

The Myth Beautiful

— act Second —

(part one)

90 — 24.5

Die Hohlle der Winde

90
Allegro con Spirito

Picc
2 Fl
2 Ob
EH
Heck
2 cl
III
2 Fag
Contra
Horn
2 Tap
III
Pos
Tuba
Timp
Piatte

Tempetoso
Allegro con Spirito

1
2
3
4
A
C
B

Allegro
90 Con Spirito

91

26
48, 92

Picc
2 Fl
2 ob
EH
Heck
2 cl
III
2 Fag
III
Hrns
2 Trp
III
Pos
Tuba
Timp
Piatta

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Heckelphone, 2 Clarinets (III), 2 Bassoons (III), Horns, 2 Trumpets (III), Trombones, Tuba, and Timpani. The notation features various dynamics, articulations, and performance instructions such as "cres molto" and "cres".

Empty musical staves for strings and other instruments.

1
2
3
4
A
C
B

Handwritten musical score for strings and other instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation features various dynamics, articulations, and performance instructions such as "cres" and "con tutta forza".

91

26
48, 92

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 ob
 EH
 Heckl
 2 cl
 III
 2 fag
 III
 Horns
 2 Trp
 II
 Pos
 Tuba
 Timp

The musical score is written on a series of staves. The top section includes staves for Piccolo, Flutes (2 Fl), Oboes (2 ob), English Horn (EH), Heckelphone (Heckl), Clarinets (2 cl), Bassoons (2 fag), Horns (Horns), Trumpets (2 Trp), Trombones (Pos), Tuba, and Timpani (Timp). The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *ff*, and *f*. There are also performance instructions like "solo" and "cresc." (crescendo). The bottom section of the page contains numbered staves (1, 2, 3, 4, A, C, B) with further musical notation and dynamics.

95a

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 Cl
 III
 2 Fag
 III
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp
 3 C
 Piatti

1
 2
 3
 4
 A
 C
 B

95a

96

97

Picc *mf*

2 Fl *mf*

2 ob *mf*

E H

Heck

2 cl *mf*

III

2 Fag *mf*

III

Hans

2 Trp *mf*

III

Pos

Tuba

Timp

bc

Platt

6

12

18

24

1 *mf*

2

3

4

A

e

B

mf

crescendo

etc col Bassi

96

97

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc), 2 Flutes (2 Fl), 2 Oboes (2 ob), English Horn (EH), Heckelphone (Heck), 2 Clarinets (2 cl), 2 Bassoons (2 Fag), Horns (Horns), 2 Trumpets (2 Trp), Positone (Pos), Tuba, and Timpani (Timp). The notation features various notes, rests, and dynamic markings such as *mf* and *res*. There are also some handwritten annotations like "de col Flutes" and "de col colli".

A section of the score consisting of several empty musical staves, likely representing a rehearsal mark or a section where the music is not written on this page.

Handwritten musical score for string instruments, labeled with Roman numerals I, II, III, IV, A, C, and B. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations like "de col Bassi" and "col".

98

99

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 Cl
 III
 2 Trp
 III
 Pos
 Tuba
 Timp

Musical score for measures 98 and 99. The score includes parts for Piccolo, Flutes (2), Oboes (2), English Horn, Heckelphone, Clarinets (2), Trumpets (2), Trombones (3), Horns, Trumpets (2), Trombones (3), Positively, Tuba, and Timpani. The music is in 2/4 time and features various dynamics such as *mp*, *cres*, and *f*. There are also performance markings like *loco* and *staccato*.

Campanelli
 Camp

Musical score for Campanelli and Camp parts. The Campanelli part is in 6/4 time. The Camp part includes a note: *f* (sounds 8^{va} higher). The score includes various dynamics and performance markings.

98

99

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 III
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp
 Camper.
 Pianos
 1
 2
 3
 4
 A
 C
 B

The musical score is handwritten and spans two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Heckelphone, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Positone, Tuba, Timpani), and Cymbals. The second system includes Piano and string parts (1-4, A, C, B). The right side of the page is marked with a large 'X', indicating that the music on that side is either cancelled or not to be performed.

100a

Picc

2 Fl

2 ob

E H

Heck

2 cl

III

2 Fag

III

Hrns

2 Trp

III

Pos

Tuba

Timp

1

2

3

4

A

C

B

100a

Picc
 2 Fl
 2 ob
 E H
 Heckl
 2 cl
 III
 2 Fag
 contra
 Harns
 2 Tap
 1+2 Pos
 Pos
 Tuba
 Timp
 3 Trombones
 GC+Palt
 1
 2
 3
 4
 A
 C
 B

Musical score for a symphony orchestra and woodwinds. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Heckelphone, Clarinets, Bassoons, Contrabassoon, Horns, Traps, Positons, Trombones, and Timpani. It features various musical notations such as notes, rests, dynamics (ff, mf, mp, f, p, cresc., decresc., molto), and articulation marks. The score is divided into systems, with some parts (A, C, B) appearing later in the piece.

Handwritten musical score for various instruments including Picc, 2 Fl, 2 Ob, E H, Heckl, 2 Cl, III, 2 Fag, III, Horns, 2 Trp, Pos III 2, Pos, Tuba, Timp, Piatte, and G.C. The score includes dynamic markings such as *cres*, *molto*, and *vibrato*.

(Vorhang)
 con tutta forza

Handwritten musical score for strings, labeled with Roman numerals I, 2, 3, 4, A, C, and B. The score includes dynamic markings such as *cres* and *molto*.

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 Cl
 III
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Platte
 y, Cassa

The musical score is written on a series of staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba). The bottom section includes percussion (Timpani, Snare Drum, Cymbals, Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *cres*, *ff*, and *rit*. There are also performance instructions like *loc* and *col*. The notation is dense and detailed, typical of a professional orchestral score.

106

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Picc (Piccolo)
- 2 Fl (Flutes)
- 2 Ob (Oboes)
- EH (English Horn)
- Hsch (Horn)
- 2 Cl (Clarinets)
- III (Clarinet III)
- 2 Fag (Bassoons)
- Contra (Contrabassoon)
- Hrns (Horns)
- 2 Trp (Trumpets)
- III (Trumpet III)
- Pos (Posauna)
- Tuba
- Timp (Timpani)
- Piatti (Cymbals)
- g.c. (Gong)

Vocal Soloists:

- 1 (Soprano)
- 2 (Alto)
- 3 (Tenor)
- 4 (Bass)
- A (Soprano)
- C (Alto)
- B (Bass)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *mf*, *ff*, and *pp*.

106

poco rit.

Meno Mosso

Picc
2 Fl
2 Ob
EH
Heats
2 cl
III
2 Fag
Contra
Horns
2 Trp
III
Pos
Tuba
Timp

Handwritten musical score for the first system. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, Horns, Trumpets, Trombones, and Percussion. The tempo is marked 'poco rit.' and 'Meno Mosso'. The score features various musical notations such as notes, rests, and dynamic markings like 'mp' and 'molto'. There are also some performance instructions like 'Solo' and 'mf espr molto'.

Andante

poco rit.

meno mosso

1
2
3
4
A
C
B

Handwritten musical score for the second system. The score includes parts for strings (1, 2, 3, 4) and woodwinds (A, C, B). The tempo is marked 'poco rit.' and 'meno mosso'. The score features various musical notations such as notes, rests, and dynamic markings like 'dim' and 'molto'. There are also some performance instructions like 'dim molto' and 'papp'.

poco rit

Meno Mosso

Picc
2 Fl
2 Ob
E H
Hoch
2 cl
III
2 Fag
Corno
Horn
2 Trp
III
Pos
Tuba
Timp

loco
sr.
espr
p concord.
espr
p concord.
(senza)
(con)

Violin I
Violin II
Viola
Cello
Double Bass

Boy
Baker
Mutter
d. W.

wer ist dort! Na! Wer seid Ihr, und wie kommt Ihr eigentlich hier in die Höhle der Wunde

1
2
3
4
A
C
B

col II
pizzicato
arco

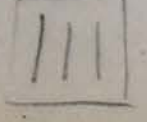
Andante

Picc
2 Fl
2 Ob
EH
Heck
2 cl
2 Fag
Contra
Hrns
2 Trp
III
Pos
Tuba
Timp
Patt
Piano

Andante

Mutter W
1
2
3
4
A
C
B

Andante



Picc
 2 Fe
 2 ob
 EH
 Heckl
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Pkth

Piano

Mutter
 u W
 nicht zu begreifen
meno accelerando per mosso
 Gleich
 Kommensich nach Hause
 Tempo
 Was seid ihr aber nun endlich

1
2
3
4

A
C
B

113

Andante

114

Picc
2 Fl
2 Ob
EH
Hock
2 cl
III
2 Fag
III
Horns
2 Trp
III
Pos
Tuba
Timp

Andante

Baby

Wir heißen Boy und Baby das heißt ich bin nämlich Baby und er ist der Boy, mein Bruder

(Simply)

Solo

1

2

3

4

A

C

B

Andante

113

114

Picc
2 Fl
2 ob
EH
Heck
2 cl
III
2 Fag
Contra
Horn
2 Trp
III
Pos
Tuba
Timp

Baryt.
Mutter d.W.

