

Handwritten musical score for orchestra and voices. The score is divided into two systems, 246 and 247. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Pk (Piccolo), Klar (Clarinet), Fag (Bassoon), Horn (Horn), Fag (Bassoon), Pos (Trumpet), Tromba (Trumpet), Tromp (Trumpet), Militam (Military Drum), Hrn (Horn), Xyl (Xylophone), Perc (Percussion), SW (Soprano/Woman), 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), alt (Alto), Celli (Celli), and Bass.

The vocal line (SW) includes the lyrics: "grun - de Die - ses - te ist mein Spiel - platz Ich trankara - wa - hen".

Handwritten annotations include "mf", "p", "f", "arco", "pizz", "cres", and "decres".

Handwritten markings on the right margin, including large curly braces and numbers 3 and 4, likely indicating rehearsal marks or structural divisions.

Fl
ob
FH
Klar
el
Fag
Hrn
Tup
Pos
Tuba
Timp
Military

Xyl
Pian

S W. J
4 Eine schlachte ihr letztes Kamel um 7 Trinkwasser zu be - Kom - men Die

1
2
3
4
A
C
B

Flcc
2 Fl
2 ob
E.H.
Heck
2 cl
III
2-Fag
III
Hrns
2 Tmp
III
Pos
Tuba
Timp

Ycl

S.W. $\frac{3}{4}$ Sonne brante von $\frac{4}{4}$ O-ben, und der Sand $\frac{4}{4}$ hauch $\frac{3}{4}$ te eine erste Kunde

1
2
3
4
A
C
B

Picc
2 Fl
2 ob
E.H.
Heck
2 cl
III
2 Fag
III
Hrns
2 Trp
III
Pos
Tuba
Timp
Piatte
Militar

S.W. 34

Luft von mir - ten aus Da er - hob ich meine

1.
2.
3.
4.
A
C
B

Picc
2 Fl
2 Ob
E Fl
Horn
2 Cl
III
2 Trp
III
Pos
Tuba
Temp

Military

S.W.
Stim — me und hing an das Lied der Freiheit zu singen

1.
2.
3.
4.
A
C
B

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2-Tag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

largo 3rd Flute
 Col Piccolo a 2
 Col I Violini
 Col Bassi

largo

S. W.
 da die Menschen
 Siroc
 co nen nen

1.
 2.
 3.
 4.
 A.
 C.
 B.

252

Picc

2 Fl

2 Ob

EH

Heckl

2 Cl

III

2 Fag

III

Horn

2 Trp

III

Poa

Tuba

Timp

Platte

g.c.

S. W.

Sch waltze mich
In dem flinen losen
Sand und wir beide ein in

1

2

3

4

A

C

B

252

largo Piccolo

Picc
 2 Fl
 2 ob
 EH
 Heckel
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Platte
 G.C.

S und Wind

grossen Säulen -- in die Höh
 Kluck!
 Das war ein TANG

1
 2
 3
 4
 A
 C
 B

Picc
 2 Fl
 2 ob
 EH
 Hach
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Platte
 40
 HT
 2
 C
 P

(sempa trem)
 (sempa trem)
 sempa trem
 (sempa trem)
 etc col Bassi in 8v
 etc col Bassi in 8v
 cresc
 cresc
 foco
 ff
 Bar
 R
 cresc

SW Die ganze Küste - - - erholt sich - - - in wild - - - wie belnde

1 dem cresc
 2 dem cresc
 3 dem cresc
 4 dem cresc
 A dem cresc
 dem cresc
 C col Bassi
 col celli
 B simile

Picc
 2 Fl
 2 Ob
 E H
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Military Piano
 GC

S. W.

Sand-wolke Du hättest mit ansehen sollen wie wir

1
2
3
4
A
C
B

N. B. many notes as possible (gliss)

257

Picc
 2 Fl
 2 ob
 E H
 Heckl
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timps
 Piatti
 Militar
 etc.

col Picc
col I Violini (smpa them)
col III Violini smpa them
col IV Violini smpa
col I Violini smpa them
col Bassi m b
col Bassi octave lower
col Bassi smpa

SW II #p
 sagt Pferde und Ka- me- le da- - - - standen und Kaufman und Kamel- treiber-

1
 2
 3
 4
 A
 C
 B

col Bassi
col Bassi
(simile)

257

Picc
2 Fl
2 ob
EH
Hoch
2 cl
III
2 Fag
III
Horns
2 Trp
III
Pos
Tuba
Timp
Platte
y.c.
Militar
Tamtam
1+2 Hk
Xyl.
Piano

Handwritten musical score for the orchestral section. It includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Horns, 2 Clarinets (III), 2 Bassoons (III), Horns (23), 2 Trumpets (III), Trombones (III Pos + Tubas), Timpani, Snare Drum (Platte), Cymbals (y.c.), Military Drum (Militar), and Tam-tam. The score features various musical notations such as dynamics (p, cres, f), articulation (accents), and performance instructions like 'Solo' and 'crescendo'.

SW
1
2
3
4
A
C
B

sich den Kopf tan über den Kopf ge gen Sie

Handwritten musical score for voices and strings. It includes parts for Soprano (SW), four vocalists (1, 2, 3, 4), and three string sections (A, C, B). The vocal parts have lyrics in German: "sich den Kopf tan über den Kopf ge gen Sie". The string parts include performance instructions like "collegno (spring)", "naturrell", and "legno".

259 Poco Meno Mosso

Picc
 2 Fl
 2 Ob
 EH
 Heck
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timpk
 Pkth
 G.C.
 Militär
 Tamtam
 1+1 Hrn
 Xyl

S.W.
 1
 2
 3
 4
 A
 C
 B

warfen sich vor mir wie der wie von
 AL
 sah

poco meno mosso ins tempo AL Tempo

natürl harmonies natürl
 Col I
 Col II
 Col III
 Col IV
 Col Bass

Poco Meno mosso

Allegro con vivo

Picc *tr*
 2 Fl
 2 ob
 EH
 Heck *staccato* *p sub* *poco a poco cres*
 2 cl
 III
 2 Fag *staccato* *p sub* *poco a poco cres*
 III *poco a poco cres*
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp *lock hand* *p sub* *poco a poco cres*
 Platte *staccato* *poco a poco crescendo*
 G.C. *staccato* *p sub* *poco a poco cres*
 Military *staccato* *p sub* *poco a poco cres*
 Tamtam
 I + 2 Horns *staccato* *together*
 Xyloph. *staccato*
 SW *staccato* *p* *staccato* *staccato*
 1
 2
 3
 4
 A *p sub* *poco a poco cres*
 C *staccato* *p sub* *poco a poco cres*
 B *staccato* *p sub* *poco a poco cres*

Allegro con vivo

Nun sind sie graben
 Und ihnen allen stehen

261
Vivo

Picc
 2 Fl
 2 ob
 E.H.
 Heck
 2cl
 III
 2 Fag
 III
 Horn
 2 Trp
 III
 Pos
 Tuba
 Temp
 Piatti
 G.C.
 Militar
 Gong
 1+2
 Xylo
 Piano
 S.W. 14
 Sandpyram - deln
 Mutter
 d W
 Ad lib.
 3
 Also nur
 Böses hat du gebrechen
 Vivo

Vivo 261

Vivo for Suite

Vivo
261

Thunberg
11 Aug
1921

Handwritten musical score for various instruments including Picc., 2 Fl., 2 Ob., E.H., Heck, 2cl, III, 2Fag., III, Hrn., 2.Trp., III, Pos., Tuba, and Timp. The score includes dynamic markings such as *cres*, *ff*, and *molto*, and performance instructions like *brillanter* and *molto*.

Handwritten musical score for strings, showing parts for Violins I and II, and Cellos/Double Basses. The notation includes rhythmic patterns and dynamic markings.

Mutter d W

Handwritten musical score for woodwinds and strings, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Bassoon (Fag.), and strings (Violins I, Violins II, Cellos/Double Basses). The score includes dynamic markings like *ff* and *molto*, and performance instructions such as *Marsch! in den Sack* and *Vivace*.

Pic
 Fl
 Ob
 F.H.
 Clarinet
 Cl
 Bassoon
 Horns
 Trumpets
 Trombones
 Tuba
 Tympani
 Mtr.
 2
 C
 P
 Boy
 1
 2
 3
 4
 Dr
 C
 B3

Musical score for a large orchestra. The score is written on multiple staves, with various instruments listed on the left. The music includes complex rhythmic patterns, dynamic markings, and some vocal lines. The page is numbered 263 in a box at the top and bottom.

Picc

2 Fl.

2 ob.

E.H.

Heck.

2 Cl.

III

2 Fag.

III

Klar.

2 Trp.

III

Pss.

Tuba

Timp.

Handwritten musical score for woodwinds and strings. The score includes parts for Piccolo, Flutes (I and II), Oboes (I and II), English Horn, Clarinet in B-flat, Bassoon, Clarinet in E-flat, Bassoon, and Bassoon. It also includes parts for Violins I and II, Viola, and Cello. The music is written in a 4/4 time signature and features various dynamics and articulations.

M. d. W.

mag sie zu brändigen

Da kann er nun

im Sack hangen bleiben

Handwritten musical score for voice and piano. The voice part is in a 4/4 time signature and includes the lyrics: "mag sie zu brändigen", "Da kann er nun", "im Sack hangen bleiben". The piano accompaniment is written for the right and left hands. The score includes various dynamics and articulations.

Picc
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 III.
 2 Fag.
 III.
 Fag.
 2 Trp.
 III.
 Pos.
 Tuba
 Temp.

3
consort

Baby
Mutter d.
W.

bis ichs für gut halte --- ihn wieder her aus zulassen
 Ich! Ich halte

Picc. 2 Fl. 2 Ob. E.H. Horn III. 2 Trp. III. Pos. Tuba Timp.

largo Alto Flute

largo Bass Clar.

Solo *p dolce* *mp dolce* *f dolce*

Violin I Violin II Viola Violoncello Contrabasso

pp dolce (Gespr.)

de

Baby Mutter d.W.

frei *Tempo*

Angst
Branchist keine Angst zu haben
Ich sorgte dafür dass euch nichts passiert

1. 2. 3. 4. A. C. B.

col Bass

Solo *con sord* *pp* *mp* *f* *ff*

Lento

Picc
2 Fl.
2 Ob.
EH
Heck
2 Cl
III
2 Fag.
III
Hrns.
2 Trp.
III
Pos.
Tuba
Temp.

alto fl dolce

Bs Cl

IV m.c. b \flat

poco cres

pp dim

pp dolce

pp

Celeste

ed 2nd clarp.

Prchy.

