fourth part of the ensemble.
- alto**: Alto.
- colli**: Colla.
- Basso**: Bass.

The score includes various musical notations such as notes, rests, dynamics, and performance instructions like "col 1" and "col 2".

2

1

Picc
2 Fl
2 Ob
2 K
Kornet
2 Cl
3 Cl
2 Fag
3 Fag
4 Horn
2 Trp
3 Trp
3 Pos
Tuba
Dromp
2 Schlag
1 Hrn
2 Hrn
Cel
Piano

Vorhang Auftritt Nanna

1
2
3
4
Alti
Cello
Bass

1

2

Fl
2 Ob
E Fl
Cl
Fag
Horn
Trp
Pos
Tuba
Timp

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Flute, Oboe, English Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. It features various musical notations such as notes, rests, and dynamic markings like 'smile' and 'cres'.

1 Hrp
2 Hrp

Handwritten musical score for two Harp parts. The notation includes chords and melodic lines with dynamic markings such as 'brilliant'.

1
2
3
4
Altr
Celli
Bass

Handwritten musical score for strings and double bass. It includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation features complex rhythmic patterns and dynamic markings like 'cres' and 'brilliant'.

2

Picc
 2 Fl
 2 Ob
 E H
 Horns
 2 Cl
 B♭ Cl
 2 Fag
 Contra
 4 Horns
 2 Trp
 III -
 3 Pos
 Tuba
 Timp
 2 Snare
 Hpa I
 2
 Celeste
 Piano
 1
 2
 3
 4
 Alti
 Cello
 Bass

Musical score for a symphony orchestra, page 4. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Percussion (Tuba, Snare, Timpani), Harp, and Strings (Violins, Violas, Cellos, Basses). The music is written in a single system with four measures. The key signature has one flat (B-flat). The score contains various musical notations including notes, rests, dynamics (p, f, sf, sfz), articulation (accents, slurs), and performance instructions like "pulsant" and "cus". There are also some handwritten annotations in the upper right corner.

Picc
 2 Fl
 2 Ob
 E.H.
 Klarinet
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Tromp
 2 Schlag
 Keyboard
 Cello
 Bass

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Piccolo, 2 Flutes, 2 Oboes, English Horn, Clarinet, 2 Clarinets (III), 2 Bassoons (III), Horns, 2 Trumpets (III), Trombone, Tuba, Trompano, 2 Schlagzeug, Keyboard, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *col f*. There are also some handwritten annotations and corrections in the score.

Nanna
 1
 2
 3
 4
 Alto
 Cello
 Bass

Kommt Es ist Zeit

Handwritten musical score for vocal soloists and lower strings. The vocal parts are labeled 1, 2, 3, and 4. The lyrics "Kommt Es ist Zeit" are written below the first vocal staff. The instrumental parts for Alto, Cello, and Bass are also shown. The score includes various musical notations such as notes, rests, and dynamic markings like *cres* and *col f*.

Handwritten musical score for Percussion, Piccolo, Clarinet, Bassoon, Trumpet, Trombone, and X. The score includes dynamic markings such as *cres*, *rit*, and *gliss*. The Percussion part features complex rhythmic patterns with various mallet techniques. The woodwind parts show melodic lines with articulation and dynamics.

Handwritten musical score for Celeste. The notation includes a melodic line with dynamic markings and a *Celeste* label. The score is written on a grand staff.

Handwritten musical score for strings and voice. The string parts (Violins 1 & 2, Violas, Cellos, and Basses) are numbered 1 through 4. The voice part is labeled "Antritt Boy" and includes a treble clef and a 4/4 time signature. The score contains various musical notations including notes, rests, and dynamics.

Picc
 2 Fl
 2 Ob
 EK
 Klarinet
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Tromp
 2 Schlag
 Hpf I
 2
 Celeste
 (+ Xyloph)
 Piano
 1
 2
 3
 4
 Altcl
 Cello
 Bassi

Musical score for a symphony orchestra, pages 6 and 7. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Celeste, Piano, and Strings. It features various musical notations such as notes, rests, and dynamic markings like "poco meno" and "affrettando". There are also large handwritten numbers 2, 3, and 4 on the right side of the page.

Picc
Fl
Ob
E-H
H.
Cl
Fag
Horn
Tub
Pos
Timp

13
14
15
16

Boy
Hanna

Du siehst mir ja mal wieder

1
2
3
4
A
C
B

Picc
2 Fl
2 Ob
E.H.
Klarinetten
2 Cl
III
2 Fag
III
Hrns
2 Trp
B.T.
Pos
Tuba
Timp
Militär

Handwritten musical score for the orchestral section. The score includes parts for Piccolo, Flutes (2), Oboes (2), English Horn, Clarinets (2), Bassoons (2), Horns (2), Trumpets (2), Trombones (B.T.), Positively (Pos), Tuba, Timpani (Timp), and Military Drums (Militär). The music is written in a 3/4 time signature. Key markings include *diminuendo* and *quasi glass*.

Handwritten musical score for the piano section. The score is written in a 3/4 time signature. Key markings include *quasi glass* and *col*.

Boy
Hanna

Vom Hausleben
da wird gestrichen
und da hab'ich meine Hand in der roten
Farbe hier?