Seid aber bitte nicht böse.
Ich bin nicht böse
Ich muss aber

Allegro

1
2
3
4
A
C
B

116

Picc

2 Fl

2 Ob

EH

Hackb

2 Cl

III

2 Fag

III

Hrns

2 Trp

III

Pos

Tuba

Timp

str col cello

Mutter d. W

barsch und hart sein da-mit ich meine Jungen in Zucht halten kann Doch

1

2

3

4

A

C

B

116

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 Contrab
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Mutter der
 W

das versteh' ich Obwohl sie stein-erne Nacken haben Seht ihr die nur Säcke die

1
 2
 3
 4
 A
 C
 B

Picc

2 Fl

2 ob

EH

Heckl

2 cl

II

2 Fag

Contra

Horns

2 Trp

III

Pos

Tuba

Timp

Mutter d. W.

1

2

3

4

A

C

B

da - rit an der Wand ha - gen Vor de - nen ha - ben sie eb - en - so viel Furcht wie

Picc
 2 Fl
 2 Ob
 E H
 Heckl
 2 Cl
 III
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for the first system. It includes staves for Piccolo, Flutes (2), Oboes (2), English Horn, Horns, Clarinets (2), Bassoons (2), Contrabass, Trumpets (2), Trombones (3), Tuba, and Timpani. The score contains various musical notations such as notes, rests, and dynamic markings.

Empty musical staves for the second system, consisting of ten blank staves.

Mutter
 d W

Handwritten musical score for the second system. It features a vocal line with the lyrics: "Ihr von der Ruhe - te ja, ja! Ihr Konnt's mir glauben dass ich". Below the vocal line are staves for strings (Violins I, Violins II, Viola, Violoncello, Contrabasso) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes complex musical notation with many notes and rests.

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 Contra
 Hrns
 2 Trp
 III
 Pos
 Tuba
 Trimp

Mutter
 de W

sie
 zu
 wandigen
 vermag
 und
 dann
 müssen
 Sie
 in
 den
 Sack
 hin-
 ein

Picc
 2 Fl.
 2 Ob.
 EH
 Heckl.
 2 Cl.
 III
 2 Fag.
 III
 Hrms
 2 Trp.
 III
 Pos.
 Tuba
 Timp

Mutter
 d. W.

da mach ich kee - ne um ständen Da sitzen sie und ich lass sie nicht

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Mutter
 d W

her hinaus
 wie - der umher zu tummeln
 als
 bes ich es

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 Ob
 E H
 Heckl
 2 cl
 III
 2 Fag.
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Mutter
 & W

gut *fun - de* *Nun aber* *was nicht mehr dem eigenen Lachen*

Poco Meno mosso

1
 2
 3
 4
 A
 C
 B

Alto R.
Solo Alto
fp molto esp

2 Fl
2 ob
EH
Heck
2 cl
Horn
2 Fag
Ccontra

Hrns
2 Trp
III
Pos
Tuba
Timp

fp
ff dolce

Celste

Mutter
u W

1
2
3
4
A
C
B

Das Märchen
Wenn Kann sa gen
Das Märchen zu

Solo
fp

Handwritten musical score for the upper section of the orchestra. The staves are labeled as follows from top to bottom: Flauto (Flute), 2 FE (2nd Flute), 2 ob (2nd Oboe), EH (English Horn), Heck (Horn), 2 cl (2nd Clarinet), Bass (Bassoon), 2 Fag (2nd Bassoon), III (3rd Bassoon), Horns (Horns), 2 Trp (2nd Trumpet), III (3rd Trumpet), Pos (Poson), Tuba, Timp (Timpani), and Piatti (Piastring).

Jakes 3rd cl

two hands

Handwritten musical score for the piano accompaniment. It consists of two staves, likely representing the right and left hands, with various musical notations including notes, rests, and dynamics.

Piano

Vocal line for the mother (Mutter) and daughter (d w). The lyrics are written below the notes: "für den ist" and "Meine Söhne fliegen über die".

Handwritten musical score for the lower section of the orchestra. The staves are labeled as follows from top to bottom: I (1st Violin), 2 (2nd Violin), 3 (3rd Violin), 4 (4th Violin), A (Viola), C (Violoncello), and B (Bass).

Mutter

Mutter. pairs

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Piath

Piano

Mutter
 d W
 ganze Er - de
 Sie spielen mit den Wolkenball dort oben in dem Welten Saale

1
 2
 3
 4
 A
 C
 B

Allegro
Andante rit 129 *Lento* The North wind

Picc
2 Fl
2 Ob
EH
Heck
2 cl
Trcl
2 Fag
Contrab
Hms
2 Trp
III
Pos
Tuba
Timp
G.C.
Piatt

rit

Andante

rit

Lento

col Bassi a2
col Bassi

trp
trp
trp
trp
trp (two hands)

Andante

rit

Lento

Andante

rit

Lento

Begin

Mutter
d. W

Sie wissen von Manchengzu in 4 zahlen Sie mögt bleiben und Sie fragen

Lento

1
2
3
4
A
C
B

col Bassi
col Bassi

Andante rit *espr* *Lento*

(Scena)
solo

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 Violini
 Violini
 cello
 2 Fag
 Contra
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp
 4 C.
 Piatti
 1
 2
 3
 4
 A
 C
 B

Handwritten musical score for a full orchestra, page 145. The score includes parts for Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, and Percussion. It also features Violin I and II, Viola, Cello, and Double Bass parts. The score is written in a single system with multiple staves. Key markings include "cres molto", "mf", "pp", and "cresc". There are also some handwritten annotations like "etc col Basso" and "pp sub".

130

Picc
 2 Fl
 2 Ob
 E H
 Heckl
 2 cl
 Violini
 Bassi
 2 Fag
 Contra
 Arms
 2 Tap
 III
 Pos
 Tuba
 Timp
 Sc
 Piatt

Mutter
 d w
 Ba haben am den Ersten

1
2
3
4
A
C
B

130

Picc

2 Fl

2 ob

E H

Heck

2 cl

2 Fag

Contra

Hrns

2 Trp

Pos

Tuba

Timp

G.C.

Piatti

1

2

3

4

A

C

B

The score is written on multiple staves. The Piccolo part starts with a 3-measure rest followed by notes. The Flute and Oboe parts have rests. The Clarinet parts feature a complex rhythmic pattern with many notes. The Bassoon parts have rests. The Horns and Trumpets parts have notes with dynamics like *cres.* and *molto*. The Trombone parts have notes with dynamics like *mp*. The Percussion parts include Tuba, Timp, and G.C. with notes and dynamics. The strings are divided into sections 1, 2, 3, 4, A, C, and B, with various notes and dynamics.

131

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 Trcl
 2 Fag
 Contrab
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp
 4 C
 Plath
 1
 2
 3
 4
 A
 C
 B

Handwritten musical score with various annotations:
 - *Violini* (written above the 2 cl staff)
 - *col I*, *col II*, *col III*, *col Bassi* (written above various staves)
 - *cres*, *cres molto*, *mp*, *f*, *3*, *tr*, *mf*, *pp*, *pp sub* (written throughout the score)
 - *et* (written above the first Hm staff)
 - *et col Bassi* (written above the Tuba staff)
 - *et col Bassi* (written above the first C staff)
 - *et col Bassi* (written above the second C staff)
 - *et col Bassi* (written above the B staff)
 - *cres molto* (written below the B staff)
 - *pp sub* (written below the B staff)

131

132a

Handwritten musical score for orchestra and piano. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Heckelphone, 2 Clarinets, Bassoon, Bassoon III, Horns, 2 Trumpets, Trombone III, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Piano. The score is written in a complex, multi-measure format with various dynamics and articulations. The piano part is at the bottom, and the orchestral parts are above. The score is divided into measures, with some measures containing multiple staves for different instruments. The piano part has a 2/4 time signature. The orchestral parts have various time signatures and dynamics. The score is written in a complex, multi-measure format with various dynamics and articulations. The piano part is at the bottom, and the orchestral parts are above. The score is divided into measures, with some measures containing multiple staves for different instruments. The piano part has a 2/4 time signature. The orchestral parts have various time signatures and dynamics. The score is written in a complex, multi-measure format with various dynamics and articulations.

Picc
 2 Fl
 2 Ob
 EH
 Heck
 Ocl
 Bass
 2 Fag
 Contrab

Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 G.C
 Piatti

Piano

1
 2
 3
 4
 A
 C
 B

133

Picc *cres*

2 Fl

2 Ob *cres*

E H *cres*

Heck *cres*

2 Cl

Trill

2 Fag *de col Bassi*

Contra *de col Bassi*

Horns *cres molto*

2 Trp

Pos *cres*

Tuba *de col Bassi*

Timp

g.c. *cres*

Platu *cres*

col 2nd Harpe

rapido

de col Bassi in 2 oct in 3 octaves (use lowest)

1 *cres molto*

2 *col I*

3 *col II*

4 *col III*

A

C

B

133

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 cl
 Bass
 2 Fag.
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Gran Cassa
 Platte
 Piano
 I
 2
 3
 4
 A
 C
 B

The musical score is written in a single system with multiple staves. The instruments listed on the left are: Picc, 2 Fl, 2 Ob, EH, Heck, 2 cl, Bass, 2 Fag., Contra, Horns, 2 Trp, III, Pos, Tuba, Timp, Gran Cassa, Platte, and Piano. The piano part is divided into sections labeled I, 2, 3, 4, A, C, and B. The score includes various musical notations such as notes, rests, dynamics (mf, cres, molto), and articulation marks. A large 'X' is drawn across the right side of the page.