M. de W.

Lento. (dolce)

Dec

1. poco cres dim

2. " " pp

3. " " "

4. " " "

A. " " "

C. " " "

B. poco cres dim

Lento

269

Picc. *sp dolce (Zephyr)* *poco cres*

2 Fl.

2 Ob.

E.H.

Heck.

2 Cl.

III

2 Trg.

III

Harp.

2 Trp.

III

Pos.

Tuba

Tempo

Campanelli *mp* *(sounds 8: higher)* *cres poco*

pp *poco* *dim* *pedale*

Mutter *Viol.*

1 *8v* *cres poco* *dim*

2 *8v* *cres poco* *dim*

3 *2 Solo* *cres poco* *dim*

4

A.

C.

B.

269

Picc.
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 III
 2 Fag.
 III
 Horns.
 2 Trp.
 III
 Pos.
 Tuba
 Timp.

passo ad lib
sp dolce
largo 3^{mo} cl
sp dolce
sp (zephyr)
 1.
 2.
 3.
 4.
 A.
 C.
 B.

Musical score for a symphony orchestra, page 270. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Heckelphone, Clarinets (2nd and 3rd), Bassoons, Horns, Trumpets, Trombones, Positone, Tuba, and Timpani. The score is written in 4/4 time. The first system shows the beginning of the piece with various dynamics and articulations. The second system features a prominent melodic line in the Clarinet 3 part, marked *largo 3^{mo} cl*. The third system shows the Horns and Trumpets playing a sustained chord. The fourth system features a melodic line in the Clarinet 2 part, marked *sp (zephyr)*. The fifth system shows the strings playing a sustained chord. The sixth system features a melodic line in the Clarinet 1 part, marked *sp dolce*. The seventh system shows the Horns and Trumpets playing a sustained chord. The eighth system features a melodic line in the Clarinet 3 part, marked *sp dolce*. The ninth system shows the Horns and Trumpets playing a sustained chord. The tenth system features a melodic line in the Clarinet 2 part, marked *sp dolce*. The eleventh system shows the Horns and Trumpets playing a sustained chord. The twelfth system features a melodic line in the Clarinet 1 part, marked *sp dolce*. The thirteenth system shows the Horns and Trumpets playing a sustained chord. The fourteenth system features a melodic line in the Clarinet 3 part, marked *sp dolce*. The fifteenth system shows the Horns and Trumpets playing a sustained chord. The sixteenth system features a melodic line in the Clarinet 2 part, marked *sp dolce*. The seventeenth system shows the Horns and Trumpets playing a sustained chord. The eighteenth system features a melodic line in the Clarinet 1 part, marked *sp dolce*. The nineteenth system shows the Horns and Trumpets playing a sustained chord. The twentieth system features a melodic line in the Clarinet 3 part, marked *sp dolce*. The twenty-first system shows the Horns and Trumpets playing a sustained chord. The twenty-second system features a melodic line in the Clarinet 2 part, marked *sp dolce*. The twenty-third system shows the Horns and Trumpets playing a sustained chord. The twenty-fourth system features a melodic line in the Clarinet 1 part, marked *sp dolce*. The twenty-fifth system shows the Horns and Trumpets playing a sustained chord. The twenty-sixth system features a melodic line in the Clarinet 3 part, marked *sp dolce*. The twenty-seventh system shows the Horns and Trumpets playing a sustained chord. The twenty-eighth system features a melodic line in the Clarinet 2 part, marked *sp dolce*. The twenty-ninth system shows the Horns and Trumpets playing a sustained chord. The thirtieth system features a melodic line in the Clarinet 1 part, marked *sp dolce*.

271
poco piu mosso. (dolce)

Alto

2 Fl

2 ob

E.H.

Heck

2 cl

III

2 Fag

III

Krn

2 Trp

III

Pss.

Tuba

Timp.

Camp

ndr

trp

poco cres

Xk 2

trp

poco cres

Celste

trp

poco cres

Piam

trp

poco piu mosso
(dolce)

1. concord trp

2.

3.

4.

A.

C.

B.

poco piu mosso - dolce -

3

4

3

4

3

4

cres et accellerando - - - poco a poco - - -

Alto
2 Fl.
2ob
EH.
Heck
2 cl
III
2 Trg.
III
Hrns
2 Trp
III
Pos
Tuba
Temp.

Campane
Mk 2
2
C
P
Campanelli

cres et accellerando - - - poco a poco

1.
2.
3.
4.
A.
C.
B.

cres et accellerando - - -

293

lakes 3rd Flute

Picc. A

2 Fl.

2 ob.

EH

Heck

2 cl.

III

2nd Trg. 3

III 4

Hrns. 3

4

2 Trp. 3

III 4

Pos.

Tuba

Trmp.

Campans. 3

Hr. I 6/8

3/4

2 6/8

3/4

C 6/8

3/4

P. 6/8

3/4

Camp. 6/8

3/4

(Tempo) (very brilliant)

1. 3

2. 3

3. 3

4. 3

A. 3

4

C. 3

B. 3

4

293

Poco meno mosso quasi
Andante con moto

3rd Fl Picc.
2 Fl.
2 Ob.
E.H.
Heck.
2 Cl.
III
2 Fag.
III
Bass.
2 Trp.
III
Pos.
Tuba
Timp.

A B C

Hr I
2
C
Piano

Cant.
West W.
(unter der scene)

3 poco meno mosso
4 Andante con moto (brilliant)

1. con soli 3 soli
2. soli
3.
4.
A. 2 soli
C. 2 soli
B.

staccato, bows
sempre dancing
sempre dancing
sempre dancing
sempre dancing
sempre dancing
sempre dancing

2 Fl
2 Eb
EH
Hob
2 Cl
III
2 Trp
III
Hrns
2 Trp
III
Pos.
Tuba
Timp.

G A B C G

W. W.

2 Fl
2 Ob
EH
Horn
2 Cl
III
2 Fag
In C I
Horn
2 Trp
III
Pos
Tuba
Timp
Campanelli
Hr I
2
C
Piano
Mutter d W
W. W.
1
2
3
4
A
C
B

1st Fl. Solo
brilliant
2nd Fl. Solo
brilliant

2 Fl.
2 Fl.
E.H.
Heck
2 Cl.
II
2 Flg.
II
Trnc.
2 Trp.
II
Pos.
Tuba
Temp.

E F

Camp.
Hp?
2
C.
P.
M. & W.
W.W.
1.
2.
3.
4.
A.
C.
B.

Celeste Solo
(actual sounds)
brilliant

ad. f
b.p.
singt
er
im
mir

mp
mp
mp
mp

R. 3rd P.

2 fl. *b₂*

2 ob.

E.H.

Heck

2 cl. *b₁*

III

2 Fag. *b₁*

III

Hrns

2 Trp.

III

Pos.

Tuba

Timp.

III *taner Piccolo.*

b₉ *F.*

F. *E* *F.*

Mp?

2

Celste

Pians

Camp

W.W.

1.

2.

3.

4.

A.

C.

B.

b₂

stacc.

stacc.

277

Larus Piccolo Solo

2 Fl. $\text{b} \text{ } \text{b} \text{ } \text{b}$
 E.H. $\text{d} \text{ } \text{b}$
 Heckel b
 2 Cl. b
 III b
 2 Bas. b
 III b
 Horns b
 2 Trp. b
 III b
 Pos. b
 Tuba b
 Timpl. b

F

Solo

Violins b
 Violas b
 Cello b
 Contrabass b

tutti b
(con sord) b
tutti b
(con sord) b
tutti b
Con sord b

277

Picc.
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 III.
 2 Sag.
 III.
 Horns.
 2 Trp.
 III.
 Pos.
 Tuba
 Timp.
 1.
 2.
 C.
 P.
 Cambr.
 West. W.
 1.
 2.
 3.
 4.
 A.
 C.
 B.

Musical score for a large orchestra, including instruments like Picc., 2 Fl., 2 Ob., E.H., Heck., 2 Cl., III., 2 Sag., III., Horns., 2 Trp., III., Pos., Tuba, Timp., 1., 2., C., P., Cambr., West. W., 1., 2., 3., 4., A., C., B. The score contains musical notation, dynamics, and articulation marks.

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Simp

W.V.
 1
 2
 3
 4
 A
 C
 B

tr
 (Antritt des Hauptthemas)

Aug 15 1921
 Remond Hill 16-2
 for music 301

Andante bolce

Picc *allegro* *p espr*

2 Fl *col*

2 ob

E H *p espr*

Heck

2 cl. *p espr*

III

2 Fag

III

Horn

2 Tap

III

Pos

Tuba

Timp

Celste

West. W. *Andante bolce*

Den Frühling bring ich Die Erntlinge

1

2

3

4

A

C *tutte*

B *tutte*

Andante bolce

280

Handwritten musical score for various instruments including Flutes (1st and 2nd), Oboe, Horns (E-flat), Clarinets (2nd and 3rd), Bassoon, Trumpets (2nd and 3rd), Trombones (Pos and Tuba), and Timpani. The score includes notes, rests, and dynamic markings such as *pp* and *ppp*. The right side of the page is heavily crossed out with large 'X' marks.

Musical score for voice and piano. The voice part includes the lyrics: "Wo kommst du her mein Sohn". The piano part includes a section marked "Solo" with a *pppp* dynamic marking. The right side of the page is heavily crossed out with large 'X' marks.

280

Allegro con Spirito!

Picc
2 Fl
2 ob
EH
Heckl
2 cl
III
2 Fag
III
Horn
2 Trp
III
Pos
Tuba
Timp
Triangle

(Very brightly)

West. W.

13
04

Allegro-Spirito

Von der son ne

1
2
3
4
A
C
B

sin mosso. Allegro Spirito

Picc
 2 Fl
 2 Ob
 E.H.
 Hsch
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

W.W.
 1
 2
 3
 4
 A
 C
 B

Den Früh lings son nenschein

Picc
 2 Fl
 2 ob
 EH
 Heckl
 2 cl
 III
 2 Fag
 III
 Horns
 2 Tap
 III
 Pos
 Tuba
 Timp

V. V.
 1
 2
 3
 4
 A
 C
 B

ha - be ich ab - ge - holt

Picc
2 Fl
2 Ob
EH
Horn
2 Cl
III
2 Fag
III
Horn
2 Trp
III
Pos
Tuba
Timp

HW
1
2
3
4
A
C
B

und bin mit ihm zur Erde geflohen

Picc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

Handwritten musical score for the orchestral section. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Heckelphone, 2 Clarinets, 2 Bassoons, Horns, 2 Trumpets, Positively, Tuba, and Timpani. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the lower woodwind and brass sections. The score includes parts for Bassoons, Clarinets, Horns, and Trumpets. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

W. W.
 und wie die Erde aus Kommen sah, da warf sie gelblich ihr weissen Schugewand

1
 2 col I
 3
 4 col III
 A
 C
 B

Handwritten musical score for the vocal and choral sections. The score includes parts for the Vocalist (W.W.), Chorus (1-4), and other vocal parts (A, C, B). The lyrics are written below the vocal lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Picc

2 Fl.

2 Ob.

E.H.

