

The MYTH BEAUTIFUL

- act three -
first part

389 - 458

Vorspiel zum dritten act
Das Märchen

389 Andante tranquillo

12th Bonn July 20 1920
Langa in Remm

A.
424

Handwritten musical score for orchestra and piano. The score is arranged in systems of staves. The instruments listed on the left are:

- Picc
- Pk
- Klar
- Fag
- Cl
- BsCl
- Contr
- Horn mit
- 3 Ten
- Pos
- Tuba
- Pump
- Cammerm
- Celste
- 1st Hp
- 2nd Hp
- 1
- 2
- 3
- 4
- A
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*). There are also some handwritten annotations and corrections throughout the piece.

389 Andante tranquillo

B 425

390

Picc
Fl
StHo
Ob
Ekl
Hrn
Cl
Pos Cl
Fag
Contra
Hrus
Trp
Pos
Tuba
Timp
Campielli
Celeste
1st Hrn
2nd Hrn
1
2
3
4
A
C
B

390

391

Picc
 Fl
 Hho
 Ob
 E♭
 Kml
 Cl
 B♭ Cl
 Fag
 Contra
 Horn
 Trp
 Pos
 Tuba
 Tmp
 Camp.
 Celest
 1st Flute
 2nd Flute
 1
 2
 3
 4
 A
 C
 B

Musical score for measures 391-393. The score includes staves for Piccolo, Flute, Horns, Trumpets, Trombones, Tuba, Timpani, and various woodwinds. The woodwind section (Clarinets, Bass Clarinet, Flutes, and Bassoons) has detailed notation with dynamics like *pp*, *mf*, and *poco a poco dim*. The strings (A, C, B) have simpler notation with dynamics like *pp* and *mf*.

391

D 427

392

rall

393
Tempo

Picc

Fl *col Violini? ppp*

Alto

Ob

Clarinet

Horn *ppp come campanel.*

Trumpet

Trombone *pp < >*

Tuba

Drums

Cymbals *pp*

Celeste *pppp col Campanelle in ottavi*

1^a Vn *pppp*

2^a Vn *(come campane pp) rall*

3^a Vn

4^a Vn *pp come campane distante*

Vla

Cl *(flauta come campane lontane)*

B *come campane lontane*

392

rall

393

Tempo

394

Picc
 Fl *col Violini*
 Alto
 Ob *col Violini*
 E.H.
 Xyl.
 Cl
 B♭ Cl
 Fag *col cello*
 Contrab.
 Horns
 Trps *come campane*
 Pos
 Tuba
 Comp.
 Campanelli
 Ceste *col campanelli in oct*
 I Hrp
 2 Hrp
 1
 2
 3
 4
 A
 C
 B

4
4
4
4

394

F 429

395

396

Picc
 Fl
 Alto
 Ob
 EH
 Hrn
 Cl
 Bass
 Fag
 Contra
 Horns
 Trp
 Pos
 Tuba
 Dimp
 Campanelli
 Celeste
 T. Hfe
 2
 1
 2
 3
 4
 A
 C
 B

395

396

Handwritten musical score for a full orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):
 Picc (Piccolo)
 Fl (Flute)
 Alto
 Bb (Bassoon)
 E-H (English Horn)
 Clarinet
 Cl (Clarinet)
 Bassoon
 Fag (Bassoon)
 Contra (Contrabassoon)
 Horns
 Trps (Trumpets)
 Pos (Posauna)
 Tuba
 Timp (Timpani)
 Cmp (Cymbal)
 Cambrille (Cymbal)
 Celeste (Celeste)
 1 Hpf (1st Harp)
 2 Hpf (2nd Harp)
 1 (Violin I)
 2 (Violin II)
 3 (Violin III)
 4 (Violin IV)
 A (Viola)
 C (Cello)
 B (Bass)

Key Performance Instructions:
 - Flute: *naturale*, *I Solo*, *pp*
 - Piccolo: *Simile*
 - Harp: *bisbigliando*
 - Violins: *pp*, *arco*
 - Viola/Cello/Bass: *pp*, *arco*

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure includes the *naturale* and *I Solo* markings for the flute. The third measure features various dynamic markings such as *pp* and *arco*. The fourth measure concludes the piece with final notes and dynamics.

re-instrumentation
 Cervo
 Oct 1926.