Handwritten musical score for the vocal section. The lyrics are: "Vom Hausleben da wird gestrichen und da hab'ich meine Hand in der roten Farbe hier?". The score is written in a 3/4 time signature.

1
2
3
4
A
C
B

Handwritten musical score for the string section. The score is written in a 3/4 time signature. Key markings include *arco* and *col*.

Picc
2 Fl
2 Ob
EH
Horn
2 Cl
III
2 Fag
III
Bass
2 Trp
B.F.
Pos
Tuba
Timp
Military
Piatti

1
2
3
4
A
C
B3

Bay
hanna

Far bentsopf getument
Es sieht genau wie
Blut aus findest du nicht
hanna
Ihr guten Heil gen

p, *mf*, *mp*, *mf espr*, *con a 3*, *rit.*, *poco*, *Solo*, *tutti*, *col f*, *col f*, *mf*, *mp*, *mf espr*, *rit.*

Picc
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 Bass.
 2 Fag.
 III
 Horns.
 2 Trp.
 III
 Pos.
 Tuba
 Timpani
 Hf. I
 2
 Cd.
 Piano
 Boy
 Hanna
 1
 2
 3
 4
 A.
 C.
 B.

cres poco a poco
poco cres
fiss
mf
fiss
 willst du jetzt das un-schuldige händ-chen sein Dann wird ich dich retten
 aber na-

Picc. 8v
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 Bass Cl.
 2. Sax.
 III
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Timp.

Boy

1.
 2.
 3.
 4.
 A.
 C.
 B.

Auftritt Baby

- dich - dich mein Herzblatt
 aber ein andermal wirst du denn jetzt muss der Seeräuber hauptman, uns

Pucc.
 2 Fl.
 2 Ob.
 EH
 Heck.
 2 Cl.
 Bass Cl.
 2 Fag.
 III
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Timp.

Kfr.
 col. I
 Solo

Boy
 Hanna
 Bad.

morgen will ich dir so viel unschuldige Junge händchen spielen wie du willst. nun aber komm!

1.
 2.
 3.
 4.
 A.
 C.
 B.

Picc
2 Fl
2 ob
EH
Heck.
2 cl.
Bass
2 Fag
III
Horn
2 Trp
III
Pos.
Tuba
Timp.