Heck

2 Cl.

III

2 Fag.

III

Horn

2 Trp.

III

Pos.

Tuba

Timp

W.W. $\frac{4}{4}$ ab und streckte scha — suchtig die braun — net Ar — me — nachs uns

1.

2.

3.

4.

A.

C.

B.

Picc
2 Fl.
2 Ob.
E.H.
Heck.
2 Cl.
III
2 Fag.
III
Horn
2 Trp.
III
Pos.
Tuba
Timp

Piano }
Cello }
Bass }
Violin I }
Violin II }

West W
14 aus
1.
2.
3.
4.
A.
C.
B.

Auch von den Vögeln wurden wir erwartet
Aus allen Welt - lei - den

spinn... natural... simile
spinn... natural... simile

Handwritten musical score for the upper section of the orchestra. The staves include:

- Picc**: Piccolo
- 2 Fl**: Flutes (1st and 2nd), with the instruction "ed Piccolo 6^{te} higher".
- 2 Ob**: Oboes
- E.H.**: English Horn
- Heck**: Clarinet in C
- 2 Cl**: Clarinets (1st and 2nd)
- III**: Bassoon
- 2 Fag**: Bassoons
- III**: Contrabassoon
- Horn**: Horns (1st and 2nd)
- 2 Trp**: Trumpets (1st and 2nd)
- III**: Trombones (1st, 2nd, and 3rd)
- Poc**: Percussion
- Tuba**: Tuba
- Timp**: Timpani

Handwritten musical score for the lower section of the orchestra, including:

- I**: Violin I
- 2**: Violin II
- C**: Violoncello (Cello)
- P**: Contrabasso (Double Bass)

Vocal line with lyrics and piano accompaniment:

v.v. hat ten sie sich ver - sam - melt, und stiegen - - - - - alsdann bei unsern Hom - men in

The piano accompaniment consists of four staves labeled 1, 2, 3, and 4, and two staves labeled A and B.

Picc
2 Fl.
2 Ob.
E.H.
Heck
2cl
III
2Fag
III
Korn.
2Tpt
III
Pos.
Tuba
Timp.

Handwritten musical score for the first system of instruments. The instruments listed on the left are Piccolo, 2 Flutes, 2 Oboes, E.H., Heck, 2 Clarinets, 3 Bassoons, 2 Horns, 2 Trumpets, 3 Trombones, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres' and 'mf'.

Celeste
Campanelli
P.
Piano

Handwritten musical score for the Celeste and Campanelli sections. The Celeste part is marked 'Piano' and includes notes and rests. The Campanelli part features a series of repeated notes. There are also some handwritten annotations and markings.

Westwind
einer Schaar
laut singend und quatschernd in die blaue Luft

1
2
3
4
A.
C.
B.

Handwritten musical score for the 'Westwind' section. It includes a vocal line with the lyrics 'einer Schaar laut singend und quatschernd in die blaue Luft' and several instrumental lines numbered 1 through 4, and labeled A, C, and B. The score contains various musical notations, including notes, rests, and dynamic markings like 'molto esp.'.

Diminuendo

largo Molto Fe

8v

Picc
2 Fl
2 Ob
E.H.
Hack
2 Cl
III
2 Bg
Corno
Horn
2 Trp
III
Pos.
Tuba
Timp

I
2
Campa.
Celeste
Piano
W.W.

Diminuendo

1
2
3
4
A
C
B

Diminuendo

Andante con moto

Picc. *allegro*
 2 Fl. *dim*
 2 Ob.
 E.H.
 Heck.
 2 Cl. *ppp*
 III
 2 Fag.
 Contra.
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Timp.

1
 2
 Celestes
 P.

West. W. *Andante con moto*

Der Frühlingssonnenschein küssete nie der und küsste die Erde und unter seinen Küssen be-

1.
 2.
 3.
 4.
 A. *Solo*
 C.
 B.

Thom's Aug 14 1921

Andante con moto

290

291

Larus Piccolo

Picc
 2 Fl.
 2 Ob.
 EH
 Hak
 2 Cl.
 III
 2 Fag.
 III
 Horns
 I
 II
 III
 2 Trp.
 II
 Pos.
 Tuba
 Temp.
 Cello
 (break down)

NW
 1
 2
 3
 4
 A
 C
 B

lebte sich die lang Erstarre
 und alles was ihm Schosse schlummert er wach te froh

290

291

Picc. 2 Fl. 2 Ob. E.H. Heck 2 Cl. III 2 Bag. III Horns. 2 Trp. III Pos. Tuba Timp. Piatte

Handwritten musical score for the first section of the piece. The instruments listed on the left are Piccolo, 2 Fl., 2 Ob., E.H., Heck, 2 Cl., III, 2 Bag., III, Horns., 2 Trp., III, Pos., Tuba, Timp., and Piatte. The score includes various musical notations, including notes, rests, and dynamic markings such as *cres*, *p*, and *bq*. A *Picc.* part is written at the top. The right side of the page is crossed out with a large 'X'.

West. W.

1 2 3 4 A C B

Handwritten musical score for the second section of the piece, featuring vocal parts and piano accompaniment. The vocal line includes lyrics: "qu hen em Le ven". The piano accompaniment is for four hands (1-4) and includes dynamic markings such as *cres* and *p*. The parts are labeled 1, 2, 3, 4, A, C, and B. The right side of the page is crossed out with a large 'X'.

Flcc
 2 Fl
 2 Ob
 E.H.
 Heck
 2 Cl
 III
 2 Fag
 III
 Hrns
 2 Trp
 III
 Pos
 Tuba
 Trimpf
 Piatti
 4
 4/4
 4
 4/4
 7
 2
 Cl
 Pians
 sempre pedale

W.W.
 Molto Allegro quasi Vivace
 Im Land der Palmen geriet alle in Aufregung Der Suchtungssehnen
 1.
 2.
 3.
 4.
 A
 C
 B.

Picc *Picc*

2 Fl *Picc*

2 ob

E H.

Heck

2 cl

III

2 Fag

III

Horn

2 Trp

III

Pos

Tuba

Timp

Mp I

2

C

Piano

Werk. W.

ruft der Fühlungsromantiker ruft und schnell setzen sich alle Blumen fest und gerade

1

2

3

4

A

E

B

294

295

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, 294 and 295, indicated by boxed numbers at the top and bottom of the page.

Instrumentation: Flute (Fl.), 2 Clarinets (2 Cl.), Bassoon (Fag.), Horns (Horn), 2 Trumpets (2 Trp.), Trombones (Pos.), Tuba, Snare Drum (Temp.), Cymbals (Cym.), Campanelli (Campanelli), Harp (Harp), Piano (Piano), Viola (Vclla), and Violin (Viol.).

Key Features:

- Flute (Fl.):** Solo part starting in system 295 with dynamics *mp* and *molto aspirato*.
- Clarinets (Cl.):** Solo part in system 294 with dynamics *mp* and *molto aspirato*.
- Campanelli:** Solo part in system 294 with dynamics *mp* and *molto aspirato*.
- Violin (Viol.):** Solo part in system 295 with dynamics *mp* and *molto aspirato*.
- Vocal Soloist (Vclla):** Part in system 295 with lyrics: "auf ihre Stengelchen und stiegen erlig in die Höh ein lustiges buntes".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Some parts are marked with a double slash (//) indicating they are not to be played.

294

295

Perc
 2 Fl.
 2 Ob.
 E H
 Heck.
 2 Cl.
 III
 2 Fag.
 III
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Tmp.

Solo #0
 Horn } #0 (like bells)
 #9

Campana
 Hp I
 2
 Celeste
 Piano

Campanelli
 West. W.
 1.
 2.
 3.
 4.
 A
 C
 B

Heer, Sie stellten sich sofort in Schlacht-ordnung auf vor - ne Krokusse

Pucc
 2 Fl
 2 ob
 E H
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Trump
 Clarinet
 1
 2
 C
 P
 Bassoon
 W.W.
 1
 2
 3
 4
 A
 C
 B.

Picc.
2 Fl.
2 Ob.
E H.
Hack.
2 cl
III
2 Fag
III
Horn.
2 Tap.
III
Pos.
Tuba
Tump

Campane

Campanelli
West Wind

tuschelten und kicherten und sich die Scham - lossten Skandal - geschick - ten erzählten was die

1
2
3
4
A
C
B

298

Perc.
 2 Fl.
 2 ob.
 E.H.
 Heck.
 2 cl.
 III
 2. Tag.
 III
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Temp.
 Camp.
 K. I.
 2.
 C.
 p.
 Cambr. u. lli.
 W. W.
 1.
 2.
 3.
 4.
 A.
 C.
 B.

andren Blumen
 alles über Winter ge-
 beie - ben hatten
 Und schliesslich die schwere Ar-
 be-

298

Picc.
 2. Fl.
 2 ob.
 EH
 Heck.
 2 cl.
 III
 2. Fag.
 III
 Horns
 2. Trp.
 III
 Pos.
 Tuba
 Temp.
 Campan.
 M. I.
 2.
 C.
 Piano
 Campanelli
 West W.
 1.
 2.
 3.
 4.
 A.
 C.
 B.

- re - e der Tulpen und Hyazin - ten und be - kei - teten sich vor die

301

Flcc
2 Fl
2ob
E.H.
Heck
2cl
Bzcll
2Lag
III
Hans
2Trp
III
Pos
Tuba
Timp

W. W. for Suite

M. I.
2
C
P

Caro
W.W.
Er de im Spur me en Be sitz you keh men

1
2
3
4
A.
C
B.

W. W. for Suite

301

326

302

Molto meno mosso

Handwritten musical score for orchestra and piano. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Heckelphone, 2 Clarinets, Bassoon, 2 Bassoons III, Horns (I Solo), 2 Trumpets, Trombones, Tuba, and Timpani. The piano part is for Celeste and Piano. The vocal part (W.W.) includes lyrics: "jetzt suchen wir den dritten Frühling - sollen auf". The score features various dynamics such as *dim*, *pp*, *ppp*, *fp dolce*, and *concord*. It includes musical notations like clefs, key signatures, and dynamic markings.