Picc
2 Fl
2 Ob
EH
Heck
2 Cl
2 Bass
2 Fag
Cottra
Horns
2 Trp
III
Pos
Tuba
Timp
S.C.
Piatti

partes 3 fag

col I
the col Bassi

144

Thunder machine on stage
1
2
3
4
A
C
B

Alvin Sunday July 1921

Picc

2 Fl

2 ob

E H

Heck

2 cl

III

2 Fag

III

Horn

2 Trp

III

Pos

Tuba

Timp

Piatt

Mutter d. N

Der Nord N

1

2

3

4

A

C

B

Gruss Dich Mutter (geht auf ihn zu) *ben mosso*

Nicht gleich so nah Von deinen Küssen bekommt man Frostbeulen (Er lacht)

137

Picc

2 Fl

2 Ob

EH

Heck

2 cl

III

2 Fag

III

Horns

2 Trp

III

Pos

Tuba

Timp

Piatte

En cord.

Pos I gliss
Klarinetten
poco rall

Solo III meno
Klarinetten
Solo II
Klarinetten

6/7

6/8

3/4

meno

Nord

W

1

2

3

4

A

C

B

Manu was haben wir denn hier für ein Paar Gammurge stückchen

gliss ins Lachen

Solo II tutti
Solo
aria

137

tub *tub* *tub* *tub*

meno

Picc
 2 Fl
 2 Ob
 EH
 Heckl
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Piatt

meno

Solo

Solo

Baby
 Boy

(niest)
 A, A, *Tehe!*

meno *accel*

1
 2
 3
 4
 A
 C
 B

141
rallentire Tempo Meno

Picc
2 Fl
2 ob
E H
Heck
2 cl
III
2 Fag
III
Hms
2 Trp
III
Pos
Tuba
Timp

Mutter
d W
Bist du damit nicht zufrieden So
Könntest du in den Sack
Du kennst nur meine Meinung
poco a poco

rallentire Tempo Meno

1
2
3
4
A
C
B

Picc
2 Fl
2 Ob
EH
Heck
2 cl
III
2 Fag
III
Hrns
2 Trp
III
Pos
Tuba
Timp

Mutter
d.w.

rallentando *Lento* *diminuendo*

Setz dich nieder - gäh! woher du kommst

1
2 col f
3 bo
4 col m
A
C col Bassi
B
cres
diminuendo

rallentire

Picc
2 Fl
2 Ob
EH
Heckl
2 cl
III
2 Fag
III
Horn
2 Trp
III
Pos
Tuba
Timp

*rallentando
meno*

Nord. W

1.
2.
3.
4.
A
C
B

rallentire

Picc *Solo*
 2 Fl *to espre*
 2 Ob *to espre*
 E H
 Heck
 2 Cl
 III
 2 Fag
 III *Lakes Contra Basson*
 Horns *Solo*
 2 Trp
 III
 Pos
 Tuba
 Timp

This section contains the handwritten musical notation for the orchestral instruments. It includes staves for Piccolo, Flutes (2), Oboes (2), English Horn, Heckelphone, Clarinets (2), Bassoons (2), Horns, Trumpets (2), Trombones (3), and Timpani. The notation features various musical symbols such as notes, rests, and dynamic markings. A large bracket on the left side groups the Trombone, Trumpet, and Timpani staves.

V.W.
 Das -- wo die Men -- schenwelt nicht mehr is -- tiert
 Wo man von der Menschewelt so weit ent --

1
 2
 3 *10 con sord*
 4 *10 con sord*
 A *10 con sord*
 C
 B

This section contains the handwritten musical notation for vocal soloists and string sections. The vocal parts are labeled V.W. and include German lyrics. Below the vocal parts are staves for string sections labeled 1, 2, 3, 4, A, C, and B. The notation includes notes, rests, and dynamic markings. The string parts are written for various sections of the string ensemble.

Pisa #0. col Solo Viola

2 Fl #9. col Solo Viola

2 ob

E H

Hoch

2 cl

III

2 Fag

III

Hrns

2 Trp

III

Pos

Tuba

Timp

Vord-W

rückt ist, als wäre man -- auf einem anderen Plane -- ten In der geheimnisvollen

1 Solo 8v. *con sord.*

2 *con sord.*

3

4 col III

A Solo *con sord. de capo*

C

B

146

147

Tranquillo

Picc
2 Fl
2 Ob
F H
Heck
2 cl
III
2 Fag
Contra
Hrns
2 Trp
III
Pos
Tuba
Timp

Celste

N.W.
1
2
3
4
A
C
B

Wun-derwelt wieu'gen Ein-samkeit war lich
in dem grosse Her-lichtum des Nordens

Tranquillo

Tranquillo

146

147

Molto piu mosso

Picc
2 Fl
2 Ob
EH
Horn
2 Cl
III
2 Fag
Contra
Horn
2 Trp
III
Pos
Tuba
Timp

Handwritten musical score for orchestral instruments. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Horns, 2 Clarinets, Bassoons, 2 Bassoons, Contrabassoon, Horns, 2 Trumpets, Trombones, Positone, Tuba, and Timpani. The music is written in a 3/4 time signature and features various dynamics such as *dim*, *mf*, and *col f*. There are several slurs and phrasing marks throughout the score.

Chow
arr.
147
Kunitz
of K.W.
185

Nord W.

Oh Mutter wenn du das nur sehen könntest
sehen könntest -- wenn dort über dem

1
2
3
4
A
C
B

Handwritten musical score for a vocal soloist and piano accompaniment. The vocal part is in German and includes the lyrics: "Oh Mutter wenn du das nur sehen könntest / sehen könntest -- wenn dort über dem". The piano accompaniment is written in a 3/4 time signature and includes dynamics such as *mf* and *col f*. The score is divided into four systems, labeled 1, 2, 3, and 4, and includes sections labeled A, C, and B.

Molto piu mosso

Picc + 1-R
 2 Fl
 2 ob
 EH
 Hecks
 2 cl
 III
 2 Fag
 Contra
 Horns
 2 Tap
 III
 Pos
 Tuba
 Timp
 4 C.
 Platte

Handwritten musical score for the orchestral section. The score includes parts for Piccolo + 1st Flute, 2nd Flute, 2nd Oboe, English Horn, Heckelphone, 2nd Clarinet, 3rd Clarinet, 2nd Bassoon, Contrabassoon, Horns, 2nd Trumpet, 3rd Trumpet, Trombones, Tuba, Timpani, 4 Cymbals, and Platte. The score features various dynamics such as *cresc.*, *poco*, and *mf*, along with articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns and dynamic markings.

N.W.
 Springen und lassen in die
 tau send farliegen Hammer heran

1
 2
 3
 4
 A
 C
 B

Handwritten musical score for the vocal soloist (N.W.) and piano accompaniment. The vocal line includes the lyrics "Springen und lassen in die tau send farliegen Hammer heran". The piano accompaniment consists of multiple staves (1, 2, 3, 4, A, C, B) with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *cresc.* are indicated throughout the piece.

150

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each with two measures. The instruments listed on the left are:

- Picc. + FER
- 2 Fl.
- 2 Ob.
- E.H.
- Heck.
- 2 Cl.
- III
- 2 Fag.
- Contra
- Hrns.
- 2 Trp.
- III
- Pos.
- Tuba
- Timp.
- B.C.
- Piatte
- Celiste
- Praun
- V.W.
- 1
- 2
- 3
- 4
- A
- C
- B

The vocal soloist part (V.W.) has the lyrics: *immer wachsend* and *Sich verbreitend bis die*. The score includes various musical notations such as dynamics (*sub ppp*, *cres poco*, *cres*), articulation (*mp*), and performance directions (*poco*, *cres*). The right side of the page is marked with a large 'X'.

150

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 cl
 III
 2 Fag
 Contra
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp
 G.C.
 Piatt
 Hrp I
 2
 Clarin
 Piano

HW
 ganze Eisfläche so weit man sehen kann ein Himmelstempel

1
 2
 3
 4
 A
 C
 B

Handwritten musical score for various instruments including Picc, 2 Fl, 2 Ob, E H, Heck, 2 Cl, III, 2 Fag, Contra, Horns, 2 Trp, III, Pos, Tuba, Timp, G.C., and Piatti. The score features complex notation with dynamic markings such as *cres*, *cres molto*, *ff*, and *dim*. A box labeled "Tantum + G.C." is present in the lower part of the score.

Vocal score for 11 W (11 Women) with lyrics: "regenbogen — farbiges Licht — meer ist Dann". The score includes vocal lines for 1, 2, 3, 4, A, C, and B, along with piano accompaniment. Dynamic markings include *cres*, *cres molto*, *ff*, and *dim*.

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 Cl
 III
 2 Fag
 III
 Hms
 2 Trps
 III
 Pos
 Tuba
 Timp
 GC + Tamtam
 Piath
 Hrp 1
 2
 Celeste
 V.W.
 1
 2
 3
 4
 A
 C
 B

Musical score for page 153, featuring various instruments and vocal parts. The score includes dynamic markings such as *dim*, *f*, *mf*, *pp*, and *ppp*. Performance instructions include "Tamtam Solo" and "Sub". The vocal line (V.W.) contains the lyrics: "plötzlich erlösch es und es ist nun ke-".

155

156

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 N.W.
 1
 2
 3
 4
 A
 C
 B

155

156

Picc
 2 Fl
 2 ob
 EH
 Heckb
 2 cl
 Bass
 2 Fag
 Contra
 Horns
 2 Trps
 III
 Pos
 Tuba
 Timp
 Piatt
 Tambam (very deep tone)
 Piano
 HW
 1
 2
 3
 4
 A
 C
 B

Handwritten musical score for a large orchestra and vocal soloist. The score includes staves for Piccolo, Flutes, Oboes, English Horn, Heckelphone, Clarinets, Bassoon, Contrabass, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Piano, and Vocal Soloist (HW). The music is in a 4/4 time signature and features complex rhythmic patterns and dynamics. The vocal line includes German lyrics: "Und tief unten im EL-se hört man ein fortwährendes Gischen ein leises Sagen und".