Lares Piccolo

Picc. 1

Fl. 2

Alto X

Oboi 2

E.H. x Heckl. Engl. Horn

Cl. 2

Bs. Cl. 2

Fag. 2

Gitarofon

Hrn. 3

Trp. 2

Piano

Celest.

Das Wellchen

Das Stundelchlein

Chr. der Frosche

Harfe I.

Harfe II.

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

Solo
p dolce

Solo
p

Solo
p dolce

2. Solo
pizz *p dolce*

2. Solo
pizz *p dolce*

2. Solo
pizz *p dolce*

Ich bin ein Wellchen

Ich bin ein

Picc. 1

Fl. 2 *fp dolce*

ALTO 1

Oboi 2

E. H. Heubl. Engl. Horn 1

Cl. 2

3

Bs. Cl. 1

Fag. 2

3

Cor Anglais 1

2

Hrn. 3

4

Timp.

Schlag

Piano

Celaste

W. S. V. Frosche

Harfe I. *fp dolce*

Harfe II.

Viol. I div. *fp dolce*

Viol. II div.

Br. div. *fp dolce*

Velli div. *fp dolce*

Bassi div.

Kinder des Flusses sind wie zwei
 Staudelchen
 Kinder des Flusses sind wie zwei

Sch hüpfte vernügt im Sonnenschein und plätschere
 Ich drehe mich schimmernd im Kreise und

Picc. 1
 Fl. 2
 A.C. 1
 Oboi 2
 E.H. 3
 Engl. Horn
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl. 1
 Bass Cl. 2
 Fag. 1
 Fag. 2
 Fag. 3
 Contrab. 1
 Contrab. 2
 Hrn. 3
 Hrn. 4
 Tmp. 4
 Schlag. X
 Piano
 Celeste
 W. 3
 S. 3
 F. 3
 Harfe I.
 Harfe II.
 Viol. I div.
 Viol. II div.
 Br. div.
 Velli div.
 Bassi div.

Handwritten annotations:
 - Picc. 1: *Staccato*
 - Fl. 2: *Staccato*
 - A.C. 1: *Staccato*
 - Cl. 1: *mp*
 - Cl. 2: *mp*
 - Cl. 3: *mp*
 - Bass Cl. 1: *mp*
 - Fag. 1: *mp*
 - Contrab. 1: *mp*
 - Contrab. 2: *mp*
 - Hrn. 3: *mp*
 - Hrn. 4: *mp*
 - Tmp. 4: *mp*
 - Schlag. X: *X*
 - Piano: *Campanelli*
 - Celeste: *mp*
 - W. 3: *Platz!*
 - S. 3: *gluckse*
 - F. 3: *gluck!*
 - Viol. I div.: *tsur*
 - Viol. II div.: *tsur*
 - Br. div.: *tsur*
 - Velli div.: *tsur*
 - Bassi div.: *tsur*

Other markings:
 - *lances Bass* (with arrow pointing to Cl. 3)
 - *Bell* (with arrow pointing to Bass Cl. 1)
 - *con sord* (written multiple times)
 - *Platz* (written multiple times)
 - *tsur* (written multiple times)

Picc. 1 *dim*

Fl. 2 *dim* *ppp*

Alt. 3 *ppp*

Oboi 2 *dim* *ppp*

E.H. 3 *ppp*

Heckl. Engl. Horn *dim*

Cl. 2 *dim* *ppp* *mf* *mf cresc* *pp*

Bs. Cl. 3 *dim* *ppp*

Fag. 2 *dim* *ppp* *a 3* *mf*

Contrafg. 2 *pp*

Hrn. 4 *dim* *pp*

Trp. 2 *ppsub* *mfsub* *ppsub* *ppp*

Campanelli *dim* **Piano**

Celести *dim* *ppp*

W. *4/4 Platin*

S. *And manchmal schaun ich über und spritze, und mach die*

T. *rex horax - horax - horax - dim horax*

Harfe I. *diminuendo*

Harfe II. *diminuendo*

Viol. I div. *diminuendo* *ppp* *4 solo* *mf* *pp*

Viol. II div. *dim* *ppp* *4 solo* *mf* *pp*

Br. div. *dim* *ppp* *4 solo* *mf* *pp*

Velli div. *dim* *ppp* *4 solo* *mf* *pp*

Bassi div. *dim* *ppp* *3 solo* *mf* *pp*

Picc. 1
 Fl. 2
 Alto 1
 Oboi 2
 E. H. & Heckl. Engl. Horn
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl. 1
 Fag. 2
 Fag. 3
 Contrafag. 1
 Hrn. 3
 Hrn. 4
 Trp. 1
 Trp. 2
 Trp. 3
 Piano
 Celeste
 W. S. F.
 Harfe I.
 Harfe II.
 Viol. I div.
 Viol. II div.
 Br. div.
 Vclli div.
 Bassi div.