Molto meno mosso

302

Lockes Alto Flute *alto Fl* *pp* *espe*

2nd Fl *pp*

2nd Ob *pp* *espe*

E.H. *pp*

Heck *pp*

2nd Cl *pp* *est(dolce)*

1st Fl *pp*

2nd Trp *pp*

3rd Fl *pp*

Hrns *pp* *concord*

2nd Trp *pp* *concord*

3rd Trp *pp*

Pos *pp*

Tuba *pp*

Trump *pp*

3rd Cl *pp*

Celeste *pp* *(Zephyr)*

W.W. *Mitten in den grossen Waldan* *3* *Handen wa ihm* *3* *Eine fauchtschimmernde grane Gestalt* *hold und*

1. *Solo* *pp* *concord (legato) (nur Astlung)*

2.

3.

4.

A.

C. *pp*

B. *pp* *fürs Hp*

Alto Fl. *dim*

2 Fl

2 ob

EH

Heck *dim*

2 cl. *dim* *dim* *dim pppp*

Bass

2 Hag. *dim*

III

Hrns *dim* *pppp*

2 Trp

III

Pos.

Tuba

Timp

Strm. Cass.

Sounds like waltzes

(Zephyr)

dim *pppp*

W. W. *frisch* *Der Re* *gen* *und getzt*

1 *dim* *pppp*

2

3

4

A

C *dim*

B *dim*

305

alto Saxen Piccolo

Picc

2. Fl

2 ob

EH

Heck

2 cl

III

2-Tag

III

Hrns

III

Pos

Tuba

Temp

M.C.

Trummet

1

2

C

P.

W.W.

ging es über die ganze

Allegro Spirito

de

Wir gehen aus über uns

1

2

3

4

A

C

B.

Satz Aug 20/21 1921
(mit dem...)

305

Picc.
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 III
 2 Fag. 3/4
 III
 Horns.
 2 Trp.
 III
 Pos.
 Tuba.
 Timp.
 Triangle
 Xyloph.
 Col I

West W
 1
 2
 3
 4
 A
 C
 B

in den klaren Lüften, die zu — belnde zwitschernde Vogelschaar, die

Picc
 2 Fl
 2 Ob
 E.H.
 Heck
 2 Cl
 III
 2-Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 Δ
 Xylo
 3
 4
 3
 4
 3
 4

W.W.
 Hem - mel und Erde -- mit Inhlingspalmen er füll re Heiter uns Stolz marschierend, die

1. loco
 2.
 3. col I
 4. col II
 A.
 C.
 B.

309

Picc.
 2 Fl.
 2 Ob.
 E H
 Heck.
 2 Cl.
 III
 2 Fag.
 III
 Horns.
 2 Trp.
 III
 Pos.
 Tuba
 Timp.
 Campana
 Xyloph.
 Celeste
 Piano
 Campanelli
 West W.
 I.
 2.
 3.
 4.
 A.
 C.
 B.

Lun-ten Re-gi-men-ten der fröhlichen Blumenar-mee über Berg und Tal

309

308

Handwritten musical score for orchestra and voices. The score is divided into several systems. The top system includes woodwinds (Piccolo, 2 Flutes, 2 Oboes, English Horn, Clarinet in Bb, Bassoon, 2 Saxophones, Trumpets, Trombones, Percussion, and Cymbals). The middle system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses) and piano. The bottom system includes voices (W.W. - Soprano, Alto, Tenor, Bass) and a choral section (A, C, B). The lyrics for the voices are: "über alle Lan der ging der Zug der Sieg - es Zug des".

Handwritten numbers on the right margin: 3, 4, 3, 4, 3, 4.

308

Picc.
2 Fl.
2 Ob.
EH.
Hck.
2 Cl.
III.
2 Fag.
III.
Hrns.
2 Trp.
III.
Pos.
Tuba
Timp.

A

B

C

H I
2
Celeste
Piano

Campanelli

West W.

#9.

Früh

lungs

sind

über - all auf unserm

(Very brilliant)

1.
2.
3.
4.
A
C
B.

Flacc
 2 Fl.
 2 Ob.
 E.H.
 Hack.
 2 Cl.
 III
 2 Fag.
 III
 Horns
 2 Tpt.
 III
 Pos.
 Tuba
 Temp.

G A B C G

1
 2
 C
 P

N.W.
 3/4
 We — ge — gen — te es jubelnd blüh — te es tau send fertig auf

1.
 2.
 3.
 4.
 A.
 C.
 B.

Picc
2 Fl.
2 Ob.
E H.
Heck
2 Cl.
III
2 Fag.
III
Hrns
2 Trp.
III
Pos.
Tuba
Timp.

Hfe I
2
C
Piano

Vest W
1.
2.
3.
4.
A.
C.
B.

Bache - - - und Wasser falle - - - zerbrechen - - - Lärm end - - -

Samstag
Aug 26^{ter} 1844
Schöneberg
Bismarck

Flcc
2R
2ob
E.H.
Hck
2cl
III
2Fag
III
Hrns
2Trp
III
Pos
Tuba
Timp

Cl I
2
C
P

W.W.
1.
2.
3.
4.
A.
C.
B.

una Eis — decken und gegen polternd und drohend hinter uns

col I

col II

col III

col IV

col V

col VI

col VII

col VIII

col IX

col X

col XI

col XII

F

F

Handwritten musical score for woodwinds and brass. Instruments listed on the left: Flute, 2 Flutes, 2 Oboes, E.H., Heckel, 2 Clarinets, III, 2 Bassoons, III, Horns, 2 Trumpets, III, Pos., Tuba, and Timp.

The score includes various musical notations such as dynamics (ppp, mp, mf, f), articulation (accents, slurs), and performance instructions like *cus* and *dim*. A large, stylized signature or mark is written across the middle of the page.

E

F

Handwritten musical score for strings and harp. Instruments listed on the left: Violins I and II, Viola, Cello, Double Bass, and Harp.

The score includes musical notation with dynamics (mf, f) and performance instructions like *cus* and *dim*. A section is marked *Campanelli*.

Handwritten musical score for voices and piano. The vocal part is for West W. with lyrics: "her Die Wälder erwachen und stimmen erau - send ihr".

The piano accompaniment includes parts for 1, 2, 3, 4, A, C, and B. It features complex textures with dynamics (ppp, f) and performance instructions like *tutti*, *Solo*, and *espr*.

g

H.

F

Picc
 2 Fl
 2 Ob
 E.H.
 Hoch
 2 Cl
 III
 2 Fag
 III
 Bass
 2 Trp
 III
 Pos.
 Tuba
 Timp.

Xylophon
 III
 III
 Xylophon
 III
 III

W.W.
 4 mächtiges Frühlingslied
 an, dass es im gend und rauschend
 1.
 2.
 3.
 4.
 A Solo
 C Solo
 B

Ricc
2Fl
2ob
EII
Heck
2cl
III
2Fag
III
Hrns
2Tup
III
Pos
Tuba
Timp.
Xyloph

376
for snare

West W.

durch alle Wipfel zog Das Lied vom grünen Wal de

1.
2.
3.
4.
A.
C.
B.

312

Picc
 2 Fl
 2 Ob
 E Fl
 Heck
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 II
 Pos
 Tuba
 Timp
 Tam Tam
 Military
 Triangle
 Platte
 C
 Piano
 WW
 1.
 2.
 3.
 4.
 A
 C
 B

und wiese auf diese erhellten die Bahn

312

Picc
2Fl
2ob
E.H.
Heck
2cl
III
2Tog
III
Hrus
2Taf
III
Pos.
Tuba
Temp

mf espr molto
col 1+2 Al loco
p
mf espr

Piano

Harp I
2

West Wind
 $\frac{3}{4}$
getzt ist die sun - gle Er - de zu ihm

1.
2.
3.
4.
A.
C.
B.

Solo
mf espr
mp
mp
Solo
mf espr
 $\frac{1}{2}$ pizz $\frac{1}{2}$ arco
mf

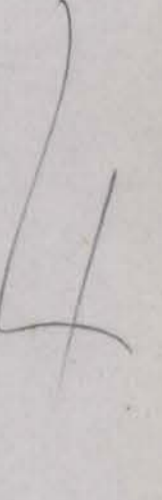
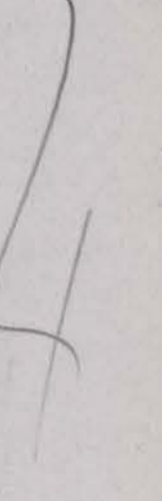
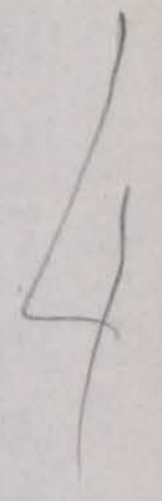
Flie
278
2ob
EH.
Hock
2cl
III
27ag
III
Hrns
2Tup
III
Pos.
Tuba
Timp.

Harp I
2
Celesta
Piano

W W
1.
2.
3.
4.
A.
C
B

Brant — festi — geschmückt Die bun — te

tutti
cres
mp
cres
cres
tutti
col
cres
cres
pizz



Picc
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 III
 2 Fag.
 III
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Timp

West W

Fest ——— festlich liegt ausgebreitet dass die Sonne da

1. tutti
2. col I
3.
4.
A. col I
C. col I
B. arco

Monday 22nd Aug
1921
Thomson
at 3 pm lunch

Violin I
Violin II
Viola
Cello
Double Bass
2 Flutes
2 Clarinets
2 Bassoons
2 Trumpets
3 Trombones
Tuba
Timpani

W W
rüber wandle
braunlich weiss stehen die Bäume Die Kastanien haben sich zu Fest alle

1.
2.
3.
4.

A
C
B

Handwritten notes at the bottom left corner.

Picc
2 Fl
2 Ob
EH
Heck
2 Cl
III
2 Fag
III
Hrns
2 Trp
III
Pos
Tuba
Timp

West W

Ker - zen an - ge - steckt und hoch in den Lüf - ten sin - gen alle

1.
2.
3.
4.
A
C
B.

Handwritten musical score for the upper section of the orchestra. The staves are labeled as follows from top to bottom: Flauto I, Flauto II, Oboe I, Oboe II, Clarinet in E-flat, Clarinet in B-flat, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, and Timpani. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *crs*.

Handwritten musical score for the lower section of the orchestra. The staves are labeled as follows from top to bottom: Violin I, Violin II, Viola, Cello, and Double Bass. The score includes musical notations such as notes, rests, and dynamic markings like *mf* and *crs*.