Kanna

1.
2.
3.
4.
A
e
B

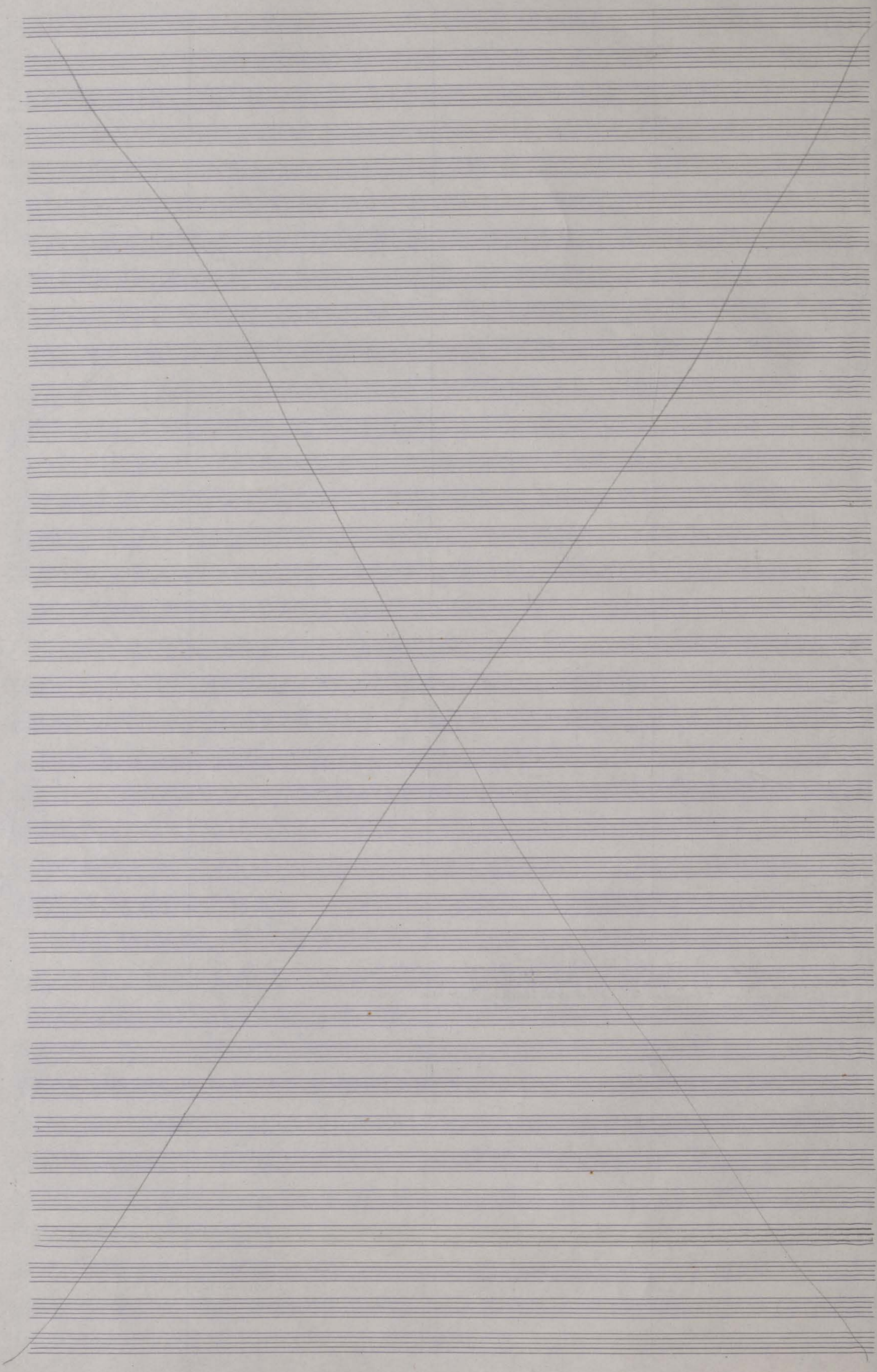
poco rall

Num, mein Herzblüthen, geschaut ja so toten emst drem hat 'Volumina' wieder die beiden

Picc
 2. Fl.
 2. Ob.
 EH
 Heck
 2. Cl.
 III
 2. Fag.
 III
 Horns
 2. Trp.
 III
 Pos.
 Tuba
 Temp.
 Bass
 Cello
 Kontrabaß
 Violine I
 Violine II
 Viola
 Violoncello
 Kontrabaß
 Bass
 Cello
 Kontrabaß

arme verloren
ha, komm her ich mach sie Dir wie der zurecht
(gütig) ha, was denn?

Schüttelt den Kopf



Picc
 2 Fl
 2 Cl
 Ekl
 Horn
 2 Trp
 Pos
 Tuba
 Comp
 Hrp I
 2
 Campanelli
 Piano
 Baby
 Nanna
 1
 2
 3
 4
 A
 C
 B

(alternately)
Solo
to soprano (sounding in lower)
to soprano
to soprano
to soprano (real sounds)
ped.
com sordine
2 soli
com sordine
clausura

Nanna
 Miss Goole
 muss sehr schlecht sein
 ja sie ist sehr schlecht
 Miss Goole ALM Heiligen, Darist ja doch ewe Gouvernante Wie kann doch die schlecht sein

Picc
 Fl
 Ob
 E-Fl
 K
 Cl
 Bass
 Fag
 Hrn
 Trp
 Pos
 Tuba
 Dimpf
 Kp I
 2
 Campa
 melle
 Celeste
 Piano
 Baby
 harica
 1
 2
 3
 4
 A
 C
 B

Sie hat ge-sagt das es
 Kein Kein Män-chen gibt
 Sie sagt das ist alles nur

(cont)

Picc
 2 Fl
 2 Ob
 EH
 Klar
 2 Cl
 BCl
 2 Fag
 Tm
 Horn
 2 Trp
 Tm
 Pos
 Tuba
 Drum
 Hf I
 2
 Camp
 Celeste
 Piano
 Bady
 1
 2
 3
 4
 A
 C
 B

auf der Erde nicht ge- ben kann, und Aschenbrödel hat auch nie nie- gelacht
 kann
8v (if possible)
4 solo

Picc
 2 Fl
 2 Ob
 EK
 Horn
 2 Cl
 III
 2 Fag
 III
 III Fag-taus Contrafagott
 Horns
 2 Trp
 III
 Pos
 Tuba
 Tromp.

Kfr I
 2
 als col I in octave lower

Camp.
 Celeste

Piano
 Baby
 und ein Mär-chenland -- wo das manchen wohnt (Schneehöfen) das ist ihre Unsinn den es gibt überhaupt

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 Ob
 EK
 Korb
 2 Cl
 III
 2 Fag
 Contra
 Horns
 2 Trb
 III
 Pos
 Tuba
 Timp

Kp I
 2
 Clav
 Celeste
 Piano

Baby
 1
 2
 3
 4
 A
 C
 B

Picc
2 Fl
2 ob
EH
Heck
2 cl
III
2 Fag
Contra
Horns
2 Trp
III
Pos
Tuba
Timp

Harp
2
Cl
Piano

Manna
1
2
3
4
A
C
B

mein Schätzchen da! da! wei-ne nicht Das weiss Mus foole einfach

Picc
 2 Fl
 2 ob
 EH
 Hsch
 2 cl
 III
 2 Fag
 Contru
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Hfe I
 2
 Piano
 Baß
 Hanna
 nicht
 Baßge ist sie viel zu gelehrt
 ha Komm, wir wollen die dicken Tränen abwischen
 Und
 1
 2
 3
 4
 A
 C
 B

Allegretto con moto

Picc

2 Fl

2 ob

E H

Heckl

2 cl

III

2 Fag

III

Horn

2 Trp

III

Pos

Tuba

Timp

Allegretto con moto

Baby

Und sie hat dich gesagt

Es ist nur des wegen

weil ich den Kopf so voll von diesem

'Quatsch' hat sie gesagt habe

Allegretto con moto

1

2

3

4

A

C

B

27

Picc

2 Fl

2 ob

E H

Heck

2 cl

III

2 Fag

III

Horns

2 Trp

III

Pos

Tuba

Timps

Bary

4/4

dass ich so gar kein Gedächtnis für ernste Dinge hatte und Boy war genau so schlimm Er hatte auch keine