158

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 cl
 Ba
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Trmp
 Platte
 Tamb
 Piano
 Mothor
 N.W.
 1
 2
 3
 4
 A
 C
 B

Singen Das ist die Musik des Magnet-Kreisels

Takes 2nd cl

158

1975

159

Con moto
energico

Picc
2 Fl
2 Ob
EH
Heckl
2 cl
III *Takes 3rd Clarinet*
2 Fag
Contra
Horn
2 Trp
III
Pos
Tuba
Timp
Piatte + 3rd Case
Tambam

Piano
Mutter d. N.W.
N.W.
Da ergöhst gut mein Söhnchen
Mir läuft ordentlich das Wasser im Munde zusammen
Da! am Rande der unbetreten

1
2
3
4
A
C
B

Con moto Tempo

Soli

Con moto
energico

159

Picc
 2 Fl
 2 ob
 F#
 Heck
 2 cl
 III
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

n.w. Ein - samkeit dass ich meinen Augen nicht. Kranken Men - schen, noch wir sind Menschen

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 cl
 III
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flutes (2), Oboes (2), English Horn, Heckelphone, Clarinets (2), Bassoons (2), Contrabassoon, Horns, Trumpets (2), Trombones (3), Positone, Tuba, and Timpani. The notation features various dynamics such as *f*, *mf*, *mp*, and *ff*, and includes performance instructions like *Solo* and *rit.*. The woodwinds have melodic lines with slurs and accents, while the brass instruments provide harmonic support with chords and rhythmic patterns.

h.w.
 bis dorthin vor-gedrungen Ich wusste wohl wozu sie kamen

Handwritten musical score for vocal soloist and vocal quartet. The soloist part includes German lyrics: "bis dorthin vor-gedrungen Ich wusste wohl wozu sie kamen". The quartet parts are labeled 1, 2, 3, and 4. The score includes vocal lines with lyrics and piano accompaniment for the quartet. Dynamics like *ff* and *col f* are used throughout.

A
 C
 B

Handwritten musical score for three vocal parts labeled A, C, and B. These parts appear to be a different setting or continuation of the vocal material, featuring complex melodic lines and piano accompaniment. Dynamics like *ff* and *col f* are present.

161

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 Cl
 III
 2 Fag
 Contr
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

NW
 Ein dringen wollten sie --- in die her - ligen Ge - hennisse meines Vor den

1
 2
 3
 4
 A
 C
 B

161

poco rit

- Picc
- 2 Fl
- 2 Ob
- EH
- Heck
- 2 cl
- III
- 2 Fag
- Contra
- Hrns
- 2 Trp
- III
- Pos
- Tuba
- Timp

W.

Kat - schleern seine Myrte - ren

Allein sie rechneten ohne

poco rit

- 1
- 2
- 3
- 4
- A
- C
- B

poco rit

163 poco meno mosso

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 Cl
 III
 2 Fag
 Contr
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

A B C D

N.W.
 mich Das ist mein Heiligtum dort ist mein

poco meno mosso

A
 C
 B

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

A B C D

h.w.
 Thron unter dem leuch - ten - den Bal da chen der Nord - stern e

1
 2
 3
 4

A
 C
 B

The wide h W chords in upper part

165

Picc
 2 Fl
 2 Ob
 FH
 Heck
 2 Cl
 III
 2 Fag
 Contra
 Hms
 2 Trp
 III
 Pos
 Tuba
 Timp

Musical score for the orchestral section. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, Flute in C, Clarinet in Bb, Clarinet in A, Bassoon, Contrabassoon, Horns (F and C), 2 Trumpets (F and C), Trombones (F, C, and Eb), and Timpani. The score is written in a single system with multiple staves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mfz*), and articulation marks. There are also some handwritten annotations like "col Piccolo à 2" and "col Piccolo".

A series of empty musical staves, likely intended for the lower strings or other instruments, but currently blank.

M.W.
 1
 2
 3
 4
 A
 C
 B

Dort die — gen die heiligen Hei — ge — heim — nis — se der

Musical score for the vocal section. The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Dort die — gen die heiligen Hei — ge — heim — nis — se der". The score is written in a single system with multiple staves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. There are also some handwritten annotations like "col Bassi".

165

Picc
 2 Fl
 2 ob
 E H
 Heckl
 2 cl
 III
 2 Fag
 III
 Horns
 2 Tpts
 III
 Pos
 Tuba
 Timp

E F G A

n.w
 Er — de, die — in — gesetzte — ih — nes — tief — in — ner — sten

1
 2
 3
 4
 A
 C
 B

166a

Molto meno mosso, Tempo

Picc
2 Fl
2 Ob
EH
Heck
2 cl
III
2 Fag
Contra
Hrns
2 Trp
III
Pos
Tuba
Timp
Piatn
Tamtam

Meno mosso
Tempo
Tempo rapido
Meno mosso
Tempo
Meno mosso
Tempo

Take Bass
V. rapido

Meno
Tempo rapido
Meno mosso
Tempo

Meno mosso
Tempo

Molto meno mosso, Tempo

H.V.
1
2
3
4
A
C
B

we - sens ver - bor - gen Die hü - le ich der Nordwind

Meno mosso
Tempo

166a

Molto meno mosso, Tempo

167
Piu mosso

Picc
2 Fl
2 Ob
EH
Heck
2 cl
2 Bass
Contra
Horn
2 Trp
III
Pos
Tuba
Timp
4 Cassa
Tamtam
Platte

N W
2 Ich rief mein Heer das grosse Heer des Schweestunns vor bei und schüttelte die

1
2
3
4
A
C
B

Piu mosso
(With a swing)

Picc

2 Fl

2 Ob

E H

Heck

2 Cl

2 Bass

2 Fag

Contra

Horns

2 Trp

III

Poz

Tuba

Timp

2 C.

Tamt.

Pialth

1 W

Flocken über Sie

Auh! wie sie da heulen

und wie sie Schreien

Doch ich Schreie

1

2

3

4

A

C

B

Picc
 2 Fl
 2 Ob
 EH
 Heckb
 2 cl
 Bassel
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Gran. C.
 Tambam

Handwritten musical score for the orchestral section. It includes staves for Piccolo, 2 Flutes, 2 Oboes, English Horn, Heckelphone, 2 Clarinets, Bassoon, 2 Bassoons, Horns, 2 Trumpets, Trombones III, Positone, Tuba, Timpani, Grand Cymbal, and Tambourine. The score features various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks.

W.
 1
 2
 3
 4
 A
 C
 B

Jan — ter — Ich fühlete den ganzen Norden mit meiner Stimme

Handwritten musical score for the vocal section. It includes staves for Soprano (W.), Alto (1), Tenor (2), Bass (3), Bassoon (4), Alto (A), Contralto (C), and Bass (B). The lyrics are: "Jan — ter — Ich fühlete den ganzen Norden mit meiner Stimme". The score includes musical notation, dynamics (mf, f, ff), and articulation marks.

Picc

2 Fl

2 ob

EH

Heck

2 cl

3 cl

2 Fag

III

Horns

2 Trp

III

Pos

Tuba

Timp

4 C

2 Pant

Handwritten musical score for various instruments including Piccolo, Flutes, Oboes, English Horn, Heckelphone, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, and Percussion. The score includes notes, rests, and dynamic markings such as *mf* and *es*.

1. W.

das die weite Eiswelt liebte und dröhnen — te und das Eis in langen

1

2

3

4

A

C

B

Handwritten musical score for voices and instruments. The vocal line (1. W.) includes the lyrics: "das die weite Eiswelt liebte und dröhnen — te und das Eis in langen". The score includes notes, rests, and dynamic markings such as *mf* and *es*.

Picc
 2 Fl
 2 Ob
 E Fl
 Heckl
 2 Cl
 IIIrd Clarinet
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 G. C
 Tamtam

H. W.
 Res - sen barst - - -

1
 2
 3
 4
 A
 C
 B

Handwritten musical score for the first system, including parts for Piccolo, Flute, Oboe, English Horn, Heckel, Clarinet, Bassoon, Contrabass, Horns, Trumpets, Trombones, Tuba, and Timpani. The score features various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flute, Oboe, Clarinet, Bassoon). The score includes detailed musical notation and dynamic markings.