Handwritten musical score for the vocal and piano accompaniment. The vocal line is labeled "VW" and includes the lyrics: "Vö gel der jun-gen En de-- das". Below the vocal line are four staves for piano accompaniment, labeled 1, 2, 3, and 4. The piano part includes musical notations such as notes, rests, and dynamic markings like *p*.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc
- 2 Fl.
- 2 ob.
- E.H.
- Hack.
- 2 cl.
- II
- 2 bary.
- III
- Mus.
- 2 Trp.
- III
- Pos.
- Tuba
- Timb.
- Tam-tam
- Triangle
- Campanelle
- Celste
- Piano
- West W
- Hack
- Lyits
- Lied
- 1
- 2
- 3
- 4
- A.
- C.
- B.

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include "cus", "espe", "f", "p", "con tutta forza", and "loco". There are also some handwritten annotations and corrections throughout the score.

Diminuendo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The music is in a 3/4 time signature and features a dynamic marking of *diminuendo* (dim) across the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments listed include Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Tuba, Timpani, Triangle, Campanelli, Violins (1st and 2nd), Cellos, Basses, and Woodwinds (W.W.). The score is divided into measures, with some measures containing specific performance instructions like *loco* and *dim*. The bottom of the page features the word *Diminuendo* written in a decorative, cursive font.

Diminuendo

rit

Tranquillo

Picc
2 Fl.
2 Ob.
E.H.
Horn
2 Cl.
III
2 Fag.
III
Hrns
2 Trp.
III
Pos.
Tuba
Timp
Tamtam
Trängler

1
2
Celeste
Piano

West W.
Mutter d. W.

Draußen ist alles Lichterglanz. Komm mit uns Schmel dich fäh ren

Mutter d. W.
Mein Lenzes

Tranquillo
Molto meno mosso

1.
2.
3.
4.
A.
C.
B.

321

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), 2nd Flute (2. Fl.), 2nd Oboe (2. Ob.), English Horn (EH.), Heckelphone (Heckel), 2nd Clarinet (2. Cl.), Bassoon (Fag.), 2nd Bassoon (2. Fag.), Trumpets (2 Trp.), Trombones (3 Trb.), Percussion (Perc.), Tuba, and Timpani (Temp.).

The score is divided into two systems. The first system includes parts for Flute, 2nd Flute, 2nd Oboe, English Horn, Heckelphone, 2nd Clarinet, Bassoon, 2nd Bassoon, Trumpets, Trombones, Percussion, Tuba, and Timpani. The second system includes parts for Flute, 2nd Flute, 2nd Oboe, English Horn, Heckelphone, 2nd Clarinet, Bassoon, 2nd Bassoon, Trumpets, Trombones, Percussion, Tuba, and Timpani.

Key markings and annotations include:

- Flute:** *p dolce*, *Solo*, *pp*
- 2nd Clarinet:** *pp dolce*
- Bassoon:** *p dolce*
- 2nd Bassoon:** *pp dolce*
- Trumpets:** *p dolce*
- Trombones:** *pp dolce*
- Flute (2nd system):** *pp dolce*
- Flute (3rd system):** *pp dolce*
- Flute (4th system):** *pp dolce*
- Flute (5th system):** *pp dolce*
- Flute (6th system):** *pp dolce*
- Flute (7th system):** *pp dolce*
- Flute (8th system):** *pp dolce*
- Flute (9th system):** *pp dolce*
- Flute (10th system):** *pp dolce*
- Flute (11th system):** *pp dolce*
- Flute (12th system):** *pp dolce*
- Flute (13th system):** *pp dolce*
- Flute (14th system):** *pp dolce*
- Flute (15th system):** *pp dolce*
- Flute (16th system):** *pp dolce*
- Flute (17th system):** *pp dolce*
- Flute (18th system):** *pp dolce*
- Flute (19th system):** *pp dolce*
- Flute (20th system):** *pp dolce*
- Flute (21st system):** *pp dolce*
- Flute (22nd system):** *pp dolce*
- Flute (23rd system):** *pp dolce*
- Flute (24th system):** *pp dolce*
- Flute (25th system):** *pp dolce*
- Flute (26th system):** *pp dolce*
- Flute (27th system):** *pp dolce*
- Flute (28th system):** *pp dolce*
- Flute (29th system):** *pp dolce*
- Flute (30th system):** *pp dolce*
- Flute (31st system):** *pp dolce*
- Flute (32nd system):** *pp dolce*
- Flute (33rd system):** *pp dolce*
- Flute (34th system):** *pp dolce*
- Flute (35th system):** *pp dolce*
- Flute (36th system):** *pp dolce*
- Flute (37th system):** *pp dolce*
- Flute (38th system):** *pp dolce*
- Flute (39th system):** *pp dolce*
- Flute (40th system):** *pp dolce*
- Flute (41st system):** *pp dolce*
- Flute (42nd system):** *pp dolce*
- Flute (43rd system):** *pp dolce*
- Flute (44th system):** *pp dolce*
- Flute (45th system):** *pp dolce*
- Flute (46th system):** *pp dolce*
- Flute (47th system):** *pp dolce*
- Flute (48th system):** *pp dolce*
- Flute (49th system):** *pp dolce*
- Flute (50th system):** *pp dolce*
- Flute (51st system):** *pp dolce*
- Flute (52nd system):** *pp dolce*
- Flute (53rd system):** *pp dolce*
- Flute (54th system):** *pp dolce*
- Flute (55th system):** *pp dolce*
- Flute (56th system):** *pp dolce*
- Flute (57th system):** *pp dolce*
- Flute (58th system):** *pp dolce*
- Flute (59th system):** *pp dolce*
- Flute (60th system):** *pp dolce*
- Flute (61st system):** *pp dolce*
- Flute (62nd system):** *pp dolce*
- Flute (63rd system):** *pp dolce*
- Flute (64th system):** *pp dolce*
- Flute (65th system):** *pp dolce*
- Flute (66th system):** *pp dolce*
- Flute (67th system):** *pp dolce*
- Flute (68th system):** *pp dolce*
- Flute (69th system):** *pp dolce*
- Flute (70th system):** *pp dolce*
- Flute (71st system):** *pp dolce*
- Flute (72nd system):** *pp dolce*
- Flute (73rd system):** *pp dolce*
- Flute (74th system):** *pp dolce*
- Flute (75th system):** *pp dolce*
- Flute (76th system):** *pp dolce*
- Flute (77th system):** *pp dolce*
- Flute (78th system):** *pp dolce*
- Flute (79th system):** *pp dolce*
- Flute (80th system):** *pp dolce*
- Flute (81st system):** *pp dolce*
- Flute (82nd system):** *pp dolce*
- Flute (83rd system):** *pp dolce*
- Flute (84th system):** *pp dolce*
- Flute (85th system):** *pp dolce*
- Flute (86th system):** *pp dolce*
- Flute (87th system):** *pp dolce*
- Flute (88th system):** *pp dolce*
- Flute (89th system):** *pp dolce*
- Flute (90th system):** *pp dolce*
- Flute (91st system):** *pp dolce*
- Flute (92nd system):** *pp dolce*
- Flute (93rd system):** *pp dolce*
- Flute (94th system):** *pp dolce*
- Flute (95th system):** *pp dolce*
- Flute (96th system):** *pp dolce*
- Flute (97th system):** *pp dolce*
- Flute (98th system):** *pp dolce*
- Flute (99th system):** *pp dolce*
- Flute (100th system):** *pp dolce*

The vocal line (Soprano) has the following lyrics:

Kind für Alle ist der Frühling nicht
Er ist der An - fang des Liedes dessen Ende wir -

322

323

Picc
2 Fl.
2 ob.
E.H.
Heck.
2 cl.
III.
2 Fag.
III.
Hrns.
2 Trp.
III.
Pos.
Tuba
Timp

Musik und W.

und Von morgen bis zum Abend ist eine lan-ge Reise und der A

1. dolce con sord. pp
2. p
3. p
4. p
A. p dolce
C. p dolce
B. p

322

323

Alto
2. Fl.
2. Ob.
E.H.
Horn
2. Cl.
III

Hrns
2. Trp
III
Pos.
Tuba
Timp

Violon
Violon
Violon
Violon
Violon
Violon

Violon
Violon
Violon
Violon
Violon
Violon

Violon
Violon
Violon
Violon
Violon
Violon

Violoncello
Tuba
2. Fl. 2. Ob.
2. Trp
324
noni had
moving from 11 to 10

Picc
2 Fl
2 of
E.H
Heck
2 cl
III
2-Tag
III
Horn
2 Trp
III
Pos
Tuba
Timp

Baby + Boy
Mutter d W

Baby Boy

mich der - ner frene
Boy, wusst du was Ich glaube dir da ist das Mädchen Der das ist doch der Bestwind kein!

1.
2.
3.
4.
A.
C.
B.

Handwritten musical score for orchestra and vocal soloists. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tuba), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), Double Bass (Kontrabaß), and vocal soloists (Soprano, Alto, Tenor, Bass).

The vocal soloists' part includes the following lyrics:

Soprano: Das ist der Leuz
 Alto: Er hat doch eben gesagt er hatte den
 Tenor: Frühling
 Bass: mit gebracht und weist du Maria sagt

The score features various musical notations including notes, rests, and dynamic markings such as *allegro*, *molto*, *pp*, *mf*, *f*, *ff*, *rit.*, and *dim.*. There are also performance instructions like *to dolce* and *to vivo*.

Handwritten markings on the right margin, including large stylized numbers '8' and '7' and various scribbles.

Alto
2 Fl.
2 Ob.
E.H.
Hrck
2 Cl.
III
2 Fag.
III
Hrns.
2 Trp.
III
Pos.
Tuba
Timp.

Boy
Baby

immer Das Frühlings Das ist ein Märchen (ad lib) Man musste ihn viel leicht mal fragen ja, Geldoch mal hin und

(page 19 first act)
328

329

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems, 328 and 329. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), Tuba, and Timpani (Timp.). The vocal parts include Boy (Bub) and Baby (Bab). The lyrics for the vocal parts are: "frag ihn doch lieber du!", "Nein, du bist der Junge", and "du mußt zuerst fragen". The score contains various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *col*), and performance instructions like *espr.* and *aus*. The page number 10 is written in a box at the top, and the act/page numbers 328 and 329 are written in boxes at the bottom.

328

329

Picc
2 Fl
2 Ob
EH.
Heck.
2 Cl
III
2 Fag
III
Horn
2 Trp
III
Pos.
Tuba
Temp.
Xyloph.

Crescendo

Solo

p heart beats

Piano

Boy

1
2
3
4
A.
C
B.

Poco meno mosso

Kerzenhen Sie

Sub p

Col I

Col II

Col III

to sub

sub p

sub p

sub p

piu mosso

Handwritten musical score for orchestra and vocal soloists. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoon, Trumpets (1 & 2), Trombones (1 & 2), Percussion (Cymbals, Snare, Tom-toms, Xylophone), and strings (Violins I & II, Violas, Cellos, Double Basses). It also features vocal parts for a Soprano and a Boy.