Picc. 1

Fl. 2

Allö 8

Oboi. 2

E.H. 8

Hochl. Engl. Horn

Cl. 2

3

Bs. Cl. 1

2

Fag. 2

3

Contrafag.

Hrn. 3

4

5

6

7

Schlag

Xyloph. 2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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190

191

192

193

194

195

196

197

198

199

200

Ordnung in seinen Wassern

Und wenn ich gross bin dann

komme hinaus, wo die

grossen Wasserfälle sind

und bin ein

Lux Lux Lux Lux

Hodi

f pizz

Hodi

f pizz

Hodi

f pizz

Picc. 1, 2

Fl. 2

Alto 1, 2

Oboi 2

E.H. & Engl. Horn

Cl. 1, 2, 3

Bs. Cl. 1, 2

Fag. 1, 2, 3

Contrafg. 1, 2

Hrn. 3, 4

Trp. 1, 2

Schlag

Piano { 3, 4

Celeste { 3, 4

W
S
J

Harfe I, II

Viol. I div. 3, 4

Viol. II div. 3, 4

Br. div. 3, 4

Velli div. 3, 4

Bassi div. 3, 4

cres, *mf*, *mp*, *f*, *ff*, *pp*, *consorb*, *Campanelli*, *forte*, *subt*, *trance*, *h h h*, *harmones (actual sounds)*

Und ich noch viel weiter ins offne Meer wo es stürmt und rauscht und bei dem Umgehenden
großer Skandal
Quax Quax Quax Quax Quax Quax Quax

Picc. 1
 Fl. 2
 AUG 8
 Oboi 2
 E# 8
 Hohl. Engl. Horn
 Cl. 2
 Bs. Cl.
 Fag. 2
 Contraba.
 Hrn. 4
 Trp. 2
 Horn/Trp.
 Camp. Organo
 Celeste
 W. S. Froische
 Harfe I.
 Harfe II.
 Viol. I div.
 Viol. II div.
 Br. div.
 Velli div.
 Bassi div.

Musical score for orchestra and voices. The score includes parts for Piccolo, Flute, Augmentation, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Horn/Trumpet, Organ, Celeste, and strings. There are also vocal parts for 'W. S. Froische' with German lyrics. The score is marked with dynamics like 'dim', 'mf', and 'mp', and includes performance instructions like 'cres' and 'tacet'.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two sections: **Allegro** (measures 412-415) and **Lento** (measures 415-438).

Instrumentation:

- Picc.
- Fl. 2
- Alto 1
- Oboi 2
- E.H. 4
- Heckl. (English Horn)
- Cl. 2
- Bs. Cl. 1
- Fag. 2
- Contrafag.
- Hrn. 3
- Trp. 2
- Piatti 3
- Base Trp.
- Piano
- Celeste
- W. (Woodwinds)
- S. (Soloist)
- Frösche (Fishes)
- Harfe I.
- Harfe II.
- Viol. I div.
- Viol. II div.
- Br. div.
- Velli div.
- Bassi div.

Tempo and Performance Markings:

- Allegro:** Indicated at the beginning of the first section.
- Lento:** Indicated at the beginning of the second section.
- ppp** (pianissimo), **pp** (piano), **f** (forte), **mf** (mezzo-forte), **mp** (mezzo-piano), **sfz** (sforzando), **rit.** (ritardando), **tr.** (trill), **acc.** (accelerando), **dim.** (diminuendo), **cr.** (crescendo).
- ppp trem.** and **zephyr.** markings in the strings.
- and.** (andante) markings in the woodwinds.
- max. (vivo)** marking in the strings.
- Sh.** (Shout) markings in the vocal soloist part.
- Man.** (Man) marking in the vocal soloist part.
- com. cor.** (Common Cor) marking in the brass section.