Picc

2 Fl

2 ob

EH

Hcts

2 cl

III

2 Fag

III ~~tact~~

Horns

2 Trps

III

Pos

Tuba

Timp

1

2

3

4

A

C

B

The score is written in a complex, multi-measure format. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, *pp*, and *espr*. There are also some handwritten annotations and corrections throughout the score. The page number '172' is written in a box in the top right and bottom right corners.

poco rit

Picc

2 Fl

2 Ob

EH

Heck

2 Cl

III

2 Fag

III

Hms

2 Trp

III

Pos

Tuba

Timp

Platt.

poco rit

1

2

3

4

A

C

B

poco rit

Picc
 2 Fl
 2 Ob
 EH
 Heckl
 2 Cl
 III
 2 Fag
 Contra
 Hrns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Gran Cassa
 Patti Tambourin
 Tambo
 Piatta

1 W
 1
 2
 3
 4
 A
 C
 B

Kunge schlossen zu dem wilden Schnee wie Kan

Picc
 2 Fl
 2 Ob
 FH
 Heck
 2 Cl
 III
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 4 C.
 Platte
 Tamtam

Musical notation includes notes, rests, and dynamic markings such as *cres*, *mf*, *p*, and *dim*.
 Specific performance instructions include: *II + Contra*, *etc col Bassi*, and *Solo*.
 The score is written on multiple staves with complex rhythmic and melodic lines.

dim
dim
dim

NW
 1
 2
 3
 4
 A
 C
 B

Könnten sie den Weg nicht mehr fin — den

Musical notation includes notes, rests, and dynamic markings such as *mf*, *mf*, and *cres*.
 Performance instructions include: *etc col I Violini ma m & lower*, *etc bass*, *etc col Bassi*, and *mf*.
 The vocal line features the lyrics: "Könnten sie den Weg nicht mehr fin — den".

f mf *mf* *mf* *cres*

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 Cl
 III
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 G.C.
 Rath
 Pastoram

So wie ten sie hoffnungslos um her bis ihnen die Kräfte entsag ten

N.W.
 1
 2
 3
 4
 A
 C
 B

175

ritardando

Picc
2 Fl
2 Ob
EH
Hck
2 cl
III
2 Fag
Ccontra
Hms
2 Trp
III
Pos
Tuba
Timp
2 C.
2 P.
2 Tam.

NW
1
2
3
4
A
C
B

und see in
Wahrsein zu
Grund de
gingen

ritardando

175

ritardando

3

3

3

Solonelle

b. melle

Picc
2 Fl
2 ob
EH
Heck
2 cl
Basscl
2 Fag
Contra
Hms
2 Trp
III
Pos
Tuba
Timp
y.c.
Pate
Tamtam
Celeste

n. w. *Je der Mutter - see - len - al - len in der grossen Ein - samkeit - des hor -*

Solonelle

1
2
3
4
A
C
B

(mes) Solonelle

Tranquillo

rit

Meno mosso

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 cl
 Bassoon
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Tamtam
 G.C.
 Mutter
 u. W.
 u. W.
 I
 2
 3
 4
 A
 C
 B

Musical score for orchestra and voices. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Heckelphone, Clarinets, Bassoon, Fagot, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Tam-tam, Gong/Cymbal, and voices (Mutter u. W., u. W., and four vocal parts labeled I, 2, 3, 4, A, C, B). The music is in 3/4 time and features various dynamics and articulations. The tempo changes from 'rit' to 'Meno mosso'.

cres molto

Dank hast du aber Böses gethan

Ich will nicht Menschen haben

Meno mosso

20 July 1921
C. W.

Picc

2 Fl

2 Ob

EH

Heck

2 cl

Bass

2 Fag

Contra

Hrns

2 Trp

III

Pos

Tuba

Timp

gc.

Handwritten musical score for orchestral instruments. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Clarinet in Bb, Bassoon, 2 Bassoons, 2 Basses, 2 Flutes, 2 Clarinets, Horns, 2 Trumpets, Trombone III, Trombone, Tuba, and Timpani. The music is written in a common time signature and features various dynamics and articulations.

11 W.

Vocal line with lyrics: "In meinem reinen Norden! Doch trinkige dich Mutter ich hab auch". The lyrics are written in German and are set to a melodic line with some triplets and slurs.

1

2

3

4

A

C

B

Handwritten musical score for vocal parts. The score includes parts for voices 1, 2, 3, 4, and sections A, C, and B. The music is written in a common time signature and features various dynamics and articulations. There are some markings like "sub lab" and "ma espr" in the lower parts.

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 Bass
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for the orchestral section. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Heckelphone, 2 Clarinets, Bassoon, Contrabassoon, Horns, 2 Trumpets, Trombones, Positone, Tuba, and Timpani. The music features various dynamics such as *p*, *mf*, *f*, and *dim*, and includes performance markings like *cus* and *Solo*.

M. d. W.
 NW
 1
 2
 3
 4
 A
 C
 B

Handwritten musical score for the vocal section. It includes parts for M. d. W., NW, and four vocal parts (1, 2, 3, 4), Alto (A), Contralto (C), and Bass (B). The lyrics are written below the vocal lines. Performance markings include *Solo* and *col Bassi*.

Lyrics:
 M. d. W.: Wert der kommt in dem Sack, das weisst du doch
 NW: Gutes getan Das mögen dir aber andere erzählen

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for the orchestral section. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Heckelphone, 2 Clarinets, 2 Bassoons, Horns, 2 Trumpets, Trombones, Tuba, and Timpani. The music is written in a common time signature and features various dynamics such as *dim* and *dim^o*.

Mutter d. W.
 W W

1
 2
 3
 4
 A
 C
 B

...wenn du auch
 ...gutes gethan hast mehr als das Schlechte, so wollen wir nicht weiter davon sprechen

Nun, möcht ich nicht mit dir nach

Handwritten musical score for the vocal section. It includes parts for the Mother of the W., W W, and four vocalists (1-4), as well as parts for A, C, and B. The score includes German lyrics: "...wenn du auch ... gutes gethan hast mehr als das Schlechte, so wollen wir nicht weiter davon sprechen" and "Nun, möcht ich nicht mit dir nach".

182

Con moto dolce

Picc

2 Fl

2 Ob

EH

Hoch

Cl

Bass

2 Fag

III

Hrns

2 Trp

III

Pos

Tuba

Timp

M. W.

Norden Dort leuchten
 Ich hab' ihre solche Sterne gesehn
 als wäre sie fest
 eingepfropft, wie große glühende Eisstücke...
 hängen sie am Himmel

Con moto, dolce

1

2

3

4

A

C

B

Con Moto -
182 - dolce -

foco rit

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 cl
 Bass
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Bary
 N.W.
 1
 2
 3
 4
 A
 C
 B

foco rit

Solonelle

185

rit Andante tranquillo

Take Alto Flute!

Picc

2 Fl

2 ob

E#

Heck

2 cl

III

2 Fag

Contab

Hrns

2 Trp

III

Pos

Tuba

Timp

Multen
d.W

Solonelle

rit Andante Tranquillo

93
84

rit

Andante Tranquillo

rit

Andante tranquillo

185

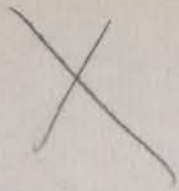
Solonelle

185

Picc
 2 Fl
 2 ob
 FH
 Heck
 2 cl
 Bass cl
 2 Fag
 Contra Fag
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Mutter d. W.
 Mein Kind von Osten
 Endlich bist du wieder da
 Wie lange ist es wohl her
 seitdem ich dich gesehn

1
 2
 3
 4
 A
 C
 B



Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- 1st Flute (1 Fl)
- 2nd Flute (2 Fl)
- 2nd Oboe (2 ob)
- English Horn (EH)
- Horn (Horn)
- 2nd Clarinet (2 cl)
- Bassoon (Fag)
- Contrabassoon (Kontrafag)
- Trumpets (Horns) - 4 parts
- 2nd Trumpet (2 Trp)
- Trombones (III)
- Posaune (Poss)
- Tuba
- Timpans (Timp)

Key markings and annotations include:

- Alto Fl.* above the 1st Flute staff.
- Solo* in a box above the Horn staff.
- mp* (mezzo-piano) marking above the Horn staff.
- Time signature $\frac{3}{4}$ is present on the Horn and Bassoon staves.
- Dynamic markings *v* (forte) and *p* (piano) are used throughout.

Empty musical staves for the lower section of the orchestra, including strings and woodwinds.

Handwritten musical score for the vocal and piano accompaniment section. The staves are labeled as follows:

- Oscarind (Vocal line)
- 1 (Piano part 1)
- 2 (Piano part 2)
- 3 (Piano part 3)
- 4 (Piano part 4)
- A (Piano part 5)
- C (Piano part 6)
- B (Piano part 7)

The vocal line includes the following lyrics:

Lan — ge — Lan — ge — Ah! — ich bin

Key markings and annotations include:

- Time signature $\frac{3}{4}$ for the vocal line.
- Dynamic marking *p* (piano) above the vocal line.
- Handwritten notes and rests for the piano accompaniment.

Alto Fl.

2 Fl.

2 Ob.

E H

Heck

2 cl

Basscl

2 Fag

Contra

Hörn

2 Trp

III

Pos

Tuba

Timp

Ost W.

1

2

3

4

A

C

B

Khr
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 Bassl $\frac{3}{4}$
 2 Fag $\frac{3}{4}$
 Contra $\frac{4}{4}$
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Mutter d.W.
 O.W.
 1
 2
 3
 4
 A
 C
 B

Komm, ich helfe dir
 Was hast du denn da
 drum
 drum
 drum
 drum

Da hilf mir mich des Sacks entledigen

Tranquillo

(Solonelle)

Allegretto

Alto Fl
2 Fl
2 ob
EH
Heck
2 cl
Bass
2 Fag
Contra
Hrns
2 Trp
III
Pos
Tuba
Timp

rit. orchestra
203

rit. for Suite

Mutter u. W.

Ost. W.

Wessheit hab ich gesammelt
und sie wegt mir schwer auf den Schultern
Wie kommen die beiden Kinder her
Die Kleinen

Tranquillo

(Solonelle)

Allegretto

1
2
3
4
A
C
B

Tranquillo

(Solonelle)

Allegretto con moto

Picc

2 Fl

2 Ob

EH

Heck

2 cl

III

2 Fag

III

Hrns

2 Trp

III

Pos

Tuba

Timp

Pares III Fag.