The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks. There are several instances of "Sola" (Solo) markings and a section marked "Pizz." (Pizzicato).

The vocal parts include the following lyrics:

Soprano: *Ob du vielleicht das*

Boy: *wir woll - ten mal fragen Athem Wie möchten nämlich wissen ob, ob, ob*

The score concludes with the tempo marking "piu mosso" and a boxed number "331" at the bottom right.

Picc
 2 Fl
 2 Fl
 EH
 Heck
 2cl
 III
 2 Hrn
 III
 Hrn
 2 Trp
 III
 Pos
 Tuba
 Timp

p *espr*
f *dolce*
Solo
f *dolce*
f *u*

f *u*

Balz
 West Wind

meno mosso
 Marchen list
 Das Märchen?
 Wer seid Ihr Kinder
 und wie könnt Ihr auf die
 sonderbare Frage

1
 2
 3
 4
 A
 C
 B

f *dolce* *dim*

Picc
2 Fl.
2 Ob.
E.H.
Heck
2cl
Pssn.
2Fag.
III
Hrns.
2Trp.
II
Pos.
Tuba
Timp

Mother of the W

all the ends of the earth about the way
Now that ye are all four assembled we can see
on the
on the
on the
on the

Picc
2 Fl.
2 ob.
EH.
Heck
2 cl.
III
2 Fag.
III
Hrns
2 Trp.
III
Pos.
Tuba
Timp.

West. W.
South. W.

(sachend) Ah so Da steckter drum drin! Ah lass ihn heraus Mutter Er ist doch wohl -- genug -- te

(kopiert stehen)

1
2
3
4
A.
C.
b

Picc
 2 Fl
 2 Ob
 E Fl
 Heck
 2 Cl
 Bass Cl
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos.
 Tuba
 Timp

1. W
 2. W
 3. W
 4. W
 A
 C
 B

Solo
 straff
 (langes Stöhnen)
ritardando
Accellerando et Crescendo
cres poco a poco
cres
cres
cres

Accellerando et Crescendo

Picc
 2 Fl
 2 ob.
 E.H.
 Heck.
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Temp.
 G.C.

Military

hard heads

Staccato

Xyloph.

Xylophon

Mutter d. W.
 Können (Sie geht auf den Sack zu)

(anklopfen drei mal)

1.
 2.
 3.
 4.
 A.
 C.
 B.

Picc
 2 Fl
 2 ob
 EH
 Heck
 2 cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp.
 G.C.
 Mitten
 Xyloph

Tuba Solo [*p* (come)]

M d
 W
 Snd WJL
 1.
 2.
 3.
 4.
 A
 C
 B

Picc
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 III.
 2 Fag.
 II.
 Horns
 2 Trp.
 III.
 Pos.
 Tuba
 Timp.
 5 C.
 Military
 Xyloph.
 Mutter d. W.
 S.W.
 1.
 2.
 3.
 4.
 A.
 C.
 B.

Solo Contra
 Far.

Dann Komm!
 (Der Südwind kriecht langsam aus dem Sack)

Solo

Viol. I
Viol. II
Viola
Celli
Bassi

2. Flg.
III

Tras.
2. Trp.
III

Pos.
Tuba
Timp.

Lento

1.
2.
3.
4.

A

C

B

Lento

Picc
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 Bass.
 2 Trg.
 III.
 Horns
 2 Trp.
 III.
 Pos.
 Tuba
 Timp.
 Hfe I.
 2
 C.
 P.
 1
 2
 3
 4
 A.
 C.
 B.

ff
cres
col I alti
col II alti
col I celli
col II celli
mf
f
cres
ff
col I
ff
cres
pizz
col I
cres
gliss
gliss

acclerando cres molto
(Getächter)
Vivace (on 2)
Vivace

Handwritten musical score for orchestra and piano. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hrns.), Trumpets (Trop.), Trombones (Tromb.), Tubas (Tuba), Timpani (Timp), and Piano (Piatte). The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *col Piano*. There are also some handwritten annotations and markings, including "breakdown" and "Lacht nicht". The score appears to be a rehearsal or study score, with some parts of the music being crossed out or heavily marked.

Picc
 2 Fl.
 2 Ob.
 E.H.
 Heck.
 2 Cl.
 III
 2 Bagn.
 III
 Horns
 2 Trp.
 III
 Pos.
 Tuba.
 Temp.
 G.C.
 Platte.
 Hfe I
 2
 C
 P
 Military
 Snd W.

Lacht nicht Sag ich Euch

1.
 2.
 3.
 4.
 A.
 C.
 B.

pizz 4 (ff)

Picc
2 Fl
2 Ob
EH
Heck
2 Cl
III
2 Fag
III
Hrns
2 Trp
III
Pos
Tuba
Timp.

Snd. W. $\frac{5}{4}$ Wartet
Das werd ich Euch ab — gewöhnen

1.
2. Col I
3. Col II
4. Col III
A. Col I
C. Col Bassi
B.

345
con moto

Violin I col I Violin oct lower

Violin II col I Violin

Violin III col III Violin

Celli col I Celli

Celli col II Celli

Contra Basses

2 Trumpets

3 Trumpets

Pos. (Pos. 1, 2, 3)

Tuba

Tempo

Piatti

3 C.

Me

2 col I

Song

Der Südwind bläst)

Con moto

Violin I col I

Violin II col I

Violin III col I Violin oct lower

Celli col I

Contra Basses

2 Trumpets

3 Trumpets

Piatti

3 C.

con moto

376

Allegro Spirito

Handwritten musical score for a symphony orchestra. The instruments listed on the left are: Picc, 2 Fl., 2 Ob., E.H., Heck., 2 Cl., III, 2 Fag., III, Horns, 2 Trp., III, Pos., Tuba, Temp., G.C., and Piatte. The score includes various musical notations such as dynamics (e.g., *col I*, *col II*, *col III*, *col IV*, *col V*, *col VI*, *col VII*, *col VIII*, *col IX*, *col X*, *col XI*, *col XII*), articulation (e.g., *acc*, *accresc*, *cres*, *mf*, *f*), and performance instructions (e.g., *col I*, *col II*, *col III*, *col IV*, *col V*, *col VI*, *col VII*, *col VIII*, *col IX*, *col X*, *col XI*, *col XII*). The score is written on multiple staves with various clefs and time signatures.

Allegro-Spirito -

Handwritten musical score for a chamber ensemble. The instruments listed on the left are: 1., 2., 3., 4., A., C., and B. The score includes various musical notations such as dynamics (e.g., *col I*, *col II*, *col III*, *col IV*, *col V*, *col VI*, *col VII*, *col VIII*, *col IX*, *col X*, *col XI*, *col XII*), articulation (e.g., *acc*, *accresc*, *cres*, *mf*, *f*), and performance instructions (e.g., *col I*, *col II*, *col III*, *col IV*, *col V*, *col VI*, *col VII*, *col VIII*, *col IX*, *col X*, *col XI*, *col XII*). The score is written on multiple staves with various clefs and time signatures.

Allegro-Spirito -

Picc *tab*
 2Fl *a2b* *etc col I Violini senza trom*
 2ob *a2b* *etc col III Violini senza trom*
 EH *7* *etc col I Corno*
 Heck
 2cl *a2b* *etc col IV Violini senza trom*
 III
 2Fag *F1+* *etc col Bassi in set*
 III
 Horns
 2Tup III
 Picc III *etc col Bassi*
 Tuba
 Trimp
 4C
 Piatte
 1
 2
 Truagh *to*
 P. *stretto*
 Clarin
 Bass
 1
 2
 3
 4
 A
 C
 B

Picc. *(sopr.)*

2 Fl. *etc col I Violini 2*

2 Ob. *etc col III Violini*

E.H. *Col I cori*

Hck.

2 Cl. *etc col IV Violini*

III *etc col alti*

2 Fag. *etc col Bassi 2*

III *lapis contra bassoon*

Horns *Col 1+2*

2 Trp. III *etc col Bassi a oct*

Pos. *etc col Bassi a oct*

Tab. *etc col Bassi a oct*

Timp. *etc col Bassi a oct*

g.c.

Picchi

Truayle

Military

1 *8v*

2 *Col I*

3

4 *Col III*

A *Col I*

C *col tutti loco*

B *col I*

molto esp

(Da Nordwind bläst)
(on 4)

Picc
 2d
 2d
 E.H.
 Horn
 2d
 III
 2 Lag.
 Clarinet
 Bass
 Trump
 III
 Cor
 Tuba
 Timp
 4C
 Piatta
 1
 2
 Δ C
 P.
 Mandolin
 Gong
 1
 2
 3
 4
 A
 C
 B

col I Violini
 col II Violini
 col I corno
 col III Violini
 col III Violini col I Cl.
 col Piano
 col Piano
 P.
 col Bassi

Musical notation including staves for various instruments, dynamic markings (e.g., ff , f , p), and performance instructions. Includes a large section of handwritten notes and musical symbols at the bottom of the page.

Picc
 2 Fl
 2 ob
 E.H.
 Heck
 2 cl
 III
 2 Trg
 Contra
 Horns
 2 Trp
 III
 Ba
 Tuba
 Timp.
 Sc
 Piatti
 Me I
 2
 C
 P.
 Militair
 Song
 1.
 2.
 3.
 4.
 A
 C
 B

ete col I Violini
 ete col III Violini
 ete col I corno
 col calli
 ete col Bassi
 Cres
 ete col Bassi
 p *cres*
dim
 col I
loco
cres
cres
cres
cres
cres
cres
 col Bassi
 col Bassi
cres

Handwritten musical score for various instruments including Percussion, 2 Flutes, 2 Clarinets, Horns, Trumpets, Trombones, and Piano. The score includes dynamic markings such as *col Piccolo*, *col I corno*, *col celli*, *col Bassi*, *col I + II*, *col Bassi octlower*, and *col I*. Performance instructions include *rit molto espr*, *espr molto*, *espr*, and *gliss*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for a vocal soloist and a string quartet. The vocal part includes the lyrics: *(Der Ost und West wurde blasen)* and *(Süd und)*. The tempo is marked *Tempo. (fin)* and the dynamics are *poco meno mosso*. The string quartet (Violins I, Violins II, Violas, Cellos) has parts with various dynamics and articulations.