Handwritten Notes:

- Handwritten notes and markings are present throughout the score, including *ppp*, *f*, *mf*, *mp*, *sfz*, *rit.*, *tr.*, *acc.*, *dim.*, *cr.*, *ppp trem.*, *zephyr.*, *and.*, *max. (vivo)*, *Sh.*, *Man.*, and *com. cor.*

Picc. 1

Fl. 2

Alto 2

Oboi 2

E.H. 2

Hochl. Engl. Horn

Cl. 2

3

Bs. Cl. 1

2

Fag. 2

3

Contrafag.

Hrn. 3

4

Trn. 2

Schlag

Piano

Campanelli

W

S

Frösche

Harfe I.

Harfe II.

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

mp dolce (Zephyr) poco cres

mp > pedale sempre dim

Campanelli poco cres

Kommt Sie rollen zum Ufer

(tief) Man Kommt (tiefer)

max

2 soli poco dim

2 soli poco dim

Picc. 1

Fl. 2

Alto 2

Oboi 2

EN 2

Wackl. Engl-Horn

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. 1

Bs. Cl. 2

Fag. 1

Fag. 2

Fag. 3

Contraf. 1

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Piano

Celste

Harfe I.

Harfe II.

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

Handwritten musical notation and performance instructions including dynamics like *pp*, *res*, and *con sord*.

443

420

A

B

Picc. 1

Fl. 2

Alto 3

Oboi 2

E.H. 3
Heckl. Engl. Horn

Cl. 1, 2, 3

Bs. Cl. 1, 2

Fag. 1, 2, 3

Contraf. 1, 2

Hrn. 3, 4, 5, 6

Schlag

Piano

Celeste

Westwind

Campanelli

Harfe I.

Harfe II.

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

Handwritten musical notation for woodwinds, strings, and percussion. Includes dynamic markings like *pp*, *mp*, *f*, *sfz*, *rit.*, *tr.*, and performance instructions like *Alto*, *Flute*, *3 Solo*, *coll.*, *coll. I*, *coll. II*, *coll. III*, *coll. IV*, *coll. V*, *coll. VI*, *coll. VII*, *coll. VIII*, *coll. IX*, *coll. X*, *coll. XI*, *coll. XII*, *coll. XIII*, *coll. XIV*, *coll. XV*, *coll. XVI*, *coll. XVII*, *coll. XVIII*, *coll. XIX*, *coll. XX*, *coll. XXI*, *coll. XXII*, *coll. XXIII*, *coll. XXIV*, *coll. XXV*, *coll. XXVI*, *coll. XXVII*, *coll. XXVIII*, *coll. XXIX*, *coll. XXX*.

A

B

Handwritten musical notation for strings and piano. Includes dynamic markings like *pp*, *mp*, *f*, *sfz*, *rit.*, *tr.*, and performance instructions like *3 Solo*, *coll.*, *coll. I*, *coll. II*, *coll. III*, *coll. IV*, *coll. V*, *coll. VI*, *coll. VII*, *coll. VIII*, *coll. IX*, *coll. X*, *coll. XI*, *coll. XII*, *coll. XIII*, *coll. XIV*, *coll. XV*, *coll. XVI*, *coll. XVII*, *coll. XVIII*, *coll. XIX*, *coll. XX*, *coll. XXI*, *coll. XXII*, *coll. XXIII*, *coll. XXIV*, *coll. XXV*, *coll. XXVI*, *coll. XXVII*, *coll. XXVIII*, *coll. XXIX*, *coll. XXX*.

A

B

420

C D

Picc. 1

Fl. 2

Alto 2

Oboi 2

E.H. 2

Heckl. Engl. Horn

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. 1

Bs. Cl. 2

Fag. 1

Fag. 2

Fag. 3

Contrab. 1

Contrab. 2

Hrn. 3

Hrn. 4

C D A B

Schlag

Piano

Celeste

Westw.

Harfe I.

Harfe II.

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

Das Reich Paris unter der untergehende Sonne hier - her kommt immer

(sempre sostenuto)

C D

Picc. 1

Fl. 2

Alto 1

Oboi 2

E.H. 8
Hakel.
Engl.Hrn.

Cl. 1 2 3

Bs. Cl. 1

Fag. 2 3

Contraba.