1

2

3

4

A

e

B

27

Picc

2 Fl

2 ob

EH

Heck

2 cl

III

2 Fag

III

Horns

2 Trp

III

Pos

Tuba

Timp

Boy

Baby

1

2

3

4

A

C

B

Was ist den das Däckniss

Das dumme Ding wo mit man alles vergisst ah hanna das wäre

C.P. C.P.

allegro solo

Picc
 2 Fe
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Trimp

Celeste

Bary
 Kora
 1
 2
 3
 4
 A
 C
 B

Schrecklich Schrecklich wenn es kein Märchen ge- le
 aber natürlich giebt es Märchen und wenn man's findet es

4 soli p fings

Picc
2 Fl
2 ob
EH
Heck
2 cl
Mcl
2 Fag
III
Horns
2 Trp
III
Pos
Tuba
Timp

Celeste

Manna

tausend mal bewiesst mit hilt Logik wir wissens e den bes ser

Oh ne mach chen

poco meno mosso

1
2
3
4
A
C
B

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Soprano
 Könnte der liebe Gott die Welt nicht wer-ten für — ren
 Tempo So Komm wieue nicht mehr

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Ky I
 2
 C
 Piano

Muska
 4 Ich will Euch auch nachher ein ganz ganz schönes erzäh- len

1
 2
 3
 4
 A
 C
 B

32

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 Bass cl
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Baby
 Hanna

Wo wohnt das Märchen Hanna
 Und wo ist das Märchenland
 Es in Märchenland

1
 2
 3
 4
 A
 C
 B

poco meno
 rall
 3rd
 con sord. pp

32

Moderato con moto

Picc
2 Fl
2 Ob
EH
Hoch
2 cl
Bcl
2 Fag
III
Horn
2 Trp
III
Pos
Tuba
Timp

Handwritten musical score for the orchestral section. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Horns, 2 Clarinets, Bassoon, 2 Bassoons, 2 Trumpets, Trombones, and Percussion. The tempo is marked 'Moderato con moto'. The score shows various musical notations including dynamics like *pp*, *ppp*, *pp*, and *ppp*, and articulation like *legato* and *staccato*.

Moderato con moto

Baby
Hanna

Handwritten musical score for the vocal section. It includes parts for 'Baby' and 'Hanna'. The lyrics are written below the notes. The tempo is marked 'Moderato con moto'.

Moderato con moto

1
2
3
4
A
C
B

Handwritten musical score for the piano section. It includes parts for 1, 2, 3, 4, A, C, and B. The tempo is marked 'Moderato con moto'. The score shows various musical notations including dynamics like *pp* and *ppp*, and articulation like *legato* and *staccato*.

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 Bass
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Manna

Bett gehen Konn leg' Vo linnia hin, die bringt Du nach zu Bett

So Ein zwei drei

Picc

2 Fl

2 Ob

E H

Hecke

2 Cl

Bell

2 Fag

III

Hrns

2 Trp

III

Pos

Tuba

Timp

col I

Baby Boy Hanna

So nun spring Hüpf! |

Werd ich heut gebadet Hanna |

heir Herzchen Du bist gestern gebadet worden |

Heute kommt Boy dran |

enttäuscht Boy | Ich

1

2

3

4

A

C

B

Picc
 2 Fl
 2 Ob
 EH
 Heck.
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Mp 1
 2
 Cel
 Piano

Boy
 Hanna

heun hanna Sch bin ja ganz neu
 Doch, doch, der Räuberhauptman wird ge - badet Komme her, wir wollen erst mal

1
 2
 3
 4
 A
 C
 B

Picc

2 Fl

2 Ob

EH

Heckl

2 Cl

III

2 Fag

III

Horns

2 Trp

III

Pos

Tuba

Timp

Military

Platte

Nanna

23
24

min fr ins Bad
Und Du Baby
künde dir die Schlüßel aus dem Haar
und dann sag hübsch fromm den Ge-

1

2

3

4

A

C

B

Picc
 2 Fl
 2 Ob
 EH
 Heckl
 2 Cl
 Bass
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

brilliant
 poco a poco cres
 mp
 mf

Mp 1
 2
 C
 P.
 24

mp
 mf

(Boy and Nanna ab)

Nanna
 1
 2
 3
 4
 A
 C
 B

let
 col I
 col II

Picc
 2 Tr
 2 Ob
 EH
 Heck
 2 Cl
 Bass
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

1
 2
 3
 4
 A
 C
 B

Das Gebet

44

Picc
2 TR
2 ob
EH
Heckl
2 cl
Trom
2 Fag
Hrns
2 Trp
Pos
Tuba
Timp

Solo

(Das Gebet)