Die sind bei mir zu Gast
 ihre fanden sie den Weg
 Kommt einmal her, ihr Kleinen
 Na

1
2
3
4

A

C

B

Picc
 2 FE
 2 ob
 EH
 Heck
 2 cl
 Bass
 2 fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Ostwind $\frac{2}{4}$
 Kömmt her
 Habt keine Angst
 Ich tu Euch nichts
 So, nun

1
 2
 3
 4
 A
 C
 B

192

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 cl
 Basscl
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Celeste

Baby
 O. W.
 2/4 sagt mir
 2/4 wasst ihr mir ich
 bin
 Du hast so einen langen langen Bart und so

1
 2
 3
 4
 A
 e
 B

192

Picc
 2 Fe
 2 ob
 E H
 Heck
 2 cl
 Bass
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

lapis 3rd cl

Celestes

Baby
 gute gute Äu - gen Ich glaube Du bist der liebe Gott So hat ich ihn mir

1
 2
 3
 4
 A
 C
 B

194

acell

Vivo

Double vite

Picc
2 Fl
2 Ob
EH
Heckl
2 cl
III
2 Fag
III
Hrns
2 Trp
III
Pos
Tuba
Timp

(Der Nordwind bricht in lautes Gelächern aus)

Balk
1
2
3
4
A
C
B

acell

Vivo

Double vite

194

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

(messend) A, A

1
 2
 3
 4
 A
 C
 B

195

Picc
2 Fl
2 Ob
EH
Heck
2 Cl
III
2 Fag
III
Hrns
2 Trp
III
Pos
Tuba
Timp
3.C.

Boy
Tschine
Baby
A, A,

1
2
3
4
A
C
B

195

Picc
2 Fl
2 ob
EH
Heckl
2 cl
III
2 Fag
III
Hans
2 Trp
III
Pos
Tuba
Timp
4 C

Baby
Tschie!
W, W, W, ist es immer so kalt
wenn er lacht
(Oh oh)

1
2
3
4
A
C
B

197

Picc

2 Fl

2 ob

E H

Heck

2 cl

III

2 Fag *col Cello*

III *col Bassi*

Horns

2 Trp

III

Pos

Tuba

Timp

Violins

Violas

Celli

Bassi

Ost. Ws.

Vivace

loco

1

2

3

4

A

C

B

Vivace

Na hör auf Bruder Ge-mütlich ist es wirklich nicht in deiner Näh - - - -

cres mf *cres* *dim*

cres mf *cres* *dim*

cres mf *cres* *dim*

cres mf *cres* *dim*

197

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for the first system of instruments. The instruments listed are Piccolo, 2 Flutes, 2 Oboes, English Horn, Heckelphone, 2 Clarinets, 2 Bassoons, Horns, 2 Trumpets, and Trombones. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some performance instructions like 'col Piccolo' and 'gliss. 2/3'.

(Col noise)

1
 2
 3
 4
 A
 C
 B

Handwritten musical score for the second system of instruments. The instruments listed are 1, 2, 3, 4, A, C, and B. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some performance instructions like 'col?' and 'col. 1'.

199

accelerando

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Piano

accelerando

m. 3 rit.

1
 2
 3
 4
 A
 C
 B

199

Molto Meno Mosso

200

Picc
2 Fl
2 Ob
EH
Heckl
2 cl
III
2 Fag
III
Horn
2 Trp
III
Pos
Tuba
Timp
Piatte

Nord Wind

Die 4 gammen ge-stellchen sind prachtvoll Mutter! die musst du dir

Molto meno mosso Vivace

1
2
3
4
A
C
B

M. Meno Mosso

200

201

Molto vivo

202

Molto meno

(221)

Picc
 2 Fl
 2 Ob
 FH
 Heck
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Tap
 III
 Pos
 Tuba
 Timp

N.W.
 1
 2
 3
 4
 A
 C
 B

öffnen ein laden Na ich
Molto Vivo!
Molto meno (Andante)

201

Molto meno

202

ritardo

Picc
2 Fl
2 ob
EH
Hoch
2 cl
III
2 Fag
III
Horn
2 Trp
III
Pos
Tuba
Timp

Ost W
Nord W. *nehme den Mantel dazwischen*

ritardando

1
2
3
4
A
C
B

ritardando

de

203

Tale of the East Wind

(223)

Alto Fl

p espr molto

2 Fl

2 ob

EH

Heck

2 cl

allegretto

Bsll

p espr molto

2 Fag

III

Hrns

p espr

2 Trp

III

Pos

Tuba

Timp

de

de

0 W

Sch bin der Ost-wind Ich flie-ge durch al-le Län-der die in

Allegretto con moto

1

2

3

4

A

C

B

pizz p

203

Alto
2 Fl
2 ob
EH
Heck
2 cl
Prs Cl
2 Fag
Hrns
2 Trp
Pos
Tuba
Timp

Ostrw
Osten sind
Seht mal hier --- da will ich Euchmal etwas zeigen was Ihr noch

1
2
3
4
A
C
B

Flto
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 Bass
 2 Fag
 III
 Horn
 2 Trp
 III
 Pos
 Tuba
 Timp

O W
 1
 2
 3
 4
 A
 C
 B

nie geschn hält
 Das ist ein Palmenblatt das

tr. sprunghaft
tr. sprunghaft
tr. sprunghaft
tr. sprunghaft

Alto

2 Fl

2 ob

E H

Heck

2 cl

Trill

2 Fag

III

Horn

2 Trp

III

Pos

Tuba

Timp

Bary.

O W.

Boy

1

2

3

4

A

C

B

Solo

Solo

Solo

Also es geht wirklich ein

Phönix

gibt

gab

Phönix

Phönix

Vogel

Vogel

nur der alte Vo gel

Rehe
2 Fl (Flute)
2 Ob (Oboe)
EH (English Horn)
Heck (Horn)
2 Cl (Clarinet)
Bass
2 Fag (Bassoon)
III (Trumpet III)
Horn (Horn)
2 Trp (Trumpet)
III (Trumpet III)
Pos (Cornet)
Tuba
Timp (Timpani)

p molto cresc
p (legere)

Baby (Chorus)
O W (Orchestra/Conductor)
1 (Violin I)
2 (Violin II)
3 (Viola)
4 (Violoncello)
A (Violin A)
C (Violin C)
B (Violin B)

Vogel Phönix
Das muss ich doch Hosenroste erzählen
frei

ga den geht es scht da

allegretto
col

207

Alto

2 FE

2 ob

E H

Heck

2 cl

3 cl

2 Fag

III

Horn

2 Trp

III

Pos

Tuba

Timp

O.W.

1

2

3

4

A

C

B

hat mit seinem Schaabel -- seine ganze Lebenszeit schrickung hin eingestuzt die ganze hundert

Alto

2 Fl.

2 ob

EH

Heckl

2 cl

Viol

2 Fag

III

Horns

2 Trp

III

Pos

Tabla

Timp

O W

Jahre sei - nes Le - bens - - Ich hab es mit angesehen wie der Vogel Phoenix selbst

1

2

3

4

A

C

B

Alto
2 Fl
2 ob
EH
Heck
2 cl
Bass
2 Fag
III
Horns
2 Trp
III
Pos
Tuba
Timp

Ost W
1
2
3
4
A
C
B

Fener du sein Nest leg te und verbrante wie die Frau eines Hin du Die durren Zweige

Handwritten musical score for woodwinds and brass. The staves are labeled as follows from top to bottom:

- 2 Fl
- 2 ob
- E H
- Heck
- 2 cl
- 2 Fag
- III
- Horns
- 2 Tap
- III
- Pos
- Tuba
- Timp

The score includes dynamic markings such as *sf*, *legere*, *cres*, and *dim*. The woodwinds have melodic lines with various articulations, while the brass parts are mostly harmonic accompaniment.

Handwritten musical score for the Cello and Double Bass section. The staves are labeled:

- Col.
- Col.

The score features complex rhythmic patterns and dynamic markings including *sf*, *cres*, and *dim*. There are some handwritten annotations and corrections in this section.

Handwritten musical score for the vocal and string sections. The staves are labeled:

- O W.
- 1
- 2
- 3
- 4
- A
- C
- B

The vocal part (O W.) includes the following lyrics: "Kinsterten es war ein furchtbarer Rauch und Dampf, Endlich loderte alles hoch auf und der". The string parts (1-4, A, C, B) provide harmonic support with dynamic markings like *sf* and *cres*.

Alto
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 Bass
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Celeste
 Piano

Baby
 OW
 Boy
 1
 2
 3
 4
 A
 C
 B

Alto

2 Tr

2 Ob

E H

Horn

2 Cl

Fag

Horn

2 Tr

Pos

Tuba

Timb

Piano

Baby

OW

1

2

3

4

A

C

B

Solo
pp leggiero dim
pp leggiero dim
pp leggiero dim
pp leggiero dim
pp dim
pp dim
pp dim
pp dim
pp dim

Dann ist er ja tot
ja er ist tot, Abschied

2 bars cut in sense

Alto
2 Fe
2 ob
EH
Hoch
2 cl
2 Fag
Contra
Horn
2 Trp
III
Pos
Tuba
Timp

Ostwind
1
2
3
4
A
C
B

Ei lag not gehend in der A-sehe Es ger sprang unter einem grossen Knall und der

21.4

Alto
 2 Fl
 2 Ob
 EH
 Heck
 2 Cl
 Bass
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

O.W.
 Jungge flog hinaus
 getzt ist
 Er Regent über alle Vögel

1
 2
 3
 4
 A
 C
 B

214

rit

Alto *Piccolo*

2 Fl

2 Ob

EH

Heck

2 cl

Bass *col Bassi*

2 Fag *col Bassi*

Contra *col Bassi*

Horn

2 Trp

III

Pos

Tuba

Timp

OW

und der ein-ger-ge-ten Vo-gel Phoe-nix in der Welt

1

2

3

4

A

C *col Bassi*

C *col Bassi*

B

rit.