to compose
 350 simply
 strong

see
 257

389

351

Picc
 2 Fl.
 2 Ob.
 EH
 Heck
 2 Cl.
 III
 2 Trg.
 Contra
 Bass
 Mens
 2 Trp.
 III
 Pos
 Tuba
 Timp.
 gc
 Piatte
 Hfe I
 2
 P.
 Military
 1
 2
 3
 4
 A
 C
 B

col I Violini
col I corneo
col alti
colli col
col Bassi
a 4 III
Hornespr
col Bassi
loco
col I
(Ost r West)
Poco meno mosso
col I
col III
col I
col Bassi oct high
loco col Bassi
col Bassi

to Compose

357

352

tr

Ricc

277

2ob

EH

Hrb

2ob

II

277

Contra

Wns

2Tup

III

Pos

Tuba

Timp

gc

Drum

Hr

2

P

Multis

Tempo (pm)

(on 2)

Hr I

2

P

Multis

Tempo (pm)

(on 2)

Col Bassi

Col T

B

See 133

352

Picc
 2 Fl
 2 Ob
 E.H.
 Heck
 2 Cl
 III
 2-Log
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp
 G.C.
 Piatt
 Hfe I
 2
 Military
 P.
 Song
 Mutter d. W.
 I
 2
 3
 4
 A
 C
 B.

col Bassi
col Bassi
cres
cres molto
cres molto
cres molto
raffido con tutta forza
Col I
Col Bassi in 3 oct
(screaming) o.
Hastig tried to make herself heard before - in desperation
Ruhe hier sonst
Pachweckuch alle
Vier in den Sack

Picc
 2 Fl
 2 Ob
 E Fl
 Hrn
 2 Cl
 III
 2 Fag
 III
 Trnc
 2 Trp
 III
 Pos
 Tuba
 Timp

(gesprochen) (Der Südwind setzt sich) (Der Ostwind)

Baby Gott ist das hier ungemächlich!!!
 Lento

1
 2 Col I Fl *trisp gliss*
 3
 4 Col II Fl *trisp gliss*

A.
 C. *p* *trisp tremolo*
 B. *trisp trem*

Picc
 2 Fl
 2 Ob
 EH
 Hock
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Timp

(Der Westwind)

(Der Nordwind)

1.
 2.
 3.
 4.
 A
 C
 B

Picc A

2 Fl.

2 Ob.

E.H.

Heck

2 Cl.

III

2 Fag.

III

Korn.

2 Trp.

III

Pos.

Tuba

Timp.

rit

mf

8x

loco

cres

cres

cres

cres

cres

cres

Be Cl col Fag I

con I

p

cres

p

cres

p

cres

Der Sackrunder bemerkt gefolgt zum erstenmal die Kinder und geht auf sie zu,
poco a poco accelerando - - - et crescendo

1.

2.

3.

4.

A

C

B

arco p

arco

col I

cello

arco

cres

cres

cres

col I

cello

arco

cres

cres ed accel

Allegro

Picc

2 Fl

2 ob.

E♭

Heck

2 cl.

B♭ cl

2 Fag

III

Horns

2 Timp.

III

Pos

Tuba

Timp

G.C.

Military

with hard heads *diminuendo*

diminuendo

mf (Staccato) diminuendo

Mutter d. W.

Die Kinder fluchten vor ihm in die Ecke

accelerando + cres molto!

M. d. W.

Willest du nochmal einen Sack

Lass die Kinder in

verly quierch

Allegro

1.

2.

3.

4.

A

C

B

cres accel

cres accel

cres

Cres ed accelerando

Allegro

Picc
 2 Fl.
 2 Ob.
 E.H.
 Klar.
 2 Cl.
 Basscl.
 2 Fag.
 III
 Horns
 2 Trp.
 III
 Bar.
 Tuba
 Tromp.
 4 C
 Militär
 M d
 W
 1
 2
 3
 4
 A.
 C.
 B.

3
4

3
4

3
4

Solo
 Als danzig bowt dem
 (8v higher?)

Andante

Ricc
 2 Kl.
 2 ob
 FH
 Heck
 2cl.
 Bass
 2Fag.
 III
 Horns
 2Tup.
 III
 Pos.
 Tuba
 Timpf.

Andante

Mutter d.
 w. $\frac{3}{4}$
 (Die Kinder nähern sich sehr zaghaft) und ihr alle hört aufmerksam zu und reißt mich nicht durch Unverständnis

1. con sord
 2. pp
 3. pp
 4.
 A.
 C.
 B.

Andante

con sord

Flute
2 Fl
2 Ob
E Fl
Horn
2 Cl
Bassoon
2 Bassoon
III
Trumpet
III
Tuba
Tempo
Piano

M. d. W. $\frac{3}{4}$
 Ich habe Euch was zu fragen hat einer von Euch in Eurem Wandeln durch die Welt etwas vom

1
2
3
4
A
C
B

(Concord)

Handwritten musical score for a full orchestra. The staves are labeled on the left as follows: Picc, 2 Fl, 2 Ob, E.H., Heck, 2 Cl, Bass, 2 Fag, III, Horn, 2 Trp, III, Pos, Tuba, Timp, and Piatr. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *cres* (crescendo) and *dim* (diminuendo). There are also some handwritten annotations like "I", "II", "III", "IV" and "dim" written above or below notes.

M. d. W. *Land + Aufenthalt - - des Märchens je gehört - - -*

Handwritten musical score for piano accompaniment. The staves are numbered 1 through 8. The score contains complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *cres* are used throughout. The notation is dense and detailed, typical of a piano part for a symphonic work.

360

Lento

Picc
 2 Fl
 2 Ob
 EH
 Heck.
 2 Cl
 Bass
 2 Fag
 III
 Contraba
 Horns
 Solo II
 2 Trp
 III
 Pos
 Tuba
 Temp.
 Trombone I
 Trombone II
 Trombone III
 Trombone IV
 Trombone V
 Trombone VI

Tempo Lento

Nord W
 Märchen? Märchen?
 3 4 Einmal habe ich wohl was gehört
 es war gerade - - in meiner Kältesten
 C
 Solo
 Lento

360

Picc

2 Fl.

2 ob.

E.H.

Hoch

2 ob.

BasCl

2 Fag.

Contrab.

Hrns

2 Trp

III

Bs.

Tabla

Timp

Piatti

g.c.

Mord W *Zeit* *Der* Frost flog herein hier hier und der Gedanke muss mir unterwegs eingeforen sein

1

2

3

4

A

C

B

362

Allegretto grazioso

piu mosso

Handwritten musical score for orchestra and voices. The score includes staves for Picc, 2 Fl, 2 Ob, E♭, Heck, 2 Cl, Bassoon, 2 Vg, Contrabass, Horns, 2 Trp, III, Perc, Tuba, Trump, Piccolo, and C♯. The tempo is marked 'piu mosso'. The score features various musical notations including notes, rests, and dynamic markings.

Solo I

pp dolce

pp dolce
pp dolce

I

pp

Handwritten musical score for piano, consisting of three staves. It includes musical notation and dynamic markings such as *pp dolce*.

Vocal line with lyrics in German. The tempo is marked 'piu mosso'. The lyrics are: *denn jetzt weiss ich nichts mehr davon* and *Das Märchen ist, glaub ich, mit dem Para die - se zugleich von den*. The tempo changes to *Allegretto grazioso*.

Handwritten musical score for piano, consisting of four staves. It includes musical notation and dynamic markings such as *pp* and *pp mosso*.

pp mosso

Allegretto grazioso

362

Picc
 2 Fl
 2 Ob
 EH
 Horn
 2 Cl
 Bass
 2 Trp
 Contrab
 Horns
 2 Trp
 III
 Pos
 Tuba
 Tromp

Celiste

Ost W
 1
 2
 3
 4
 A.
 C
 B.

Erde verschunden
 jetzt hört man nur
 noch Erzählungen davon
 aber erreicht - bar
 Kannes den Menschen

Picc
2 Fl
2 Ob
E♭
Hek
2 Cl
B♭ Cl
2 Fag
Contra

Violins I
Violins II
Violas
Cellos

Westw. O W. nicht mehr sein
Westwind
Marchenlande hat'ich wohl gehört Doch wo es zu finden ist davon hab'ich

1. Solo
2. Solo
3. Solo
4.
A.
C.
B.

3
4
3
4
3
4

Picc
2 Fl
2 Ob
EH
Heck
2 Cl
Bass
2-Tag
Contra
Horns
2 Trp
III
Pos
Tuba
Timp

Pica takes Alto fl

Musical score for woodwinds and strings, measures 1-4. Includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Horns. Dynamics include 'dim' and 'pp'.

Musical score for piano accompaniment, measures 1-4. Includes treble and bass clefs with chords and melodic lines.

West. W

Musical score for vocal soloist and choir, measures 1-4. Includes lyrics in German: "nie etwas vernom men Doch keine ich -- eine wunderschöne".

365

366

Andante dolce e semplice

Alto

1^o Fl

2^o Fl

EH

Heck

2cl

Prall

2^o Org

Contra

Horn

2TAp

III

Pos

Tuba

Timp

pp dolce

f

mf

f

cres

pp swr

W.W.

Insel welche ganz ganz nahe an der unlangehenden Sonne liegt weit ab geschieden im Westlichem Ocean Die Menschen kennen die schön

Andante dolce e semplice

1

2

3

4

A

C

B

pp dolce (legato)

col I

pp dolce

col III

pp dolce

col I

pp dolce

col I

pp puzg

mf

cres

pp swr

pp swr

pp swr

pp puzg

Andante dolce e semplice

365

366

sempre con ard

Alto
 2 Fl.
 E.H.
 Horn
 2 Cl.
 Bass
 2 Vag.
 Contra
 Horns
 2 Trp.
 III
 Pos.
 Tuba
 Temp.

West W.
 Insel nicht, auch hatsie noch nie ein Menschenfuss betreten
 Es ist der einzige Ort auf Erden, der noch Pan zu eigen

1
 2
 3
 4
 A
 C
 B

Alto
2fl
2of
Efl
Hoch
Zcl
Bass
2fag
Contru
Horn
2Trp
III
Pos
Tuba
Timp

Das letzte -- das ihm von seinen grossen Reiche übrig bleibt
Auch über der Insel -- liegt ein
selt samer Ort

diminuendo poco a poco
dim poco a poco
dim poco a poco

mp
dim
poco a poco
dim

mp
dim
poco a poco
dim

mp
dim
poco a poco
dim

mp

rit
rit

Picc
2 Fl
2 Ob
E.H.
Heck
ad
Bsd
2 Fas.
III
Hrns
2 Tap
IV
Pos
Tuba
Tamp

Hf I
2
Celeste

West Wind
gambier Auch ist dort alle ganz anders als wie sonst auf der Welt dort herrscht eben noch Pan und hört man dort die

Solo
1
2
3
4
A
C
B

371



Alto

2 Fl.

2 Ob.

Fl.