Bary

1
2
3
4
A
C
B

3
4

Für Deine Güte heut zu mir
Lieber Vater dank ich Dir
Lass mich werden immer zu

p con sord
p con sord
p con sord
p con sord
p con sord
p con sord
p con sord

44

Picc
 2 Fl
 2 Ob
 EH
 Heckb
 2 cl
 Bass
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Bary
 3/4
 Jesus mehr's mehr wie Du, Amen
 Und segne Papa und
 Mama und auch Hanna, und bitte lass es morgen ja nicht

1
 2
 3
 4
 A
 e
 B
 (con 200)

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 Cl
 Bass Cl
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Baby
 regnen denn dann fahrt uns mama unden Circus dreisundsoßet schöne sachen Ah und lass auch den Clown recht viel grimassen machen Mad scene Boy and

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 Cl
 Bcl
 2 Fag
 III
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp

Bitte schenke mir recht bald ein kleines Schwesterchen die
 wünscht mir schon so
 lang vielleicht kommt sie mir zu
 Weihnachten schenken

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 ob
 EH
 Heckb
 2 cl
 Trcl
 2 Fag
 III
 Horns
 2 Tap
 III
 Pos
 Tuba
 Timp

Baby
 1
 2
 3
 4
 A
 C
 B

Und die Katze lass auch bald wieder kleine Kratzen und das eckige Kleid das sie mein Onkelrockkleid (Empirekleid) nennen das kommt Du bitte heute vor

Picc

2 Fl

2 ob

E H

Hcts

2 cl

trcl

2 fag

III

Horns

2 Trp

III

Pos

Tuba

Timp

Baby

Mensch ich bin so müde davon und dann wünsch ich auch noch einen Ruppenwagen und ein Papagei und Schlittschuhe und ein goldenes

1

2

3

4

A

C

B

respi-legato

Picc
 2 Fl
 2 Ob
 FH
 Heckl
 2 Cl
 Bcl
 2 Fag
 III
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp

Baby
 Armband und noch viele
 Puppen und und und
 Das ist vorlaeufig alles
 und lieber lieber Gott

1
 2
 3
 4
 A
 C
 B

tutti

Picc
 2 Fl
 2 Obo
 EH
 Auck
 2 Cl
 Bass
 2 Fag
 III
 Horn
 2 Trp
 III
 Pos
 Tuba
 Timp

Baby

du du doch alles so lieb hast nicht wahr Du glaubst dass es Märchen gibt und ein Märchenland und das sie wirklich wirklich leben ah bitte bitte lass es das alles geben und

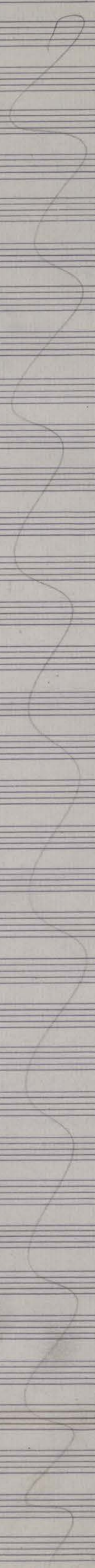
1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 Ob
 EH
 Heckl
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for orchestral instruments. The score is written on multiple staves. The instruments listed on the left are: Picc, 2 Fl, 2 Ob, EH, Heckl, 2 cl, III, 2 Fag, III, Horns, 2 Trp, III, Pos, Tuba, and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Baby

Handwritten musical score for vocal parts. The lyrics are in German: "lass deine Engel unsere Schleppehuten und, lieber Gott, hast du auch alles behalten? A — men". The score includes vocal lines for parts 1, 2, 3, 4, A, C, and B. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.



Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 Cl
 Bass
 2 Fag
 III
 Hrn
 2 Trp
 III
 Pos
 Tuba
 Timp

Moderato con moto

Mp1
 Mp2

Moderato con moto

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 Ob
 FH
 Heckl
 2 Cl
 Trcl
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for woodwinds and brass instruments. The score includes staves for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Tuba. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Bahay

Schlat Volumina Schlat

1
 2
 3
 4
 A
 C
 B

Handwritten musical score for strings and percussion. The score includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, and Percussion. The notation includes notes, rests, and dynamic markings such as 'con sord' and 'p'.

Picc
 2 Fl
 2 Ob
 EH
 Heckl
 2 cl
 Trcl
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Baby
 Schlaf in ruh' Schlaf Volunna Schlaf und mach deine Piep Äglein

1

2

3

4

A

C

B

Picc

2 Fl

2 ob

EH

Heck

2 cl

2 cl

2 Fag

III

Hrns

2 Trp

III

Pos

Tuba

Timp

Kk I

2

Cel

Piano

Bary

zu

Branchst im Dunkeln nicht bange zu sein

Denn all die lie - ben En - gelein

1

2

3

4

A

C

B

Picc

2 Fl

2 Ob

EH

Heck

2 Cl

3 Cl

2 Fag

III

Horn

2 Trp

III

Pos

Tuba

Trmp

Paute

2 Fl

2

Cl

Piano

Bary

Die halten Wacht, drum schlafe (sein Komisch) Schlafe Volunna ein (Russ)

1

2

3

4

A

C

B

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 cl
 Trcl
 2 Fag
 III
 Hrns
 2 cl
 III
 Pos
 Tuba
 Timp