Hrn. 3 4

Trp. 2 3

Piano

Cello

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

Wes. Wind

13/14 Pan des Abends wenn es kühlt Fangt die sonne an unterzugehen, so

Summe

Summe

Col f

Picc. 1

Fl. 2

Alt 3

Oboi 2

E.H. 2

Heckel. Engl. Horn

Cl. 1

Cl. 2

Bs. Cl. 1

Bs. Cl. 2

Fag. 1

Fag. 2

Fag. 3

Contrab. 1

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Schlag

Piano

Celeste

Boy

Wärter

Harfe I.

Harfe II.

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

Picc. 1
Fl. 2
Alto 3
Oboi 2
E. Fl. 3
Heckel. Engl. Horn
Cl. 1 2 3
Bs. Cl. 1 2
Fag. 2 3
Contrafg. 1 2
Hrn. 3 4
Trp. 2
Timp
Basson
Cam. Celesta
Viol. I
Harfe I
Harfe II
Viol. I div.
Viol. II div.
Br. div.
Voll. div.
Bass. div.

Solo piano

blase, so wird ich anders blasen als wie sonst

de ad lib de ad lib

Solo

Picc. 1

Fl. 2

Alto 2

Oboi 2

E♭ 2
Heckel.
Engl. Horn

Cl. 2

Bs. Cl. 2

Fag. 2

Centraf. 2

Hrn. 4

Schlag

P

C

WW

Harfe I.

Harfe II.

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

mf esp

Solo

Celeste

colt

colt

wissen das es Einer Freund der Westwind
ist der Euch grüßt
Wenn Ihr dann in den

Picc. 1 *col cl* *col I + II Violini*

Fl. 2

Alto 1 *col I + 2 Violini*

Oboi 2

E♭ 3 *col III Violini*

Engl. Horn

Cl. 1 *col I*

Cl. 2

Cl. 3

Bs. Cl. 1

Bs. Cl. 2

Fag. 1

Fag. 2

Fag. 3

Contrafg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Trp. 1

Trp. 2

Trp. 3

Basstrp.

C

WW *Gas - ten Kommt, so werde ich um Euch he - rum - blasen, und Euch ge - schick - ten an -*

Harfe I.

Harfe II.

Viol. I div. *Solo*

Viol. I div. *Solo*

Viol. II div. *2 Solo*

Viol. II div. *2 Solo*

Br. div. *Solo*

Velli div. *Solo*

Bassi div.

Picc. 1

Fl. 2

Alto 3

Oboi 2

E.H. 8

Heckel Engl. Horn

Cl. 2

Bs. Cl. 2

Fag. 2

Contrafag.

Hrn. 4

Trp. 2

Racoffen

Boy
Soubrette

3/4 = 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Sie hat ja auch ein ganz dickes rundes Gesicht

Ich mochte ihr gerne nach!

Harfe I.

Harfe II.

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

9

4

9

4

Picc. 1

Fl. 2 *ppm?*

Alto 3 *p ppm*

Oboi 2

EH. 3 *ppm*

Hochl. Engl. Horn

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. 1 *v ppm*

Bs. Cl. 2

Fag. 1 *mp ppm*

Fag. 2

Fag. 3

Contraf.

Hrn. 1 *ppm con sord.*

Hrn. 2

Hrn. 3

Hrn. 4

Schlag

Celeste

Celeste Solo

Soubrette

Wenn ich nur wüsst wie ich es anzustellen hab um vom Ort zu kommen (Die Sonne hat versenkt es)

Harfe I.

Harfe II.

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

Picc. 1

Fl. 2

Alto 2

Oboi 2

E.H. 3
Hekl
Engl.Hrn

Cl. 2

Bs.Cl. 2

Fag. 2

Contrafag.

Hrn. 3

1 2 3 4

Handwritten musical notation for woodwinds and brass, including notes, rests, and dynamic markings like *espr. molto*.

Schlag

Celste

Sonnenbla

Harfe I.

Harfe II.

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

Handwritten musical notation for strings and percussion, including lyrics: *Im Verzweiflung* and *Ich wücht so gern zu dir hin*.

B

3

4

3

4

p *mol* *molto*

Picc. 1

Fl. 2

Alto 3

Oboi 2

Engl. Hrn.

Cl. 2

Bs. Cl.

Fag. 2

Contrafag.

Hrn. 4

Trp. 2

Celaste

Sonnenkle

Noch eine fremde Blume

Harfe I.

Harfe II.

Viol. I div.

Viol. II div.

Br. div.

Velli div.

Bassi div.

p *mol* *molto*