Am 13

Flauto Nat. Piccolo
 2 FE
 2 Ob
 E.H.
 Heckel
 2 Cl
 Bass
 Tuba 3rd Cl.
 2 Fag.
 III
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Timp.
 Platte.
 y.C.
 Jamtagn.
 Machine
 on Stage

Musical score for the upper instruments. It includes staves for Flauto Nat. Piccolo, 2 Flutes (FE), 2 Oboes (Ob), English Horn (E.H.), Heckel, 2 Clarinets (Cl), Bassoon (Bass), Tuba 3rd Clarinet (Tuba 3rd Cl.), 2 Bassoons (Fag.), III, Horns, 2 Trumpets (Trp.), III, Trombones (Pos.), and Tuba. The score contains various musical notations, dynamics like *mf*, *mp*, and *mp molto*, and articulation marks. A large 'X' is drawn over the right side of the page, crossing these staves.

O.W.

Er hat in das Palmenblatt ein Loch gelissen
 seit ihr hier als Gruss andie

Andante

O.W. section with lyrics: "Er hat in das Palmenblatt ein Loch gelissen seit ihr hier als Gruss andie". The tempo is marked "Andante". Below the vocal line are staves for Violins (I, II), Viola, and Bass. The Viola and Bass parts contain musical notation and dynamics like *mp* and *mp molto*. A large 'X' is drawn over the right side of the page, crossing these staves.

Picc

- 2 Fl
- 2 Ob
- E H
- Heck
- 2 cl
- M ~~Fl~~
- 2 Fag
- III
- Horns
- 2 Trp
- III
- Pos
- Tuba
- Timp
- Platte
- Glossa
- Tamtam
- Thunder Mach. on Stage

Handwritten musical score for woodwinds and percussion. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Heckel, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion. It features various musical notations such as notes, rests, dynamics (mf, f, cres, molto), and articulation marks. The percussion section includes Timp, Platte, Glossa, Tamtam, and Thunder Machine on Stage.

O.W.

Handwritten musical score for strings and other instruments. It includes parts for Violins (1, 2), Violas (3, 4), Cellos (A, C), and Double Basses (B). The score features musical notation with notes, rests, dynamics (mp, cres, molto), and articulation marks. There are also some handwritten notes like "left hand" and "right hand".

Picc

~~Alto~~

2 Fl

2 Ob

E H

Heck

2 Cl

~~M. Bass~~

2 Fag

III

Horns

2 Trp

III

Pos

Tuba

Timp

Platte

B C

T. T.

Th. Mach

on the machine (accents)

rapido molto
(very brilliant)

battute

1

2

3

4

A

C

B

219

The South Wind

Allegro non troppo

Picc
2 Fl
2 ob
EH
Heck
2 cl
III
2 Fag
III
Horns
2 Trp
III
Pos
Tuba
Timp
Piatto
G.C.
Tamtam
Thunder machine

Vito
after 231
for Suite

(Auftritt Sudwind)

Sudwind

Allegro non troppo

(brilliantly)

Da bin ich

1
2
3
4
A
C
B

Allegro non troppo

219

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 III

Hrns
 2 Trps
 III
 Pos
 Tuba
 Timp

1
 2
 3
 4

A
 C
 B

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Piatti (Midi)
 + 2 C
 Tamtam
 Piano
 1
 2
 3
 4
 A
 C
 B

Musical score for a large orchestra and piano. The score is divided into two systems, 220 and 221. System 220 includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Heckelphone, 2 Clarinets (III), 2 Bassoons, Contra Bassoon, Horns, 2 Trumpets (III), Positone, Tuba, Timpani, Piatti (Midi) + 2 Cymbals, and Tamtam. System 221 includes parts for Piano, 4 strings (1-4), and sections A, C, and B. The score contains various musical notations including notes, rests, dynamics (mf, dim), and performance instructions like 'laissez vibrer'.

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Tmp
 Military

Handwritten musical score for the first system of instruments. It includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Heckelphone, 2 Clarinets (III), 2 Bassoons, Contrabassoon, Horns (I, II, III), 2 Trumpets (III), Positone, Tuba, Tom-tom, and Military Drum. The score features various dynamics such as *cres*, *mf*, *f*, and *ff*, along with performance markings like *col II* and *col I + II (a 3)*.

Solo Flute
 Solo Piccolo
 Solo Clar

Handwritten musical score for the second system, featuring solo parts for Flute, Piccolo, and Clarinet. The Flute part is marked *Solo Fl.* and *mf espr*. The Piccolo part is marked *Solo Piccolo*. The Clarinet part is marked *Solo Clar*. There are also some dynamic markings like *f* and *mf*.

1
 2
 3
 4
 A
 C
 B

Handwritten musical score for the third system, including parts for strings (1, 2, 3, 4) and other instruments (A, C, B). The string parts are marked with dynamics like *mf* and *dim*. There are also performance markings like *col I* and *col II*.

Picc

2 Fl

2 ob

E H

Heck

2 cl
III

2 Fag
Contra

Horns
simili
col I + II

2 Trp
III

Pos

Tuba

Timp

Gran Casse
Platte
Miltam

col Clar

Xylophone
simili
col III (lowest poss. notes)

SW 3/4

1 simili
col I

2

3 simili
col III

4

A

C

B

f rimp

with hard heads

with Piatti taret

detached

simili

col Bassi

col Bassi

Hier ist es tüchtig kalt drinnen

Picc

2 Fl

2 ob

E H

Hoch

2 cl

III

2 Fag

Contraba

Horns

2 Trp

III

Pos

Tuba

Timp

Granc.

Piattu
Militar

Xyl.

S.W.

II W.

1

2

3

4

A

C

B

Man merkt das der Nord - wind hier ist

hier ist es so heiss dass man einen Eisbären dabei

dr. mps espr lower

Militar tacet

arco espr

arco espr

Vivo

Molto rit

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Military

S W
 N. W
 Mutter d. W

1
 2
 3
 4
 A
 C
 B

Musical score with various instruments and vocal parts. Includes dynamic markings like *cres*, *mf*, *f*, *dim*, and performance instructions like *accell*, *molto*, *rit*.

Lyrics:

 Du bist selber ein grosser Eis — bär

 brauen Körte

 Mutter d. W
 Wollt ihr in den Sack

Picc
 2 Fl
 2 ob
 E H
 Hoch
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Basso
 Piatte
 Xyloph
 with hard heads

M d W
 4 Gebt euch die Hand und be tragt euch brüderlich
 (N + S Wunde reichen die Hände)

1
 2
 3
 4
 A
 C
 B

Accelerando et crescendo - - -

Picc
 2 Fl
 2 Ob
 EH
 Hect
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trps
 III
 Pos
 Tuba
 Timp
 Gran Cassa
 Piatte
 Triangle
 Xyl.

(Dampfwolke)

Accelerand et Crescendo

1
 2
 3
 4
 A
 C
 B

Accelerando et

228
Vivace

Picc
2 Fl
2 Ob
EH
Hcts
2 Cl
III
2 Fag
III
Hans
2 Trp
III
Pos
Tuba
Timp
Triangel
Pia.
Xylof
Crescendo

M d W
Vivace
Stu! genug
Kommt auseinander

Crescendo

6 Aug 1921

Vivace
228

Vivacissima

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

M d W
 1
 2
 3
 4
 A
 C
 B

soust haben wir die ganze Höhle voll Rauch
 Vivacissimo

230

Moderato con moto

Handwritten musical score for an orchestral arrangement, numbered 230. The score is marked "Moderato con moto". It includes staves for various instruments with dynamic markings and performance instructions.

- Picc:** Piccolo flute
- 2 Fl:** Two flutes
- 2 Ob:** Two oboes
- EH:** English horn
- Heck:** Horns (numbered 1-4)
- 2 cl:** Two clarinets
- III:** Third clarinet
- 2 Fag:** Two bassoons
- Contr:** Contrabassoon
- Hams:** Harp
- 2 Trp:** Two trumpets
- III:** Third trumpet
- Pos:** Trombones
- Tuba:** Tuba
- Timp:** Timpani
- trans:** Transverse flute
- Militem:** Military drum
- Xylo:** Xylophone
- Pian:** Piano

Performance instructions include "dim", "diminuendo", "detached", "f", and "pp".

Vocal line (Mkv) with lyrics and tempo marking:

Moderato
 Setz dich, Sohn von Sueden
 und erzähle von deinem Ta ten
 Wo kömst du her?

Additional staves for vocal parts and piano accompaniment:

- 1, 2, 3, 4:** Four vocal parts
- A:** Piano part (left hand)
- C:** Piano part (right hand)
- B:** Bass line

Dynamic markings include "dim", "diminuendo", and "pp".