Solo
 Solo
 Celeste

mf extra sounds like written

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 ob
 EH
 Heckl
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trps
 III
 Pos
 Tuba
 Timp
 * Military
 + Tomars
 Gran Cassa

Anna

ha, na Bösewicht

1

2

3

4

A

C

B

Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc), 2 Flutes (2 Fl), 2 Oboes (2 Ob), English Horn (EH), Heckel (Heckel), 2 Clarinets (2 Cl), 3 Bassoons (3 Bsn), 2 Saxophones (2 Sax), 3 Trumpets (3 Trp), 3 Trombones (3 Trbn), Percussion (Perc), Tuba, Timpani (Timp), and a section for Indian instruments: Mridangam, Ghazal, and Plectrum. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and performance instructions like *4.C. Solo*, *4.C. and Party*, and *Piattu*. There are also handwritten annotations in the right margin, including a large vertical line and the number '4' repeated several times. At the bottom, there is a section for a vocal soloist labeled 'Boy' with the lyrics 'Komm Baby wir wollen sehen wer der Stärkere ist'.

Handwritten vertical markings on the right side of the page, including a long vertical line and the number '4' repeated several times, likely serving as a rehearsal or section marker.

Picc
 2 Fl
 2 Ob
 FH
 Heck
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Piatti + C.

(Sie klingen mit Kissen)

1
 2
 3
 4
 A
 C
 B

56

Picc
2 Fl
2 Ob
EH
Hick
2 Cl
III
2 Fag
III
Hms
2 Trp
III
Pos
Tuba
Timp

Handwritten musical score for the first system, including parts for Piccolo, Flutes, Oboes, English Horn, Horns, Clarinets, Bassoons, Trumpets, Trombones, and Timpani. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *cres*.

A series of empty musical staves, likely representing a section of the score that has been removed or is yet to be written.

1
2
3
4
A
C
B

Handwritten musical score for the second system, including parts for strings (1-4) and vocal parts (A, C, B). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *cres*.

56

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 fag
 III
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flutes (2), Oboes (2), English Horn, Heckel, Clarinets (2), Bassoons (2), Horns, Trumpets (2), Trombones (3), and Tuba/Timpani. The notation features complex rhythmic patterns, dynamic markings such as *cres*, *mf*, and *ff*, and articulation marks like accents and slurs. The woodwinds and brass parts are written in various clefs and time signatures, with some parts including specific performance instructions like *de col cello* and *simile*.

Handwritten musical score for strings, consisting of two staves. The notation includes dynamic markings such as *brilliant* and *ff*, and features complex rhythmic patterns with many slurs and accents. The score is written in a clef that appears to be G-clef (treble clef).

1
 2
 3
 4
 A
 C
 B

Handwritten musical score for strings and woodwinds. The score includes parts for Violins (1, 2), Violas (3, 4), Celli (A), Contrabass (C), and Bassoons (B). The notation features dynamic markings such as *crescendo*, *mf*, and *ff*, and includes performance instructions like *brilliantly* and *cresc. molto*. The woodwind parts include *de col cello* markings.

Picc
 2 Fl
 2 Ob
 E H
 Heckl
 2 Cl
 III
 2 Fag
 III
 Hrn
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones. The notation is dense with notes, rests, and dynamic markings.

1
 2
 3
 4
 A
 C
 B

Handwritten musical score for strings and voices. The score includes parts for Violins (1, 2), Violas (3, 4), Cellos (A), Contrabass (C), and Basses (B). The notation includes notes, rests, and dynamic markings.

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp

Piano

col I

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 Ob
 FH
 Heck
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Xyl.

Mutter (Auftritt der Mutter) *ah* Ihr Schlingel Ma wartet nur! *(heftend)* Heute aben erzähle ich Euch aber kein Märchen *(Die Kinder laufen ins Bett.)*

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Military + Perc
 Xyl

Baby + Boy
 Mutter
 1
 2
 3
 4
 A
 C
 B

zuerst (springen)
 ja ja wenn es heisst etwas erzählt bekommen das sind Kinder wieder gut Ihr kleine Bande

Ja sind wir Mama

Moderato con moto *forcell* Tempo

Picc
2 Fl
2 Ob
EH
Heckl
2 Cl
III
2 Fag
III
Horn
2 Trp
III
Pos
Tuba
Timp

Baby
Mutter

Verzeih liebe mama
Wir wollen auch nie wieder tun
Aber erzähle jetzt
he, was soll ich Euch nun heute alind erzählen

Tempo

1
2
3
4
A
C
B

con sordini
forcell
Tempo

Picc
2 Fe
2 ob
FH
Heckl
2 cl
III
2 Fag
III
Horn
2 Trp
III
Pos
Tuba
Timp

Baby
Mutter

1
2
3
4
A
C
B

consordini

con Sord.