Hoch

2 Cl.

Bass

2 Fag.

Contra

Horn

2 Kap.

III

Pos.

Tuba

Temp.

Camp

Md
W

NW

Bäume rauschen so ist es -- als hörte man schöne alte Märchen erzählen Pan? Pan ist mit dem Märchen eng verwandt und könnte

1

2

3

4

A

C

B

arco



371

Alto
2 Fl.
2 Ob.
EH.
Hock
2cl
Bassel
2lag
Cottra
Horn
2 Trp
III
Pos
Tuba
Timp

Campanelli I
2
C
P

Mutter d W
wohl die Kleinen unterweisen Doch las du auch schon dass er hoch dort ^{b^o} weil
Sch meinte auch Er wäre

1
2
3
4
A
C
B

(con mod)

Andte
p^o dolce
p^o dolce
p^o dolce
p^o dolce
p^o dolce
p^o dolce
p^o dolce

373
poco più mosso

Alto
2 Fl.
2 Ob.
EH
Hck.
2 Cl.
Bass
2 Fag.
Contraba.
Horn
2 Trp.
III
Pos.
Tuba
Temp.

WW
NW

(energisch)
Nem
Verschwunden ist er nicht
Er konnte sich -- von seinen schönen hingeliebten Er-
hängst von der Erde ver-
schwunden

1
2
3
4
A
C
B

poco più mosso

poco più mosso
373

Tempo (Lento)

3/4

Picc
2 Fl
2 Ob
EH
Heck
2 Cl
Bass
2 Fag
Contra
Tromp
2 Trp
III
Pos
Tuba
Temp
Tamtam
Piatte

Take 3rd Bassoon

Solo

Westw. *de nicht trennen Die lustige Nymphen und Satyr — ren die sind verschwunden Pan aber*

Tempo (Lento)

1.
2.
3.
4.
A.
C.
B.

Tempo primo (Lento)

3/4

Alto
2H
2A
EH
Hoch
2cl
Bsel
2lag
Contra
Horn
2Tup
III
Pos
Tuba
Timp
C

Handwritten musical score for the first section of the page. It includes staves for Alto, 2H, 2A, EH, Hoch, 2cl, Bsel, 2lag, Contro, Horn, 2Tup, III, Pos, Tuba, Timp, and C. The score is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like *dim*.

Viol.
Verdrängt und vertrieben flüchtete er sich auf die einsame Insel --- welche dicht unter der untergehenden Sonne liegt. Dort ist er ---

Handwritten musical score for the second section of the page. It includes vocal lines (Viol.) and piano accompaniment (1, 2, 3, 4, A, C, B). The score is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like *dim* and *p*. The lyrics are: "Verdrängt und vertrieben flüchtete er sich auf die einsame Insel --- welche dicht unter der untergehenden Sonne liegt. Dort ist er ---".

rall. *Allegro-Spirito* *Piccolo*

dim *mf* *f* *cres*

L'armes 3rd Clarinette!

Del I' forte

(nicht fusch)

West W
 --- vor den Menschen sicher
rall
 --- gen flieg ich dort vor ---
Allegro Spirito

rall. *Allegro-Spirito*

396 see 305

377

Picc
2 Fl
2 ob
E H
Kor
2 Cl
III
2 Fag
III
Hrns
2 Trp
III
Pos.
Tuba
Temp
Tromp
Xyl.

N. N.
4 - bei
wenn die kleinen mit gehen wollen so traglich sie auf meinen

(unintelligible)

377

306

Picc
 2 Fl
 2 Ob
 E Fl
 Heck
 2 Cl
 III
 2 Fag
 Contra
 Horns
 2 Trp
 III
 Pos
 Tuba
 Temp.
 Triangle
 Xyl.
 Hfe I
 2
 C
 P.
 Mest W
 1
 2
 3
 4
 A
 C
 B

lapis Contrabassoon
Man tel und setze sie auf die Insel nie der Pan wird sie am

anders!

378

Picc
22
22
EH
Hck
2d
III
2clay
Contra
Aox
2Tup
III
Pos.
Tuba
Temp
4 C
+ Malti
+ Malti
+ Malti

WW
3/4
4/4
e her sten aber das Mar chen und wo man's finden kann be - leh ren

378 ganz neu!

Picc
2vl Col I Violini
2ob
E.H.
Aech
2cl
III
2lag
Contra
Hrus
2Tup
III
Pos
Tuba
Temp
Militar
I Harfe
2 Col II
Cobalt
Piano
M d W
W W
1
2
3
4
A
C
B

Nun Ihr Kleinen was sagt Ihr
Wollt Ihr mit meinem Soh - ne dort hin
Können
smile

Handwritten musical notation with various notes, rests, and dynamic markings such as 'cres' and 'smile'.

380

Picc
 2 Fl. col. Violini
 2 Ob.
 EH.
 Heck.
 2 Cl.
 IV.
 2 Fag. 8v col. 1+2 Pos.
 Contra.
 Horns
 2 Trp.
 III.
 Picc.
 Tuba
 Timp.
 2c + 3
 4
 Militärs.
 1.
 2.
 c.
 P.
 Bong.
 M. u. W.
 Baby.
 1.
 2.
 3.
 4.
 A.
 C.
 B.
 3.
 4.

Durch die Luft fliegen So einfach durch die Wolken

380 see last act

Flute
 2 Fl.
 2 Cl.
 E.H.
 Horn
 2 Cl.
 III
 2 Bsn.
 Contra B.
 Harp
 2 Trp.
 III
 Pos.
 Tuba
 Timp.
 Drums
 Cym.
 W.W.
 Balay

Nein das werd ich nicht, Habt keine Angst
 Willst du uns auch nicht fallen lassen

1
 2
 3
 4
 A
 C
 B

Flacc
 2 Fl
 2 Ob
 EH
 Heck
 2 Cl
 III
 2 Fag
 III
 Horns
 2 Trp
 III
 Pos
 Tuba
 Temp

Die Kinder verabschieden sich von der Mutter der Wunde, Sie breitet dann den Mantel des
 breckwands aus setzt die beiden Kinder darauf

1
 2
 3
 4
 A
 C
 B

Picc
2 Fl
2 Ob
EH
Heck
2 Cl
III
2 Fag
III
Horns
2 Trp
III
Pos.
Tuba
Timp.
GC+Platt
Military

col fl
col celli
col celli
col
quasi gliss
col
transp
Haltet Euch auch hübsch fest
Xyloph
Col + Harp
loco

1
2
3
4
A
C
B

384

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and sections:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in E-flat (EH), Clarinet in B-flat (Hob), Bassoon (Fag), Contrabassoon (Cb), Bassoon III (Fag III), Bassoon IV (Fag IV).
- Brass:** Trumpet I (Tup I), Trumpet II (Tup II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Trombone IV (Tbn IV), Trumpet III (Tup III), Trumpet IV (Tup IV).
- Strings:** Violin I (col I), Violin II (col II), Violin III (col III), Violin IV (col IV), Viola (col V), Cello (col VI), Double Bass (col VII).
- Percussion:** Snare Drum (Palt), Military Drum (Militar), Triangle (Triangul), Gong (Gong), Xylophone (Xyl).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*, *loco*, *cres*), articulation marks, and performance instructions. There are also some handwritten annotations and corrections throughout the piece.

384

Picc
2 Fl.
2 Ob.
EH
Horn
2 Cl.
III
2 Flg.
III
Horn
I
II
Tuba
Tuba
Timp.
Sc + Piatte
Military

Col Piccolo 2
col Piccolo 2
col III Violon
col IV Violon
col cello
col cello
col I
col I Harp

1
2
3
4
A
B

Handwritten musical score with multiple staves. Instruments listed on the left include: Picc, 2 Fl, 2 Ob, FH, Hoch, 2 Cl, III, 2 Hg, Contra, Horn, 2 Trp, III, Pos, Tubi, Timp, 3 C + Platte, Militär, Kf I, 2, C, P., Gong, Nord. Wind, Xyloph, 1, 2, 3, 4, A, C, B.

Tempo and performance markings: *Picc*, *de col I Violini*, *de col I Violini*, *col T + 2*, *abmessen*, *col celeste in two octaves*, *col I*, *de col Bassi*, *de col Bassi*.

Dynamic markings: *cres* (multiple instances), *ff*.

Lyrics (Nord. Wind):
1- sucht uns auch wie der
Kleine gam morgestülchen

Picc
 2 Fl. *col Piccolo*
 2 Ob.
 EH
 Heck
 2 Cl. *col I + II Oboe*
 III
 2 Bassoon
 Contra
 Horns
 Trumpet I *brilliant*
 II
 Pos
 Tuba
 Temp
 (G.C.) Path. G.C.
 Snare
 Cymbal
 Glock
 Piano
 Casapiano
 Gong
 Xyloph
 1 *F. col Piccolo uet. laggen*
 2 *col I*
 3
 4
 A
 C
 B

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and sections. The instruments listed on the left include:

- Picc
- 2 Fl
- 2 Ob
- EH
- Hack
- 2 Cl
- III
- 2 Fag
- III
- Mus
- 2 Trp
- III
- Pb
- Tuba
- Timp
- 3 C. Piatt
- Militar
- Celeste
- Gong
- Campanelli
- Xyloph
- 1
- 2
- 3
- 4
- A
- C
- B

The score contains numerous musical notations, including notes, rests, and dynamic markings. Key annotations include:

- col Picc* (colored Piccolo)
- col 1 + 2nd Oboe*
- col Piano forte*
- col Piccolo och basso*
- col I*
- col II*
- col III*
- col IV*
- col V*
- col VI*
- col VII*
- col VIII*
- col IX*
- col X*
- col XI*
- col XII*
- col XIII*
- col XIV*
- col XV*
- col XVI*
- col XVII*
- col XVIII*
- col XIX*
- col XX*
- col XXI*
- col XXII*
- col XXIII*
- col XXIV*
- col XXV*
- col XXVI*
- col XXVII*
- col XXVIII*
- col XXIX*
- col XXX*

The score is written in a 3/4 time signature and features complex rhythmic patterns and dynamics. The page number 388 is written in a box at the bottom center.

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Tuba (Tuba), Timpani (Timp), Percussion (Perc), Piano (P), Violin (V), Viola (Va), Cello (Vcl), Double Bass (Cb), and various solo instruments like Gong, Cympan, Xyloph, and Solo Piano Forte. The score includes dynamic markings such as *dim* (diminuendo) and *cres* (crescendo), and includes notes, rests, and other musical notations. The bottom of the page features a large handwritten signature 'Carro' and a date '31st Aug 1921'.

Carro { Prepared 2nd August 1920
+ amended without London additions
31st Aug 1921