Moderato con moto

230

Tale of the South Wind

231

Picc
2 Fl
2 Ob
EH
Horn
2 Cl
III
2 Fag
Contra
Horns
2 Trp
III
Pos
Tuba
Timp
Piatte

Sud W

Allegro con moto

1
2
3
4
A
C
B

Ans A picca Mat-ter Ich habe

231

Picc
 2 Fl.
 2 Ob.
 EH
 Heck.
 2 Cl.
 III
 2 Fag.
 Contra
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Timp.
 Hft I
 2
 Celest.
 Piano

Sued.
 wend
 dort eine Orgie gefeiert
 ganze Gegend

1.
 2.
 3.
 4.
 A.
 C.
 B.

Picc
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 III
 2 Fag.
 Contra.
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Timp.
 Gran Cass.
 Piatta

loc
mf heavy
mf (heavy)
mf heavy
Solo
con sord (heavy)
simile
in two octaves sempre ped.
ff
ff
ff
ff

Sud Wind

hab-e ich ver-wis-selt
 Ich erhol mich in

1.
 2.
 3.
 4.
 A.
 C.
 B.

Flute
2 Fl.
2 Ob.
E.H.
Heck
2 Cl.
TII

2 Viol.
Viol. I
Viol. II

Contra

Horn

2 Trp.
III

Pos.

Tuba

Timp.

Gr.

Drum

Snare

Cymbals

Woodwinds and Percussion staves with various musical notations, including dynamics like *mp*, *mf*, *mf (heavy)*, *accell.*, and *Militarisch*.

SW.

Süden und floh Nordwärts
Und bei meinem A - tem
ver wandelten sich die fruchtbaren Täler
in braune

Vocal line with lyrics and musical notation.

1.
2.
3.
4.
A.
C.
B.

Accompanying staves for voices with musical notation and dynamics like *mf*, *accell.*, and *rit.*

Picc.
2 Fl.
2 Ob.
E.H.
Heck.
2 Cl.
III
2 Fag.
C. Bass
Horns.
2 Trp.
III
Pos.
Tuba
Temp.
S.C.
P. Alt.
Military
I + II Trp.
III
IV

Snd W.
1.
2.
3.
4.
A.
C.
B.

Dürre Gewächs und Getreide Baum und Strauch welkten da - hin Auch die

mf cres accel cres poco a poco cres et accelerandi

mf cres accel cres

cres poco a poco et accel

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

col PEI
 loco
 cres
 f
 sf
 sfz
 f
 sfz
 sfz
 sfz

Fluss sangte ich
 und die
 werten grünen E
 benen

1.
 2.
 3.
 4.
 A.
 C.
 B.

Musical score for orchestra and voice. The score is divided into two systems. The first system includes parts for Piccolo, Flutes, Oboes, English Horn, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, and Timpani. The second system includes parts for Soprano (SW), Violins (1, 2), Violas (3, 4), and Cellos/Double Basses (A, C, B). The vocal line has lyrics in German. The orchestral parts include various dynamics, articulations, and performance instructions like 'col PEI' and 'loco'. The right side of the page is crossed out with a large 'X'.

237

238

Rec.
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 III
 2 Fag.
 Contra.
 Horns.
 2 Trp.
 III
 Pos.
 Tuba.
 Temp.

Musical score for measures 237 and 238. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Positone, Tuba, Timpani) and strings (Violins, Violas, Cellos, Double Basses). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *mf*, *f*, *sfz*, *cres.*, and *tab*. There are also some handwritten annotations and corrections.

Musical score for measures 237 and 238, focusing on string and woodwind parts. The string part shows a wavy line indicating a tremolo or sustained texture. The woodwind parts include notes and rests. There are some handwritten annotations and corrections.

Sudwind

3/4
 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

vertrocknet und verdorren
 Nicht ein Blatt
 weicht auf meinem

1.
 2.
 3.
 4.
 A.
 C.
 B.

Musical score for measures 237 and 238, featuring vocal parts and strings. The vocal parts include lyrics in German. The string part shows a wavy line indicating a tremolo or sustained texture. There are some handwritten annotations and corrections.

237

238

238a

239

poco rit

Meno mosso

Pic
 2 fl
 2 ob
 EH
 Horn
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 G.C.
 Xyl.
 S W
 I
 2
 3
 4
 A
 C
 B

Solo III
 Solo III (Stets)
 Solo III (Stets)
 with hard heads
 etc
 dim
 we ge übrig, Nichtem Grassalm
 und des elende Menschen ge sucht siech
 poco rit
 Meno mosso
 poco rit
 Meno mosso

238a

239

poco rit

Meno mosso

Flutes: *Flutes 3rd Fl* *Takes Piccolo*

2 Fl.

2 Ob.

E.H.

Heck.

2 Cl.

III

2 Fag.

Corona

Horns

2 Trp.

III

Pos.

Tuba

Timp.

Sund Wind

te mit Rich und Vogel gleich - falls dorthin Mit den durch A - fusca geht es

1.

2.

3.

4.

A.

C.

B.

acell. *piu mosso*
 Pucc 2H. 2ot. EH. Heck. 2cl III. 2Fag. Contr. Hrn. 2Tup. III. Pos. Tuba. Tmp.

Musical score for the first system. It includes staves for Piccolo (Pucc), 2nd Flute (2H.), 2nd Oboe (2ot.), English Horn (EH.), Heckelphone (Heck.), 2nd Clarinet (2cl), Clarinet in B-flat (III.), 2nd Bassoon (2Fag.), Contrabassoon (Contr.), Horns (Hrn.), 2nd Trumpet (2Tup.), Trumpet in C (III.), Trombones (Pos.), Tuba, and Timpani (Tmpl.). The score features various musical notations such as dynamics (crescendo), articulation (accents), and performance instructions like *acell.* and *piu mosso*.

acell. *piu mosso*
 S W. 1. 2. 3. 4. A. C. B.

Musical score for the second system. It includes vocal lines (Soprano and Alto) and string parts (1., 2., 3., 4., A., C., B.). The vocal lines contain lyrics in German: "getagt wie ein Meer - ter", "Streifen", "eine dünne", "hü - te - ren". The score includes musical notation for notes, rests, and dynamics, along with performance instructions like *acell.* and *piu mosso*.

Picc
 2 Fl.
 2 Ob.
 E Fl.
 Heck.
 2 Cl.
 III
 2-Fag.
 Contra
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Timp.

Sudwind

Man sieht das dort den Süd-wind vor bei ge-

1.
2.
3.
4.
A.
C.
B.

ritard

molto meno mosso

Handwritten musical score for orchestral instruments. The score is divided into three measures. The first measure includes a *ritard* marking. The instruments listed on the left are: Flute (Fl), 2nd Flute (2 Fl), 2nd Oboe (2 Ob), English Horn (EH), Heckelphone (Heckel), 2nd Clarinet (2 Cl), Bassoon (Fag), 2nd Bassoon (2 Fag), Contra Bassoon (Contra), Horns (Horn), Trumpets (2 Trp), Trombones (III, Pos), Tuba, Tympani (Timp), Gong (G.C.), and Piano (Pia). The piano part includes the instruction *let it vibrate*. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *espr*.

Handwritten musical score for voices and piano. The vocal part is for Soprano (SW) and includes the lyrics: "Rom — Ich zog weiter über Schwarze Sümpfe da". The piano accompaniment includes the instruction *ritard* and dynamic markings like *mf* and *espr*. The piano part is divided into four staves labeled 1, 2, 3, and 4, and includes markings for *col III* and *col II*.

ritard

meno mosso

Picc
 2 Fl
 2 ob
 E.H.
 Heck
 2 cl
 III
 2 Fag
 Contraba
 Horns
 2 Trp
 III
 Pos
 Tuba
 Temp
 g.c.
 Pkth

Snd W

1
 2
 3
 4
 A.
 C
 B

4 - ein meine Freunden die Pest hausst Die deut ich in meinem höchsten Fluge

rallent. poco meno mosso

Picc
2 Fl
2 Ob
EH
Heck
2 Cl
III
2 Fag
Contra
Horn
2 Trp
III
Pos
Tuba
Timp
Gong
Tamtam
C.
C.

Flute
Takes 3rd
Fag
Tamtam
vibrato

S.W.
1.
2.
3.
4.
A.
C.
B.

auf zu suchen und durch dunkle in wäldern
rallent poco meno mosso rall

dim
dim
dim
dim

simile

rallent. poco meno mosso

accelerando *Allegro Spirito*

Picc
2 Fl
2 Ob
EH
Heck
2cl
III
2 Fag
III
Horn
2 Trp
III
Pos
Tuba
Timp

Handwritten musical score for orchestral instruments. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, E Horn, Heckelphone, 2 Clarinets, Bassoon, 2 Bassoons, Horns, 2 Trumpets, Trombones, Tuba, and Timpani. The music is in 2/4 time and features various dynamics and articulations such as *mf*, *f*, *espr*, and *espr hard heads*. There are also markings for *8v* and *espr*.

Xylophon

Handwritten musical score for Xylophone. The score includes dynamics like *mf* and *f*, and articulations such as *espr* and *quasi glass*. There are also markings for *espr* and *espr hard heads*.

Sach W.

Endlich kam ich nach der
accelerando
Wies ich
Allegro Spirito
zu den gelben
aussicht wie auf dem Meeres

1.
2.
3.
4.
A.
C.
B.

colla parte simile
senza battere
arco

Handwritten musical score for vocal soloist (Sach W.) and piano accompaniment. The vocal part includes the lyrics: "Endlich kam ich nach der", "Wies ich", "zu den gelben", "aussicht wie auf dem Meeres". The piano part includes dynamics like *mf*, *f*, and *espr*, and articulations such as *colla parte simile*, *senza battere*, and *arco*. The tempo is marked *Allegro Spirito* and *accelerando*.