Picc

2 Fl

2 ob

EH

Heck

2 cl

III

2 Fag

III

Horn

2 Trp

III

Pos

Tuba

Timp

Celste

Bary

Mother

1

2

3

4

A

C

B

ah mana ergahle Bitte Bitte

Kommen sein

also von dem märchen soll ich erzählen

hün dann hört auch heitsch

poco

pizz

pizz3

66

Mother's Story

Picc *Alto Flute solo in F.*

2 Fl

2 ob

EH

Horn

2 cl

2 cl

2 Fag

III

Hrns

2 Trp

III

Pos

Tuba

Timp

ppp rit. legato

Mother

1

2

3

4

A

C

B

*2. soloists or
harmon.*

Wenn man weit weit hin aus wandert
immer dem Westen zu
dann kommt man zu dem grossen

66

Alte.
2 Fl
2 ob
FH
Heck
2 cl
Bcl
2 Fag
III
Hms
2 Trp
III
Pos
Tuba
Timp

Violins I
Violins II
Violas
Cellos
Double Basses

Meister
1
2
3
4
A
C
B

meist das um die untergehende sonne spielt
Wenn man denn nachts bei mondchein

con sord
Solo #0
p arpe

Alt R.
 2 Fl
 2 ob
 EH
 Heckel
 2 cl
 change to
 2nd clef
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for woodwinds and brass instruments. The staves include:

- 2 Flutes (Fl)
- 2 Oboes (ob)
- English Horn (EH)
- Heckel
- 2 Clarinets (cl) with a note 'change to 2nd clef' and 'pesspr' written below.
- 2 Bassoons (Fag) with Roman numeral III below.
- Horns
- 2 Trumpets (Trp) with Roman numeral III below.
- Posaune (Pos)
- Tuba
- Timp

 The music is written in a common time signature and includes various dynamics and articulation marks.

Celeste

Handwritten musical score for Celeste and strings. The Celeste part features a melodic line with triplets and dynamic markings like 'pp'. The string section (Violins I, Violins II, Violas, Cellos, Basses) is mostly blank, with some initial notes and dynamics.

Mutter

auf-stei-gen Das sind die Strahlen von der Krone welches das Mäuschen auf dem Haupte trägt

Handwritten musical score for the vocal part (Mutter). The lyrics are written below the notes. The music is in a common time signature.

1
 2
 3
 4
 A.
 C.
 B.

Handwritten musical score for strings, numbered 1 through 4, and labeled A., C., and B. The music includes dynamics like 'pp' and 'ppp' and various articulation marks.

Altr
 2 Fe
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Meister
 Es ist eine Krone aus edel Gold mit elfbehen Jacken und auf jeder Jacke ist ein blauer Zauberstein

1 Solo
 to rest on a string

2
 3
 4
 A
 C
 B

Alt Fe. *mf*
 2 Fe
 2 ob
 EH
 Heckb
 2 cl
 Basscl
 2 Fag
 III
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp

Baby
 Mutter
 Und die Frauen jaubersteine sind es dessen Strahlen man nachts am Himmel leuchten sieht
 Da und nun Gott sagt, das sind hordlicher

1
 2
 3
 4
 A
 C
 B

RTA
 2 FE
 2 ob
 EH
 Heck
 2 cl
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Mutter
 So sagt das muss Goote? ha, ja
 Und manchmal wenn es in der schlafende Welt ganz still ist

I
 2
 3
 4
 A
 C
 B

Alto Fl.
2 Fl.
2 Ob.
EH
Heckl.
2 cl.
3rd cl.
2 Fag.
III
Horn
2 Trp.
III
Pos.
Tuba
Timp.

Mutter

und das Meer im Schlaf kaum hoch zuwerfend dann hört man von weit weit her wie das Echo einer Musik

1
2
3
4
A
C
B

Alto R. 2 Fl. 2 Ob. E H. Heck. 2 Cl. Trill. 2 Fag. III. Horns. 2 Trp. III. Pos. Tuba. Timp.

Handwritten musical score for strings, including Violins I and II, Violas, and Cellos/Double Basses. The score includes notes, rests, and performance markings such as *harmonics* and *p legato*.

Mutter leise feine Töne sind es, welche sich leise schwingen durch die Luft und über das Kindlein

Handwritten musical score for voices, labeled 1, 2, 3, 4, A, C, and B. The score includes notes, rests, and performance markings such as *Solo*, *1 Solo*, and *4 soli*.

Alto Fe.
2 Fe.
2 Ob.
EH
Horn
2 Cl.
3 Trcl.
2 Fag.
3 III.
Horn
2 Tpts.
3 III.
Pos.
Tuba
Timp.

Hrfe I
2
Cello

Meister

steht und lauscht, da senken sich die Töne bis tief in sein Herz hin ein und es da kommt eine helle See le

1
2
3
4
A
C
B

Alto fl.
 2 Fl.
 2 ob.
 E H
 Heckl.
 2 cl.
 Bass
 2 Fag.
 III
 Horns
 2 Tpts.
 III
 Pos.
 Tuba
 Timp.

Camp.
 Ofl. I
 2
 Celeste
 Piano

Mutter
 Künster das sind alles
 Kin - der mit einer
 Märchenseele
 Die führt das Märchen durchs Leben bei den

1
 2
 3
 4
 A
 C
 B

76

77

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Boy
 Mutter
 (Sie küssend)
 Schätzchen ich glaube fast Du hast schon eine!
 (weich)
 Sag Mama, kann man nicht von ufer ein
 Boot nehmen und über das Meer hinaussegeln zum Märchenland
 Oh ja aber es ist sehr sehr

1
 2
 3
 4
 A
 C
 B

Pizzicato

76

77

Picc
 2 Fl
 2 Ob
 E H
 Heckl
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Celeste
 Pian down

Baby
 Mutter
 Boy
 1
 2
 3
 4
 A
 C
 B

Und die Hände wissen den Weg? (Auftritt Hanna)
 Ja das weiß ich alles nicht
 Ist es hoch weiter als die unter gehende Sonne?
 Con sord. p dolce
 pizz. p dolce
 con sord. p dolce
 pizz. p dolce
 4 soll. p arco
 pizz.

79

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Baby
 Mutter
 Boy
 1
 2
 3
 4
 A
 C
 B

frei
 Gute Nacht liebe mama

frei
 Gute Nacht liebe mama

Tempo

fp arco

fp

79

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Mutter
 1
 2
 3
 4
 A
 C
 B

Wir wollen jetzt nur noch die alte Uhr aufziehen

C. P.

2. und 3. horn
 2. und 3. horn
 2. und 3. horn

Picc

2 Fl

2 Ob

E H

Hack

2 cl

III

2 Fag

III

Horns

2 Trp

III

Pos

Tuba

Timp

Platte

Gran Cassa

Mutta

1

2

3

4

A

C

B

Handwritten musical score for various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *pp*, *mp*, *f*, *ff*, *dim*, and *tr*. It also features performance instructions like "produces a sound like ticking of a clock" and "So, nun schlaft auch recht hübsch".

83

Alto Fl *p dolce*

2 Fl

2 ob

E H

Heckel

2 cl

III

2 Fag

III

Horns *Solo I*
p dolce

2 Trp

III

Pos

Tuba

Timp

Hrpt I

2

Celeste
Souds
Schiller

Cambo

Baby
Märchen
Schrecklich Schrecklich wenn es kein Märchen gäbe

1

2

3

4

A

C

B

83

Alto Fl.
 2 Fl.
 2 ob.
 E H.
 Hacks.
 2 cl.
 Bass.
 2 Fag.
 III
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Timp

Handwritten musical score for woodwinds and brass instruments. The staves include Alto Flute, 2 Flutes, 2 Oboes, English Horn, Horns, 2 Clarinets, Bassoon, 2 Bassoons, 2 Trumpets, Trombones, and Tuba. The score features various musical notations such as notes, rests, and dynamic markings like *pp dolce* and *pp sforz*.

Handwritten musical score for strings and celeste. It includes staves for Violins I and II, Violas, Cellos, Double Basses, and Celeste. The score contains notes, rests, and dynamic markings such as *pp* and *pp dolce*.

Baby
 Boy
 1
 2
 3
 4
 A
 C
 B

Handwritten musical score for vocal soloists and piano. It includes staves for Baby Boy, four vocal soloists (1-4), and piano (A, C, B). The vocal parts have lyrics: "Im Boot segeln über das grosse Meer" and "Das Marchen Suchen gehen". The piano part includes dynamic markings like *pp* and *pp dolce*, and a *Solo pp* instruction.

Handwritten musical score for woodwinds and strings. Instruments listed include: 2 Fl, 2 Ob, EH, Heck, 2 cl, 2 Fag, III, Horns, 2 Trp, III, Pos, Tuba, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. A *Solo* marking is present above the 2nd Clarinet part.

Handwritten musical score for Campanelli. The notation includes chords and melodic lines with dynamic markings such as *ppp* and *pp*.

Handwritten musical score for Celeste. The notation includes chords and melodic lines with dynamic markings such as *ppp* and *pp*.

Handwritten musical score for Baby. The notation includes notes and rests with the lyrics "Die Wunde uns - sens -". A *Tranquillo* marking is written below the staff.

Handwritten musical score for strings, numbered 1 through 4. The notation includes notes and rests.

Handwritten musical score for strings A and C. The notation includes notes and rests with dynamic markings such as *con sord.* and *pp*.

Handwritten musical score for strings B. The notation includes notes and rests with dynamic markings such as *pp* and *ppp*.

Alto Fl.
 2 Fl.
 2 ob.
 EH
 Heckl.
 2 cl.
 B♭ cl.
 2 Fag.
 III
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Timp.

Campbell
 Hp I
 2
 Celeste
 Piano

Gestalt
 1
 2
 3
 4
 A
 C
 B

Sch bin das Kinder Märcchen zu den Kindern komm ich

M.H.R.
 2 Fl
 2 Ob
 E.H.
 Heck
 2 Cl
 Bass
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Campelli
 Cel
 Piano

Gestalt
 wenn sie schlafen, + be lehre sie im Traum so schlafst denn, + im Traume seht, wie ihr das Mär-chen

1
 2
 3
 4
 A
 C
 B

Alto R
2 Fl
2 ob
EH
Heck
2 cl
III cl
2 Fag
III
Hans
2 Trp
III
Pos
Tuba
Timp

Cel
Pian

Gestalt
1
2
3
4
A
C
B

summen geht!

End of first act,

Amended without
prog next + 27. 2. June 1921 Centro

Picc
2 Fl
2 ob
EH
Horn
2 cl
III
2 Fag
III
Horns {
2 Trp
III
Pos
Tuba
Timp

{
{
{
{

1
2
3
4
A
C
B